

KENSINGTON

JEAN-MARIE MASSAUD (2018)



DESCRIPTION

Imposante dans les proportions, sobre et viscéralement sculpturale grâce à la structure typique d'une fonderie d'art et en même temps accueillante pour recevoir : la table Kensington, dessinée par Jean-Marie Massaud, est avant tout un objet qui transmet des émotions fortes..

Poliform

KENSINGTON

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TECHNICAL DESCRIPTION

Tipologie

Table

Pieds

fusion de aluminium laqué - verni spatulé

Plateau

panneau alvéolaire avec cadre en massif laqué - verni spatulé

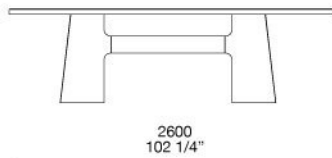
Insert

panneau de fibre à moyenne densité feuilleté - verre - marbre

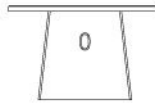
KENSINGTON

JEAN-MARIE MASSAUD (2018)

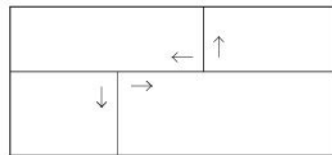
TKN260



740
29 1/4"

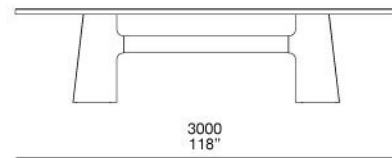


2600
102 1/4"

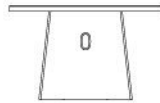


1200
47 1/4"

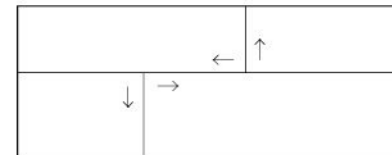
TKN300



740
29 1/4"

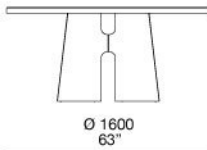


3000
118"



1200
47 1/4"

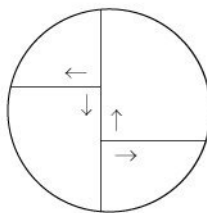
TKN160



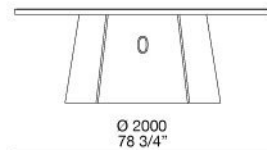
740
29 1/4"



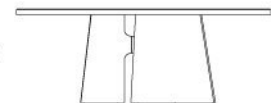
Ø 1600
63"



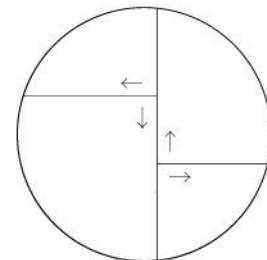
TKN200



740
29 1/4"



Ø 2000
78 3/4"



KENSINGTON

FINITIONS

\STRUCTURE\LACCATO OPACO CHAMPAGNE (1)



LAQUÉ MAT
CHAMPAGNE

KENSINGTON

FINITIONS

\STRUCTURE\MÉTAL BROSSÉ (2)



FERRO

BRONZO

KENSINGTON

FINITIONS

\PLAN\VERRE FUMÉ (1)

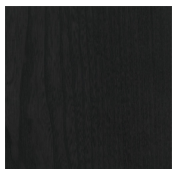


3050 FUME

KENSINGTON

FINITIONS

\PLAN\BOIS (1)

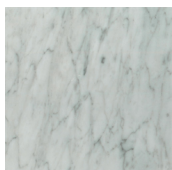


ORME NOIR

KENSINGTON

FINITIONS

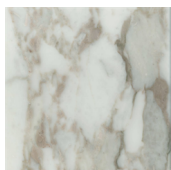
\PLAN\MARBRES (9)



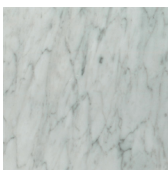
BIANCO
CARRARA
MAT



GRIGIO
STARDUST
MAT



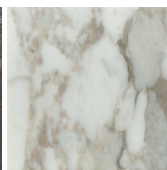
CALACATTA
ORO MAT



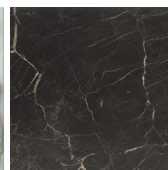
BIANCO
CARRARA
BRILLANT



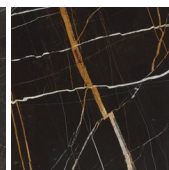
GRIGIO
STARDUST
BRILLANT



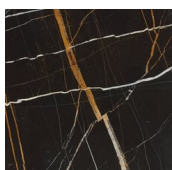
CALACATTA
ORO
BRILLANT



NOIR SAINT
LAURENT
BRILLANT



SAHARA
NOIR
BRILLANT



SAHARA
NOIR MAT