

# SHANGAI

CARLO COLOMBO (2006)



## DESCRIPTION

A stylistic research based on the most fundamental geometry for the Shangai armchair of Carlo Colombo. A primary solid perfectly worked out, with tenuous recalls to the classics of design. The aluminium base highlights the strong precision of the structure.

**Poliform**

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## TECHNICAL DESCRIPTION

### TPOLOGY

armchair

### STRUCTURE

wood and by-products

### UPHOLSTERED STRUCTURE

multi-density polyurethane foam

### PRE-COVERING

polyester padding

### FOOT

plastic cylinder

### AESTHETICAL PLINTH

brilliant aluminium/matt painted

### FINAL STRETCHED COVERING

removable in fabric and not removable in leather

### CUSHION

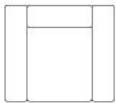
feathers, removable in fabric - leather , with precover in cotton

**Poliform**

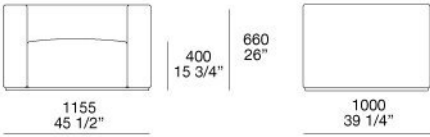
# SHANGAI

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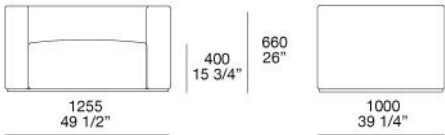
SHPL855  
SHPL855P



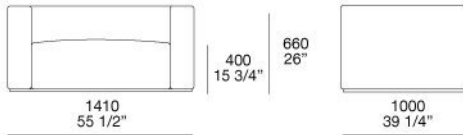
SHPL115  
SHPL115P



SHPL125  
SHPL125P



SHPL141  
SHPL141P



# SHANGAI

FINISHINGS\ARMCHAIR\FABRIC (35)



KUSHIRO

SENDAI

NAYORO

KITAMI

CHIOS

ARGO

CORINTO

ITACA



MILOS

OLIMPIA

PAROS

ZANTE

SPARTA

SALFORD

ORLEANS

OXFORD



PERSIA

RABAT

MERIDA

HANNOVER

CORDOBA

CALEDONIA

NORWAY

ASPEN



ATLANTA

BERLINO

KYOTO

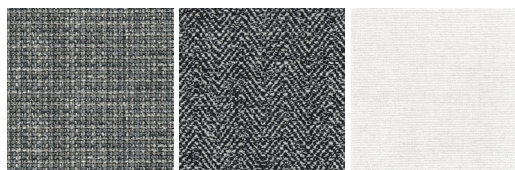
LIMA

MELBOURNE

PORTO

SIVIGLIA

INDRA



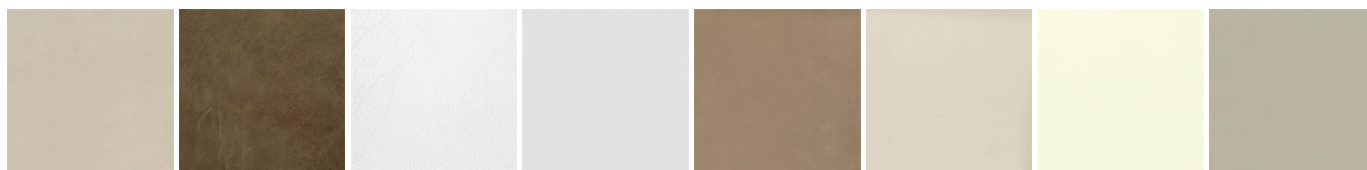
LIPSI

SKYROS

NAXOS

# SHANGAI

FINISHINGS\ARMCHAIR\LEATHER (8)



NABUK  
LEATHER

VINTAGE  
LEATHER

SUPER  
LEATHER

PELLE  
SPECIAL

AGED-  
LOOKING  
LEATHER

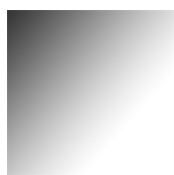
COLORS  
LEATHER

SPRING  
LEATHER

SOFT  
LEATHER

# SHANGAI

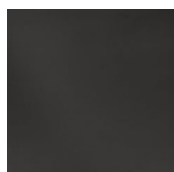
FINISHINGS\FEET\BRILL ALUMINIUM (1)



ALUMINIUM  
BRILL

# SHANGAI

FINISHINGS\FEET\ BROWN NICKEL MAT PAINTED (1)



BROWN  
NICKEL MAT  
PAINTED