

KENSINGTON

JEAN-MARIE MASSAUD (2018)



DESCRIPTION

Imposing in proportions, sober and viscerally sculptural thanks to the typical structure of an art foundry and at the same time a welcoming reception table: Kensington, design Jean-Marie Massaud, is above all an object that conveys strong emotions.

Poliform

KENSINGTON

JEAN-MARIE MASSAUD (2018)



TECHNICAL DESCRIPTION

Typology

Table

Legs

aluminium casting in laquer - spatula effect painted

Top

honeycomb panel with solid wood frame in laquer - spatula effect painted frame

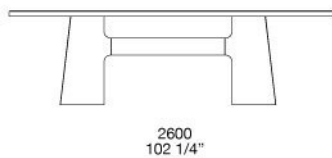
Insert

medium-density fibre panel in veneer - glass - marble

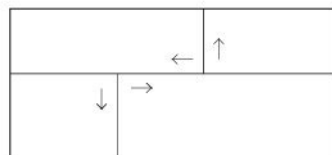
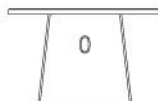
KENSINGTON

JEAN-MARIE MASSAUD (2018)

TKN260

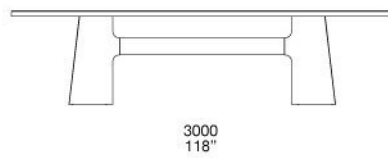


740
29 1/4"

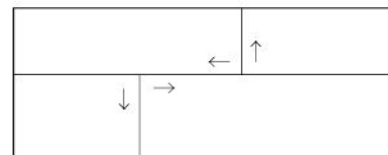


1200
47 1/4"

TKN300

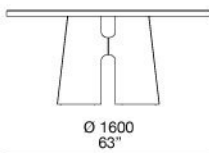


740
29 1/4"

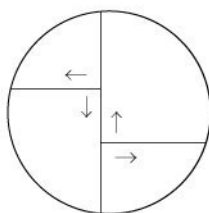
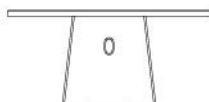


1200
47 1/4"

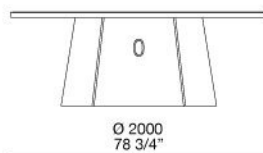
TKN160



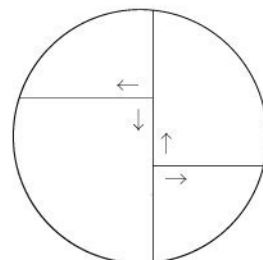
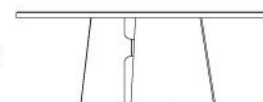
740
29 1/4"



TKN200



740
29 1/4"



KENSINGTON

FINISHINGS\STRUCTURE\LACCATO OPACO CHAMPAGNE (1)



MAT
LACQUERED
CHAMPAGNE

KENSINGTON

FINISHINGS\STRUCTURE\BRUSHED METAL (2)

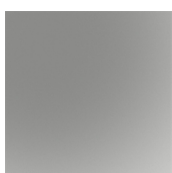


FERRO

BRONZO

KENSINGTON

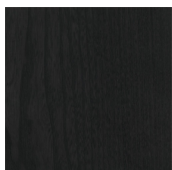
FINISHINGS\TOP\GLASS FUMÉ (1)



3050 FUMÉ

KENSINGTON

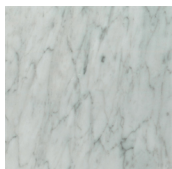
FINISHINGS\TOP\WOODS (1)



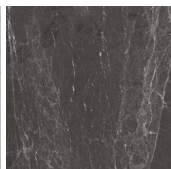
BLACK ELM

KENSINGTON

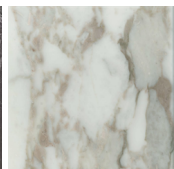
FINISHINGS\TOP\MARBLE (9)



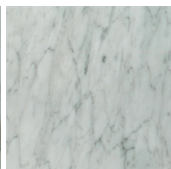
BIANCO
CARRARA
EMBOSSÉ



GRIGIO
STARDUST
EMBOSSÉ



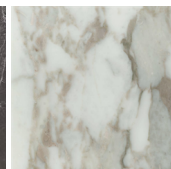
CALACATTA
ORO
EMBOSSÉ



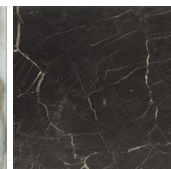
BIANCO
CARRARA
GLOSSY



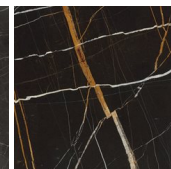
GRIGIO
STARDUST
GLOSSY



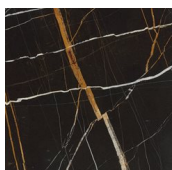
CALACATTA
ORO GLOSSY



NOIR SAINT
LAURENT
GLOSSY



SAHARA
NOIR
GLOSSY



SAHARA
NOIR
EMBOSSÉ