

# Poliform

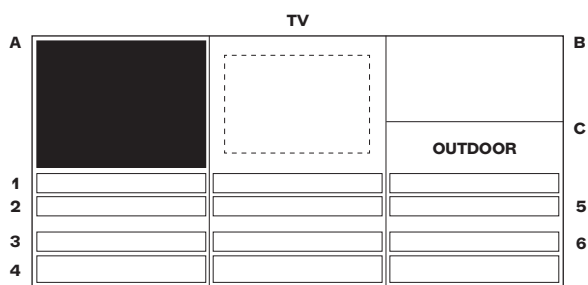
MATERIALS LIBRARY

ESPOSITORE CAMPIONI  
MATERIALS LIBRARY

LUGLIO 2025  
JULY 2025

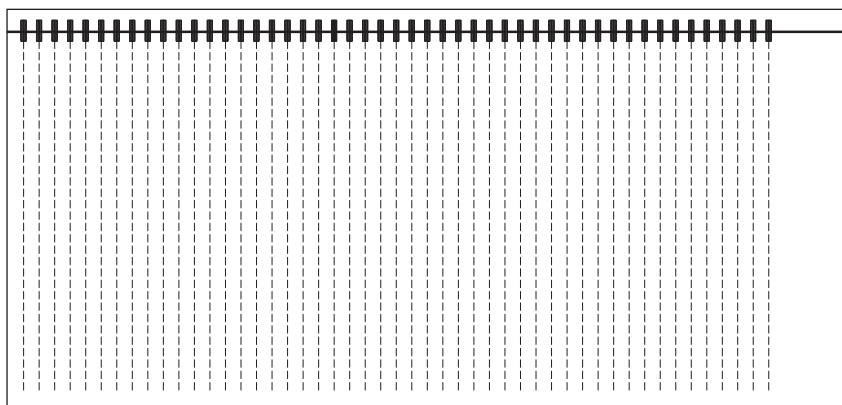
**Poliform**

ISTRUZIONI DI POSIZIONAMENTO CAMPIONI  
SAMPLE POSITIONING INSTRUCTIONS



**A** Inserire le tabelle tessuto nel vano A, secondo il seguente elenco.

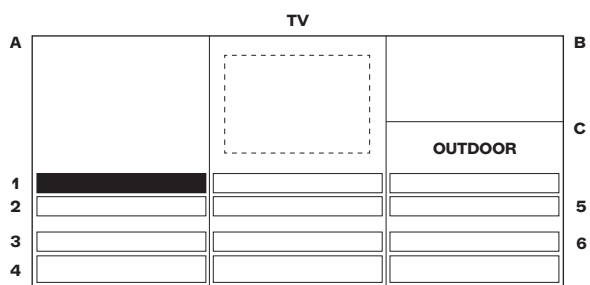
Hang the fabric samples in the compartment A, according to the following list.



#### TESSUTI TIRELLE

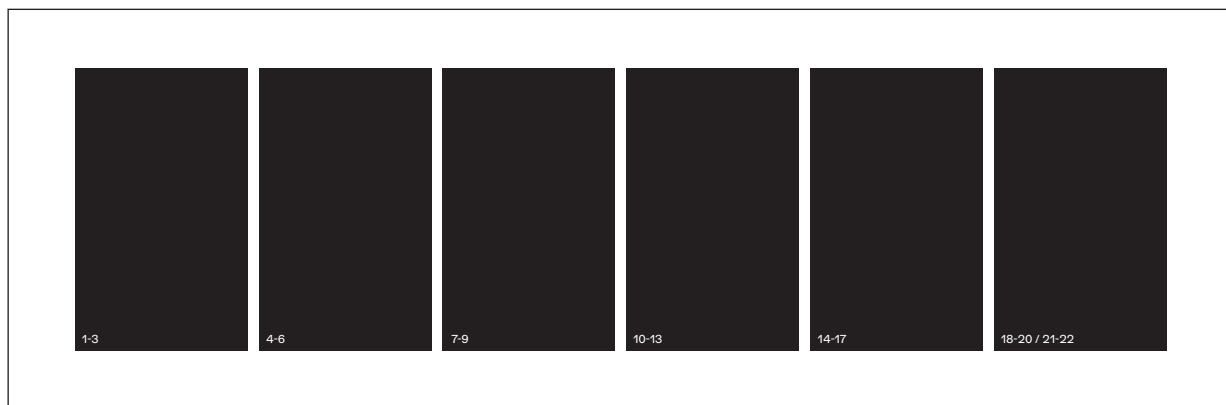
- |     |                  |     |               |
|-----|------------------|-----|---------------|
| 01. | Agadir           | 44. | Pelle Colors  |
| 02. | Altair           | 45. | Pelle Deep    |
| 03. | Antea            | 46. | Pelle Nabuk   |
| 04. | Arcadia          | 47. | Pelle Natural |
| 05. | Argo             | 48. | Pelle Silk    |
| 06. | Brest            | 49. | Pelle Soft    |
| 07. | Carson           | 50. | Pelle Special |
| 08. | Chios            | 51. | Pelle Spring  |
| 09. | Dundee           |     |               |
| 10. | Eraclea          |     |               |
| 11. | Fushui           |     |               |
| 12. | Glasgow          |     |               |
| 13. | Hamal            |     |               |
| 14. | Irati            |     |               |
| 15. | Janaki           |     |               |
| 16. | Kiala            |     |               |
| 17. | Kitami           |     |               |
| 18. | Komi             |     |               |
| 19. | Konik <b>NEW</b> |     |               |
| 20. | Kushiro          |     |               |
| 21. | Lero             |     |               |
| 22. | Lima             |     |               |
| 23. | Micene           |     |               |
| 24. | Mizar            |     |               |
| 25. | Molai            |     |               |
| 26. | Nancy            |     |               |
| 27. | Nayoro           |     |               |
| 28. | Naxos            |     |               |
| 29. | Norwich          |     |               |
| 30. | Olimpia          |     |               |
| 31. | Orleans          |     |               |
| 32. | Persia           |     |               |
| 33. | Rabat            |     |               |
| 34. | Sendai           |     |               |
| 35. | Shedir           |     |               |
| 36. | Sheffield        |     |               |
| 37. | Shire <b>NEW</b> |     |               |
| 38. | Siro             |     |               |
| 39. | Skyros           |     |               |
| 40. | Sparta           |     |               |
| 41. | Tebe             |     |               |
| 42. | Yukon            |     |               |
| 43. | Yushan           |     |               |

Itaca **EXIT**



**1** Sovrapporre i tappeti uno sull'altro, secondo sequenza indicata.

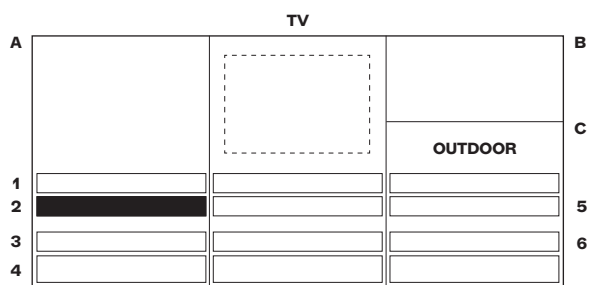
Put the carpet samples one on top of the other, following the sequence.



#### TAPPETI

#### TAPPETI - CARPETS

01. shindo grey
02. shindo celadon
03. shindo natural
04. relief perla
05. relief cammello
06. relief tortora
07. plain natural
08. plain cipria
09. plain tortora
10. frame perla
11. frame gold
12. frame carbone
13. frame grey
14. cannelé
15. soft
16. dama
17. stripe
18. tratto ruggine
19. tratto carbone
20. tratto tortora
21. trace white
22. trace écru



**2** Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H30xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H30xL1172xP380 mm, as per drawing. Insert the samples following the numbers.

|    |    |    |    |  |    |    |
|----|----|----|----|--|----|----|
| 07 | 15 | 29 |    |  |    |    |
| 06 | 14 | 28 |    |  |    |    |
| 05 | 13 | 27 |    |  |    |    |
| 04 | 12 | 26 |    |  | 45 |    |
| 03 | 11 | 25 |    |  | 44 |    |
| 02 | 10 | 24 | 36 |  | 43 | 52 |
| 01 | 09 | 23 | 35 |  | 42 | 51 |
|    | 08 | 22 | 34 |  | 41 | 50 |
|    |    | 21 | 33 |  | 40 | 49 |
|    |    | 20 | 32 |  | 39 | 48 |
|    |    | 19 | 31 |  | 38 | 47 |
|    |    | 18 | 30 |  | 37 | 46 |

MARMI

MARMI

INALCO MDI®

VETRI  
VETRI RIFL.  
VETRI ACIDATI

VETRI SATINATI

VETRI LUCIDI  
INALCO MVI®

PARTI METALLICHE

#### A MARMI - MARBLES

01. bianco carrara
02. calacatta oro
03. oyster white
04. grigio stardust
05. noir saint laurent
06. nero marquina
07. sahara noir
08. rosso lepanto
09. verde lepanto lucido - glossy
10. verde lepanto levigato - mat
11. silver roots NEW
12. paonazzo NEW
13. zecevo
14. travertino classico
15. travertino titanium

#### B INALCO MDI®

16. rigato chiaro
17. rigato scuro

#### C VETRI - GLASSES

18. 2000 trasparente extrachiaro - transparent extralight
19. 1000 trasparente - transparent
20. 3050 fumé
21. 4000 specchio bianco - white mirror
22. 4051 specchio bronzato - bronzed mirror
23. 5000 trasparente riflettente - transparent refl.
24. 5010 blu riflettente - reflecting
25. 5051 bronzato riflettente - bronzed reflecting
26. 5059 fumé riflettente - reflecting
27. 5380 acciaio acidato - etched
28. 5325 titanio acidato - etched
29. 5323 bronzo acidato - etched
30. 2373 ghiaccio satinato - mat
31. 2301 bianco extrachiaro satinato - mat
32. 1335 canapa satinato - mat
33. 1364 arena satinato - mat
34. 2388 castoro extr. satinato - frosted
35. 2349 moka extr. satinato - frosted
36. 1303 nero satinato - mat
37. 2273 ghiaccio lucido - glossy
38. 2201 bianco extrachiaro lucido - glossy

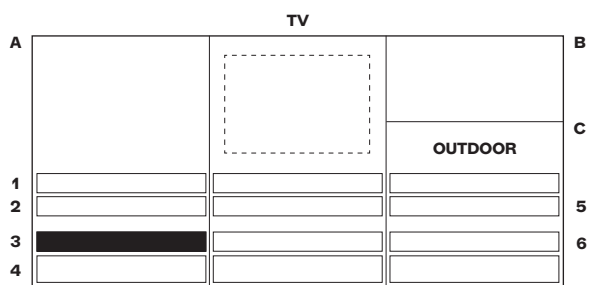
39. 1235 canapa lucido - glossy
40. 1264 arena lucido - glossy
41. 2288 castoro ext. lucido - glossy
42. 2249 moka ext. lucido - glossy
43. 1203 nero lucido - glossy

#### D INALCO MVI®

44. 2901 rain bianco MVI® NEW
45. 2905 rain ecrù MVI® NEW

#### E PARTI METALLICHE - METAL PARTS

46. light sheer lucido opaco - glossy mat light sheer
47. dark sheer lucido opaco - dark sheer
48. brown nickel satinato - brushed brown nickel
49. brown nickel lucido opaco - glossy mat brown nickel
50. champagne satinato opaco - brushed mat champagne
51. ardesia
52. basalto NEW



**3** Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H70xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H70xL1172xP380 mm, as per drawing. Insert the samples following the corresponding numbers.

|         |         |                 |         |            |            |              |
|---------|---------|-----------------|---------|------------|------------|--------------|
| 11      |         | 31              |         |            |            |              |
| 10      | 21      | 30              |         |            |            |              |
| 09      | 20      |                 |         |            |            | 62           |
| 08      | 19      | 29              | 39      | 47         |            | 61           |
| 07      | 18      | 28              | 38      | 46         |            | 60           |
| 06      | 17      | 27              | 37      | 45         | 53         | 59           |
| 05      | 16      | 26              | 36      | 44         | 52         | 58           |
| 04      | 15      | 25              | 35      | 43         | 51         | 57           |
| 03      | 14      | 24              | 34      | 42         | 50         | 56           |
| 02      | 13      | 23              | 33      | 41         | 49         | 55           |
| 01      | 12      | 22              | 32      | 40         | 48         | 54           |
| LACCATI | LACCATI | LAC. LAC METAL. | ESSENZE | NOBILITATI | NOBILITATI | RIV. TESSUTO |

#### A LACCATI - LACQUERS

- 01. 01 Bianco
- 02. 35 Canapa
- 03. 26 Corda
- 04. 13 Nocciola
- 05. 10 Liquirizia
- 06. 12 Torba
- 07. 48 Visone
- 08. 49 Moka
- 09. 82 Glacier white
- 10. 60 Ghiaccio
- 11. 11 Mastice
- 12. 64 Arena
- 13. 89 Roccia
- 14. 91 Carbone
- 15. 14 Oceano
- 16. 15 Ottanio
- 17. 16 Tundra
- 18. 19 Ginger
- 19. 21 Sella
- 20. 20 Borgogna
- 21. 22 Mosto
- 22. 77 Champagne
- 23. 24 Ottone
- 24. 27 Basalto
- 25. 02 Ardesia
- 26. 23 Bronzo

#### B LACCATI METALLICI - METAL LACQUER

- 27. basalto
- 28. ottone
- 29. bronzo
- 30. 82 Glacier white GOFFRATO - EMBOSSED\*
- 31. 91 Carbone GOFFRATO - EMBOSSED\*

#### C ESSENZE - WOODS

- 32. rovere lite - lite oak **NEW**
- 33. olmo - elm
- 34. rovere gold - gold oak
- 35. noce c - walnut c
- 36. rovere spessart - spessart oak
- 37. olmo nero - black elm
- 38. frassino barrique - barrique ash **NEW**
- 39. noce c print - walnut c print

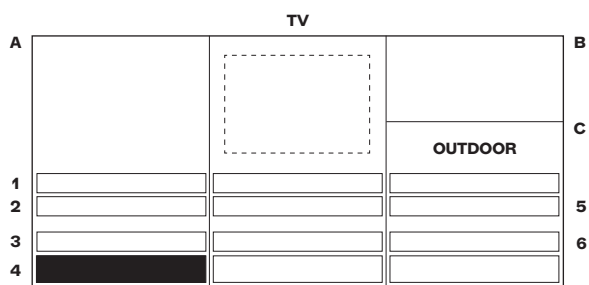
#### D NOBILITATI - MELAMINES

- 40. olmo
- 41. noce blond - blond walnut **NEW**
- 42. noce brown - brown walnut **NEW**
- 43. LL rovere gold - gold oak
- 44. LM rovere brown - brown oak
- 45. rovere spessart - spessart oak
- 46. canvas beige
- 47. canvas tortora **NEW**
- 48. silk canapa
- 49. silk LG perla
- 50. silk grey
- 51. silk bronzo
- 52. basalto **NEW**
- 53. club 01 bianco
- rovere cenere - cenere oak **EXIT**
- noce c - walnut c **EXIT**

#### E RIVESTIMENTI IN TESSUTO - FABRIC COVERINGS

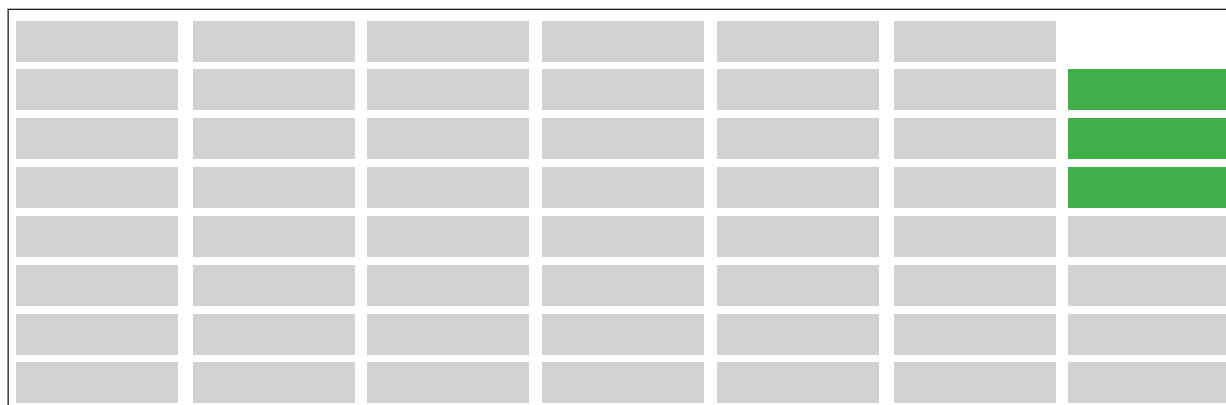
- 54. mesh écru
- 55. mesh peltro
- 56. mesh moka
- 57. mesh bronzo
- 58. mesh ruggine
- 59. tessuto lino chiaro
- 60. tessuto lino écru
- 61. tessuto lino bruciato
- 62. tessuto lino scuro

\* Campioni laccato goffrato KITCHEN, esistenti.  
Embossed lacquered samples KITCHEN, existing



**4** Inserire sette gomme nere H5xL161xP380 mm.  
Inserire le mazzette in ordine alfabetico, secondo corrispondenza numerica.

Insert seven black foams H5xL161xP380 mm.  
Insert the kit of samples in alphabetical order,  
following the corresponding numbers.

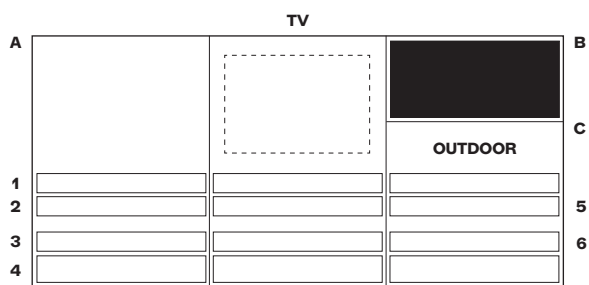


#### MAZZETTE TESSUTO

01. Agadir
02. Altair
03. Antea
04. Arcadia
05. Argo
06. Brest
07. Carson
08. Chios
09. Dundee
10. Ecotech **NEW**
11. Eraclea
12. Fushui
13. Glasgow
14. Irati
15. Janaki
16. Kiala
17. Kitami
18. Komi
19. Konik **NEW**
20. Kushiro
21. Lero - Siro
22. Lima
23. Micene
24. Mintaka - Hamal
25. Mizar
26. Molai
27. Nancy
28. Nayoro
29. Naxos
30. Norwich
31. Olimpia
32. Orleans
33. Persia
34. Polar
35. Rabat
36. Sendai
37. Shedir
38. Sheffield
39. Shire **NEW**
40. Skyros
41. Sparta
42. Tebe
43. Yukon

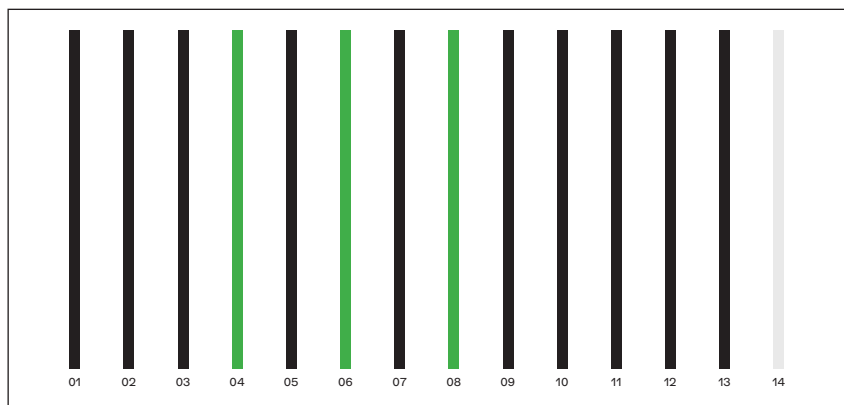
44. Yushan
45. Pelle Colors
46. Pelle Deep
47. Pelle Nabuk
48. Pelle Natural
49. Pelle Silk
50. Pelle Soft
51. Pelle Special
52. Pelle Spring
53. Pelle Suede
- 54. CUOI - HIDE**
- 55. TECNOCOVER GRAIN + 10 miele **NEW****

Itaca **EXIT**



**B** Inserire i campioni ante KITCHEN nel vano B, secondo il seguente elenco.

Insert the door samples KITCHEN in the compartment B, according to the following list.



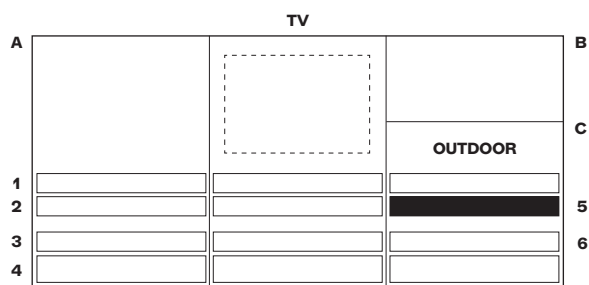
**ANTE**

01. anta Artex massello noce canaletto  
Artex door solid walnut canaletto
02. anta Artex massello noce canaletto termico  
Artex door solid thermic walnut canaletto
03. anta Artex in rovere fossile  
Artex door solid fossil oak
04. anta Artex acciaio Goldenox bronze  
Artex door Goldenox bronze steel **NEW**
05. anta Alea Pro acciaio PVD nero ronda  
Alea Pro steel door PVD nero ronda
06. anta Alea Pro Raster laccato opaco champagne  
con profilo maniglia anodizzato champagne  
alea pro raster door mat lacquered 77 champagne  
with anodized champagne handle profile **NEW**
07. anta Alea Pro essenza rovere gold con profilo maniglia  
anodizzato moka  
Alea Pro wooden door gold oak with moka anodized  
handle profile
08. anta Alea Pro massello dogato tinto olmo nero  
con profilo maniglia anodizzato moka  
alea pro door solid wood with carved line stained black elm  
with anodized moka handle profile **NEW**
09. anta Phoenix massello black ash  
Phoenix door solid black ash
10. anta Shape laccato goffrato 89 roccia con maniglia  
integrata laccato metallico 01 bronzo  
Shape door embossed lacquered 89 roccia with  
integrated handle metal lacquer 01 bronzo
11. anta vetrina PR 21 5059 vetro riflettente fumé e telaio  
anodizzato moka  
PR21 glass door 5059 fumé reflecting glass and moka  
anodized frame

12. anta vetrina PR 24 5059 vetro riflettente fumé e telaio  
anodizzato champagne  
PR 24 glass door 5059 fumé reflecting glass and  
champagne anodized frame
13. anta vetrina Twelve 1203 vetro lucido nero e telaio  
anodizzato nero  
Twelve glass door 1203 nero glossy glass and black  
anodized frame

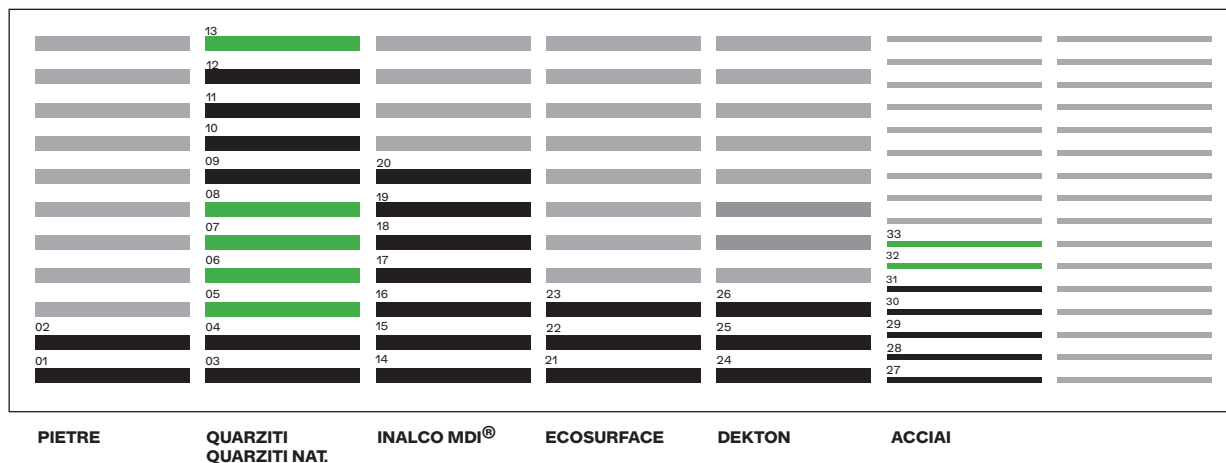
**EXIT:**

- anta Phoenix massello rovere termico  
Phoenix door solid thermic oak
- anta laccato metallico 03 titanio  
metal lacquered door 03 titanio
- anta My Planet LCT F5 silver gray con maniglia integrata  
laccato goffrato 89 roccia  
My Planet door LCT F5 silver gray with integrated handle  
embossed lacquered 89 roccia



**5** Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H30xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni KITCHEN secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H30xL1172xP380 mm, as per drawing. Insert the KITCHEN samples following the corresponding numbers.



#### A PIETRE - STONES

- 01. stone brown
- 02. stone grey

#### B QUARZITI - COMPOSITE STONES

- 03. 21 super white
- 04. 28 white veined
- 05. 31 quarzite mercury NEW
- 06. 32 quarzite garrigue NEW
- 07. 30 quarzite saturn NEW
- 08. 29 quarzite mars NEW
- 09. 11 raven sand
- 10. 24 dark
- 25 white va EXIT
- 26 beige va EXIT
- 22 portland grey EXIT
- 18 brughiera sand EXIT
- 27 storm va EXIT

#### D QUARZITI NATURALI - NATURAL QUARTZITES

- 11. breccia imperiale
- 12. sky gold
- 13. tropical NEW

#### C INALCO MDI® (KITCHEN)

- 14. 07 bianco
- 15. 02 calacatta oro touch
- 16. 06 carrara touch
- 17. 10 porfido beige
- 18. 05 stone brown
- 19. 01 roccia fiammata
- 20. 08 nero

#### F ECOSURFACE

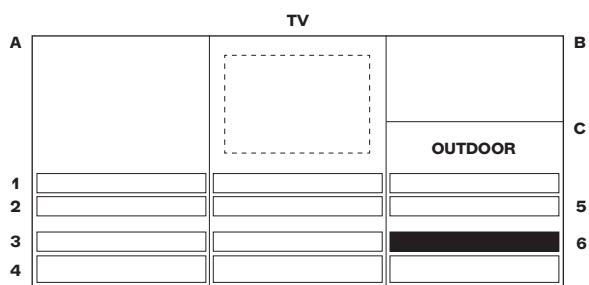
- 21. 01 white
- 22. 03 beige
- 23. 02 grey

#### E DEKTON

- 24. 05 bianco
- 25. 06 neural
- 26. 01 nero

#### G ACCIAI - STEELS

- uso top
- 27. Scotch Brite Barazza
- uso ante
- 28. Scotch Brite
- 29. Scotch Brite Ronda
- 30. PVD bronzo Ronda
- 31. PVD nero Ronda
- 32. goldenox silver NEW
- 33. goldenox bronze NEW



**6** Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H70xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni KITCHEN secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H70xL1172xP380 mm, as per drawing. Insert the KITCHEN samples following the corresponding numbers.



**A STM**

- 01. 02 champagne
- 02. 01 bronzo
- 03. 04 ottone
- 04. 03 titanio

**B LAMINATI OPACO - MAT LAMINATES**

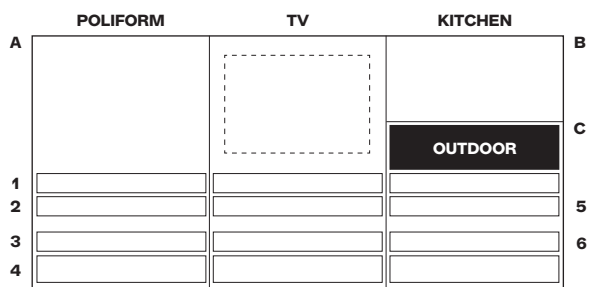
- 05. U1 super white
- 06. 01 bianco
- 07. 35 canapa
- 08. U3 sand
- 09. U2 silver gray
- 10. 04 grafite

**C LAMINATI OPACO TOUCH - TOUCH MAT LAMINATES**

- 11. F4 super white
- 12. F1 bianco
- 13. F3 castoro
- 14. FA grigio Londra
- 15. F5 silver gray
- 16. F6 ardesia
- 17. F2 nero

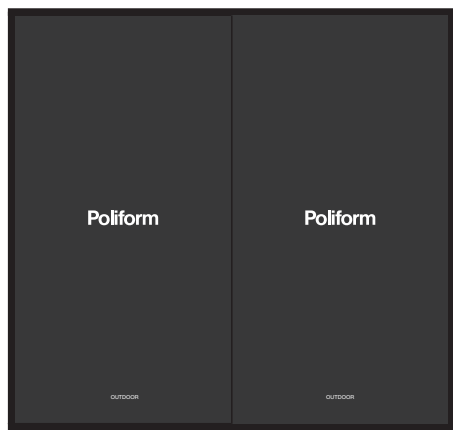
**D LAMINATI SATINATO TOUCH - SATIN LAM. TOUCH**

- 18. F9 champagne
- 19. F8 alluminio
- 20. F7 acciaio



**C** Vano dedicato al posizionamento del box Outdoor.

This compartment is dedicated to the placement of Outdoor box.



**Poliform realizza tutte le sue collezioni in Italia usando componenti e materie prime selezionate.**

**All the Poliform collections are manufactured 100% in Italy using top-class components and materials.**

Luglio 2025  
July 2025



**ASSARREDO**  
FEDERLEGNARREDO



2018 Adi Compasso D'oro  
Career Award

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