

Poliform

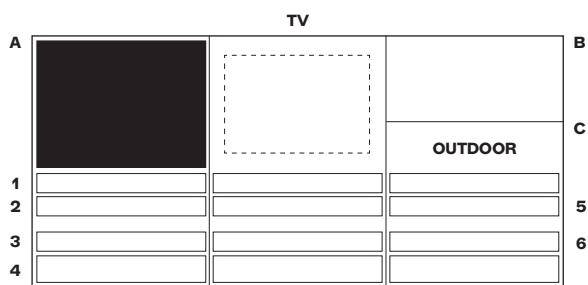
MATERIALS LIBRARY

ESPOSITORE CAMPIONI
MATERIALS LIBRARY

LUGLIO 2025
JULY 2025

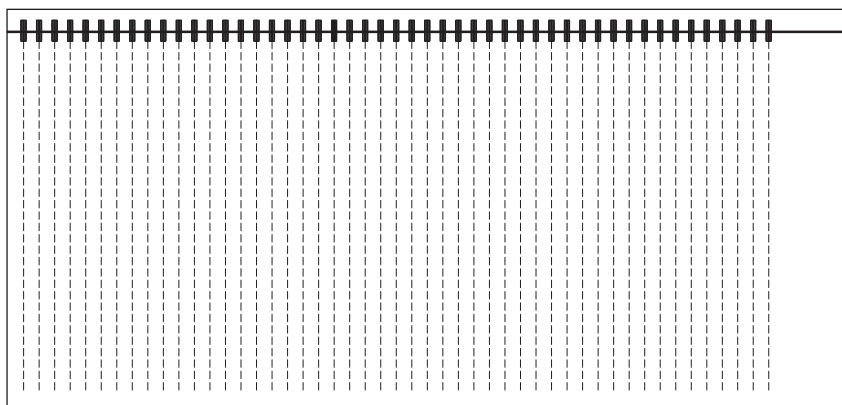
Poliform

ISTRUZIONI DI POSIZIONAMENTO CAMPIONI
SAMPLE POSITIONING INSTRUCTIONS



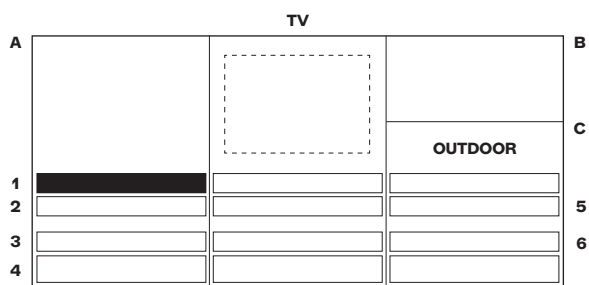
A Inserire le tirelle tessuto nel vano A, secondo il seguente elenco.

Hang the fabric samples in the compartment A, according to the following list.



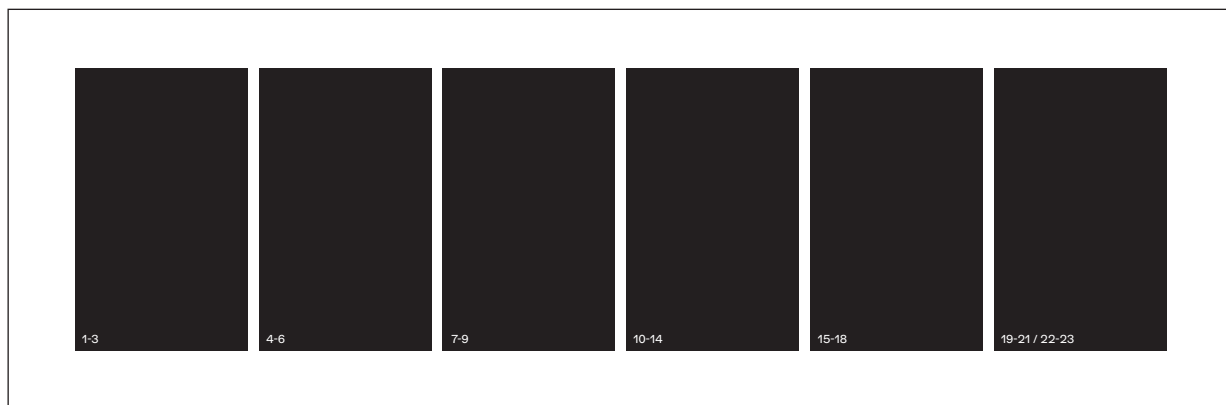
TESSUTI TIRELLE

- | | |
|----------------------|-------------------|
| 01. Agadir | 44. Yushan |
| 02. Altair | 45. Pelle Colors |
| 03. Antea | 46. Pelle Deep |
| 04. Arcadia | 47. Pelle Nabuk |
| 05. Argo | 48. Pelle Natural |
| 06. Brest | 49. Pelle Silk |
| 07. Carson | 50. Pelle Soft |
| 08. Chios | 51. Pelle Special |
| 09. Dundee | 52. Pelle Spring |
| 10. Eraclea | |
| 11. Fushui | |
| 12. Glasgow | |
| 13. Hamal | |
| 14. Irati | |
| 15. Itaca | |
| 16. Janaki | |
| 17. Kiala | |
| 18. Kitami | |
| 19. Komi | |
| 20. Konik NEW | |
| 21. Kushiro | |
| 22. Lero | |
| 23. Lima | |
| 24. Micene | |
| 25. Mizar | |
| 26. Molai | |
| 27. Nancy | |
| 28. Nayoro | |
| 29. Naxos | |
| 30. Norwich | |
| 31. Olimpia | |
| 32. Orleans | |
| 33. Persia | |
| 34. Rabat | |
| 35. Sendai | |
| 36. Shedir | |
| 37. Sheffield | |
| 38. Shire NEW | |
| 39. Siro | |
| 40. Skyros | |
| 41. Sparta | |
| 42. Tebe | |
| 43. Yukon | |



1 Sovrapporre i tappeti uno sull'altro, secondo sequenza indicata.

Put the carpet samples one on top of the other, following the sequence.



TAPPETI

TAPPETI - CARPETS

01. shindo grey
02. shindo celadon
03. shindo natural

04. relief perla
05. relief cammello
06. relief tortora

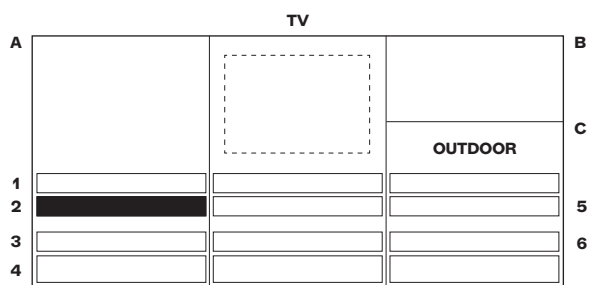
07. plain natural
08. plain cipria
09. plain tortora

10. frame perla
11. frame gold
12. frame ruggine
13. frame carbone
14. frame grey

15. cannelé
16. soft
17. dama
18. stripe

19. tratto ruggine
20. tratto carbone
21. tratto tortora

22. trace white
23. trace écru



2 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H30xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H30xL1172xP380 mm, as per drawing. Insert the samples following the numbers.

	15		29			
07	14		28			
06	13		27			
05	12		26		45	
04	11		25		44	
03	10		24	36	43	52
02	09	17	23	35	42	51
01	08	16	22	34	41	50
			21	33	40	49
			20	32	39	48
			19	31	38	47
			18	30	37	46
MARMI	MARMI	INALCO MDI®	VETRI RIFL. VETRI ACIDATI	VETRI SATINATI	VETRI LUCIDI INALCO MVI®	PARTI METALLICHE

A MARMI - MARBLES

01. bianco carrara
02. calacatta oro
03. oyster white
04. grigio stardust
05. noir saint laurent
06. nero marquina
07. sahara noir
08. rosso lepanto
09. verde lepanto lucido - glossy
10. verde lepanto levigato - mat
11. silver roots **NEW**
12. paonazzo **NEW**
13. zecevo
14. travertino classico
15. travertino titanium

B INALCO MDI®

16. rigato chiaro
17. rigato scuro

C VETRI - GLASSES

18. 2000 trasparente extrachiaro - transparent extralight
19. 1000 trasparente - transparent
20. 3050 fumé
21. 4000 specchio bianco - white mirror
22. 4051 specchio bronzato - bronzed mirror
23. 5000 trasparente riflettente - transparent refl.
24. 5010 blu riflettente - reflecting
25. 5051 bronzato riflettente - bronzed reflecting
26. 5059 fumé riflettente - reflecting
27. 5380 acciaio acidato - etched
28. 5325 titanio acidato - etched
29. 5323 bronzo acidato - etched
30. 2373 ghiaccio satinato - mat
31. 2301 bianco extrachiaro satinato - mat
32. 1335 canapa satinato - mat
33. 1364 arena satinato - mat
34. 2388 castoro extr. satinato - frosted
35. 2349 moka extr. satinato - frosted
36. 1303 nero satinato - mat
37. 2273 ghiaccio lucido - glossy
38. 2201 bianco extrachiaro lucido - glossy

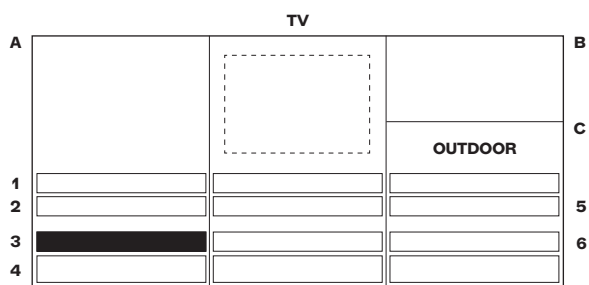
39. 1235 canapa lucido - glossy
40. 1264 arena lucido - glossy
41. 2288 castoro ext. lucido - glossy
42. 2249 moka ext. lucido - glossy
43. 1203 nero lucido - glossy

D INALCO MVI®

44. 2901 rain bianco MVI® **NEW**
45. 2905 rain ecrù MVI® **NEW**

E PARTI METALLICHE - METAL PARTS

46. light sheer lucido opaco - glossy mat light sheer
47. dark sheer lucido opaco - dark sheer
48. brown nickel satinato - brushed brown nickel
49. brown nickel lucido opaco - glossy mat brown nickel
50. champagne satinato opaco - brushed mat champagne
51. ardesia
52. basalto **NEW**



3 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H70xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H70xL1172xP380 mm, as per drawing. Insert the samples following the corresponding numbers.

11		31				
10	21	30				
09	20					62
08	19	29	39	47		61
07	18	28	38	46		60
06	17	27	37	45	53	59
05	16	26	36	44	52	58
04	15	25	35	43	51	57
03	14	24	34	42	50	56
02	13	23	33	41	49	55
01	12	22	32	40	48	54
LACCATI	LACCATI	LAC. LAC METAL.	ESSENZE	NOBILITATI	NOBILITATI	RIV. TESSUTO

A LACCATI - LACQUERS

- 01. 01 Bianco
- 02. 35 Canapa
- 03. 26 Corda
- 04. 13 Nocciola
- 05. 10 Liquirizia
- 06. 12 Torba
- 07. 48 Visone
- 08. 49 Moka
- 09. 82 Glacier white
- 10. 60 Ghiaccio
- 11. 11 Mastice
- 12. 64 Arena
- 13. 89 Roccia
- 14. 91 Carbone
- 15. 14 Oceano
- 16. 15 Ottanio
- 17. 16 Tundra
- 18. 19 Ginger
- 19. 21 Sella
- 20. 20 Borgogna
- 21. 22 Mosto
- 22. 77 Champagne
- 23. 24 Ottone
- 24. 27 Basalto
- 25. 02 Ardesia
- 26. 23 Bronzo

B LACCATI METALLICI - METAL LACQUER

- 27. basalto
- 28. ottone
- 29. bronzo
- 30. 82 Glacier white GOFFRATO - EMBOSSED*
- 31. 91 Carbone GOFFRATO - EMBOSSED*

C ESSENZE - WOODS

- 32. rovere lite - lite oak **NEW**
- 33. olmo - elm
- 34. rovere gold - gold oak
- 35. noce c - walnut c
- 36. rovere spessart - spessart oak
- 37. olmo nero - black elm
- 38. frassino barrique - barrique ash **NEW**
- 39. noce c print - walnut c print

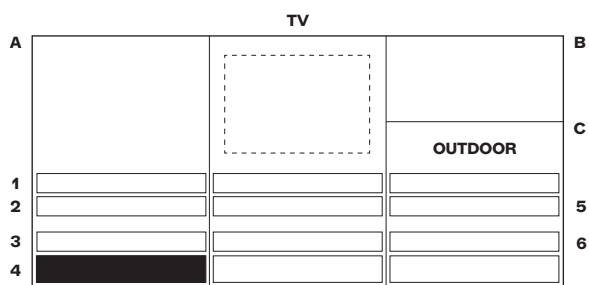
D NOBILITATI - MELAMINES

- 40. olmo
- 41. noce blond - blond walnut **NEW**
- 42. noce brown - brown walnut **NEW**
- 43. LL rovere gold - gold oak
- 44. LM rovere brown - brown oak
- 45. rovere spessart - spessart oak
- 46. canvas beige
- 47. canvas tortora **NEW**
- 48. silk canapa
- 49. silk LG perla
- 50. silk grey
- 51. silk bronzo
- 52. basalto **NEW**
- 53. club 01 bianco
- rovere cenere - cenere oak **EXIT**
- noce c - walnut c **EXIT**

E RIVESTIMENTI IN TESSUTO - FABRIC COVERINGS

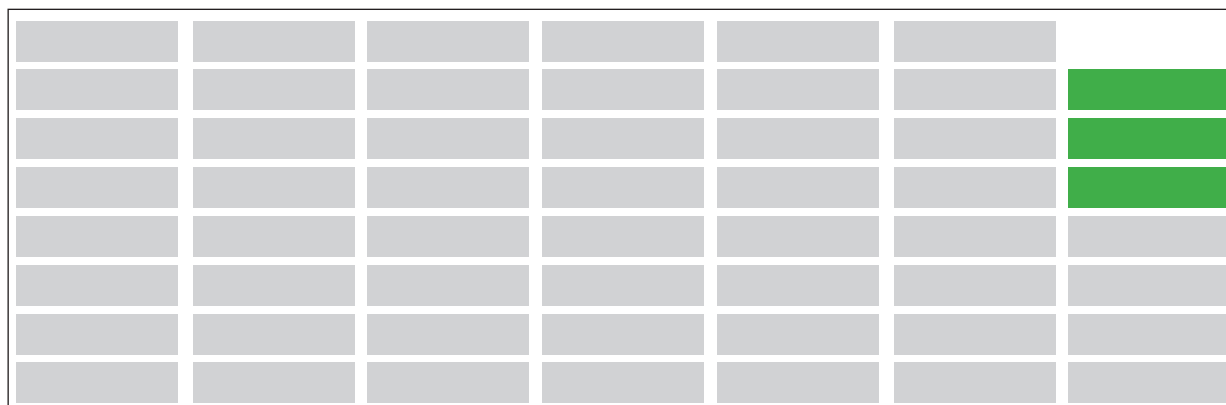
- 54. mesh écru
- 55. mesh peltro
- 56. mesh moka
- 57. mesh bronzo
- 58. mesh ruggine
- 59. tessuto lino chiaro
- 60. tessuto lino écru
- 61. tessuto lino bruciato
- 62. tessuto lino scuro

* Campioni laccato goffrato KITCHEN, esistenti.
Embossed lacquered samples KITCHEN, existing



4 Inserire sette gomme nere H5xL161xP380 mm.
Inserire le mazzette in ordine alfabetico, secondo corrispondenza numerica.

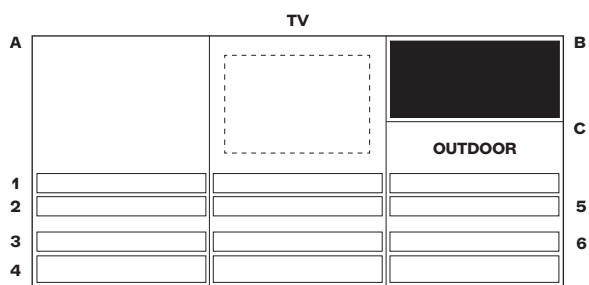
Insert seven black foams H5xL161xP380 mm.
Insert the kit of samples in alphabetical order,
following the corresponding numbers.



MAZZETTE TESSUTO

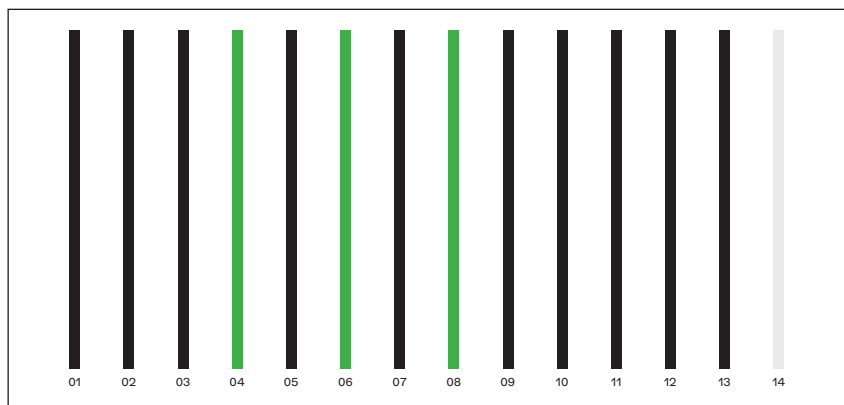
01. Agadir
02. Altair
03. Antea
04. Arcadia
05. Argo
06. Brest
07. Carson
08. Chios
09. Dundee
10. Ecotech **NEW**
11. Eraclea
12. Fushui
13. Glasgow
14. Irati
15. Itaca
16. Janaki
17. Kiala
18. Kitami
19. Komi
20. Konik **NEW**
21. Kushiho
22. Lero - Siro
23. Lima
24. Micene
25. Mintaka - Hamal
26. Mizar
27. Molai
28. Nancy
29. Nayoro
30. Naxos
31. Norwich
32. Olimpia
33. Orleans
34. Persia
35. Polar
36. Rabat
37. Sendai
38. Shedir
39. Sheffield
40. Shire **NEW**
41. Skyros
42. Sparta
43. Tebe

44. Yukon
45. Yushan
46. Pelle Colors
47. Pelle Deep
48. Pelle Nabuk
49. Pelle Natural
50. Pelle Silk
51. Pelle Soft
52. Pelle Special
53. Pelle Spring
54. Pelle Suede
55. **CUOI - HIDE**
56. **TECNOCOVER GRAIN** + 10 miele **NEW**



B Inserire i campioni ante KITCHEN nel vano B, secondo il seguente elenco.

Insert the door samples KITCHEN in the compartment B, according to the following list.



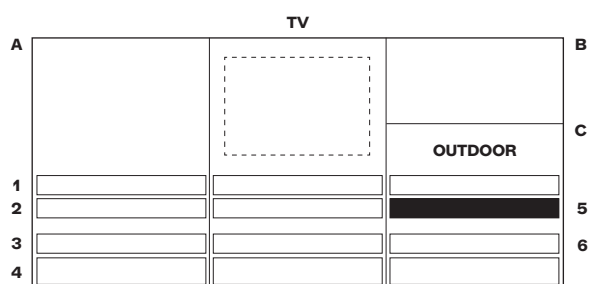
ANTE

01. anta Artex massello noce canaletto
Artex door solid walnut canaletto
02. anta Artex massello noce canaletto termico
Artex door solid thermic walnut canaletto
03. anta Artex in rovere fossile
Artex door solid fossil oak
04. anta Artex acciaio Goldenox bronze
Artex door Goldenox bronze steel **NEW**
05. anta Alea Pro acciaio PVD nero ronda
Alea Pro steel door PVD nero ronda
06. anta Alea Pro Raster laccato opaco champagne
con profilo maniglia anodizzato champagne
alea pro raster door mat lacquered 77 champagne
with anodized champagne handle profile **NEW**
07. anta Alea Pro essenza rovere gold con profilo maniglia
anodizzato moka
Alea Pro wooden door gold oak with moka anodized
handle profile
08. anta Alea Pro massello dogato tinto olmo nero
con profilo maniglia anodizzato moka
alea pro door solid wood with carved line stained black elm
with anodized moka handle profile **NEW**
09. anta Phoenix massello black ash
Phoenix door solid black ash
10. anta Shape laccato goffrato 89 roccia con maniglia
integrata laccato metallico 01 bronzo
Shape door embossed lacquered 89 roccia with
integrated handle metal lacquer 01 bronzo
11. anta vetrina PR 21 5059 vetro riflettente fumé e telaio
anodizzato moka
PR21 glass door 5059 fumé reflecting glass and moka
anodized frame

12. anta vetrina PR 24 5059 vetro riflettente fumé e telaio
anodizzato champagne
PR 24 glass door 5059 fumé reflecting glass and
champagne anodized frame
13. anta vetrina Twelve 1203 vetro lucido nero e telaio
anodizzato nero
Twelve glass door 1203 nero glossy glass and black
anodized frame

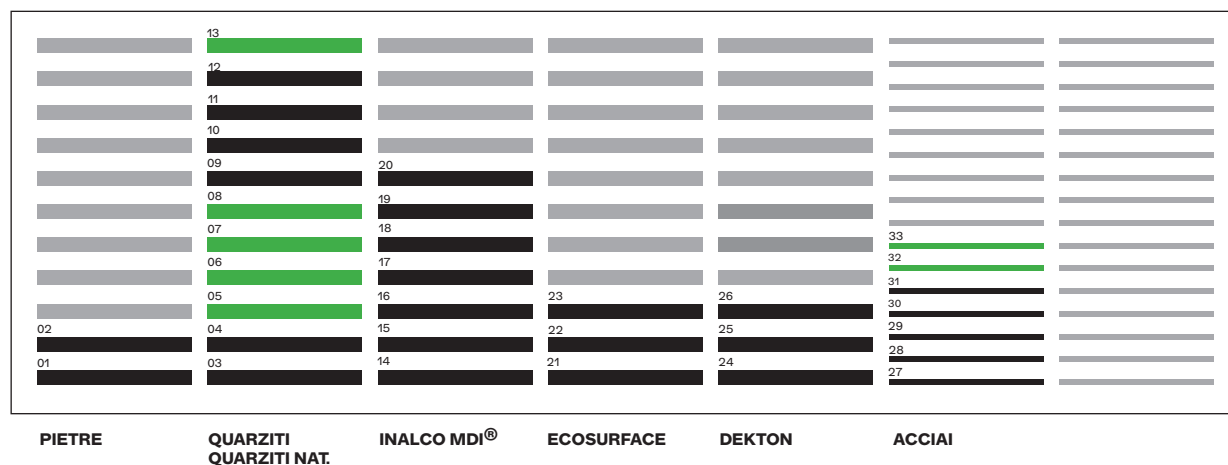
EXIT:

- anta Phoenix massello rovere termico
Phoenix door solid thermic oak
- anta laccato metallico 03 titanio
metal lacquered door 03 titanio
- anta My Planet LCT F5 silver gray con maniglia integrata
laccato goffrato 89 roccia
My Planet door LCT F5 silver gray with integrated handle
embossed lacquered 89 roccia



5 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H30xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni KITCHEN secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H30xL1172xP380 mm, as per drawing. Insert the KITCHEN samples following the corresponding numbers.



A PIETRE - STONES

- 01. stone brown
- 02. stone grey

B QUARZITI - COMPOSITE STONES

- 03. 21 super white
- 04. 28 white veined
- 05. 31 quarzite mercury NEW
- 06. 32 quarzite garrigue NEW
- 07. 30 quarzite saturn NEW
- 08. 29 quarzite mars NEW
- 09. 11 raven sand
- 10. 24 dark

- 25 white va EXIT
- 26 beige va EXIT
- 22 portland grey EXIT
- 18 brughiera sand EXIT
- 27 storm va EXIT

D QUARZITI NATURALI - NATURAL QUARTZITES

- 11. breccia imperiale
- 12. sky gold
- 13. tropical NEW

C INALCO MDI® (KITCHEN)

- 14. 07 bianco
- 15. 02 calacatta oro touch
- 16. 06 carrara touch
- 17. 10 porfido beige
- 18. 05 stone brown
- 19. 01 roccia fiammata
- 20. 08 nero

F ECOSURFACE

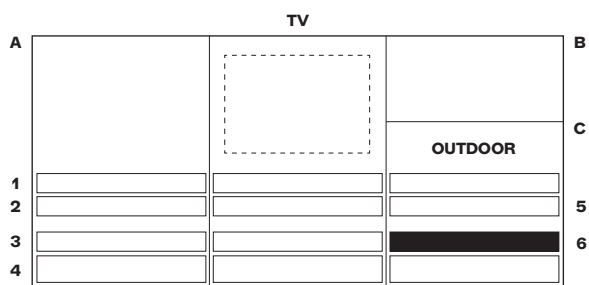
- 21. 01 white
- 22. 03 beige
- 23. 02 grey

E DEKTON

- 24. 05 bianco
- 25. 06 neural
- 26. 01 nero

G ACCIAI - STEELS

- uso top
- 27. Scotch Brite Barazza
- uso ante
- 28. Scotch Brite
- 29. Scotch Brite Ronda
- 30. PVD bronzo Ronda
- 31. PVD nero Ronda
- 32. goldenox silver NEW
- 33. goldenox bronze NEW



6 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H70xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni KITCHEN secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H70xL1172xP380 mm, as per drawing. Insert the KITCHEN samples following the corresponding numbers.



A STM

- 01. 02 champagne
- 02. 01 bronzo
- 03. 04 ottone
- 04. 03 titanio

B LAMINATI OPACO - MAT LAMINATES

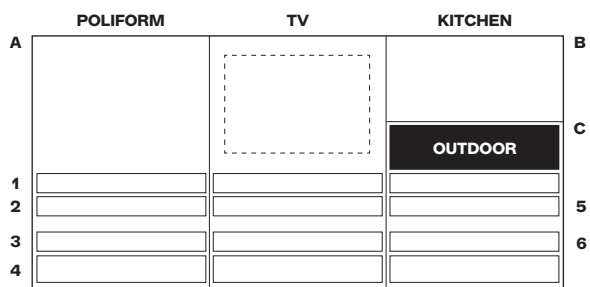
- 05. U1 super white
- 06. 01 bianco
- 07. 35 canapa
- 08. U3 sand
- 09. U2 silver gray
- 10. 04 grafite

C LAMINATI OPACO TOUCH - TOUCH MAT LAMINATES

- 11. F4 super white
- 12. F1 bianco
- 13. F3 castoro
- 14. FA grigio Londra
- 15. F5 silver gray
- 16. F6 ardesia
- 17. F2 nero

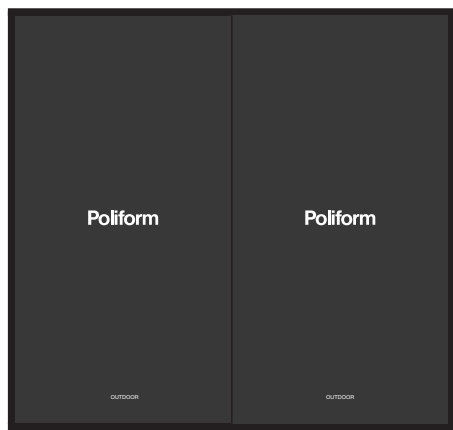
D LAMINATI SATINATO TOUCH - SATIN LAM. TOUCH

- 18. F9 champagne
- 19. F8 alluminio
- 20. F7 acciaio



C Vano dedicato al posizionamento del box Outdoor.

This compartment is dedicated to the placement of Outdoor box.



Poliform realizza tutte le sue collezioni in Italia usando componenti e materie prime selezionate.

All the Poliform collections are manufactured 100% in Italy using top-class components and materials.

Luglio 2025
July 2025



ASSARREDO
FEDERLEGNARREDO



2018 Adi Compasso D'oro
Career Award

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