

MILANO 2025

Poliform

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Un'idea dell'abitare ispirata allo scenario culturale contemporaneo. È il fulcro della proposta di Poliform che ogni anno, al Salone del Mobile.Milano, racconta le ultime evoluzioni del suo progetto di stile. In uno stand che traccia i contorni di una casa ideale, Poliform presenta le novità di prodotto firmate da Jean-Marie Massaud, Emmanuel Gallina, Soo Chan e studioutte, accanto ai best seller e a numerosi ampliamenti di gamma. A valorizzare ambienti resi coerenti da linee essenziali e dettagli preziosi sono i sistemi notte e giorno, per uno stile che diventa lifestyle.

A reflection of contemporary living. This is the cornerstone of Poliform's vision, showcased each year at the Salone del Mobile.Milano, where the brand presents the latest evolution of its approach to design. In an exhibition space that outlines the contours of an ideal home, Poliform introduces its new pieces by Jean-Marie Massaud, Emmanuel Gallina, Soo Chan, and studioutte, alongside the brand's best-sellers and a number of range extensions. Defined by clean lines and refined details, the night and day systems create visually unified, elegantly composed spaces – where style becomes lifestyle.





Poliform presenta le novità 2025, una proposta che parte dal living domestico e si amplia agli spazi outdoor, affiancando a divani, poltrone, sedute e tavoli una serie di complementi curati come oggetti da collezione. A Jean-Marie Massaud è affidato il compito di reinterpretare il living con due progetti dall'estetica radicale, i divani Owen e Joan, cui si affiancano i tavolini Joan, la libreria Tess, la poltrona Leopold e la scrivania Adrien, che eleva l'idea di home office. Accenti sofisticati del living sono le lampade Arthur e Helga, di studioutte. Emmanuel Gallina è autore degli arredi outdoor, che quest'anno presentano suggestioni marine ispirate alla nautica: dal divano Lagoon alla poltrona Ponte, passando per i tavolini Reef e Atoll, per arrivare infine alla zona pranzo con il tavolo Henry e la sedia Marina. Novità outdoor sono anche Soori Day, che completa la collezione di daybed Soori Day Lounge, e il tavolino Soori outdoor, entrambi firmati da Soo Chan.

Poliform unveils its 2025 collection – a design proposal that begins with indoor living and expands to outdoor spaces. Alongside sofas, armchairs, chairs, and tables, the collection includes a series of finely crafted statement pieces. Jean-Marie Massaud reinterprets the living area with two bold new designs: the Owen and Joan sofas, accompanied by the Joan coffee tables, the Tess bookshelf, the Leopold armchair, and the Adrien desk – a fresh take on the home office. Studioutte's Arthur and Helga lamps add a note of elegance to the living area. Outdoors, Emmanuel Gallina introduces a new collection shaped by nautical influences: from the Lagoon sofa to the Ponte armchair, via the Reef and Atoll side tables, and ending with the dining area composed of the Henry table and Marina chair. New outdoor entries also include Soori Day, which extends the Soori Day Lounge line, and the Soori outdoor side table – both by Soo Chan.

COLLECTIONS

INDOOR COLLECTION

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INDOOR COLLECTION



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JOAN SOFA

Un divano archetipico, che riduce la forma all'essenza del comfort e rende protagonista l'imbottitura. Con Joan, Jean-Marie Massaud esplora il design minimalista, ispirandosi al mondo della moda per le linee pulite, le proporzioni equilibrate e la grande attenzione alla qualità dei rivestimenti e dei dettagli, come i profili in tinta o a contrasto. La collezione si compone di diversi elementi, anche inclinati, con cui creare configurazioni personalizzate più ampie o più compatte.

A quintessential sofa that distills form to the pure essence of comfort, putting upholstery at center stage. With Joan, Jean-Marie Massaud delves into minimalist design, drawing inspiration from the world of fashion. The sofa showcases clean lines, balanced proportions, and meticulous attention to materials, from tonal to contrast piping. The collection includes a variety of modular elements, including angled pieces, allowing for versatile compositions, whether expansive or more compact.



In questa pagina e nella successiva: divano Joan con rivestimento sfoderabile in velluto Persia 2002 bruciato, bordura gros-grain moro, tavolino integrato in olmo nero, piedini in brown nickel opaco. Tavolini Joan in olmo nero, laccato lucido moka e acciaio lucido. Panca Nara in olmo nero. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Siro 01 bianco. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Shindo natural.

This and next page: Joan sofa with removable cover in velvet Persia 2002 bruciato, grosgrain border moro, integrated coffee table in black elm, mat brown nickel feet. Joan coffee tables in black elm, moka glossy lacquer and glossy steel. Nara bench in black elm. Owen armchair with structure in solid wood stained black elm, removable cover in fabric Siro 01 bianco. Arthur lamp in satin-finish stainless steel and dimmable led light. Carpet Shindo natural.







In questa pagina e nella successiva: divano Joan con rivestimento sfoderabile in velluto Persia 2002 bruciato, bordura gros-grain moro, tavolino integrato in olmo nero, piedini in brown nickel opaco. Tavolini Joan in olmo nero, laccato lucido moka e acciaio lucido. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Shindo natural.

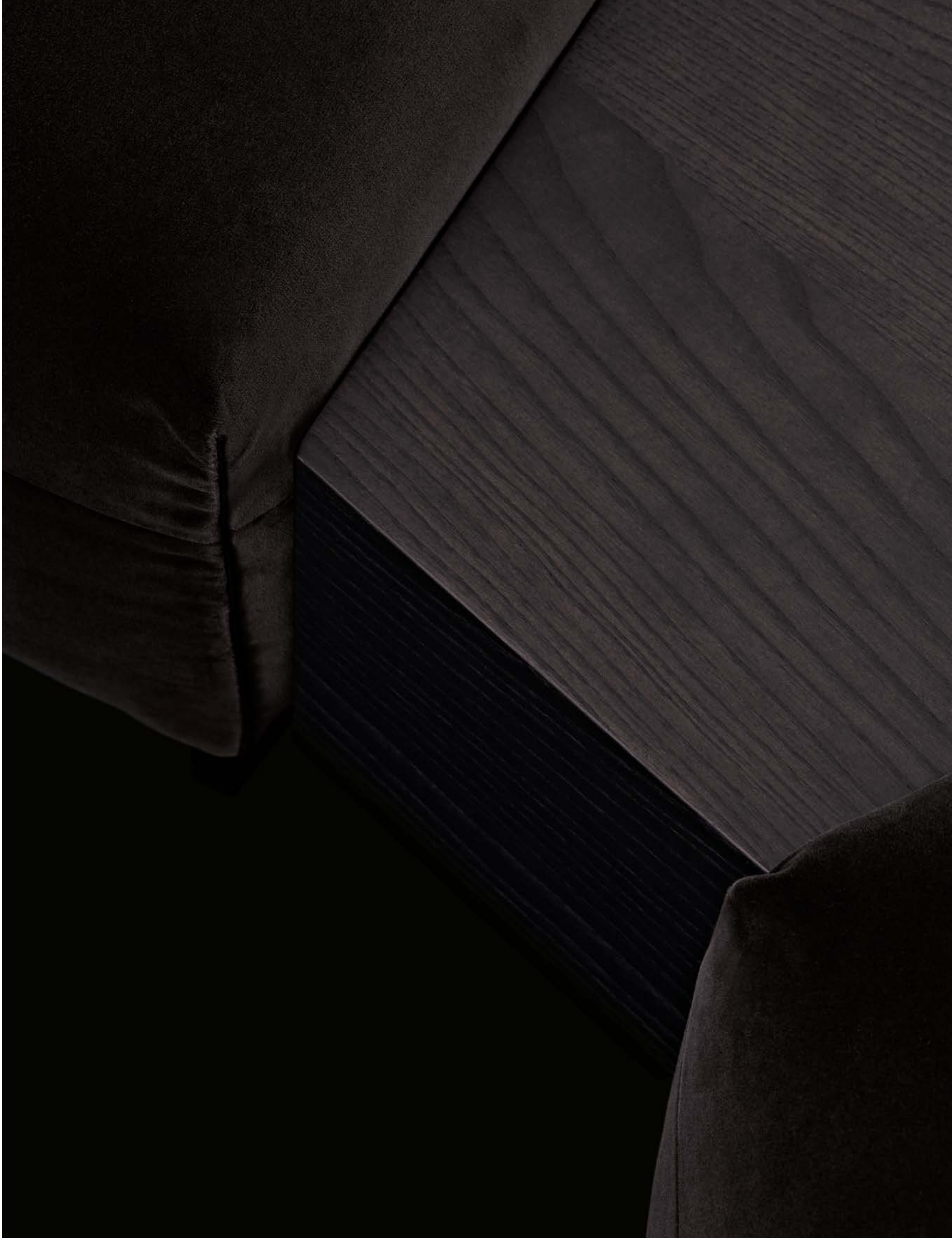
This and next page: Joan sofa with removable cover in velvet Persia 2002 bruciato, grosgrain border moro, integrated coffee table in black elm, mat brown nickel feet. Joan coffee tables in black elm, moka glossy lacquer and glossy steel. Arthur lamp in satin-finish stainless steel and dimmable led light. Carpet Shindo natural.





In questa pagina e nella successiva: divano Joan con rivestimento sfoderabile in velluto Persia 2002 bruciato, bordura gros-grain nero, tavolino integrato in olmo nero, piedini in brown nickel opaco. Nella pagina precedente e nelle pagine introduttive: divano Joan con rivestimento sfoderabile in tessuto Konik 03 senape, cuscini in velluto Polar 14 bronzo, bordura gros-grain cioccolato, piedini in brown nickel opaco.

This and next page: Joan sofa with removable cover in velvet Persia 2002 bruciato, grosgrain border nero, integrated coffee table in black elm, mat brown nickel feet. Previous page and introduction pages: Joan sofa with removable fabric Konik 03 senape, cushions in velvet Polar 14 bronzo, grosgrain border cioccolato, mat brown nickel feet.





In questa pagina e nelle successive: divano Joan con rivestimento sfoderabile in tessuto Konik 03 senape, bordura gros-grain cioccolato, tavolino integrato in olmo nero, piedini in brown nickel opaco. Tavolini Joan in acciaio lucido. Tavolini Adrien in laccato lucido moka e con struttura in olmo nero con piano in marmo nero marquina levigato finitura poliestere. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Nabuk 01 latte. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace white.

This and next pages: Joan sofa with removable cover in fabric Konik 03 senape, grosgrain border cioccolato, integrated coffee table in black elm, mat brown nickel feet. Joan coffee tables in glossy steel. Adrien coffee tables in glossy lacquer moka with structure in black elm and mat nero marquina marble top with polyester finish. Owen armchair with structure in solid wood stained black elm, removable cover in leather Nabuk 01 latte. Arthur lamp in satin stainless steel and dimmable led light. Carpet Trace white.







In questa pagina: divano Joan con rivestimento sfoderabile in tessuto Konik 03 senape, bordura gros-grain cioccolato, piedini in brown nickel opaco. Tavolino Joan in acciaio lucido. Madia Duke in olmo nero con top in marmo nero marquina levigato finitura poliestere. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Trace white.

This page: Joan sofa with removable cover in fabric Konik 03 senape, grosgrain border cioccolato, feet in mat brown nickel. Joan coffee table in glossy steel. Duke sideboard in black elm with top in mat marble nero marquina polyester finish. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Trace white.



In questa pagina e nella successiva: divano Joan con rivestimento sfo-
derabile in tessuto Shedir 03 perla, bordura gros-grain cenere, piedini
in brown nickel opaco.

This and next page: Joan sofa with removable cover in fabric Shedir
03 perla, grosgrain border cenere, mat brown nickel feet.







In questa pagina e nella successiva: divano Joan con rivestimento sfo-
derabile in tessuto Shedir 02 burro, bordura gros-grain burro, piedini
in brown nickel opaco.

This and next page: Joan sofa with removable cover in fabric Shedir
02 burro, grosgrain border burro, mat brown nickel feet.



In questa pagina e nella successiva: divano Joan con rivestimento sfoderabile in tessuto Shire 03 cenere, cuscini in tessuto Konik 01 bianco, bordura gros-grain nuvola, piedini in brown nickel opaco.

This and next page: Joan sofa with removable fabric Shire 03 cenere, cushions in fabric Konik 01 bianco, grosgrain border nuvola, mat brown nickel feet.





JOAN

Design Jean-Marie Massaud

Struttura in legno e derivati e poliuretano a quote differenziate con prerivestimento in tela cotone e fibra di poliestere. Schienali in poliuretano flessibile stampato monoquota. Cuscini opzionali in tela cotone e fibra di poliestere.

Piedini in fusione di alluminio verniciati brown nickel opaco.

Rivestimento sfoderabile in tessuto o pelle.

Nella versione tessuto, bordura gros-grain nei colori da campionario.

Tavolino terminale o da inserire tra due elementi del divano. Struttura e piano in pannello di fibra a media densità impiallacciato frassino tinto olmo nero, laccato lucido colori o acciaio lucido.

Structure in wood and wood-derivatives and multi-density polyurethane with pre-cover in cotton canvas and polyester fibre.

Backrests in single-density moulded flexible polyurethane. Optional cushions in cotton canvas and polyester fibre.

Feet in aluminium casting in metal painted mat brown nickel.

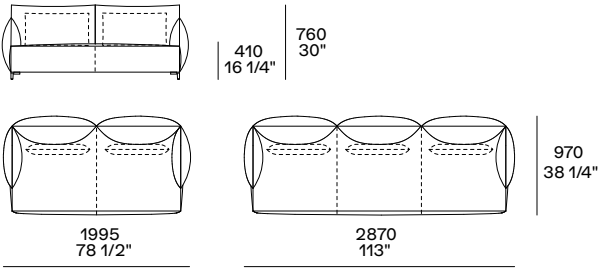
Removable cover in fabric or leather.

In the fabric version, grosgrain border in the sample colours.

End or central coffee table inserted between two elements of the sofa. Structure and top in medium density fibre board veneered in ash stained black elm, glossy lacquered colours or glossy steel.

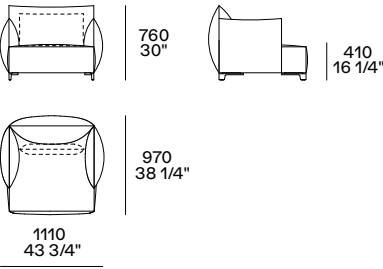
Divano

Sofa



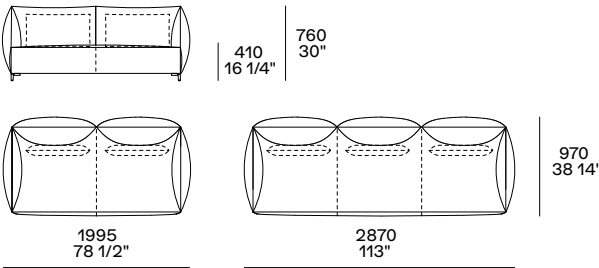
Poltrona

Armchair



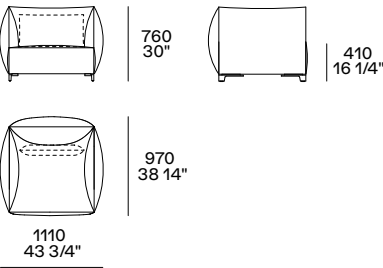
Divano con bracciolo alto

Sofa with high armrest



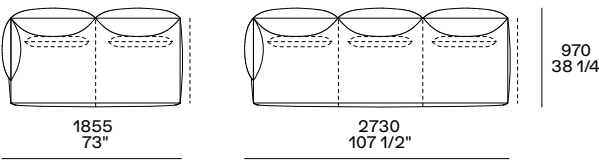
Poltrona con bracciolo alto

Armchair with high armrest



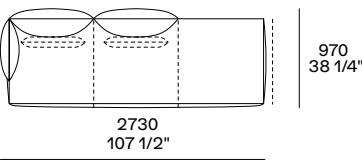
Terminale sx-dx

Lt-rt end unit



Terminale penisola sx-dx

Lt-rt peninsula end unit

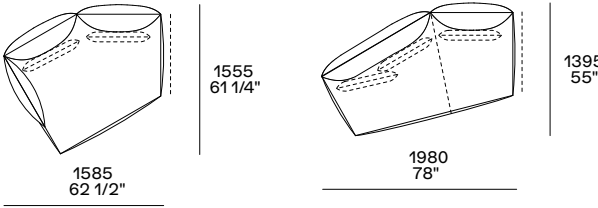


Cuciture presenti nella versione in pelle. La chaise longue presenta cuciture nelle versioni tessuto e pelle.

Stitching present in the leather version. The chaise longue features stitching in fabric and leather versions.

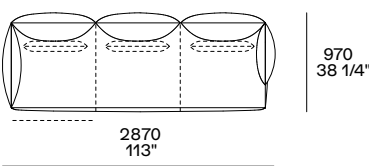
Terminale inclinato sx-dx

Lt-rt angled end unit



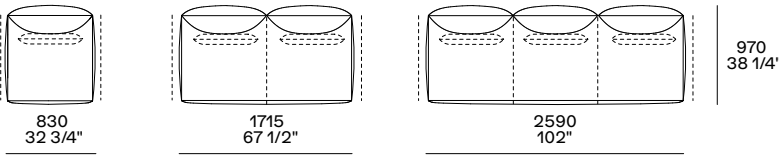
Terminale angolare sx-dx

Lt-rt corner end unit



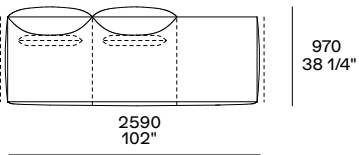
Centrale

Central unit



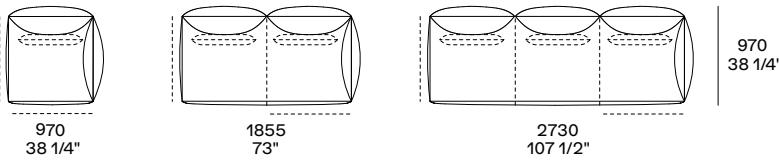
Centrale penisola sx-dx

Lt-rt peninsula central unit



Angolo sx-dx

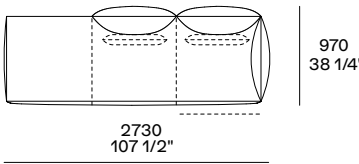
Lt-rt corner unit



anche uso terminale con bracciolo alto
also used as end unit with high armrest

Angolo penisola sx-dx

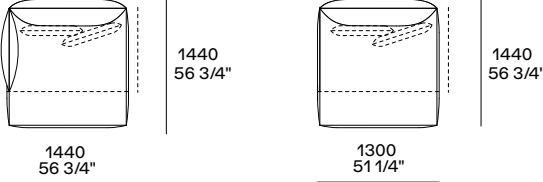
Lt-rt peninsula corner unit



anche uso centrostanza
also used as freestanding

Chaise longue sx-dx

Lt-rt chaise longue

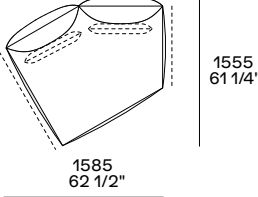


anche uso centrostanza
also used as freestanding

anche uso centrostanza
also used as freestanding

Elemento inclinato

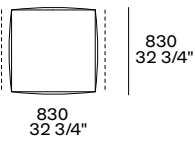
Angled unit



uso centrale o terminale senza bracciolo
central unit or end unit without armrest

Pouf

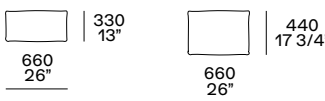
Pouf



uso terminale, centrale o centrostanza
end unit, central unit or freestanding

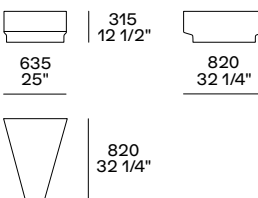
Cuscino opzionale

Optional cushion



Tavolino

Coffee table



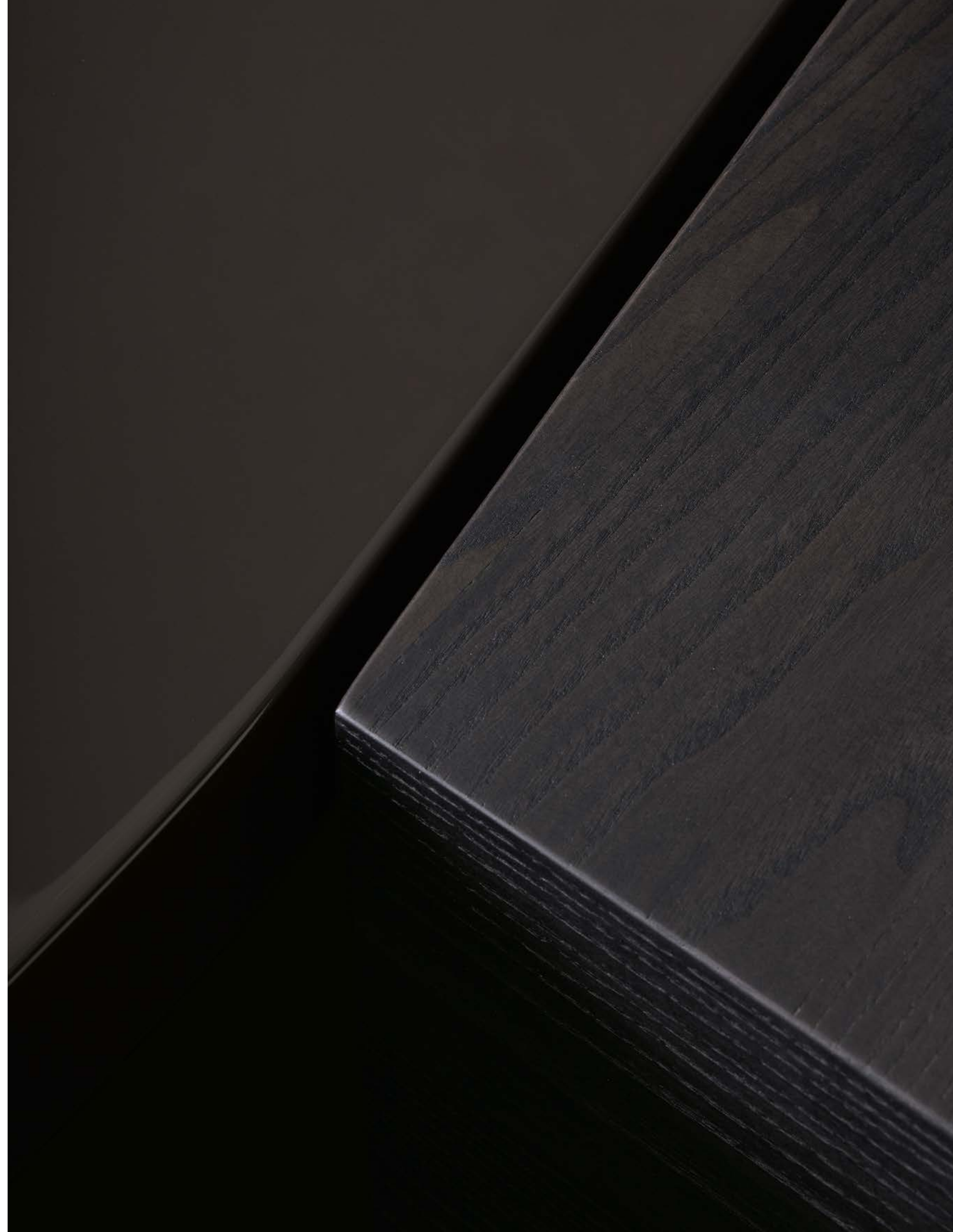
Tavolino terminale (escluso chaise longue)
o da inserire tra due elementi del divano.

End coffee table (except chaise longue) or
inserted between two elements of the sofa.

JOAN COFFEE TABLE

Come i divani, cui sono legati da una forma essenziale e archetipica, anche i tavolini Joan esplorano un'idea di design minimalista. Disponibili in diverse misure, da usare a centro stanza o affiancare al divano, i tavolini si sublimano fino a diventare oggetti-scultura, anche da abbinare tra loro combinando forme e finiture diverse come acciaio, legno e laccato.

Like the sofas they complement, the Joan coffee tables embody a pure, quintessential form, embracing a minimalist design philosophy. Available in various sizes—perfect as a centerpiece or positioned alongside a sofa—these tables transcend their function to become sculptural objects. Their versatility is further enhanced by the possibility of mixing and matching different shapes and finishes, from steel to wood to lacquer, creating dynamic and personalized compositions.



In questa pagina: tavolini Joan in olmo nero, laccato lucido moka e acciaio lucido. Divano Joan con rivestimento sfoderabile in velluto Persia 2002 bruciato, bordura gros-grain nero, tavolino integrato in olmo nero, piedini in brown nickel opaco. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Siro 01 bianco. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Shindo natural. Nelle pagine introduttive: dettagli dei tavolini Joan in acciaio lucido, laccato lucido moka e olmo nero.

This page: Joan coffee tables in black elm, glossy lacquer moka and glossy steel. Joan sofa with removable cover in velvet Persia 2002 bruciato, grosgrain border nero, integrated coffee table in black elm, mat brown nickel feet. Owen armchair with structure in solid wood stained black elm, removable cover in fabric Siro 01 bianco. Arthur lamp in stainless steel satin finish and dimmable led light. Carpet Shindo natural. Introduction pages: close up of the Joan coffee tables in glossy steel, glossy lacquer moka and black elm.







In questa pagina: dettaglio dei tavolini Joan in olmo nero. Nella pagina precedente: tavolini Joan in olmo nero, laccato lucido moka e acciaio lucido.

This page: close up of the Joan coffee tables in black elm. Previous page: Joan coffee tables in black elm, moka glossy lacquer and glossy steel.





In questa pagina: tavolini Joan in olmo nero, nella versione quadrata, e acciaio lucido. Divano Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Shire 02 avorio. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 05 cognac. Tappeto Trace white. Nella pagina precedente: tavolini Joan in olmo nero e acciaio lucido.

This page: Joan coffee tables in black elm, square version, and glossy steel. Owen sofa with structure in solid wood stained black elm, removable cover in fabric Shire 02 avorio. Owen armchair with structure in solid wood stained black elm, removable cover in leather Natural 05 cognac. Carpet Trace white. Previous page: Joan coffee tables in black elm and glossy steel.

In questa pagina: dettaglio del tavolino Joan in olmo nero. Nella pagina successiva: tavolino Joan in olmo nero, nella versione quadrata.

This page: close up of the Joan coffee table in black elm. Next page: Joan coffee table in black elm, square version.





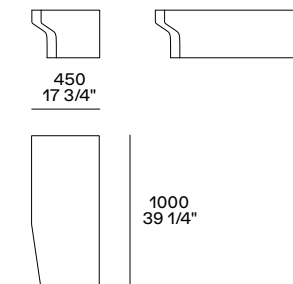
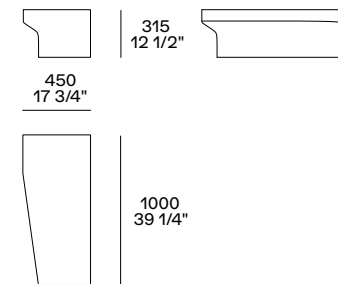
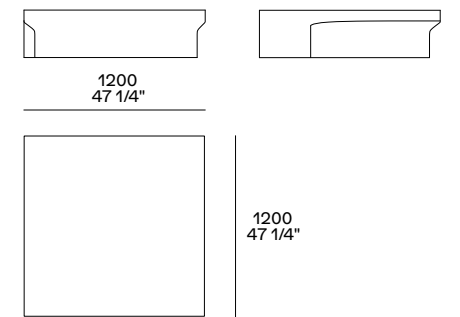
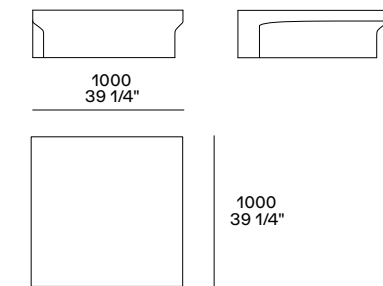
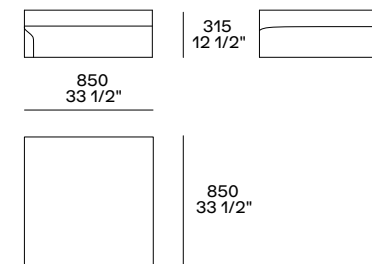
JOAN

Design Jean-Marie Massaud

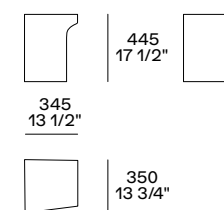
Struttura e piano in olmo nero, laccato opaco colori, laccato lucido colori o acciaio lucido.

Structure and top in black elm, mat lacquered colours, glossy lacquered colours or glossy steel.

Tavolini h 315 Coffee tables h 12 1/2"



Tavolino h 445 Coffee table h 17 1/2"





OWEN COLLECTION

Un design avvolgente, ispirato all'estetica Mid-Century. La collezione Owen, firmata da Jean-Marie Massaud, unisce forme curve e armoniche a una solida struttura architettonica. Nel divano e nella poltrona, la base in legno supporta elementi imbottiti dalle linee organiche d'ispirazione couture. Tra questi, a distinguersi è lo schienale, che sembra avvolgersi su se stesso come un nastro di Möbius, trasformandosi in bracciolo. In perfetto equilibrio tra classicismo e contemporaneità, Owen ridefinisce l'imbottito con un nuovo linguaggio scultoreo.

A cocooning design inspired by Mid-Century aesthetics. The Owen collection by Jean-Marie Massaud blends fluid, harmonious curves with a strong architectural foundation. In both the sofa and armchair, a wooden base supports plush, couture-inspired upholstery with organic contours. The standout feature is a sculptural backrest that elegantly folds onto itself, like a Möbius strip, seamlessly transitioning into the armrest. Striking a perfect balance between classics and contemporary, Owen redefines upholstered seating with a bold new design language.



In questa pagina, nelle precedenti e nelle successive: divano Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Shire 02 avorio. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 05 cognac. Tavolini Joan in olmo nero, nella versione quadrata, e acciaio lucido. Tappeto Trace white.

This, previous and next pages: Owen sofa with structure in solid wood stained black elm, removable cover in fabric Shire 02 avorio. Owen armchair with structure in solid wood stained black elm, removable cover in leather Natural 05 cognac. Joan coffee tables in black elm, square version, and glossy steel. Carpet Trace white.







In questa pagina: poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 05 cognac. Tavolini Joan in olmo nero, nella versione quadrata, e acciaio lucido. Tappeto Trace white.

This page: Owen armchair with structure in solid wood stained black elm, removable cover in leather Natural 05 cognac. Joan coffee tables in black elm, square version, and glossy steel. Carpet Trace white.







In questa pagina, nella precedente e nella successiva: divano Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Shire 02 avorio.

This, previous and next page: Owen sofa with structure in solid wood stained black elm, removable cover in fabric Shire 02 avorio.



In questa pagina: poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Nabuk 01 latte. Tappeto Trace white.

This page: Owen armchair with structure in solid wood stained black elm, removable cover in leather Nabuk 01 latte. Carpet Trace white.





In questa pagina e nella successiva: poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 04 fango.

This and next page: Owen armchair with structure in solid wood stained black elm, removable cover in leather Natural 04 fango.



OWEN ARMCHAIR



In questa pagina e nella successiva: poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Siro 01 bianco.

This and next page: Owen armchair with structure in solid wood stained black elm, removable cover in fabric Siro 01 bianco.



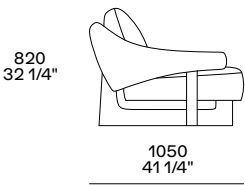
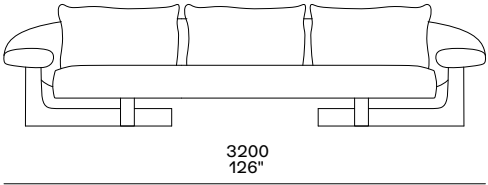
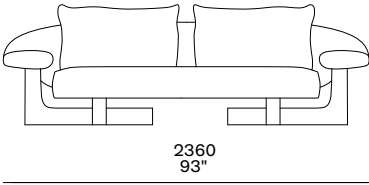


OWEN
Design Jean-Marie Massaud

Struttura in massello finitura rovere spessart o tinto olmo nero.
Seduta con struttura in legno e derivati e poliuretano a quote differenziate, schienale in Polimex® con imbottitura in poliuretano a quote differenziate. Cuscini schienale in tela cotone e fibra di poliestere con inserto in poliuretano.
Prerivestimento in tela cotone.
Rivestimento sfoderabile in tessuto o pelle.

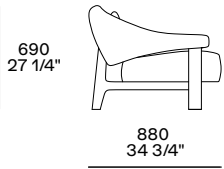
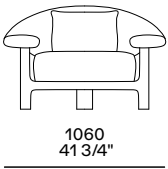
Structure in solid wood finish spessart oak or stained black elm.
Seat with structure in wood and wood-derivatives and multi-density polyurethane, backrest in Polimex® with padding in multi-density polyurethane. Backrest cushions in cotton canvas and polyester fibre with polyurethane insert.
Pre-cover in cotton canvas.
Removable cover in fabric or leather.

Divano
Sofa



395
15 1/2"

Poltrona
Armchair



395
15 1/2"

LEOPOLD ARMCHAIR

Come la sedia cui è ispirata, la poltrona Leopold è costituita da un cuscino avvolgente racchiuso in un'essenziale struttura in legno che ne enfatizza i volumi. L'applicazione di una tecnologia industriale a una poltrona dall'innata estetica artigianale regala morbidezza al sedile e allo schienale, per il massimo comfort di seduta.

Like the chair that inspired it, the Leopold Armchair features a sumptuous, enveloping cushion encased within a sleek wooden frame that enhances its sculptural appearance. A perfect balance of structure and softness is achieved by applying advanced industrial techniques to a design with an inherently handcrafted aesthetic, delivering exceptional comfort in both the seat and backrest.



In questa pagina e nella successiva: poltrone Leopold con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Suede 02 corda. Tavolini Ernest in laccato lucido moka e in marmo travertino classico levigato. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Shindo grey. Sistema interparete Link, composizione lineare con pannelli fissi e due ante ad apertura rototraslante doppia. Pannelli e ante Link Side Grate in vetro trasparente extrachiaro e in olmo nero, telaio olmo nero e maniglia Side in laccato opaco carbone.

This and next page: Leopold armchairs with structure in solid wood stained black elm, removable cover in leather Suede 02 corda. Ernest coffee tables in moka glossy lacquer and in mat marble travertino classic. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Shindo grey. Link wall partition system, linear composition with fixed panels and two doors with double roto translating opening. Link Side Grate panels and doors in extra light transparent glass and in black elm, black elm frame and carbone mat lacquered Side handle.







In questa pagina: dettaglio della poltrona Leopold con struttura in massello finitura rovere spessart, rivestimento sfoderabile in tessuto Siro 01 bianco. Nella pagina successiva: poltrone Leopold con struttura in massello finitura rovere spessart, rivestimento sfoderabile in tessuto Shedir 06 oliva e in tessuto Siro 01 bianco. Nelle pagine introduttive: dettagli della poltrona Leopold con struttura in massello finitura rovere spessart, rivestimento sfoderabile in tessuto Shedir 06 oliva.

This page: close up of the Leopold armchair with structure in solid wood spessart oak finish, removable cover in fabric Siro 01 bianco. Next page: Leopold armchairs with structure in solid wood spessart oak finish, removable cover in fabric Shedir 06 oliva and in fabric Siro 01 bianco. Introduction pages: details of the Leopold armchair with structure in solid wood spessart oak finish, removable cover in fabric Shedir 06 oliva.



LEOPOLD ARMCHAIR



In questa pagina e nella successiva: poltrona Leopold con struttura in massello finitura rovere spessart, rivestimento sfoderabile in pelle Suede 02 corda.

This and next page: Leopold armchair with structure in solid wood spessart oak finish, removable cover in leather Suede 02 corda.





LEOPOLD

Design Jean-Marie Massaud

Struttura in massello finitura rovere spessart o tinto olmo nero.

Cuscino seduta in poliuretano a quote differenziate. Schienale in poliuretano flessibile stampato monoquota e inserto in poliuretano morbido.

Prerivestimento in tela cotone e piuma.

Rivestimento sfoderabile in tessuto o pelle.

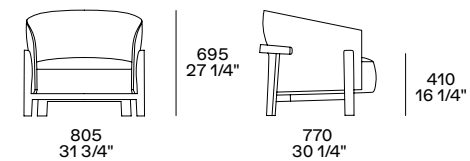
Structure in solid wood finish spessart oak or stained black elm.

Seat cushion in multi-density polyurethane.

Backrest in single-density flexible moulded polyurethane and insert in soft polyurethane.

Pre-cover in cotton canvas and down.

Removable cover in fabric or leather.



ORBIS ARMCHAIR

La poltrona Orbis di Emmanuel Gallina è pensata per creare uno spazio di intimità all'interno del living. Caratterizzata dallo schienale curvo e dai volumi avvolgenti, viene rieditata con una nuova base girevole in metallo lavorata con cura artigianale, che ricorda le classiche poltrone da lettura.

The Orbis armchair by Emmanuel Gallina creates an intimate space within the living area. Characterized by its curved backrest and enveloping volumes, it is now reimagined with a new expertly crafted swivel metal base—a subtle nod to classic reading chairs.



In questa pagina e nella successiva: poltrone Orbis con rivestimento sfoderabile in velluto Persia 26 nero, basamento girevole in metallo dark sheer lucido. Tavolini Joan in acciaio lucido. Tappeto Shindo grey.

This and next page: Orbis armchairs with removable cover in velvet Persia 26 nero, swivel base in glossy dark sheer metal. Joan coffee tables in glossy steel. Carpet Shindo grey.







In questa pagina: dettaglio della poltrona Orbis con rivestimento sfoderabile in tessuto Konik 02 corda. Nella pagina successiva: poltrona Orbis con basamento girevole in metallo dark sheer lucido, a sinistra con rivestimento sfoderabile in tessuto Konik 02 corda, a destra con rivestimento sfoderabile in pelle Nabuk 01 latte.

This page: close up of the Orbis armchair with removable cover in fabric Konik 02 corda. Next page: Orbis armchair with swivel base in glossy dark sheer metal, left with removable cover in fabric Konik 02 corda, right with removable cover in leather Nabuk 01 latte.



In questa pagina e nella successiva: poltrona Orbis con rivestimento sfoderabile in velluto Persia 26 nero, basamento girevole in metallo dark sheer lucido.

This and next page: Orbis armchair with removable cover in velvet Persia 26 nero, swivel base in glossy dark sheer metal.





ORBIS

Design Emmanuel Gallina

Struttura in metallo e poliuretano flessibile monoquota, seduta in poliuretano flessibile a quote differenziate, prerivestimento in tela cotone. Cuscino schienale in tela cotone e piuma.

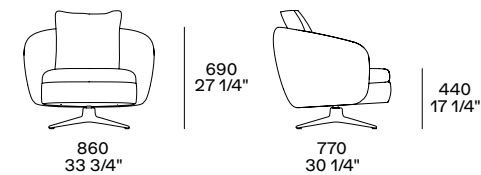
Base girevole in fusione di alluminio verniciato opaco e lucido light sheer o dark sheer.

Rivestimento sfoderabile in tessuto o pelle.

Structure in metal and flexible single-density polyurethane, seat in multi-density flexible polyurethane with pre-cover in cotton canvas. Backrest cushion in cotton canvas and down.

Swivel base in glossy and mat light sheer or dark sheer painted aluminium casting.

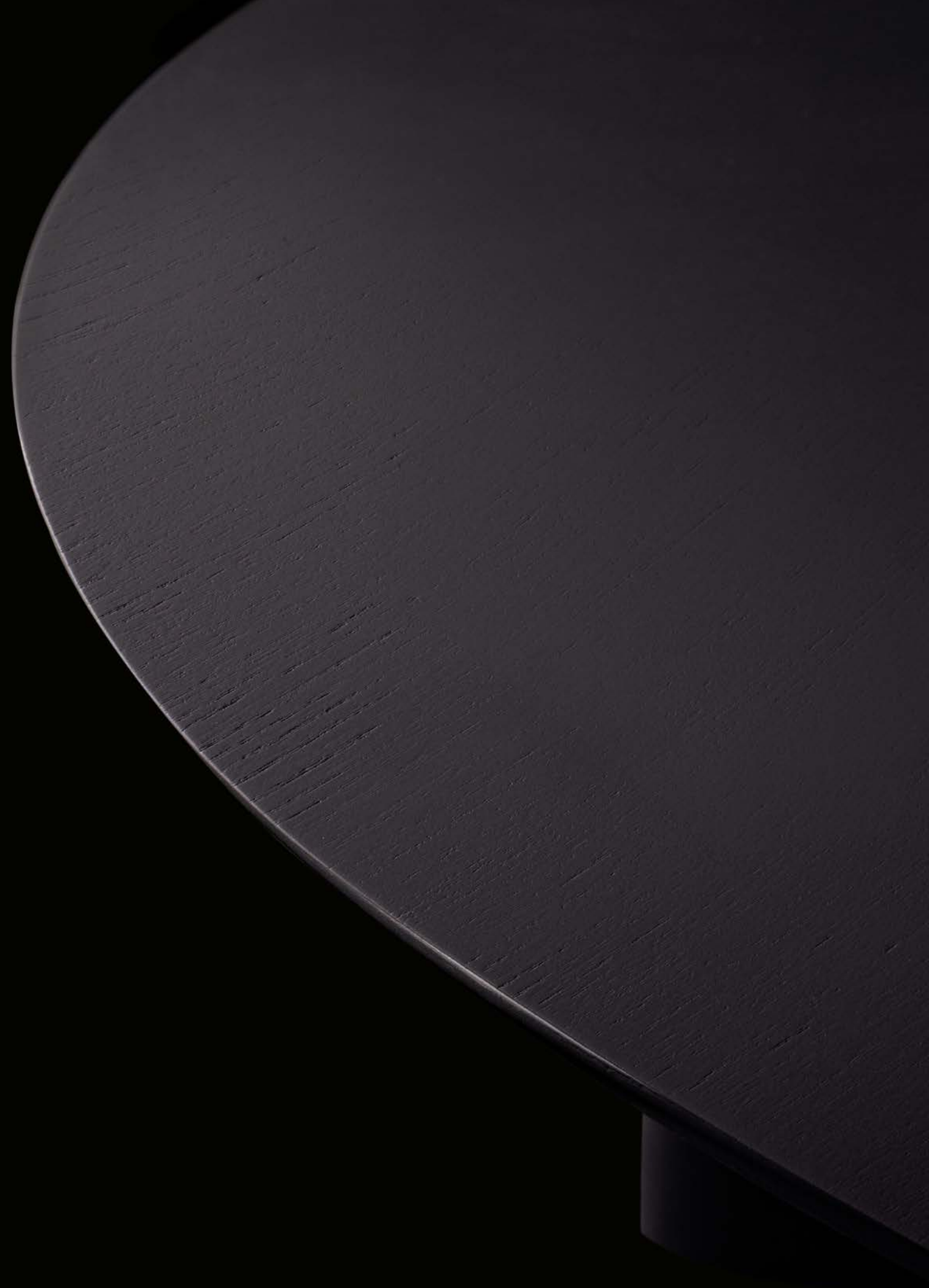
Removable cover in fabric or leather.



ADRIEN COFFEE TABLE

La collezione di tavoli Adrien si completa con i coffee table, il cui profilo classico è enfatizzato dalle gambe scultoree che uniscono tra loro i diversi elementi. Pensati per i living più esclusivi, hanno dimensioni importanti e si possono usare affiancati tra loro.

The Adrien collection also includes coffee tables that highlight a timeless design, with sculptural legs that unify the different elements. Crafted for sophisticated living spaces, these tables come in generous proportions and can be grouped together for added impact.



In questa pagina e nella successiva: tavolini Adrien in laccato lucido moka e con struttura in olmo nero con piano in marmo nero marquina levigato finitura poliestere. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Nabuk 01 latte. Divano Joan con rivestimento sfoderabile in tessuto Konik 03 senape, bordura gros-grain cioccolato, tavolino integrato in olmo nero, piedini in brown nickel opaco. Tavolino Joan in acciaio lucido. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace white.

This and next pages: Adrien coffee tables in glossy lacquer moka and with structure in black elm with mat nero marquina marble top, polyester finish. Owen armchair with structure in solid wood stained black elm, removable cover in leather Nabuk 01 latte. Joan sofa with removable cover in fabric Konik 03 senape, grosgrain border cioccolato, integrated coffee table in black elm, mat brown nickel feet. Joan coffee table in glossy steel. Arthur lamp in satin-finish stainless steel and dimmable led light. Carpet Trace white.





In questa pagina e nelle pagine introduttive: tavolini Adrien in olmo nero e laccato lucido mosto, nelle due altezze disponibili.

This page and introduction pages: Adrien coffee tables in black elm and glossy lacquer mosto, in the two available heights.



In questa pagina: dettaglio del tavolino Adrien con piano in marmo nero marquina levigato finitura poliestere, struttura in metallo dark sheer opaco.

This page: close up of the Adrien coffee table with top in mat marble nero marquina with polyester finish, structure in mat dark sheer metal.



In questa pagina: tavolino Adrien con piano in marmo nero marquina levigato finitura poliestere, struttura in metallo dark sheer opaco.

This page: Adrien coffee table with top in mat marble nero marquina with polyester finish, structure in mat dark sheer metal.



In questa pagina e nella successiva: tavolino Adrien in laccato lucido mosto.

This and next page: Adrien coffee table in glossy lacquer mosto.

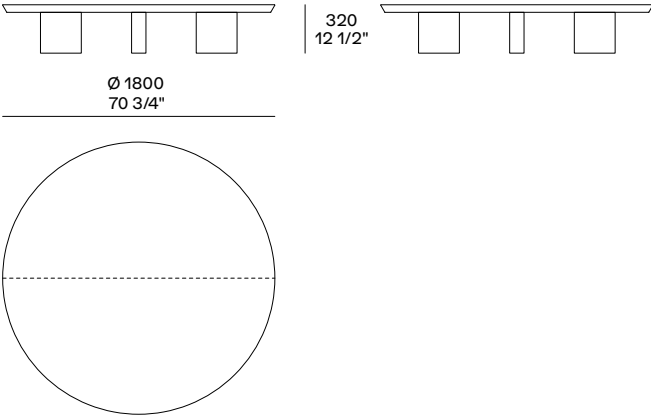
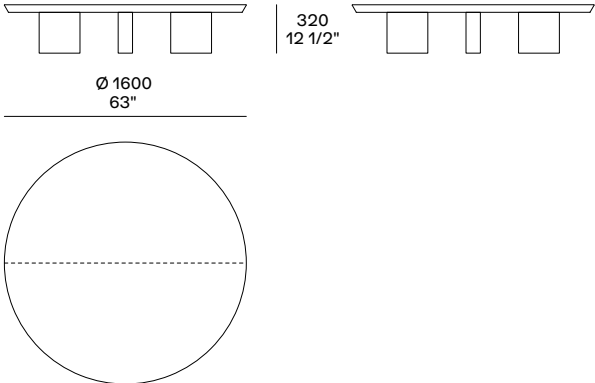
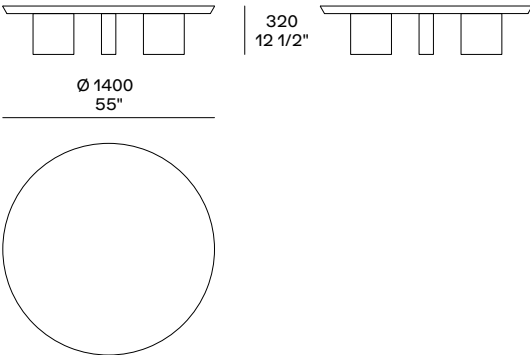
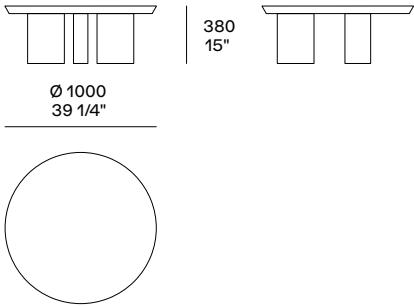




ADRIEN
Design Jean-Marie Massaud

Struttura in massello tinto olmo nero, metallo laccato lucido colori o metallo verniciato opaco e lucido light sheer o dark sheer.
Piano in laccato lucido colori, olmo nero o marmo levigato e lucido (escluso travertino classico, travertino titanium e zecevo).

Structure in solid wood stained black elm, glossy lacquered colours metal or mat and glossy light sheer or dark sheer painted metal.
Top in glossy lacquered colours, black elm or mat and glossy marble (except travertino classico, travertino titanium and zecevo).



I tavoli ø 1600 e ø 1800 nella versione in marmo hanno il piano diviso a metà.
Tables ø 63" and ø 70 3/4" in the marble version have a split top.

TESS BOOKCASE

Una libreria leggera ed essenziale, che nell'elegante gioco di asimmetrie, spessori e proporzioni trova l'equilibrio perfetto. Tess, disegnata da Jean-Marie Massaud, è un arredo funzionale e al contempo un oggetto scultoreo per gli interni più sofisticati, dove può essere interpretata come libreria free-standing, a parete o a centro stanza, o come elemento retro divano. Ricercate anche le finiture, dalle quinte scorrevoli in vetrofusione agli accessori in cuoio, per un arredo che coniuga componente industriale e tocco artigianale.

A light yet striking bookcase, Tess finds the perfect balance through an elegant interplay of asymmetry, thickness, and proportion. This piece by Jean-Marie Massaud is both a functional piece and a sculptural element, ideal for sophisticated interiors. Versatile in its design, Tess can be used as a free-standing unit, placed against a wall, positioned at the center of a room, or even behind a sofa as a stylish element. Carefully selected finishes add to its allure, ranging from sliding cast-glass panels to leather accessories, achieving a harmonious blend of industrial precision and artisanal craftsmanship.



In questa pagina e nella successiva: libreria Tess in olmo nero, schienali scorrevoli in vetrofusione rigato fumé, scatole in cuoio 19 caffè. Nella pagina successiva: poltrona Loai con rivestimento sfoderabile in velluto Persia 03 perla e struttura in olmo nero. Tavolo Monolith versione bassa con struttura laccato opaco bronzo e piano in marmo nero marquina levigato finitura poliester.

This and next page: Tess bookcase in black elm, sliding backs in fused glass rigato fumé, boxes in hide 19 caffè. Next page: Loai armchair with removable cover in velvet Persia 03 perla and black elm structure. Monolith low dining table with mat bronze lacquered structure and top in mat marble nero marquina with polyester finish.









In questa pagina e nella successiva: libreria Tess in olmo nero, schienali scorrevoli in vetrofusione rigato fumé. Nella pagina precedente e nelle pagine introduttive: libreria Tess in olmo nero, schienali scorrevoli in vetrofusione rigato fumé, scatole in cuoio 19 caffè.

This and next page: Tess bookcase in black elm, sliding backs in fused glass rigato fumé. Previous page and introduction pages: Tess bookcase in black elm, sliding backs in fused glass rigato fumé, boxes in hide 19 caffè.



In questa pagina: dettaglio dello schienale scorrevole in vetrofusione rigato bronzo. Nella pagina successiva: libreria Tess in olmo nero, schienali scorrevoli in vetrofusione rigato bronzo.

This page: close up of the sliding back in fused glass rigato bronzo. Next page: Tess bookcase in black elm, sliding backs in fused glass rigato bronzo.



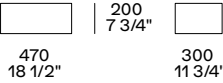
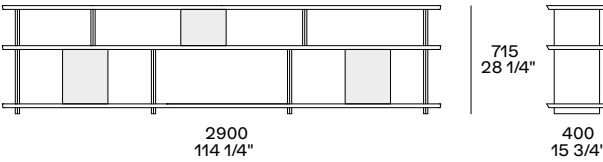
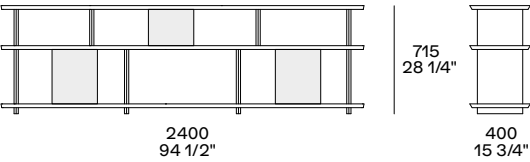
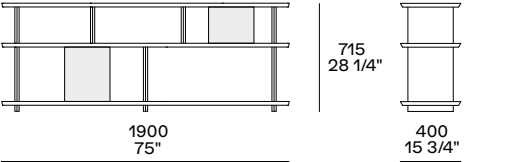


TESS
Design Jean-Marie Massaud

Struttura in pannello di fibra a media densità impiallacciato olmo nero con schienali scorrevoli in vetrofusione rigato fumé o bronzo. Scatole opzionali in cuoio colori.

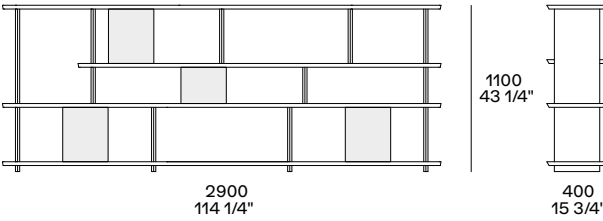
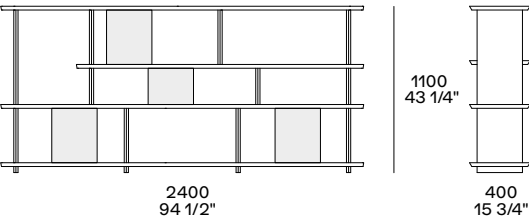
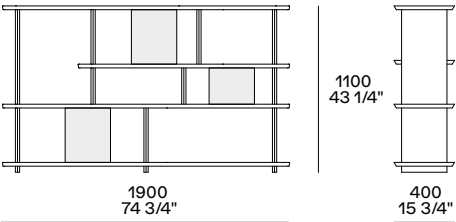
Structure in medium density fibre board veneered in black elm with sliding backs in fused glass rigato fumé or bronzo. Optional boxes in hide in the available colours.

Librerie h 715
Bookcases h 28 1/4"

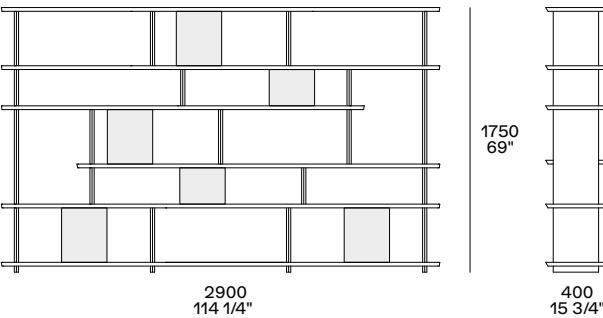
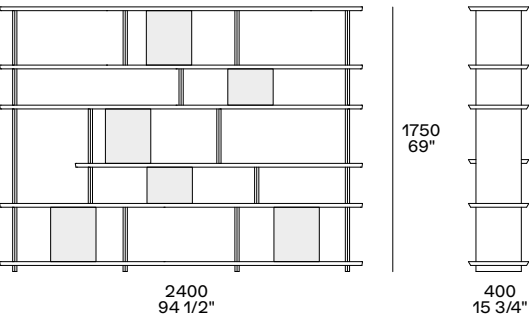
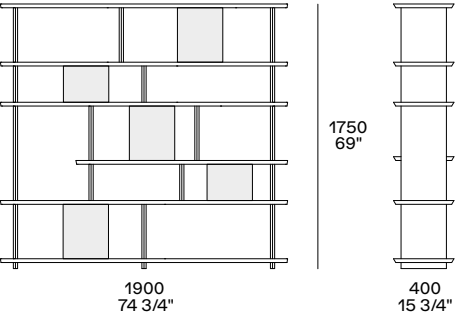


scatola opzionale
optional box

Librerie h 1100
Bookcases h 43 1/4"



Librerie h 1750
Bookcases h 69"





STANFORD BRIDGE CHAIR

La sedia Stanford Bridge di Jean-Marie Massaud si arricchisce delle versioni con ruote e con meccanismo di regolazione dell'altezza. L'eleganza, discreta e contemporanea, è quella di Poliform, per una sedia dal design evoluto, ideale nell'home office e in ambienti di lavoro dall'estetica calda e accogliente.

Jean-Marie Massaud's Stanford Bridge chair is now available with castors and adjustable height. This latest piece embodies the discreet, contemporary elegance that defines Poliform—an evolved design, perfectly suited to home offices and workspaces with a warm, welcoming atmosphere.



In questa pagina: sedia Stanford Bridge con braccioli, rivestimento sfoderabile in pelle Soft 05 coloniale, basamento girevole in brown nickel lucido, con ruote e meccanismo up&down. Scrivitoio Adrien in olmo nero, sottomano opzionale in cuoio 02 nero, cassettera orientabile in olmo nero. Pouf New York con rivestimento sfoderabile in velluto Persia 2002 bruciato, piedini brown nickel lucido.

This page: Stanford Bridge chair with armrests, removable cover in leather Soft 05 coloniale, swivel base in glossy brown nickel, with casters and up&down mechanism. Adrien desk in black elm, optional desk pad in hide 02 nero, swivel drawers in black elm. Pouf New York with removable cover in velvet Persia 2002 bruciato, glossy brown nickel feet.





In questa pagina e nelle pagine introduttive: sedia Stanford Bridge con braccioli, rivestimento sfoderabile in tessuto Nancy 100 cenere, basamento girevole in brown nickel opaco, con ruote e meccanismo up&down.

This and introduction pages: Stanford Bridge chair with armrests, removable cover in fabric Nancy 100 cenere, swivel base in mat brown nickel, with casters and up&down mechanism.

In questa pagina e nella successiva: sedia Stanford Bridge senza braccioli, rivestimento sfoderabile in pelle Soft 14 oliva, basamento girevole in brown nickel lucido con ruote.

This and next page: Stanford Bridge chair without armrests, removable cover in leather Soft 14 oliva, swivel base in glossy brown nickel with casters.



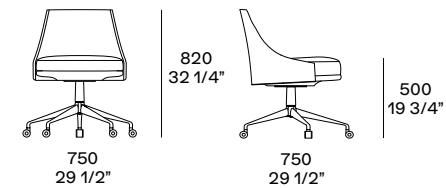


STANFORD BRIDGE

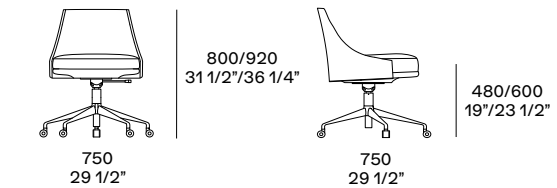
Design Jean-Marie Massaud

Scocca in poliuretano flessibile stampato monoquota, sedile in poliuretano flessibile a quote differenziate, prerivestimento in fibra di poliestere.
Rivestimento sfoderabile in tessuto o pelle.
Basamento girevole in fusione di alluminio verniciato champagne opaco o brown nickel opaco e lucido, con ruote o con ruote e meccanismo up&down.

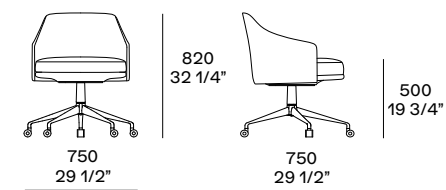
Body in single-density flexible moulded polyurethane, seat in flexible polyurethane in different densities, pre-cover in polyester fibre.
Cover in removable fabric or leather.
Swivel base in painted cast aluminium mat champagne or mat and glossy brown nickel, with casters or with casters and up&down mechanism.



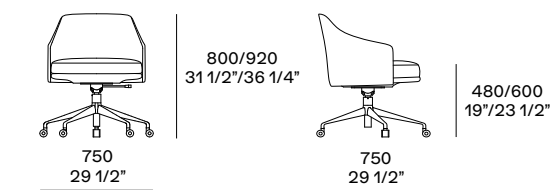
con ruote
with casters



con ruote e meccanismo up&down
with casters and up&down mechanism



con ruote
with casters



con ruote e meccanismo up&down
with casters and up&down mechanism

ADRIEN HOME DESK

Jean-Marie Massaud reinterpreta il tavolo Adrien, arricchendo la proposta di Poliform per l'home office contemporaneo di un elemento dalla presenza forte e carismatica, da usare anche a centro stanza. Disponibile in diverse misure, anche con cassettera laterale, la scrivania Adrien è attrezzata per il passaggio dei cavi e arricchita dal sottomano in cuoio.

Jean-Marie Massaud reimagines the Adrien table, infusing Poliform's vision for the modern home office with a bold, charismatic piece that serves as a striking standalone focal point. Available in various sizes, with options for an integrated side drawer unit, the Adrien desk features built-in cable management and is complemented by a luxurious leather desk pad.



In questa pagina e nella successiva: scrittoio Adrien in olmo nero, sottomano opzionale in cuoio 02 nero, cassetiera orientabile in olmo nero. Sedia Stanford Bridge con braccioli, rivestimento non sfoderabile in pelle Soft 05 coloniale, basamento girevole in brown nickel lucido con ruote. Pouf New York con rivestimento sfoderabile in velluto Persia 2002 bruciato, piedini brown nickel lucido. Sistema interparete Link, composizione lineare con pannelli fissi e due ante ad apertura rototraslante doppia. Pannelli e ante Link Side Grate in vetro trasparente extrachiaro e in olmo nero, telaio olmo nero e maniglia Side in laccato opaco carbone.

This and next page: Adrien desk in black elm, optional desk pad in hide 02 nero, swivel drawers in black elm. Stanford Bridge chair with armrests, non-removable cover in leather Soft 05 coloniale, swivel base in glossy brown nickel with casters. New York pouf with removable cover in velvet Persia 2002 bruciato, glossy brown nickel feet. Link wall partition system, linear composition with fixed panels and two doors with double roto translating opening. Link Side Grate panels and doors in extra light transparent glass and in black elm, black elm frame and carbone mat lacquered Side handle.









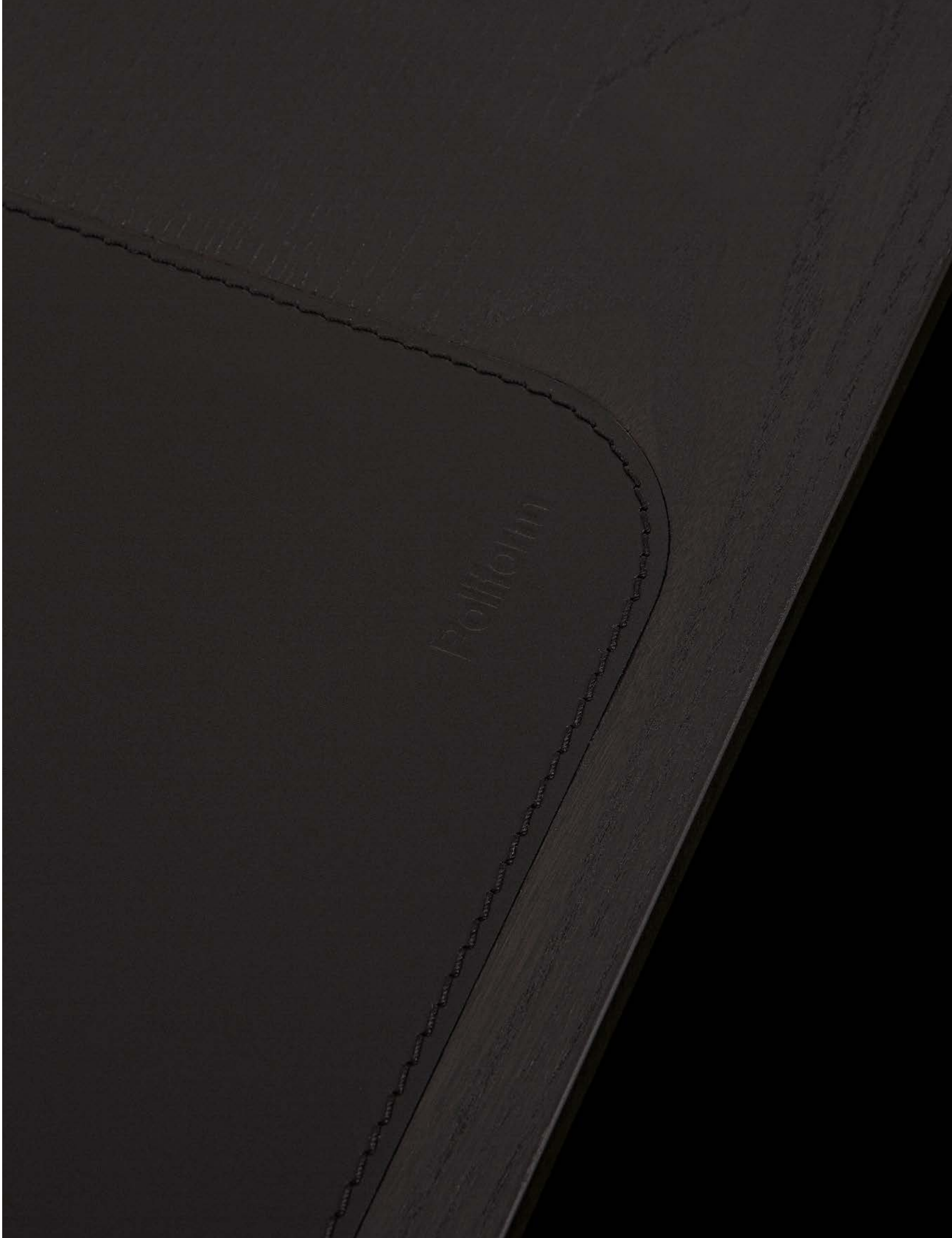
In questa pagina: dettaglio del piano in olmo nero con sottomano opzionale in cuoio 02 nero. Nella pagina precedente e nelle pagine introduttive: scrittoio Adrien con piano in olmo nero, sottomano in cuoio 02 nero, cassettera orientabile in olmo nero e struttura in metallo dark sheer lucido.

This page: close up of the top in black elm with optional desk pad in hide 02 nero. Previous page and introduction pages: Adrien desk with top in black elm, desk pad in hide 02 nero, swivel drawers in black elm and glossy dark sheer metal structure.



In questa pagina, nella precedente e nella successiva: scrittoio Adrien in olmo nero con sottomano opzionale in cuoio 02 nero, nelle versioni con piano curvato e dritto.

This, previous and next page: Adrien desk in black elm with optional desk pad in hide 02 nero, in the versions with curved and straight top.

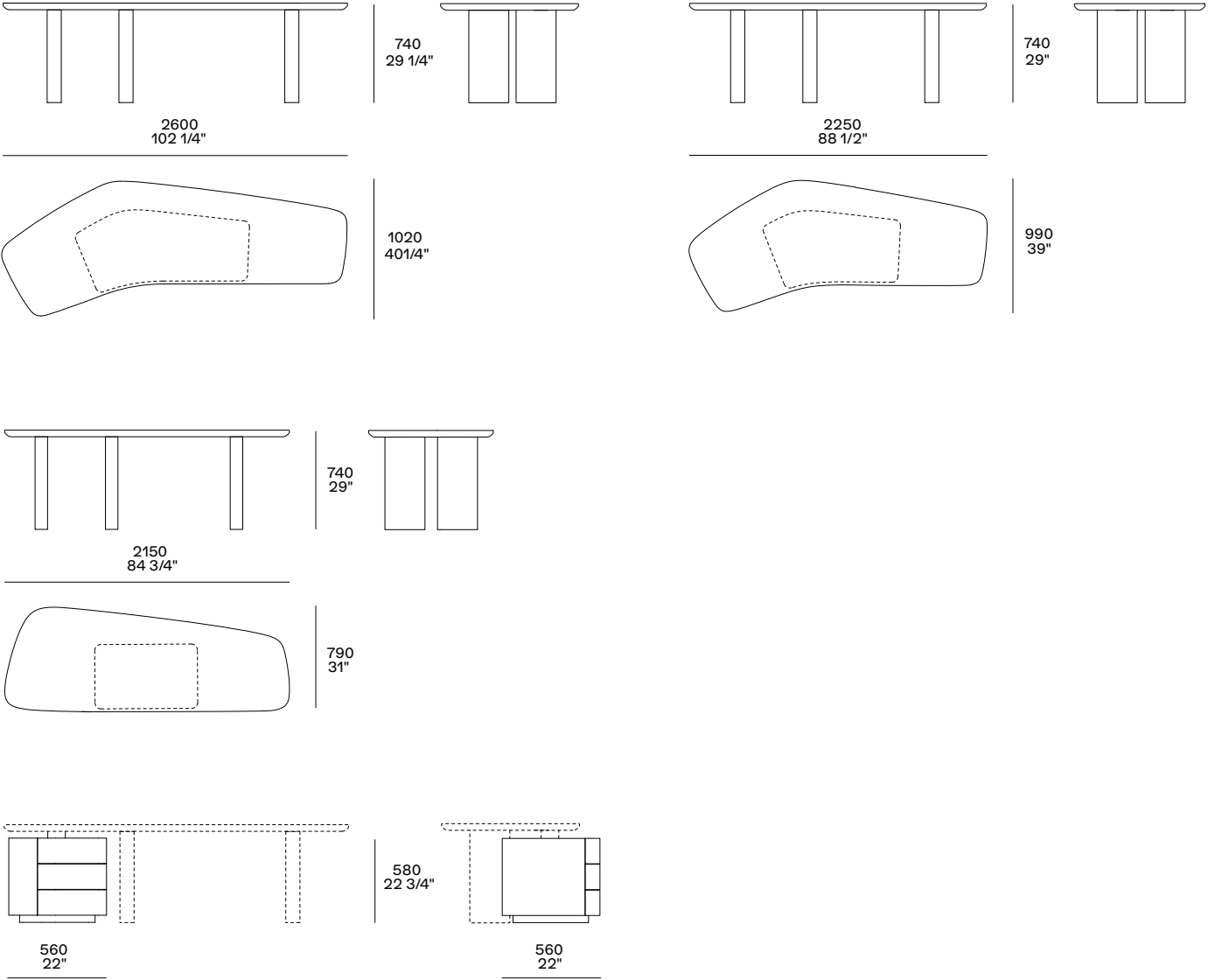




ADRIEN
Design Jean-Marie Massaud

Struttura in massello tinto olmo nero, metallo laccato opaco e lucido colori o metallo verniciato opaco e lucido light sheer o dark sheer.
Piano in olmo nero. Il piano è disponibile anche con sottomano in cuoio colori. Cassettiera orientabile in olmo nero, opzionale.

Structure in solid wood stained black elm, mat and glossy lacquered colours metal or mat and glossy light sheer or dark sheer painted metal.
Top in black elm. The top is available also with desk pad in hide in the available colours.
Optional swivel drawer unit in black elm.



Cassettiera opzionale
Optional drawer unit



ADRIEN TABLE

Un tavolo dalla presenza carismatica, un'icona per gli spazi della convivialità. Il tavolo Adrien di Jean-Marie Massaud viene reinterpretato in grandi dimensioni, sia tondo sia rettangolare, per gli ambienti più importanti.

This table, with its commanding presence, is an icon of conviviality. Jean-Marie Massaud's Adrien table is reimagined in a larger size, available in both round and rectangular versions, making it the perfect centerpiece for grand spaces.



In questa pagina e nella successiva: tavolo Adrien con struttura in olmo nero, piano in marmo nero marquina levigato finitura poliestere. Sedie Leopold con struttura in olmo nero e rivestimento sfoderabile in pelle Soft 13 moka. Madie Duke in laccato lucido canapa con top superiore e top interno al vano a giorno in marmo zecevo levigato. Tappeto Shindo natural.

This and next page: Adrien table with black elm structure, top in mat nero marquina marble, polyester finish. Leopold chairs with structure in black elm and removable cover in leather Soft 13 moka. Duke sideboards in glossy lacquer canapa with top and inner top of the open compartment in mat zecevo marble. Carpet Shindo natural.









In questa pagina e nella successiva: tavolo Adrien con struttura in metallo dark sheer lucido, piano in olmo nero e vassoio centrale girevole in marmo nero marquina levigato finitura poliestere. Nella pagina precedente e nelle pagine introduttive: tavolo Adrien con struttura in metallo light sheer opaco, piano in marmo oyster white levigato.

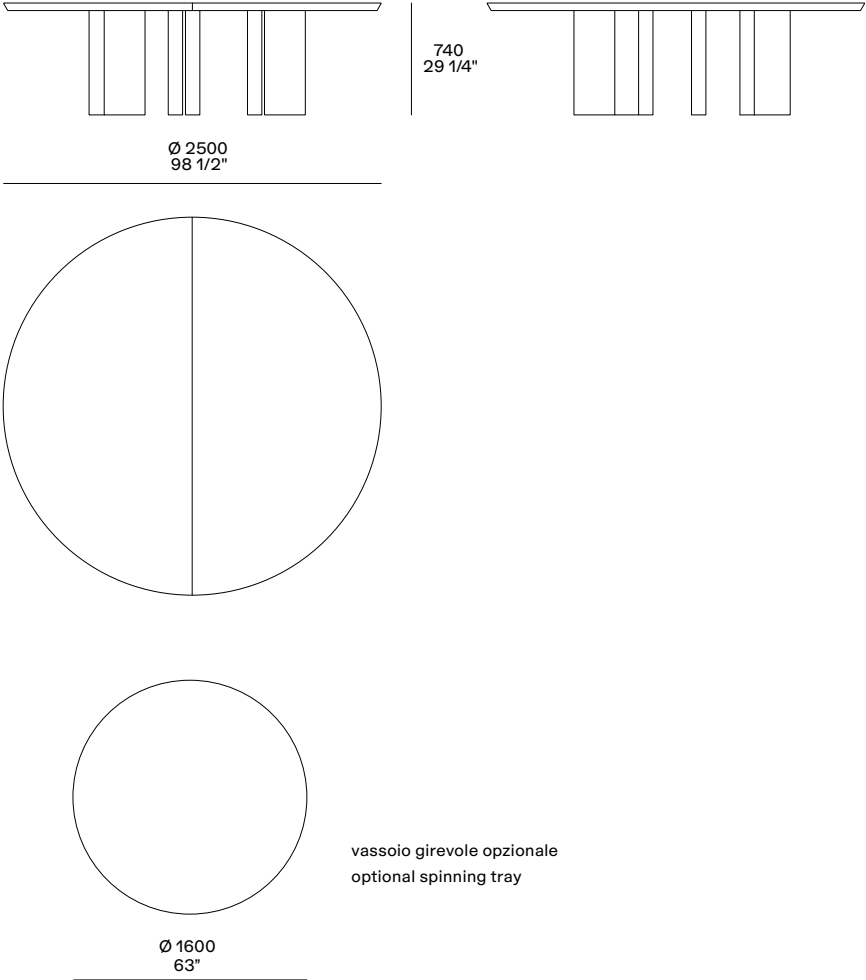
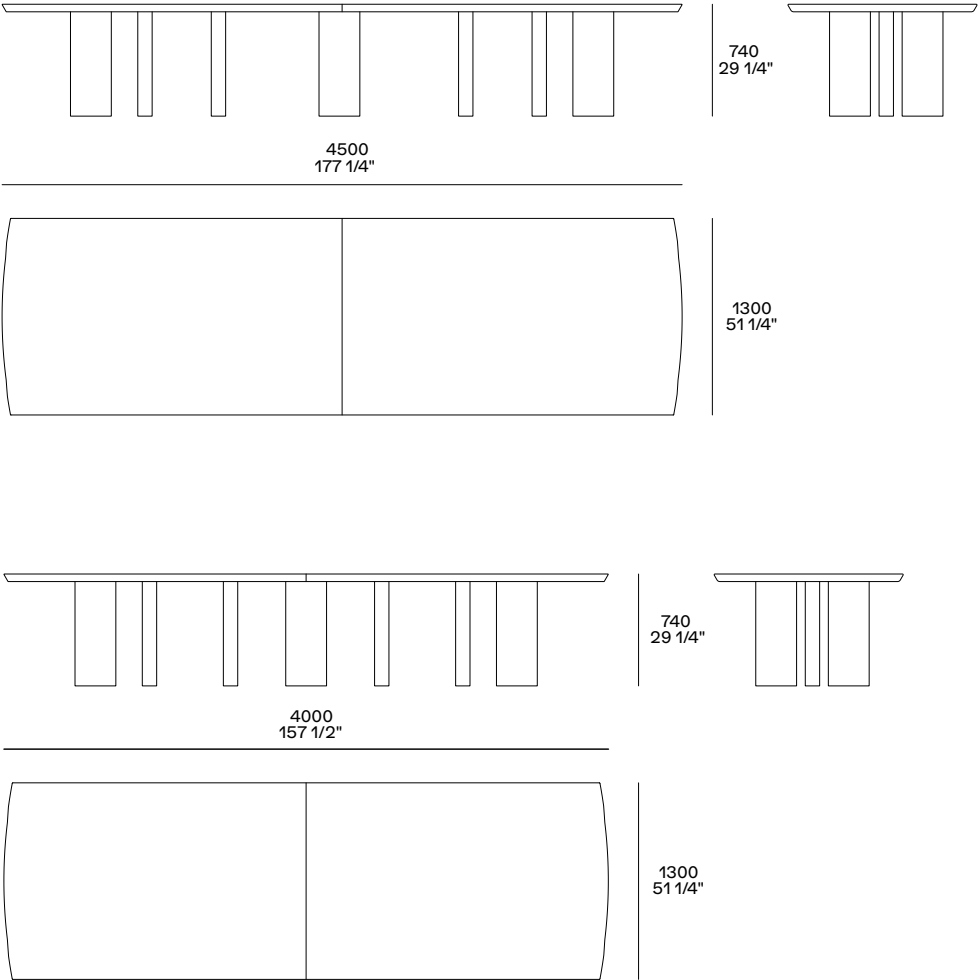
This and next page: Adrien table with structure in glossy dark sheer metal, top in black elm and swivel central tray in mat marble nero marquina with polyester finish. Previous page and introduction pages: Adrien table with structure in mat light sheer metal, top in mat oyster white marble.



ADRIEN
Design Jean-Marie Massaud

Struttura in massello tinto olmo nero, metallo laccato opaco e lucido colori o metallo verniciato opaco e lucido light sheer o dark sheer.
Piano in laccato lucido colori, olmo nero o marmo levigato e lucido (escluso travertino classico, travertino titanium e zecevo).
Per il tavolo Ø 2500 è disponibile il vassoio girevole, opzionale in appoggio, in laccato opaco colori, noce c, rovere spessart, olmo nero o marmo levigato e lucido (escluso zecevo).

Structure in solid wood stained black elm, mat and glossy lacquered colours metal or mat and glossy light sheer or dark sheer painted metal.
Top in glossy lacquered colours, black elm or mat and glossy marble (except travertino classico, travertino titanium and zecevo).
For the table Ø 98 1/2" an optional spinning tray placed on top is available, finishes mat lacquered colours, walnut c, spessart oak, black elm or mat and glossy marble (except zecevo).



NARA COLLECTION

Poliform ripropone la collezione Nara di Jean-Marie Massaud in una nuova versione laccata. Linee e volumi ispirati all'estetica orientale rinascono in una nuova finitura glossy, che dà un tocco contemporaneo a consolle, panca e tavolino.

Poliform revisits Jean-Marie Massaud's Nara collection with a new lacquered finish. Inspired by the aesthetics of the Far East, its clean lines and sculptural volumes display a contemporary sensibility, with a glossy surface, enhancing the console, bench, and coffee table.



In questa pagina: consolle Nara in laccato lucido moka. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Trace white.

This page: Nara console in glossy lacquer moka. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Trace white.



In questa pagina e nelle pagine introduttive: consolle Nara in laccato lucido borgogna.

This page and introduction pages: Nara console in glossy lacquer borgogna.





In questa pagina: dettaglio della panca Nara in laccato lucido moka.

This page: close up of the Nara bench in glossy lacquer moka.

In questa pagina: panca Nara in laccato lucido tundra.
This page: Nara bench in glossy lacquer tundra.



In questa pagina: panca Nara in laccato lucido moka.

This page: Nara bench in glossy lacquer moka.



In questa pagina e nella successiva: tavolini Nara in laccato lucido torba, nelle due altezze disponibili.

This and next page: Nara coffee tables in glossy lacquer torba, in the two available heights.





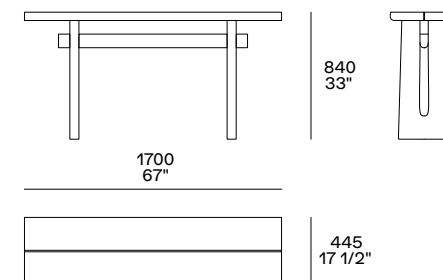
NARA

Design Jean-Marie Massaud

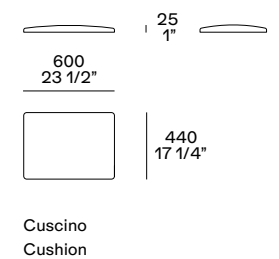
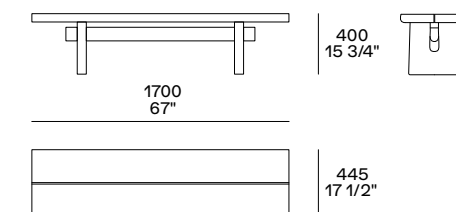
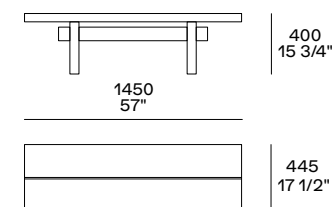
Struttura e piano in legno massello noce c,
tinto olmo nero o pannello di fibra a media
densità laccato lucido colori.

Structure and top in solid wood walnut c,
stained black elm or medium density fibre
board in glossy lacquered colours.

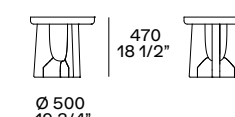
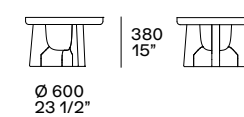
Console Console



Panca Bench



Tavolino Coffee table





ARTHUR LAMP

La lampada Arthur di studioutte è un elemento altamente tecnico, in cui l'estetica diventa pura funzione. Archetipo di una lampada da lettura, esprime la massima absolutezza formale attraverso la sintesi delle linee. Leggera e discreta, è la perfetta lampada da affiancare a divani e poltrone per portare la luce dove serve.

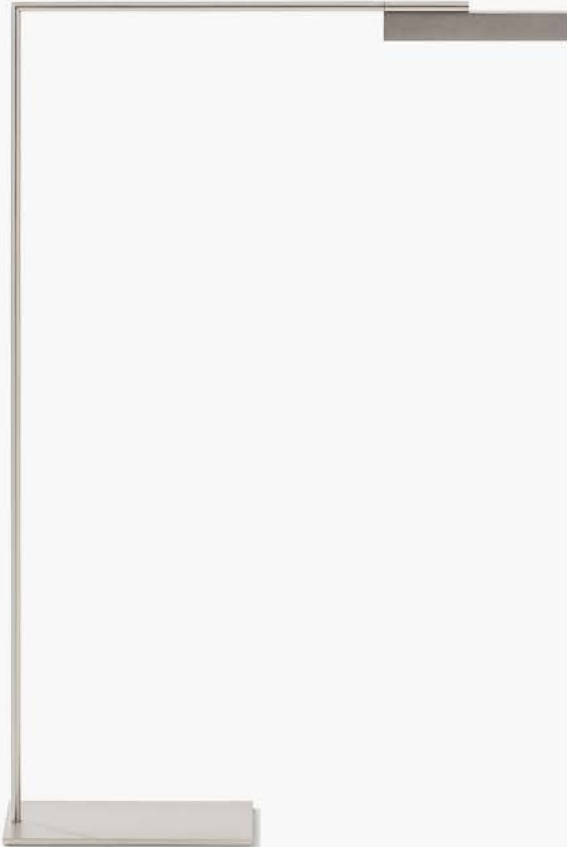
The Arthur lamp by studioutte is a highly technical piece where design is driven by pure functionality. A sleek take on the classic reading lamp that achieves absolute formal clarity through the simplicity of its lines. Light and unobtrusive, it's the perfect companion to sofas and armchairs, providing focused light where it's most needed.



In questa pagina: lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Divano Joan con rivestimento sfoderabile in tessuto Konik 03 senape, bordura gros-grain cioccolato, tavolino integrato in olmo nero, piedini in brown nickel opaco. Tappeto Trace white.

This page: Arthur lamp in satin-finish stainless steel and dimmable led light. Joan sofa with removable cover in fabric Konik 03 senape, grosgrain border cioccolato, integrated coffee table in black elm, mat brown nickel feet. Carpet Trace white.

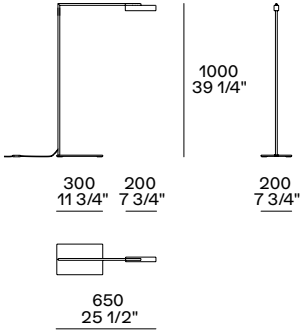




ARTHUR
Design studioutte

Lampada in acciaio inox satinato con protezione anti impronta, base rivestita in feltro nella parte inferiore.
Luce a led 2700K dimmerabile.
Struttura ruotabile a 360° e corpo sorgente orientabile.

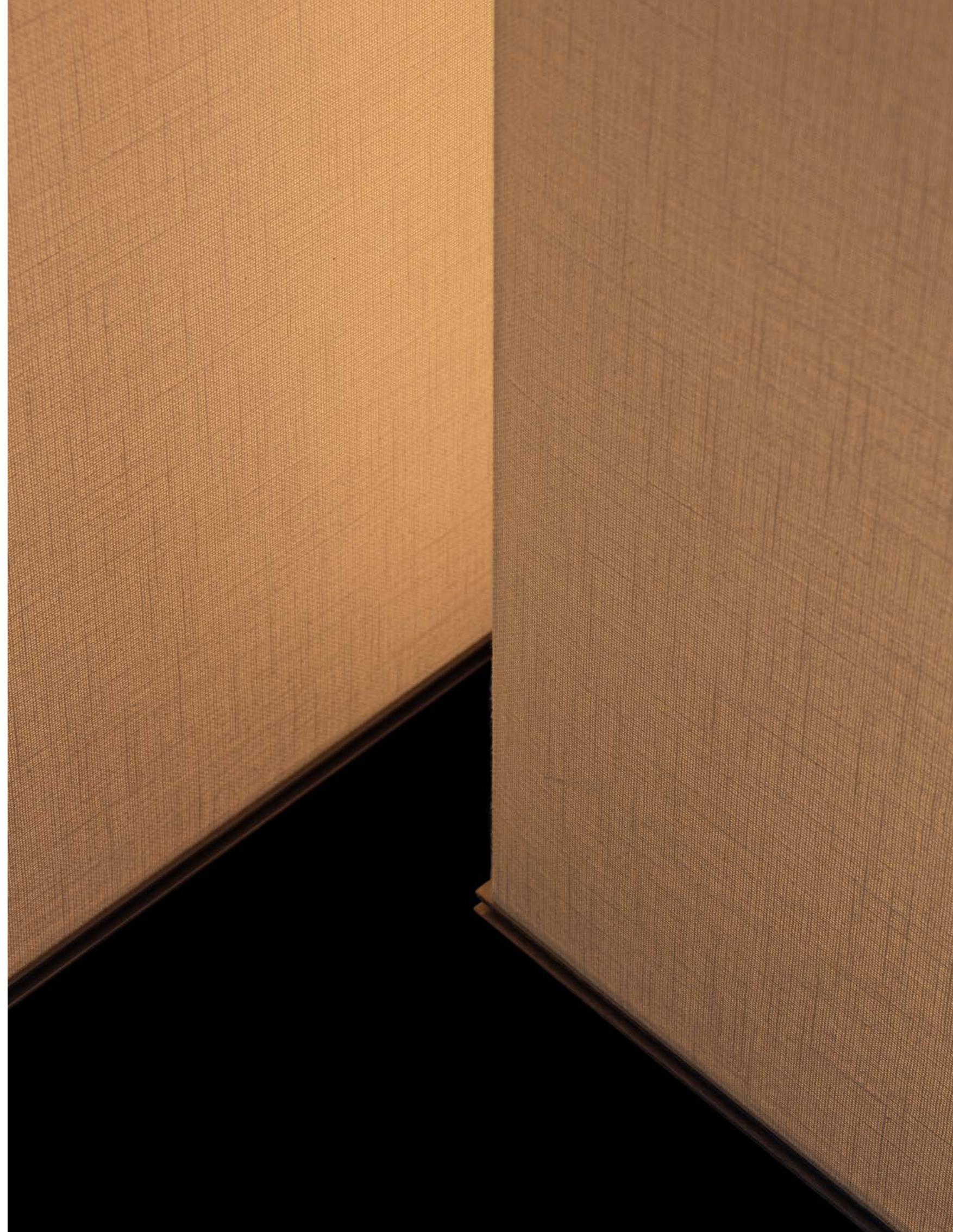
Satin-finish stainless steel lamp with anti-fingerprint protection, base covered in felt on the underside.
Dimmable led light 2700K.
360° rotating structure and swivelling source unit.



HELGA LAMP

Una lampada dall'estetica silenziosa, nata immaginando una casa ideale, dove ogni dettaglio è Poliform. Helga di studioutte è un'evoluzione della classica lanterna, una lampada dalla grande espressività ma al contempo mimetica rispetto all'ambiente in cui è inserita. Disponibile nelle due versioni da terra e da tavolo, Helga è realizzata in acciaio con corpo illuminante rivestito in lino che sembra fluttuare nello spazio.

A lamp that embodies subdued elegance, designed for an ideal home where every detail reflects Poliform's vision. Helga, by studioutte, reinterprets the classic lantern—expressive yet perfectly adapted to its surroundings. Available in both floor and table versions, it features a steel structure with a linen-covered light source that appears to be floating in space.



In questa pagina: lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Consolle Nara in massello tinto olmo nero. Boiserie Surface in olmo nero con profili basalto opaco. Tappeto Trace white.

This page: Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Nara console in solid wood stained black elm. Surface wall panelling in black elm with mat basalto profiles. Carpet Trace white.





In questa pagina: lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Contenitori sospesi Code in laccato lucido moka, top retroilluminato in marmo sahara noir levigato finitura poliestere. Boiserie Surface in olmo nero print con profili ardesia opaco. Divano Joan con rivestimento sfoderabile in velluto Persia 2002 bruciato, bordura gros-grain nero, piedini in brown nickel opaco.

This page: Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Code hanging storage units in glossy lacquer moka, backlit top in mat sahara noir marble, polyester finish. Surface wall panelling in black elm print with mat ardisia profiles. Joan sofa with removable cover in velvet Persia 2002 bruciato, grosgrain border nero, mat brown nickel feet.

In questa pagina: lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Poltrona Leopold con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Suede 02 corda. Tappeto Shindo grey. Nella pagina successiva: lampada Helga nelle tre dimensioni disponibili, una da terra e due da tavolo.

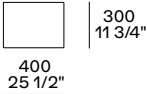
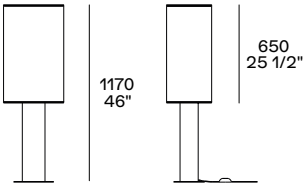
This page: Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Leopold armchair with structure in solid wood stained black elm, removable cover in leather Suede 02 corda. Carpet Shindo grey. Next page: Helga lamp in the three available dimensions, one floor lamp and two table lamps.



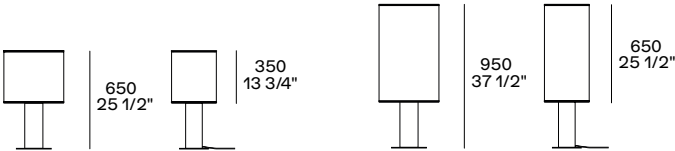
HELGA
Design studioutte

Struttura in acciaio inox satinato con protezione anti impronta, base rivestita in feltro nella parte inferiore.
Paralume in tessuto lino bianco accoppiato alla struttura in plexiglass trasparente.
Luce a led 2700K. Lampada da terra con luce a led dimmerabile.

Satin-finish stainless steel structure with anti-fingerprint protection, base covered in felt on the underside.
Lampshade in white linen fabric coupled with a transparent plexiglass structure.
Led light 2700K. Floor lamp with dimmable led light.



lampada da terra
floor lamp



lampade da tavolo
table lamps

ARCHITECTURAL SYSTEM

Il sistema di aperture, boiserie e pannelli interparete Architectural, con cui progettare architetture flessibili e leggere in perfetta continuità tra un ambiente e l'altro, si amplia ulteriormente. La nuova anta Side si integra sia al sistema di pannelli Link sia alle aperture Pivot. La boiserie Surface si arricchisce di nuove finiture.

Poliform's Architectural system – comprising openings, panelling, and dividing wall panels – has been further expanded to support light, flexible interior architecture with uninterrupted spatial flow. The new Side door integrates with both the Link panel system and the Pivot openings, while the Surface boiserie is enhanced with new finishes.







In questa pagina, nelle precedenti e nella successiva: sistema interparete Link, composizione lineare con pannelli fissi e due ante ad apertura rototraslante doppia. Pannelli e ante Link Side Grate in vetro trasparente extrachiaro e in olmo nero, maniglia Side in laccato opaco carbone. Nella pagina precedente: poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Nabuk 01 latte. Divano Joan con rivestimento sfoderabile in tessuto Konik 03 senape, bordura gros-grain cioccolato, piedini in brown nickel opaco. Tavolino Joan in acciaio lucido. Tavolini Adrien in laccato lucido moka e con struttura in olmo nero con piano in marmo nero marquina levigato finitura poliestere. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace white.

This, previous and next page: Link wall partition system, linear composition with fixed panels and two doors with double roto translating opening. Link Side Grate panels and doors in extra light transparent glass and in black elm, carbone mat lacquered Side handle. Previous page: Owen armchair with structure in solid wood stained black elm, removable cover in leather Nabuk 01 latte. Joan sofa with removable cover in fabric Konik 03 senape, grosgrain border cioccolato, feet in mat brown nickel. Joan coffee table in glossy steel. Adrien coffee tables in glossy lacquer moka and with structure in black elm with top in mat nero marquina marble, polyester finish. Arthur lamp in satin-finish stainless steel and dimmable led light. Carpet Trace white.



In questa pagina e nella successiva: sistema interparete Link, composizione lineare con ante ad apertura rototraslante doppia. Ante Link Side in Inalco MVi® rain écreu, telaio e maniglia Side basalto opaco. Armadi Senzafine Swing con ante battenti in tessuto Mesh peltro e telaio oxid opaco, maniglia Swing in tecnocover grain 06 nocciola e oxid opaco.

This and next page: Link wall partition system, linear composition with doors with double rototranslating opening. Link Side doors in Inalco MVi® rain ecru, frame and Side handle mat basalto. Senzafine Swing wardrobes with leaf doors in fabric Mesh peltro and mat oxid frame, Swing handle in tecnocover grain 06 nocciola and mat oxid.







In questa pagina: sistema interparete Link, composizione lineare con ante scorrevoli. Ante Link Side in Inalco MVi® rain écru, telaio e maniglia Side basalto opaco.

This page: Link wall partition system, linear composition with sliding doors. Link Side doors in Inalco MVi® rain écru, frame and Side handle mat basalto.

In questa pagina: dettaglio delle ante Link Side in Inalco MVi® rain écru con telaio e maniglia Side basalto opaco.

This page: close up of the Link Side doors in Inalco MVi® rain ecru with frame and Side handle mat basalto.





In questa pagina: porta Pivot Side con portale in laccato metallico basalto e stipite basalto opaco, porte in Inalco MVi® rain écreu con telaio e maniglia Side basalto opaco. Nella pagina precedente: boiserie Surface in tessuto Mesh peltro con profili basalto opaco, porta Pivot Side con portale in laccato metallico basalto e stipite basalto opaco, porte in Inalco MVi® rain écreu con telaio e maniglia Side basalto opaco. Composizione Wall System, struttura in laccato metallico basalto, schienali in tessuto Mesh peltro e in olmo nero. A sinistra e a destra, ante Ego Lite in Inalco MVi® rain écreu con telaio e maniglia in olmo nero, ripiani in vetro fumé e cassetti in laccato lucido moka. Al centro, portali in olmo nero, elementi sospesi Block in laccato lucido moka con ante a ribalta, top in marmo noir saint laurent lucido. Luce a led integrata.

This page: Pivot Side door with portal in metal lacquer basalto and mat basalto jamb, doors in Inalco MVi® rain écreu with mat basalto frame and Side handle. Previous page: Surface wall panelling in fabric Mesh peltro with mat basalto profiles, Pivot Side door with portal in metal lacquer basalto and mat basalto jamb, doors in Inalco MVi® rain écreu with mat basalto frame and Side handle. Wall System composition, structure in metal lacquer basalto, backs in fabric Mesh peltro and in black elm. Left and right, Ego Lite doors in Inalco MVi® rain écreu with frame and handle in black elm, fume glass shelves and moka glossy lacquered drawers. In the centre, portals in black elm, Block suspended units in glossy lacquer moka with flap doors, top in glossy marble noir saint laurent. Integrated led light.



A - Link sistema interparete
Composizione lineare, binario monorotaia.
Apertura: rototraslante doppia.
Ante Link Side Grate: vetro trasparente
extrachiaro e olmo nero, maniglia Side
laccato opaco carbone.
Pannelli fissi: vetro trasparente
extrachiaro e olmo nero.

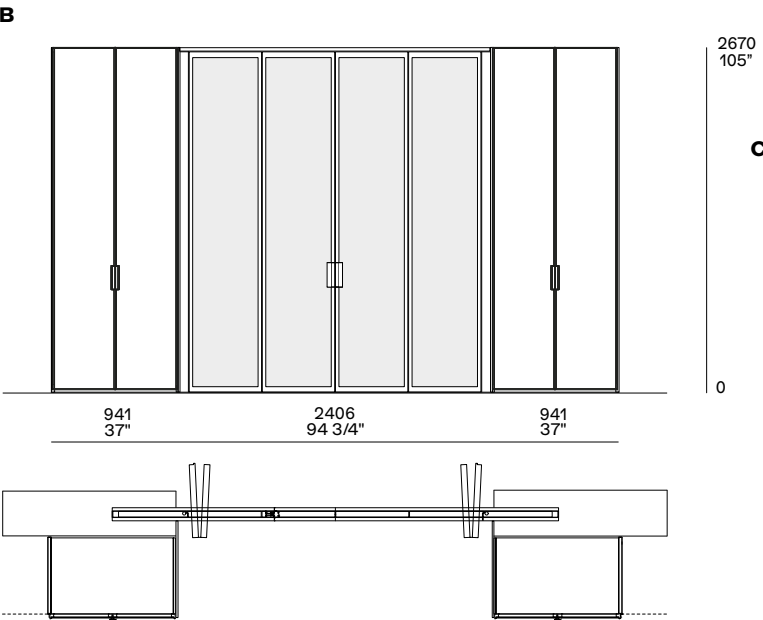
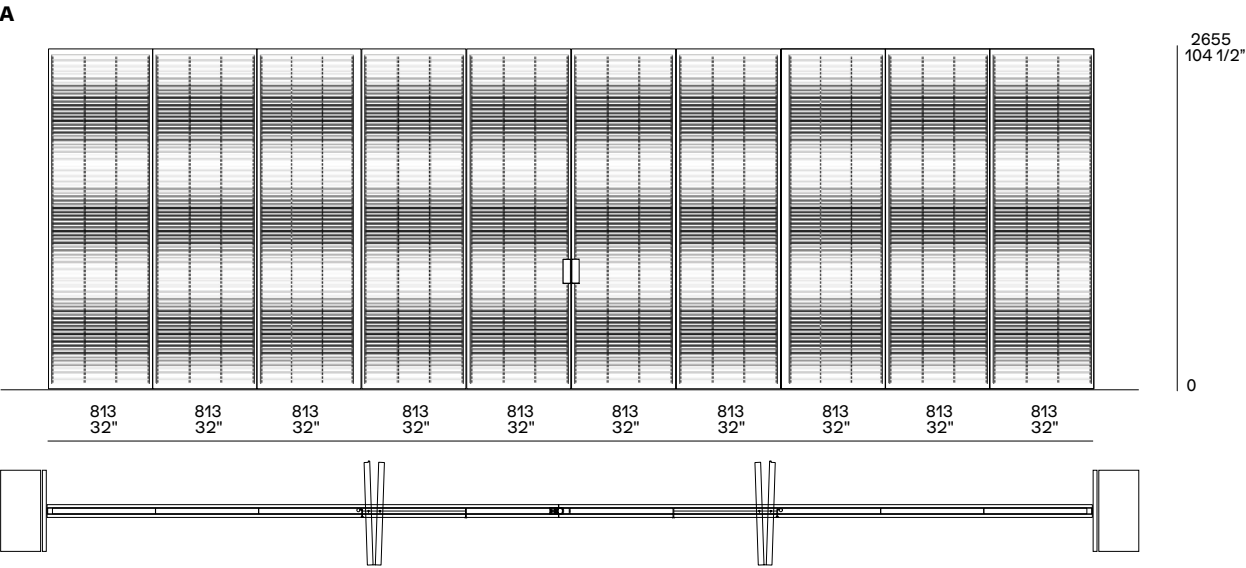
Surface boiserie
Pannelli: olmo nero.
Profili: basalto opaco.

B - Link sistema interparete
Composizione lineare, binario monorotaia.
Apertura: rototraslante doppia.
Ante Link Side: Inalco MVi® rain écru, telaio
e maniglia Side basalto opaco.
Pannelli fissi: laccato metallico basalto.

A - Link wall partition system
Linear composition, one-way track.
Opening: double rototranslating.
Link Side Grate doors: extra light
transparent glass and black elm,
Side handle mat lacquer carbone.
Fixed panels: extra light transparent
glass and black elm.

Surface wall panelling
Panels: black elm.
Profiles: mat basalto.

B - Link wall partition system
Linear composition, one-way track.
Opening: double rototranslating.
Link Side doors: Inalco MVi® rain ecru,
frame and Side handle in mat basalto.
Fixed panels: metal lacquer basalto.

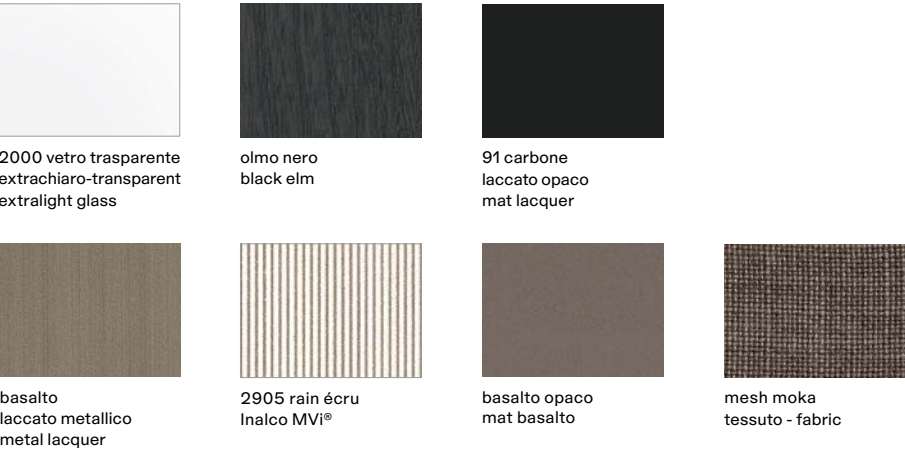
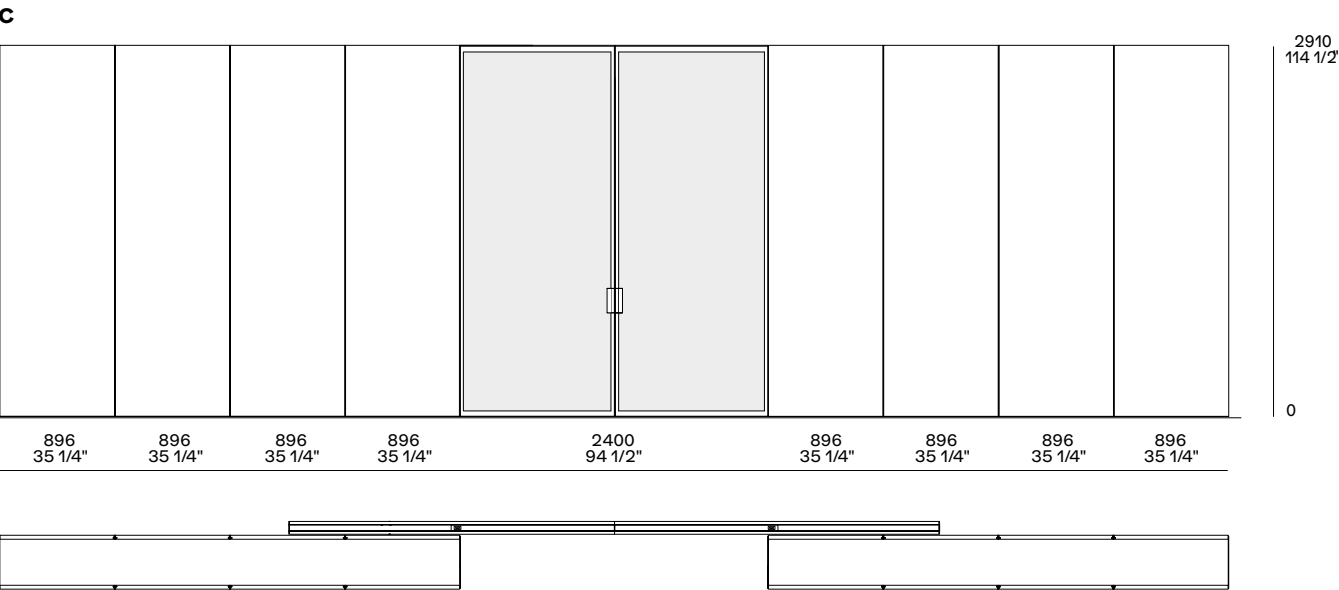


C - Link sistema interparete
Composizione lineare, binario monorotaia.
Apertura: scorrevole.
Ante Link Side: Inalco MVi® rain écru, telaio
basalto opaco.
Maniglia Side: basalto opaco.

Surface boiserie
Pannelli: tessuto Mesh moka.
Profili: basalto opaco.

C - Link wall partition system
Linear composition, one-way track.
Opening: sliding door.
Link Side doors: Inalco MVi® rain ecru,
frame in mat basalto.
Side handle: mat basalto.

Surface wall panelling
Panels: fabric Mesh moka.
Profiles: mat basalto.

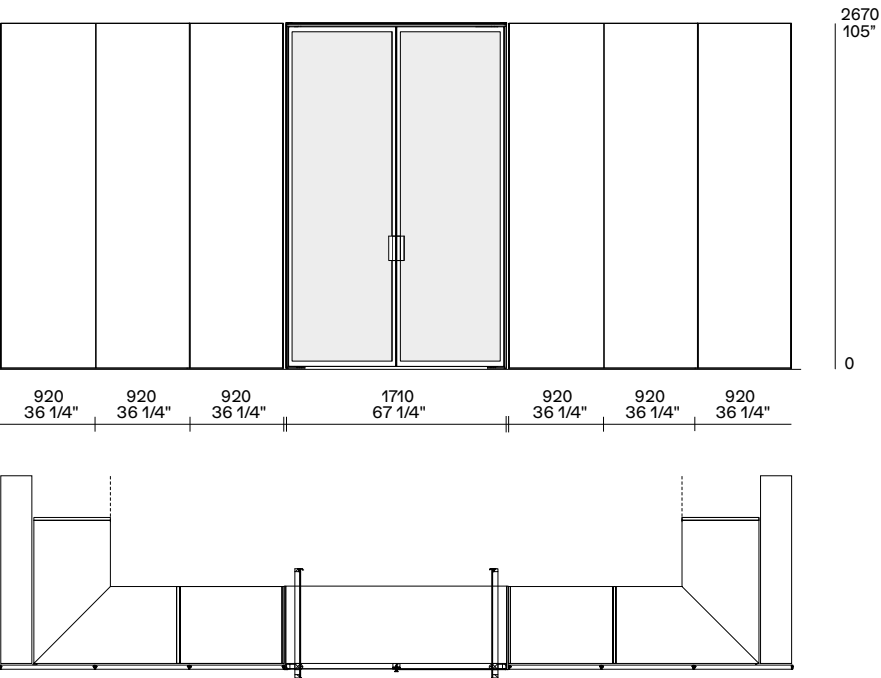


Porte Pivot Side
Pivot tra due armadi centro stanza.
Portale: laccato metallico basalto.
Stipite: basalto opaco.
Porta Side: Inalco MVi® rain écru, telaio basalto opaco.
Maniglia Side: basalto opaco.

Surface boiserie
Pannelli: tessuto Mesh peltro.
Profili: basalto opaco.
Pannelli boiserie retro armadi.

Pivot Side doors
Pivot between two freestanding wardrobes.
Portal: metal lacquer basalto.
Jamb: mat basalto.
Side door: Inalco MVi® rain ecru, mat basalto frame.
Side handle: mat basalto.

Surface wall panelling
Panels: fabric Mesh peltro.
Profiles: mat basalto.
Wall panelling to the back of the wardrobes.

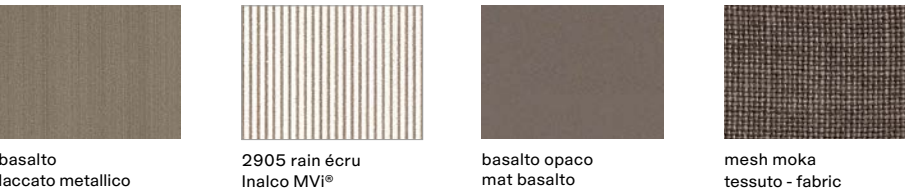
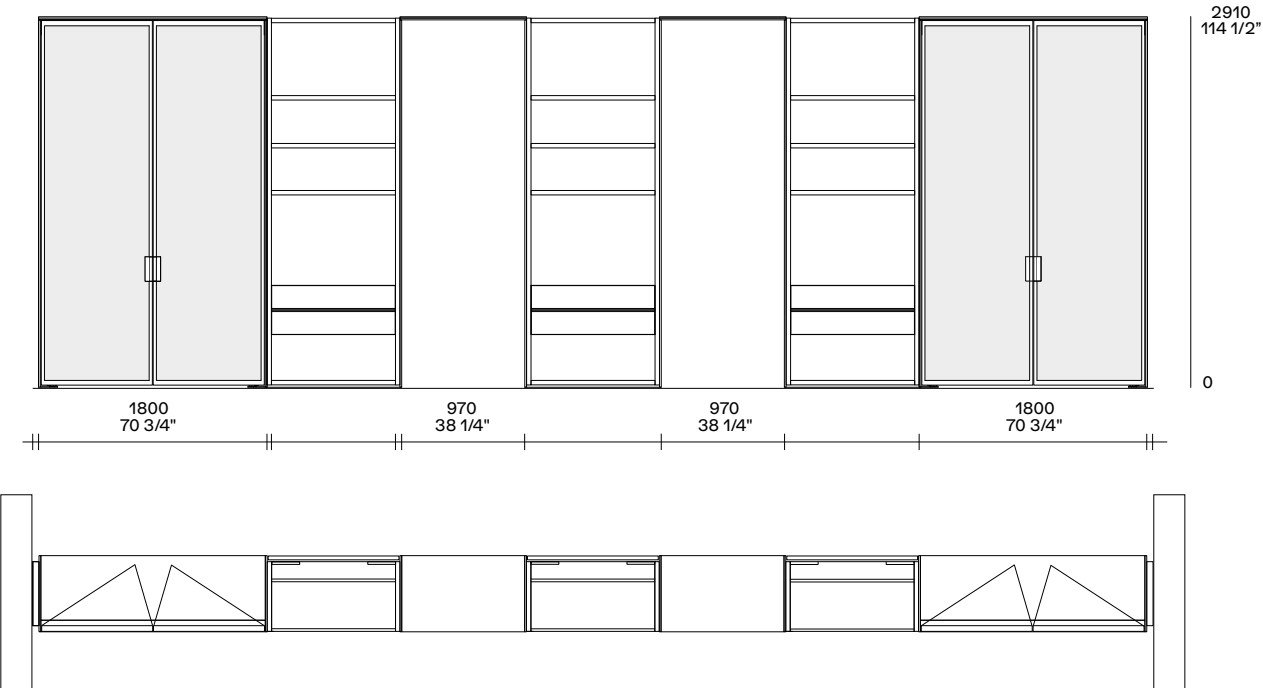


Porte Pivot Side
Pivot tra Wall System e parete.
Portale: laccato metallico basalto.
Stipite: basalto opaco.
Porta Side: Inalco MVi® rain écru, telaio basalto opaco.
Maniglia Side: basalto opaco.

Surface boiserie
Pannelli: tessuto Mesh moka.
Profili: basalto opaco.
Pannelli boiserie retro Wall System.

Pivot Side doors
Pivot between Wall System and wall.
Portal: metal lacquer basalto.
Jamb: mat basalto.
Side door: Inalco MVi® rain ecru, mat basalto frame.
Side handle: mat basalto.

Surface wall panelling
Panels: fabric Mesh moka.
Profiles: mat basalto.
Wall panelling to the back of the Wall System.



WALL SYSTEM

Wall System è lo storico sistema giorno di Poliform basato sulla libreria a spalla portante. In linea con le più recenti evoluzioni dello stile Poliform, Wall System viene reinterpretato con ante e accessori che ne esaltano la leggerezza – dall'anta a listelli verticali al fianco telaio a tutta altezza, dal portale Stage privo di basamento alla nuova gamma di contenitori sospesi, anche con profondità arretrata, con cui creare giochi di volumi e proporzioni.

Wall System is Poliform's iconic living room system, built around a load-bearing bookcase structure. In keeping with the brand's latest design evolution, it has been reimagined with doors and accessories that accentuate its lightness—featuring vertical slatted doors, full-height framed side panels, the Stage frame without a base, and a new range of suspended storage units, including recessed-depth options, allowing for dynamic compositions of volumes and proportions.







In questa pagina e nelle precedenti: composizione Wall System con struttura e fianchi telaio in olmo nero, schienali in tessuto Mesh peltro, ante Ego Lite Screen in vetro fumé e in olmo nero, maniglia in moka opaco, ripiani in vetro fumé, luce led integrata. Ai lati della composizione Wall System, boiserie Surface in olmo nero con profili ardesia opaco.

This and previous pages: Wall System composition with structure and frame sides in black elm, backs in fabric Mesh peltro, Ego Lite Screen doors in fume glass and black elm, handle in mat moka, shelves in fume glass, integrated led light. On the sides of the Wall System composition, Surface wall panelling in black elm with mat ardesia profiles.



In questa pagina: dettaglio del portale Pivot in laccato metallico basalto integrato nella composizione Wall System. Nella pagina precedente: a sinistra, composizione Wall System con porte Pivot Side e portali Pivot integrati. Wall System con struttura e ripiani arretrati in olmo nero, schienali in tessuto Mesh écru, cassettiere Status in olmo nero con top in marmo zecevo levigato, luce a led integrata. Porte Pivot Side con portale in laccato metallico basalto e stipite basalto opaco, porte in Inalco MVi® rain écru con telaio e maniglia Side basalto opaco. Portali Pivot in laccato metallico basalto. A destra, composizione Wall System con struttura e ripiani arretrati in olmo nero, schienali in tessuto Mesh moka, vano centrale con schienali Stage laccato metallico basalto ed elemento sospeso Block con struttura, ante a ribalta e top in olmo nero, luce a led integrata. Ai lati della composizione Wall System, boiserie Surface in tessuto Mesh moka con profili basalto opaco.

This page: close up of the Pivot portal in metal lacquer basalto integrated in the Wall System composition. Previous page: left, Wall System composition with Pivot Side doors and integrated Pivot portals. Wall System with structure and recessed shelves in black elm, backs in fabric Mesh écru, Status chests of drawers in black elm with top in mat zecevo marble, integrated led light. Pivot Side doors with portal in metal lacquer basalto and mat basalto jamb, doors in Inalco MVi® rain écru with mat basalto frame and Side handle. Pivot portals in metal lacquer basalto. Right, Wall System composition with structure and recessed shelves in black elm, backs in fabric Mesh moka, central compartment with metal lacquer Stage backs and Block hanging unit with structure, flap doors and top in black elm, integrated led light. On the sides of the Wall System composition, Surface wall panelling in fabric Mesh moka with mat basalto profiles.







In questa pagina: composizione Wall System con struttura e ripiani arretrati in olmo nero, schienali in tessuto Mesh moka, vano centrale con schienali Stage laccato metallico basalto ed elemento sospeso Block con struttura, ante a ribalta e top in olmo nero, luce a led integrata. Ai lati della composizione Wall System, boiserie Surface in tessuto Mesh moka con profili basalto opaco. Porta Pivot Side con portale in laccato metallico basalto e stipite basalto opaco, porte in Inalco MVi® rain écru con telaio e maniglia Side basalto opaco. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Divano Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in tessuto Shire 02 avorio. Tappeto Trace white. Nella pagina precedente: Wall System con struttura e ripiani arretrati in olmo nero, schienali in tessuto Mesh écru, cassettiere Status in olmo nero con top in marmo zecevo levigato, luce a led integrata. Portali Pivot in laccato metallico basalto. Poltrona Owen con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 05 cognac. Tavolini Joan in olmo nero e acciaio lucido. Tappeto Trace white.

This page: Wall System composition with structure and recessed shelves in black elm, backs in fabric Mesh moka, central compartment with Stage backs in metal lacquer basalto and Block hanging unit with structure, flap doors and top in black elm, integrated led light. On the sides of the Wall System composition, Surface wall panelling in fabric Mesh moka with mat basalto profiles. Pivot Side doors with portal in metal lacquer basalto and mat basalto jamb, doors in glass rain écru with mat basalto frame and Side handle. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Owen sofa with structure in solid wood stained black elm, removable cover in fabric Shire 02 avorio. Carpet Trace white. Previous page: Wall System with structure and recessed shelves in black elm, backs in fabric Mesh écru, Status chests of drawers in black elm with top in mat zecevo marble, integrated led light. Pivot portals in metal lacquer basalto. Owen armchair with structure in solid wood stained black elm, removable cover in leather Natural 05 cognac. Joan coffee tables in black elm and glossy steel. Carpet Trace white.

In questa pagina: dettaglio dell'elemento sospeso Block con struttura, ante a ribalta e top in olmo nero, luce a led integrata. Schienali Stage laccato metallico basalto. Wall System con struttura e ripiani arretrati in olmo nero, schienali in tessuto Mesh moka, luce a led integrata. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile.

This page: close up of the Block hanging unit with structure, flap doors and top in black elm, integrated led light. Basalto metal lacquer Stage backs. Wall System with structure and recessed shelves in black elm, backs in fabric Mesh moka, integrated led light. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light.







In questa pagina e nella precedente: composizione Wall System, struttura in laccato metallico basalto, schienali in tessuto Mesh peltro e in olmo nero. A sinistra e a destra, ante Ego Lite in Inalco MVi® rain écru con telaio in olmo nero e maniglia in laccato opaco carbone, ripiani in vetro fumé e cassetti in laccato lucido moka. Al centro, portali in olmo nero, elementi sospesi Block in laccato lucido moka con ante a ribalta, top in marmo noir saint laurent lucido. Luce a led integrata.

This and previous page: Wall System composition, structure in metal lacquer basalto, backs in fabric Mesh peltro and in black elm. Left and right, Ego Lite doors in Inalco MVi® rain ecru with frame in black elm and carbone mat lacquered handle, fume glass shelves and moka glossy lacquered drawers. In the centre, portals in black elm, Block suspended units in glossy lacquer moka with flap doors, top in glossy marble noir saint laurent. Integrated led light.



In questa pagina: dettaglio delle ante Ego Day in vetro trasparente riflettente con telaio e maniglia in laccato opaco moka. Nella pagina precedente: composizione Wall System, struttura e fianchi a telaio in olmo nero, schienali in tessuto Mesh moka. Ai lati, ante Ego Day in vetro trasparente riflettente con telaio e maniglia in laccato opaco moka, ripiani in vetro fumé, cassettiere Status in laccato lucido moka e top in marmo noir saint laurent lucido. Vano centrale con schienali Stage in tessuto Mesh moka. Luce led integrata. Panca Nara in massello tinto olmo nero.

This page: close up of the Ego Day doors in transparent reflective glass with moka mat lacquered frame and handle. Previous page: Wall System composition, structure and frame sides in black elm, backs in fabric Mesh moka. On the sides, Ego Day doors in transparent reflective glass with moka mat lacquered frame and handle, shelves in fume glass, Status drawer units in glossy lacquer moka and glossy noir saint laurent marble top. Central compartment with Stage backs in fabric Mesh moka. Integrated led light. Nara bench in solid wood stained black elm.



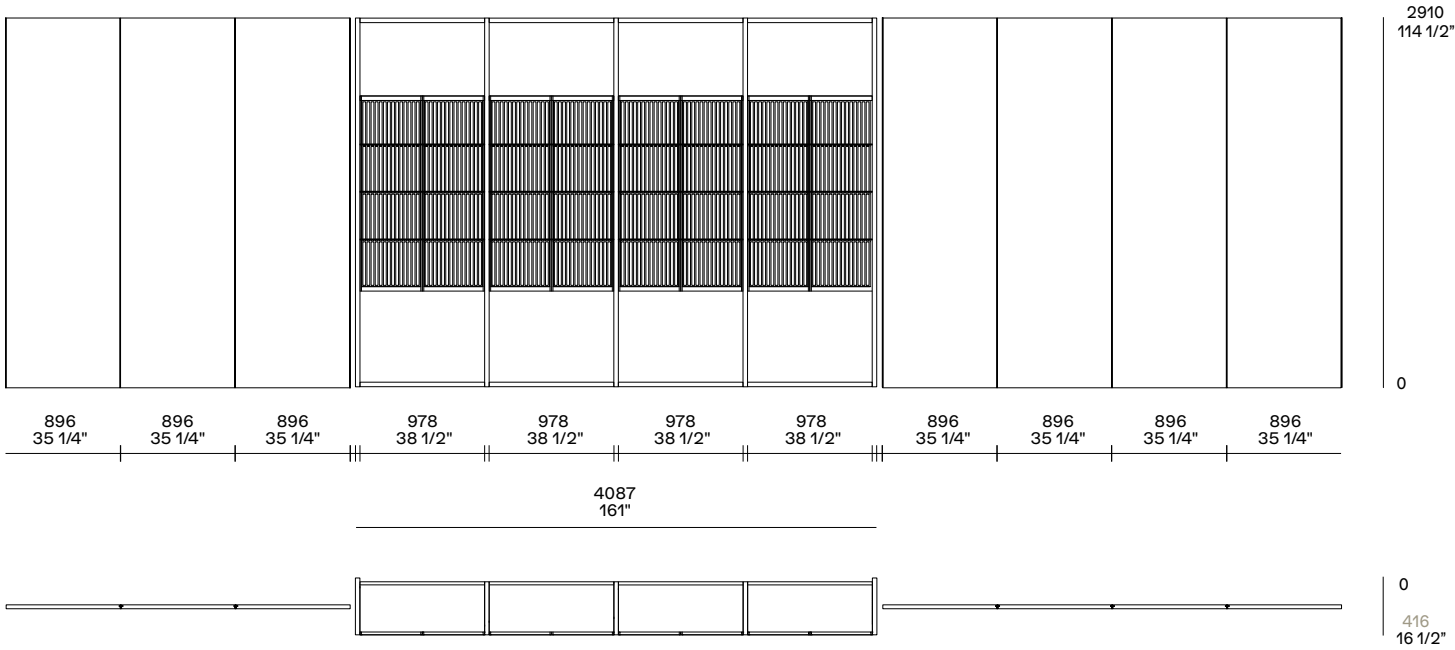
WALL SYSTEM
Design R&D Poliform

Struttura e fianchi a telaio: olmo nero.
Schienali: tessuto Mesh peltro.
Ante Ego Lite Screen: vetro fumé
e olmo nero.
Maniglie: moka opaco.
Ripiani interni: vetro fumé.
Luce led integrata.

Surface boiserie
Pannelli: olmo nero.
Profili: ardesia opaco.

Structure and frame sides: black elm.
Backs: fabric Mesh peltro.
Ego Lite Screen doors: fumé glass
and black elm.
Handles: mat moka.
Inner shelves: fumé glass.
Integrated led light.

Surface wall panelling
Panels: black elm.
Profiles: mat ardesia.



olmo nero
black elm



mesh peltro
tessuto - fabric



3050 fumé
vetro - glass



moka opaco
mat moka



ardesia opaco
mat ardesia

WALL SYSTEM
Design R&D Poliform

Struttura e ripiani arretrati: olmo nero.
Schienali: tessuto Mesh écru.
Cassettiere Status: olmo nero con top in marmo zecevo levigato, interno cassetti in nobilitato basalto, fondo cassetti in tecnocover grain 07 roccia.
Luce led integrata.

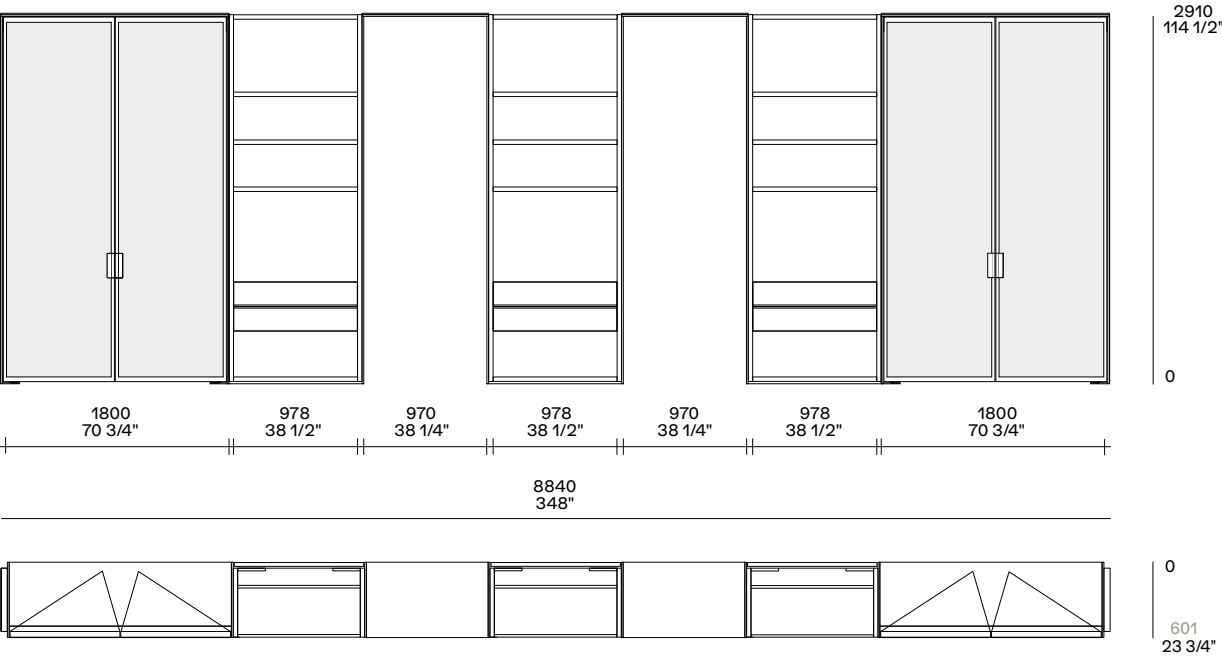
Surface boiserie
Pannelli retro Wall System: tessuto Mesh moka.
Profili: basalto opaco.

Porte Pivot Side
Portale: laccato metallico basalto.
Stipite: basalto opaco.
Porta Side: Inalco MVi® rain écru, telaio basalto opaco.
Maniglia Side: basalto opaco.

Structure and recessed shelves: black elm.
Backs: fabric Mesh écru.
Status chests of drawers: black elm with top in mat marble zecevo, drawers interior in basalto melamine and drawers bottom in tecnocover grain 07 roccia.
Integrated led light.

Surface wall panelling
Panels back of the Wall System: fabric Mesh moka.
Profiles: mat basalto.

Pivot Side doors
Portal: metal lacquer basalto.
Jamb: mat basalto.
Side door: Inalco MVi® rain écru, mat basalto frame.
Side handle: mat basalto.

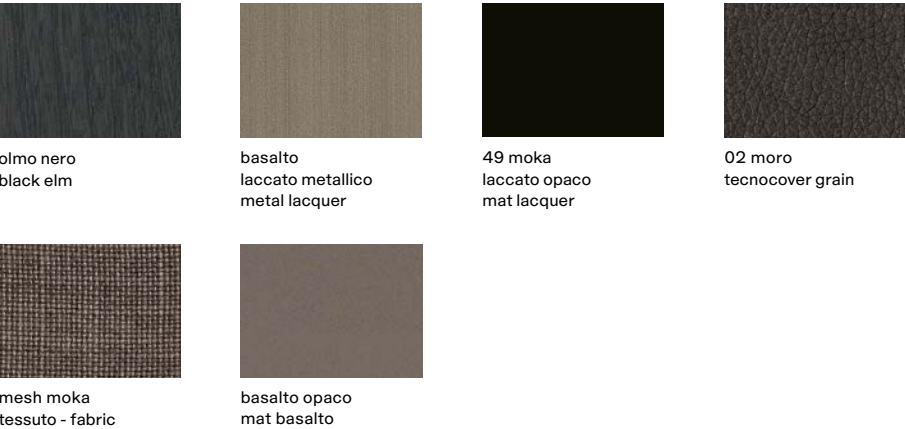
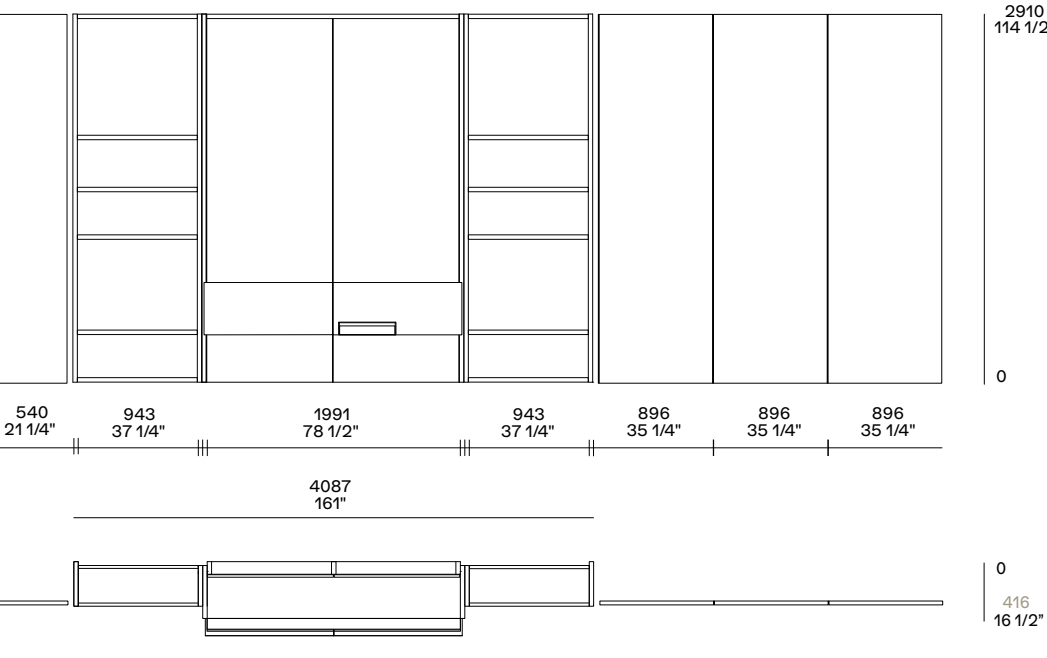


Struttura e ripiani arretrati: olmo nero.
Schienali: tessuto Mesh moka, vano centrale con schienali Stage in laccato metallico basalto.
Elemento sospeso Block: ante a ribalta, struttura, frontali e top in olmo nero; cassetto interno con struttura olmo nero, frontale laccato opaco moka, fondo tecnocover grain 02 moro.
Luce led integrata.

Surface boiserie
Pannelli: tessuto Mesh moka.
Profili: basalto opaco.

Structure and recessed shelves: black elm.
Backs: fabric Mesh moka, central compartment with Stage backs in metal lacquer basalto.
Block hanging element: flap doors, structure, fronts and top in black elm; inner drawer with structure in black elm, front in mat lacquer moka, bottom in tecnocover grain 02 moro.
Integrated led light.

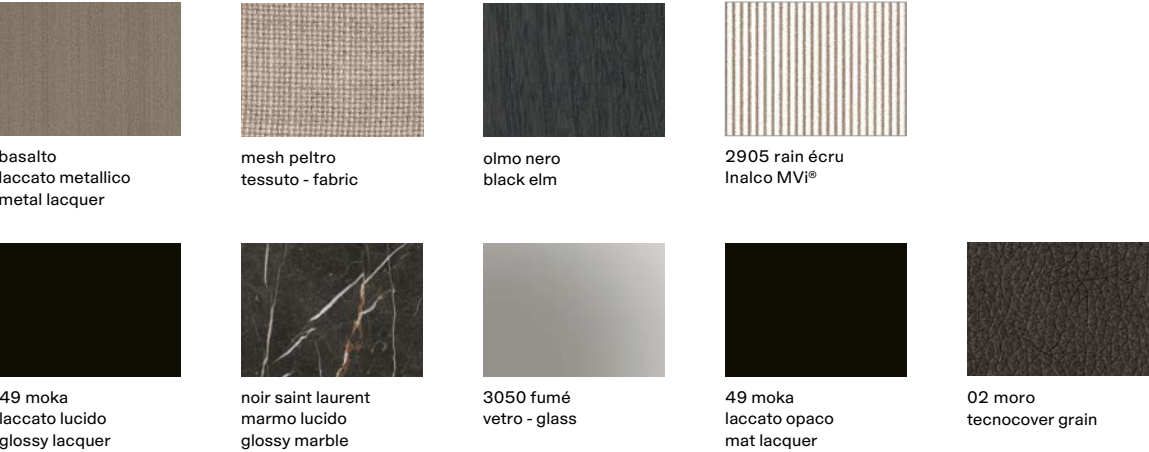
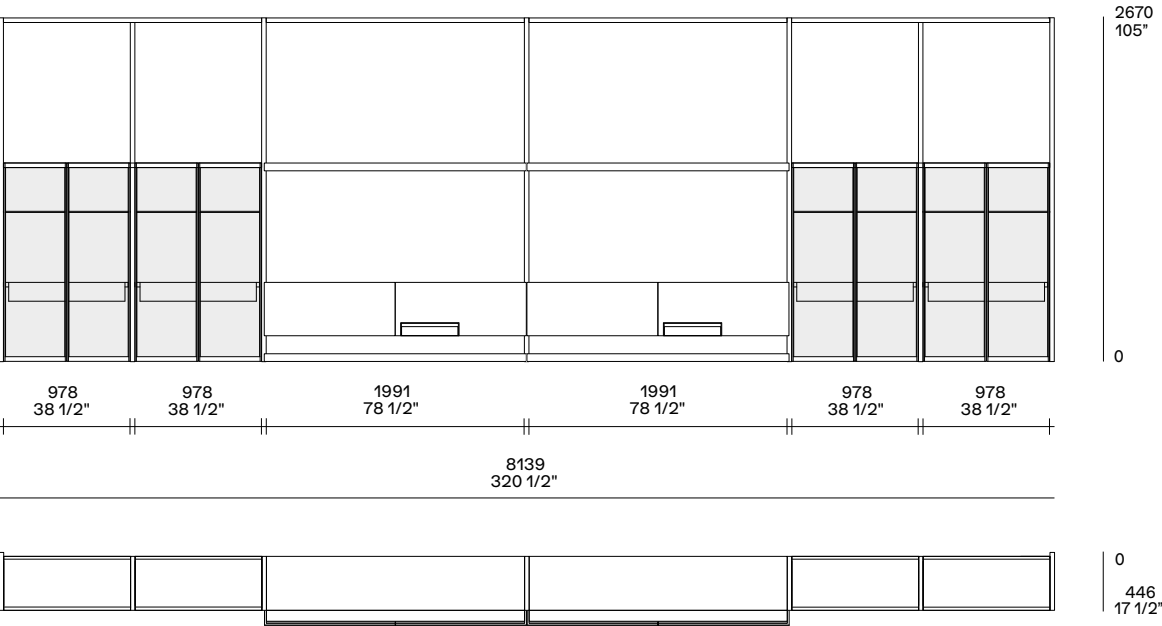
Surface wall panelling
Panels: fabric Mesh moka.
Profiles: mat basalto.



WALL SYSTEM
Design R&D Poliform

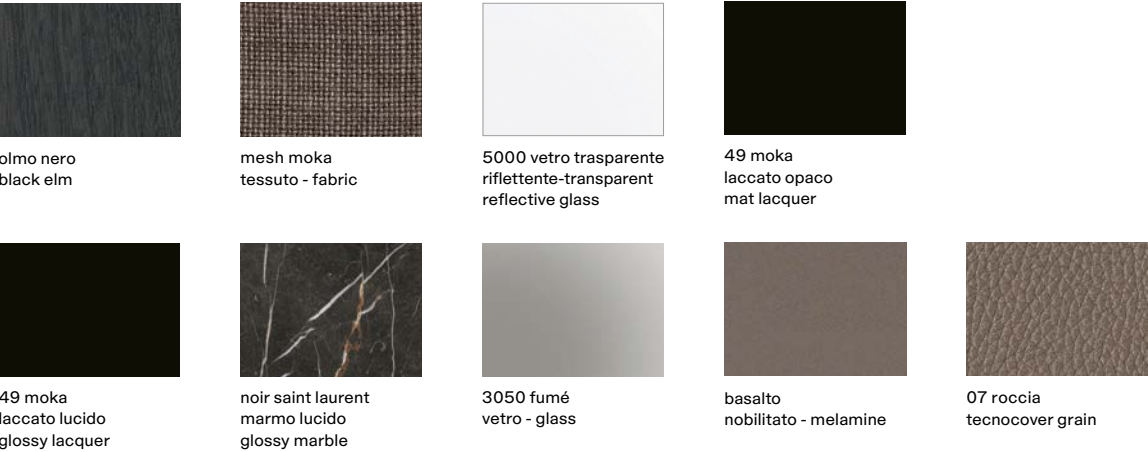
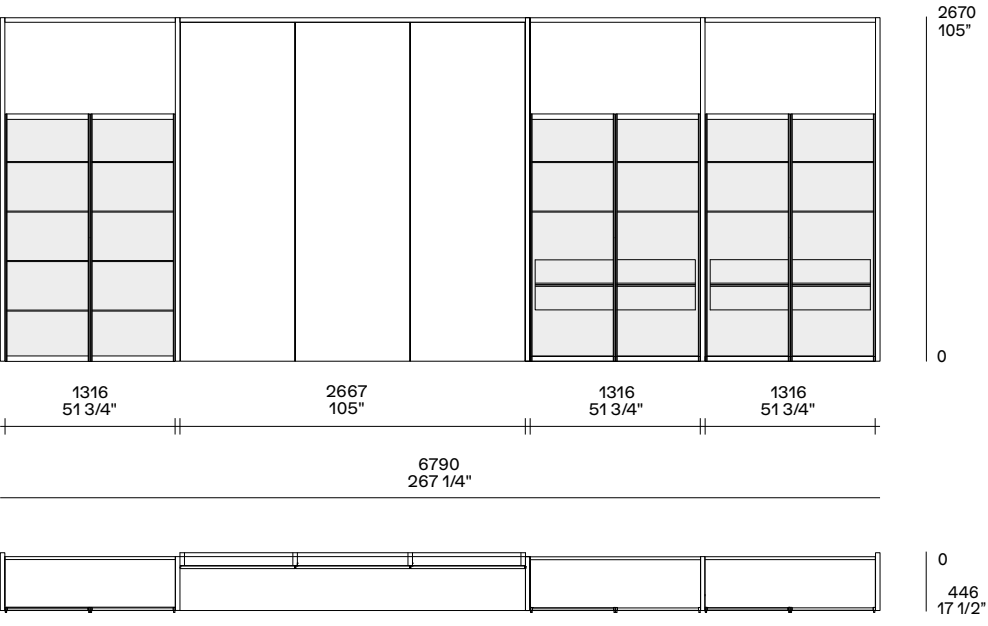
Struttura: laccato metallico basalto.
Schienali: tessuto Mesh peltro.
Portali: ripiani e schienali olmo nero.
Ante Ego Lite: Inalco MVi® rain écru, telaio e maniglie olmo nero.
Ripiani interni: vetro fumé.
Cassetti interni: laccato lucido moka.
Elementi sospesi Block: ante a ribalta, struttura e frontali laccato lucido moka, top marmo noir saint laurent lucido; cassetti interni con struttura olmo nero, frontale laccato opaco moka, fondo tecnocover grain 02 moro.
Luce led integrata.

Structure: metal lacquer basalto.
Backs: fabric Mesh peltro.
Portals: shelves and backs: black elm.
Ego Lite doors: Inalco MVi® rain écru, frame and handles in black elm.
Inner shelves: fumé glass.
Inner drawers: glossy lacquer moka.
Block hanging elements: flap doors, structure and fronts in glossy lacquer moka, top in glossy marble noir saint laurent, inner drawers with structure in black elm, front in mat lacquer moka, bottom in tecnocover grain 02 moro.
Integrated led light.



Struttura e fianchi telaio: olmo nero.
Schienali: tessuto Mesh moka, vano centrale con schienali Stage in tessuto Mesh moka.
Ante Ego Day: vetro trasparente riflettente, telaio e maniglie laccato opaco moka.
Ripiani interni: vetro fumé.
Cassettiere Status: laccato lucido moka con top in marmo noir saint laurent lucido, interno cassetti in nobilitato basalto, fondo cassetti in tecnocover grain 07 roccia.
Luce led integrata.

Structure and frame sides: black elm.
Backs: fabric Mesh moka, central compartment with Stage backs in fabric Mesh moka.
Ego Day doors: transparent reflective glass, frame and handles in mat lacquer moka.
Inner shelves: fumé glass.
Status chests of drawers: glossy lacquer moka with top in glossy marble noir saint laurent, interior drawers in basalto melamine and bottom drawers in tecnocover grain 07 roccia.
Integrated led light.



CODE SYSTEM

Code è un sistema trasversale composto di contenitori sospesi, mensole e madie, concepito per il living ma facilmente integrabile nella zona notte. Il portale TV, creato abbinando i moduli Code a un pannello centrale a muro, è personalizzabile nelle finiture di Code o in tessuto, in continuità con la boiserie Surface.

Code is a versatile system composed of storage units, shelves and sideboards, designed for the living room but which can also be easily integrated into the bedrooms. The TV-portal, created by combining Code modules with a central wall panel, is customizable in Code finishes or in fabric, matching the Surface wall panelling.







In questa pagina: dettaglio della boiserie Surface in olmo nero con profili basalto opaco e mensolone Code in olmo nero. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Nelle pagine precedenti e nella successiva: composizione sospesa Code, contenitori a giorno in laccato opaco basalto con schienali in tessuto Mesh écru, luce a led integrata. Contenitori con ante a listelli Tape in olmo nero e vetro trasparente, telaio e maniglia in ardesia opaco, struttura interna in olmo nero con schienali in tessuto Mesh écru, luce a led integrata. Ripiano interno in vetro trasparente, cassetiera interna in olmo nero con top in marmo oyster white levigato. Portale e portale TV in olmo nero con piani superiori retroilluminati. Top retroilluminato e fianchi in olmo nero. Boiserie Surface in tessuto Mesh écru con profili basalto opaco e in olmo nero con profili basalto opaco. Mensolone Code in olmo nero.

This page: close up of the Surface wall panelling in black elm with mat basalto profiles and Code thick shelf in black elm. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Previous and next pages: Code hanging composition, open storage units in mat lacquer basalto with backs in fabric Mesh ecru, integrated led light. Storage units with Tape slatted doors in black elm and transparent glass, mat ardesia frame and handle, inner structure in black elm with backs in fabric Mesh ecru, integrated led light. Inner shelf in transparent glass, inner chest of drawers in black elm with top in mat oyster white marble. Portal and TV portal in black elm with backlit top shelves. Backlit top and sides in black elm. Surface wall panelling in fabric Mesh ecru with mat basalto profiles and in black elm with mat basalto profiles. Code thick shelf in black elm.



Contenitori Living con ante Tape

Struttura: olmo nero.
Schienali: tessuto Mesh écru.
Ante a listelli Tape: olmo nero e vetro trasparente, telaio e maniglia ardesia opaco. Luce a led integrata.
Interno: cassettiere in olmo nero con top in marmo oyster white levigato, ripiani in vetro trasparente.

Portali

Olmo nero, piano superiore retroilluminato.

Contenitori Living a giorno

Struttura e ripiani: laccato opaco basalto.
Schienali: tessuto Mesh écru.
Luce a led integrata.

Fianchi laterali: olmo nero.
Top retroilluminato: olmo nero.

Storage units Living with Tape doors

Structure: black elm.
Backs: fabric Mesh ecru.
Tape slatted doors: black elm and transparent glass, mat ardesia frame and handle. Integrated led light.
Inner: chests of drawers in black elm with top in mat marble oyster white, shelves in transparent glass.

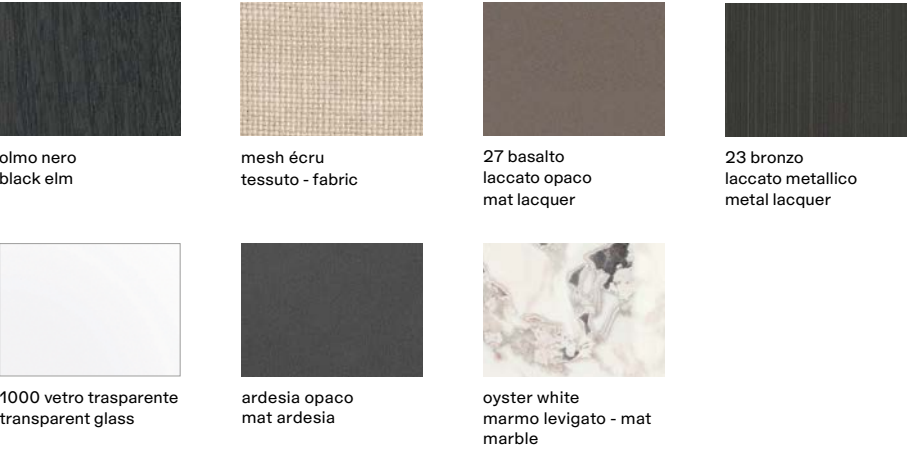
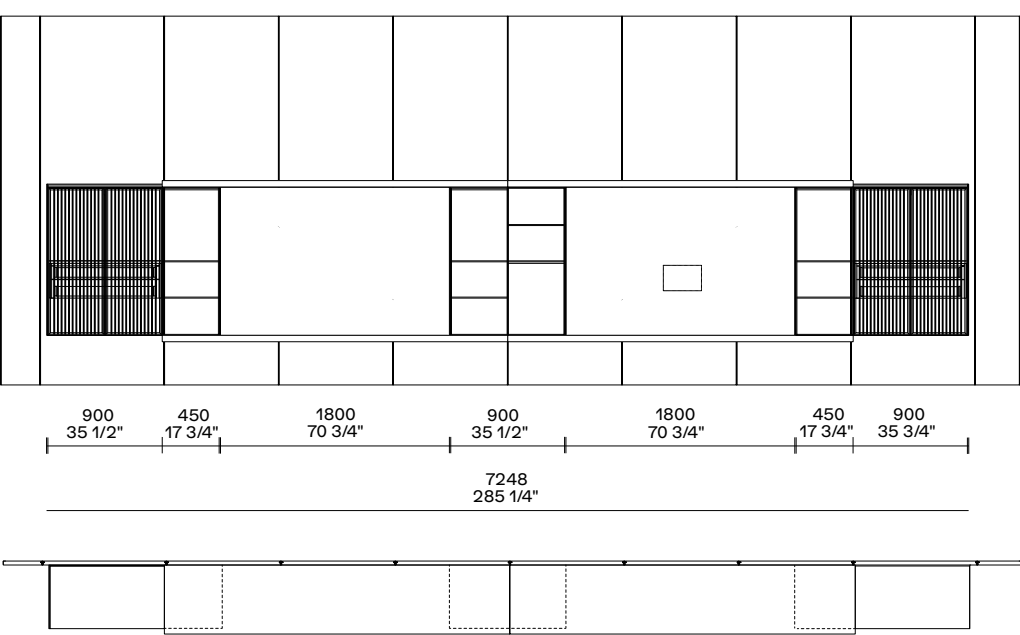
Portals

Black elm, upper backlit shelf.

Open storage units Living

Structure and shelves: mat lacquer basalto.
Backs: fabric Mesh ecru.
Integrated led light.

Lateral sides: black elm.
Backlit top: black elm.



Mensoloni sospesi

Finitura: olmo nero.
Spessore: mm 60.

Surface boiserie

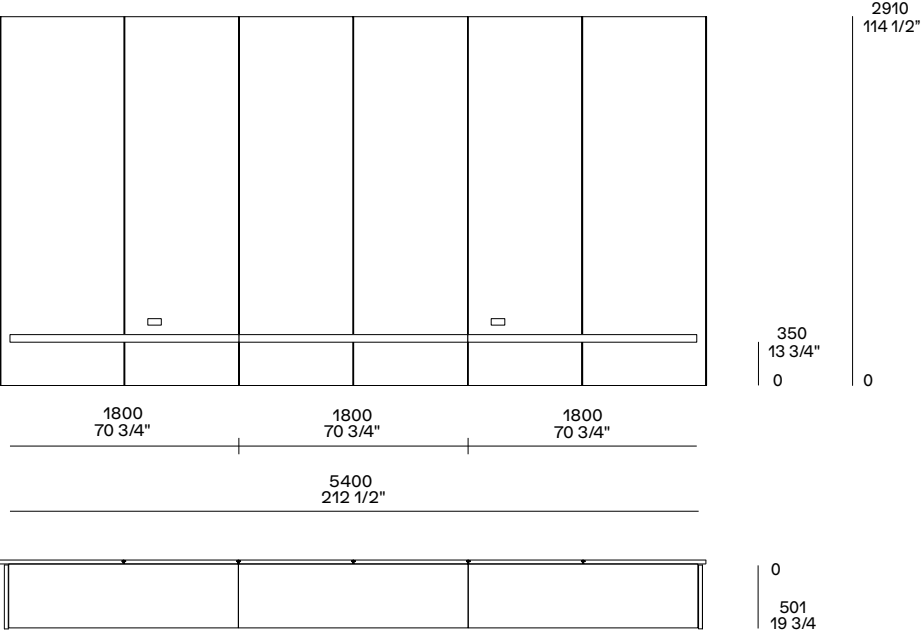
Pannelli: olmo nero e tessuto Mesh écru.
Profili: basalto opaco.

Hanging thick shelves

Finishing: black elm.
Thickness: 2 1/4".

Surface wall panelling

Panels: black elm and fabric Mesh écru.
Profiles: mat basalto.



SENZAFINE NIGHT SYSTEM

Un prodotto storico della zona notte Poliform che si rinnova anno dopo anno. Le novità del sistema Senzafine sono trasversali, e riguardano ante, configurazioni e finiture. La nuova anta porta nella zona notte un'estetica nuova, quasi tridimensionale, enfatizzando la dimensione tattile dell'arredo. Le nuove colonne prive di basamento alleggeriscono l'armadio, integrandolo armonicamente nell'architettura. Tra le configurazioni disponibili, si distinguono quelle con contenitori sospesi, che sembrano fluttuare all'interno della struttura.

A signature piece of Poliform's night collection, evolving year after year. The latest updates to the Senzafine encompass a range of elements including doors, configurations, and finishes. A new door design introduces a fresh, almost three-dimensional aesthetic to the bedroom, enriching the tactile experience of the furniture. The new base-free columns create a lighter, more seamless integration into the architecture. Among the available configurations, the suspended storage units stand out, appearing to float within the frame.







In questa pagina e nelle precedenti: cabina armadio Senzafine con struttura in nobilitato noce blond, fianchi telaio champagne opaco e schienali in tessuto Mesh écru. Attrezzatura Senzafine Suite, ripiani in nobilitato noce blond, vetro trasparente extrachiaro e tecnocover grain 10 miele con telaio nobilitato noce blond, luce a led integrata. Tubi appendiabiti rivestiti in tecnocover grain 10 miele e champagne opaco. Cassettiere a terra con vassoi in nobilitato noce blond, maniglia in champagne opaco e tecnocover grain 10 miele, cassetti inferiori con frontali in vetro trasparente riflettente e cornice in nobilitato noce blond; cassettiere a terra con frontali cassetti in tecnocover grain 10 miele e cornice in nobilitato noce blond. Cassettiere sospese con frontali cassetti in vetro trasparente riflettente e cornice in nobilitato noce blond; ceste in tecnocover grain 10 miele con telaio nobilitato noce blond. Cassettiere con coperchi in tecnocover grain 10 miele e telaio nobilitato noce blond. Armadio Senzafine Swing con ante battenti in tecnocover grain 10 miele e telaio champagne opaco, maniglia Swing in tecnocover grain 10 miele e champagne opaco. Senzafine Vanity con struttura e ripiani in rovere lite, schienale in tessuto Mesh écru, luce a led integrata. Mensola in rovere lite e tecnocover grain 10 miele, specchio con cornice in tecnocover grain 10 miele. Porta Pivot Side con portale in laccato metallico basalto e stipite basalto opaco, porte in Inalco MVi® rain écru con telaio e maniglia Side basalto opaco. Poltrona Loai in velluto Polar 14 bronzo e struttura in olmo nero. Pouf Westside in pelle Nabuk 01 latte, tavolino Westside con piano in marmo zecevo levigato e struttura in olmo nero.

This and previous pages: Senzafine walk-in closet with structure in blond walnut melamine, mat champagne frame sides and backs in fabric Mesh ecru. Senzafine Suite equipment, shelves in blond walnut melamine, extra light transparent glass and tecnocover grain 10 miele with blond walnut melamine frame, integrated led light. Hanging rails covered in tecnocover grain 10 miele and mat champagne. Floorstanding chests of drawers with trays in blond walnut melamine, handle in mat champagne and tecnocover grain 10 miele, lower drawers with fronts in transparent reflective glass and blond walnut melamine frame; floorstanding chests of drawers with drawer fronts in tecnocover grain 10 miele and blond walnut melamine frame. Hanging chests of drawers in blond walnut melamine, drawers with fronts in transparent reflective glass. Baskets in tecnocover grain 10 miele with blond walnut melamine frame. Chests of drawers with tops in tecnocover grain 10 miele and blond walnut melamine frame. Senzafine Swing wardrobe with leaf doors in tecnocover grain 10 miele with mat champagne frame, Swing handle in tecnocover grain 10 miele and mat champagne. Senzafine Vanity with structure and shelves in lite oak, back in fabric Mesh ecru, integrated led light. Shelf in lite oak and tecnocover grain 10 miele and mat champagne, mirror with frame in tecnocover grain 10 miele. Pivot Side door with basalto metal lacquered portal and mat basalto jamb, doors in Inalco MVi® rain ecru with mat basalto frame and Side handle. Loai armchair in velvet Polar 14 bronzo and black elm structure. Westside pouf in leather Nabuk 01 latte, Westside coffee table with top in mat zecevo marble and black elm structure.

In questa pagina: dettaglio del Senzafine Vanity con struttura e ripiani in rovere lite, schienale in tessuto Mesh écru, luce a led integrata. Mensola in rovere lite e tecnocover grain 10 miele, specchio con cornice in tecnocover grain 10 miele. Poltrona Loai in velluto Polar 14 bronzo e struttura in olmo nero.

This page: close up of the Senzafine Vanity with structure and shelves in lite oak, back in fabric Mesh ecru, integrated led light. Shelf in lite oak and tecnocover grain 10 miele and mat champagne, mirror with frame in tecnocover grain 10 miele. Loai armchair in velvet Polar 14 bronzo and black elm structure.







In questa pagina: dettaglio dell'attrezzatura Senzafine Suite, casset-
tiera a terra con vassoi in nobilitato noce blond, maniglia in champagne
opaco e tecnocover grain 10 miele, cassetti inferiori con frontali in
vetro trasparente riflettente e cornice in nobilitato noce blond, co-
perchio in tecnocover grain 10 miele con telaio nobilitato noce blond.
Nella pagina precedente: cabina armadio Senzafine con struttura in
nobilitato noce blond, fianchi telaio champagne opaco e schienali in
tessuto Mesh écru. Attrezzatura Senzafine Suite, ripiani in nobilitato
noce blond, vetro trasparente extrachiaro e tecnocover grain 10 miele
con telaio nobilitato noce blond, luce a led integrata. Tubi appendiabiti
rivestiti in tecnocover grain 10 miele e champagne opaco. Cassettiere
a terra con vassoi in nobilitato noce blond, maniglia in champagne opa-
co e tecnocover grain 10 miele, cassetti inferiori con frontali in vetro
trasparente riflettente e cornice in nobilitato noce blond, coperchi
in tecnocover grain 10 miele e telaio nobilitato noce blond. Armadio
Senzafine Swing con ante battenti in tecnocover grain 10 miele e
telaio champagne opaco, maniglia Swing in tecnocover grain 10 miele
e champagne opaco. Senzafine Vanity con struttura e ripiani in rovere
lite, schienale in tessuto Mesh écru, luce a led integrata. Mensola in ro-
vere lite e tecnocover grain 10 miele, specchio con cornice in tecnoco-
ver grain 10 miele. Poltrona Loai in velluto Polar 14 bronzo e struttura
in olmo nero. Pouf Westside in pelle Nabuk 01 latte, tavolino Westside
con piano in marmo zecevo levigato e struttura in olmo nero.

This page: close up of the Senzafine Suite equipment, floorstanding
chest of drawers with trays in blond walnut melamine, handle in mat
champagne and tecnocover grain 10 miele, lower drawers with fronts
in transparent reflective glass and blond walnut melamine frame,
top in tecnocover grain 10 miele with blond walnut melamine frame.
Previous page: Senzafine walk-in closet with structure in blond wal-
nut melamine, mat champagne frame sides and backs in fabric Mesh
écru. Senzafine Suite equipment, shelves in blond walnut melamine,
extra light transparent glass and tecnocover grain 10 miele with blond
walnut melamine frame, integrated led light. Hanging rails covered
in tecnocover grain 10 miele and mat champagne. Floorstanding
chests of drawers with trays in blond walnut melamine, handle in mat
champagne and tecnocover grain 10 miele, lower drawers with fronts
in transparent reflective glass and blond walnut melamine frame,
tops in tecnocover grain 10 miele and blond walnut melamine frame.
Senzafine Swing wardrobe with leaf doors in tecnocover grain 10
miele with mat champagne frame, Swing handle in tecnocover grain
10 miele and mat champagne. Senzafine Vanity with structure and
shelves in lite oak, back in fabric Mesh écru, integrated led light. Shelf
in lite oak and tecnocover grain 10 miele and mat champagne, mirror
with frame in tecnocover grain 10 miele. Loai armchair in velvet Polar
14 bronzo and black elm structure. Westside pouf in leather Nabuk 01
latte, Westside coffee table with top in mat marble zecevo and black
elm structure.

In questa pagina: dettaglio dell'armadio Senzafine Swing con ante battenti in tecnocover grain 10 miele e telaio champagne opaco, maniglia Swing in tecnocover grain 10 miele e champagne opaco.

This page: close up of the Senzafine Swing wardrobe with leaf doors in tecnocover grain 10 miele and mat champagne frame, Swing handle in tecnocover grain 10 miele and mat champagne.





In questa pagina e nella successiva: cabina armadio Senzafine con struttura in nobilitato noce blond, fianchi telaio champagne opaco e schienali in tessuto Mesh écru. Attrezzatura Senzafine Suite, ripiani in nobilitato noce blond, vetro trasparente extrachiario e tecnocover grain 10 miele con telaio nobilitato noce blond, luce a led integrata. Tubi appendiabiti rivestiti in tecnocover grain 10 miele e champagne opaco. Cassettiera a terra con frontali cassetti in tecnocover grain 10 miele e cornice in nobilitato noce blond. Cassettiere sospese con frontali cassetti in vetro trasparente riflettente e cornice in nobilitato noce blond; ceste in tecnocover grain 10 miele con telaio nobilitato noce blond. Cassettiere con coperchi in tecnocover grain 10 miele e telaio nobilitato noce blond. Sistema interparete Link, composizione lineare con ante ad apertura rototraslante doppia. Ante Link Side in Inalco MVi® rain écru, telaio e maniglia Side basalto opaco.

This and next page: Senzafine walk-in closet with structure in blond walnut melamine, mat champagne frame sides and backs in fabric Mesh ecru. Senzafine Suite inner equipment, shelves in blond walnut melamine, extra light transparent glass and tecnocover grain 10 miele with blond walnut melamine frame, integrated led light. Hanging rails covered in tecnocover grain 10 miele and mat champagne. Floorstanding chest of drawers with fronts in tecnocover grain 10 miele and blond walnut melamine frame. Hanging chests of drawers with drawer fronts in reflective transparent glass and blond walnut melamine frame; baskets in tecnocover grain 10 miele with blond walnut melamine frame. Chests of drawers with tops in tecnocover grain 10 miele and blond walnut melamine frame. Link wall partition system, linear composition with doors with double rototranslating opening. Link Side door in Inalco MVi® rain ecru, frame and mat basalto Side handle.



In questa pagina: dettaglio dell'attrezzatura Senzafine Suite, ripiani in vetro trasparente extrachiaro con telaio nobilitato noce blond, luce a led integrata. Cassettiere sospese con frontali cassetti in vetro trasparente riflettente e cornice in nobilitato noce blond, coperchi in tecnocover grain 10 miele con telaio nobilitato noce blond. Ceste in tecnocover grain 10 miele con telaio nobilitato noce blond.

This page: close up of the Senzafine Suite equipment, extra light transparent glass shelves with blond walnut melamine frame, integrated led light. Hanging chests of drawers with drawer fronts in transparent reflective glass and blond walnut melamine frame, tops in tecnocover grain 10 miele with blond walnut melamine frame. Baskets in tecnocover grain 10 miele with blond walnut melamine frame.







In questa pagina: dettaglio della colonna Daytime attrezzata con ripiani in vetro trasparente extrachiaro e telaio rovere spessart, ripiano in rovere spessart, tubo appendiabiti rivestito in tecnocover grain 06 nocciola e oxid opaco. Ripiano in rovere spessart e tecnocover grain 06 nocciola con inserti oxid opaco. Nella pagina precedente: armadi Senzafine Swing con ante battenti in tessuto Mesh peltro e telaio oxid opaco, maniglia Swing in tecnocover grain 06 nocciola e oxid opaco. Colonne Daytime con fianchi in tessuto Mesh peltro, coperchio in rovere spessart, cornice oxid opaco, schienale in specchio fumé e luce a led integrata. Colonne attrezzate con ripiani in vetro trasparente extrachiaro e telaio rovere spessart, ripiani in rovere spessart, tubi appendiabiti rivestiti in tecnocover grain 06 nocciola e oxid opaco. Ripiani in rovere spessart e tecnocover grain 06 nocciola con inserti oxid opaco. Cassettiere sospese in rovere spessart, maniglie in tecnocover grain 06 nocciola e oxid opaco.

This page: close up of the Daytime unit equipped with extra light transparent glass shelves and spessart oak frame, shelf in spessart oak, hanging rail covered in tecnocover grain 06 nocciola and mat oxid. Shoe shelves in spessart oak and tecnocover grain 06 nocciola and mat oxid grid. Previous page: Senzafine Swing wardrobes with leaf doors in fabric Mesh peltro and mat oxid frame, Swing handle in tecnocover grain 06 and mat oxid. Daytime units with sides in fabric Mesh peltro, top in spessart oak melamine, mat oxid frame, back in fume mirror and integrated led light. Equipped units with extra light transparent glass shelves and spessart oak frame, shelves in spessart oak, hanging rails covered in tecnocover grain 06 nocciola and mat oxid. Shoe shelves in spessart oak and tecnocover grain 06 nocciola and mat oxid grid. Hanging chests of drawers in spessart oak, handles in tecnocover grain 06 nocciola and mat oxid.

In questa pagina: dettaglio della colonna Daytime con fianchi in tessuto Mesh peltro, cornice oxid opaco, schienale in specchio fumé e luce a led integrata, attrezzata con ripiano in rovere spessart e tecnocover grain 06 nocciola con inserti oxid opaco.

This page: close up of the Daytime unit with sides in fabric Mesh peltro, mat oxid frame, back in fume mirror and integrated led light, equipped with shoe shelf in spessart oak and tecnocover grain 06 nocciola with mat oxid grid.







In questa pagina: dettaglio della colonna Daytime attrezzata con ripiani in vetro trasparente extrachiaro e telaio rovere spessart, cassetiera sospesa in rovere spessart, maniglie in tecnocover grain 06 nocciola e oxid opaco. Nella pagina precedente: armadi Senzafine Swing con ante battenti in tessuto Mesh peltro e telaio oxid opaco, maniglia Swing in tecnocover grain 06 nocciola e oxid opaco. Colonne Daytime con fianchi in tessuto Mesh peltro, coperchio in rovere spessart, cornice oxid opaco, schienale in specchio fumé e luce a led integrata. Colonne attrezzate con ripiani in vetro trasparente extrachiaro e telaio rovere spessart, ripiani in rovere spessart, tubi appendiabiti rivestiti in tecnocover grain 06 nocciola e oxid opaco. Ripiano in rovere spessart e tecnocover grain 06 nocciola con inserti oxid opaco. Cassetiera sospesa in rovere spessart, maniglie in tecnocover grain 06 nocciola e oxid opaco. Sistema interparete Link, composizione lineare con ante ad apertura rototraslante doppia. Ante Link Side in Inalco MVⁱ® rain écru, telaio e maniglia Side basalto opaco.

This page: close up of the Daytime equipped unit with shelves in extra light transparent glass and spessart oak frame, hanging chest of drawers in spessart oak, handles in tecnocover grain 06 nocciola and mat oxid. Previous page: Senzafine Swing wardrobes with leaf doors in fabric Mesh peltro and mat oxid frame, Swing handle in tecnocover grain 06 nocciola and mat oxid. Daytime units with sides in fabric Mesh peltro, top in spessart oak melamine, mat oxid frame, back in fume mirror and integrated led light. Equipped units with shelves in extra light transparent glass and spessart oak frame, shelves in spessart oak, hanging rails covered in tecnocover grain 06 nocciola and mat oxid. Shoe shelf in spessart oak and tecnocover grain 06 nocciola with mat oxid grid. Hanging chest of drawers in spessart oak, handles in tecnocover grain 06 nocciola and mat oxid. Link wall partition system, linear composition with doors with double rototranslating opening. Link Side doors in Inalco MVⁱ® rain écru, frame and Side handle in mat basalto.

In questa pagina: dettaglio della cassetiera sospesa in rovere spessart con anta a ribalta ad uso scrittoio, maniglie in tecnocover grain 06 nocciola e oxid opaco, coperchio in tecnocover grain 06 nocciola con telaio in rovere spessart, interno in nobilitato acero.

This page: close up of the hanging chest of drawers in spessart oak with flap door used as desk, handles in tecnocover grain 06 nocciola and mat oxid, top in tecnocover grain 06 nocciola with spessart oak frame, interior in maple melamine.







In questa pagina: dettaglio dell'interno dell'anta Swing in tessuto Mesh peltro con telaio oxid opaco. Struttura interna e attrezzatura Senzafine Suite in nobilitato noce brown. Ripiano in vetro trasparente extrachiaro e telaio in nobilitato noce brown, vassoio con fondo in tecnocover grain 06 nocciola e divisorio in nobilitato noce brown, vassoio portapantaloni con barre in tecnocover grain 06 nocciola. Nella pagina precedente: armadi Senzafine Swing con ante battenti in tessuto Mesh peltro e telaio oxid opaco, maniglia Swing in tecnocover grain 06 nocciola e oxid opaco. Colonne Daytime con fianchi in tessuto Mesh peltro, coperchio in rovere spessart, cornice oxid opaco, schienale in specchio fumé e luce a led integrata. Boiserie Surface in tessuto Mesh peltro e profili oxid opaco.

This page: close up of the interior of the Swing door in fabric Mesh peltro with mat oxid frame. Inner structure and Senzafine Suite equipment in brown walnut melamine. Shelf in extra light transparent glass and walnut brown melamine frame, tray with bottom in tecnocover grain 06 nocciola and partition in walnut brown melamine, trousers hanger with bars in tecnocover grain 06 nocciola. Previous page: Senzafine Swing wardrobes with leaf doors in fabric Mesh peltro and mat oxid frame, Swing handle in tecnocover grain 06 nocciola and mat oxid. Daytime units with sides in fabric Mesh peltro, top in spessart oak melamine, mat oxid frame, back in fume mirror and integrated led light. Surface wall panelling in fabric Mesh peltro and mat oxid profiles.

In questa pagina: armadio Senzafine Swing con ante battenti in rovere lite juta e telaio champagne opaco, maniglia Tilt in tecnocover grain 10 miele e champagne opaco. Colonne Daytime con fianchi in tessuto Mesh écru, coperchio in rovere lite, cornice champagne opaco, schienale in specchio fumé, luce a led integrata. Cassetтира a isola Set Up in laccato metallico basalto, piano superiore in vetro fumé e tecnocover 10 miele. Vano a giorno con schienale in laccato opaco basalto, piano in tecnocover 10 miele e ripiano in vetro fumé. Sistema interparete Link, composizione lineare con ante ad apertura rototraslante doppia. Ante Link Side in Inalco MVi® rain écru, telaio e maniglia Side basalto opaco.

This page: Senzafine Swing wardrobe with leaf doors in lite oak juta and mat champagne frame, Tilt handle in tecnocover grain 10 miele and mat champagne. Daytime units with sides in fabric Mesh écru, mat champagne frame, back in fume mirror, integrated led light. Set Up island chest of drawers in metal lacquer basalto, top shelf in fume glass and tecnocover grain 10 miele. Open compartment with back in mat lacquer basalto, top in tecnocover grain 10 miele and fume glass shelf. Link wall partition system, linear composition with doors with double rototranslating opening. Link Side doors in Inalco MVi® rain écru, mat basalto frame and Side handle.





In questa pagina e nella successiva: armadio Senzafine Swing con ante battenti in rovere lite juta e telaio champagne opaco, maniglia Tilt in tecnocover grain 10 miele e champagne opaco. Colonne Daytime con fianchi in tessuto Mesh écru, coperchio in rovere lite, cornice champagne opaco, schienale in specchio fumé, luce a led integrata. Colonne attrezzate con ripiani in vetro trasparente extrachiaro e telaio in rovere lite, vano e griglia in rovere lite con cassettini in rovere lite e frontali tecnocover grain 10 miele; cassettera in rovere lite con coperchio in vetro trasparente extrachiaro, vassoio superiore con frontale alto in vetro trasparente riflettente e serigrafia champagne, cassetti inferiori in rovere lite con maniglie in tecnocover grain 10 miele e champagne opaco. Cassettera a isola Set Up con struttura in laccato metallico basalto, piano superiore in vetro fumé e tecnocover 10 miele. Cassetti in laccato metallico basalto con maniglia Tilt in tecnocover 10 miele e basalto opaco. Vano a giorno con schienale in laccato opaco basalto, piano in tecnocover 10 miele e ripiano in vetro fumé.

This and next page: Senzafine Swing wardrobe with leaf doors in lite oak juta and mat champagne frame, Tilt handle in tecnocover grain 10 miele and mat champagne. Daytime units with sides in fabric Mesh ecru, mat champagne frame, back in fume mirror, integrated led light. Equipped units with shelves in extra light transparent glass and lite oak frame, open compartment and grid in lite oak with small drawers in lite oak and tecnocover grain 10 miele fronts; chest of drawers in lite oak with top in extra light transparent glass, upper tray with high front in transparent reflective glass and champagne silk-screen, lower small drawers in lite oak with handles in tecnocover grain 10 miele and mat champagne. Set Up island chest of drawers with structure in metal lacquer basalto, top shelf in fume glass and tecnocover grain 10 miele. Drawers in metal lacquer basalto with Tilt handle in tecnocover 10 miele and mat basalto. Open compartment with back in mat lacquer basalto, top in tecnocover grain 10 miele and fume glass shelf.



In questa pagina: dettaglio della colonna Daytime con fianchi in tessuto Mesh écru, cornice champagne opaco, schienale in specchio fumé e luce a led integrata, attrezzata con ripiani in vetro trasparente extra-chiaro e telaio in rovere lite, vano e griglia in rovere lite con cassettini in rovere lite con frontale e fondo in tecnocover grain 10 miele.

This page: close up of the Daytime unit with sides in fabric Mesh ecru, mat champagne frame, back in fume mirror and integrated led light, equipped with extra light glass shelves and lite oak frame, open compartment and grid in lite oak with small drawers in lite oak with front and bottom in tecnocover grain 10 miele.





In questa pagina: dettaglio della colonna Daytime con fianchi in tessuto Mesh écru, cornice champagne opaco, schienale in specchio fumé e luce a led integrata, attrezzata con cassetiera in rovere lite con coperchio in vetro trasparente extrachiario. Vassoio superiore con frontale alto in vetro trasparente riflettente e serigrafia champagne, fondo cassetto in tecnocover grain 10 miele. Cassetti inferiori in rovere lite con maniglie in tecnocover grain 10 miele e champagne opaco.

This page: close up of the Daytime unit with sides in fabric Mesh écru, mat champagne frame, back in fume mirror and integrated led light, equipped with chest of drawers in lite oak with top in extra light transparent glass. Upper tray with high front in transparent reflective glass and champagne silk-screen, drawer bottom in tecnocover grain 10 miele. Lower drawers in lite oak with handles in tecnocover grain 10 miele and mat champagne.

In questa pagina: dettaglio dell'armadio Senzafine Swing con ante battenti in rovere lite juta e telaio champagne opaco, maniglia Tilt in tecnocover grain 10 miele e champagne opaco.

This page: close up of the Senzafine Swing wardrobe with leaf doors in lite oak juta and mat champagne frame, Tilt handle in tecnocover grain 10 miele and mat champagne.







In questa pagina: dettaglio dell'attrezzatura Senzafine Suite in nobilitato noce blond, vassoi con fondo in tecnocover grain 10 miele e divisorio in nobilitato noce blond. Nella pagina precedente e in chiusura: cabina armadio Senzafine con struttura in nobilitato noce blond, fianchi telaio champagne opaco e schienali in tessuto Mesh écreu. Attrezzatura Senzafine Suite, ripiani in nobilitato noce blond, vetro trasparente extrachiaro con telaio champagne opaco, luce a led integrata. Tubi appendiabiti rivestiti in tecnocover grain 10 miele e champagne opaco. Vassoi in nobilitato noce blond con fondo in tecnocover grain 10 miele, ceste in tecnocover grain 10 miele e telaio in nobilitato noce blond. Armadio Senzafine Swing con ante battenti in vetro trasparente riflettente con telaio champagne opaco, maniglia Swing in tecnocover grain 10 miele e champagne opaco. Struttura interna in nobilitato noce blond, fianco telaio champagne opaco. Attrezzatura Senzafine Suite, ripiani in nobilitato noce blond, vetro trasparente extrachiaro con telaio champagne opaco, luce a led integrata. Tubi appendiabiti rivestiti in tecnocover grain 10 miele e champagne opaco. Camiciera con vassoi in nobilitato noce blond con fondo in tecnocover grain 10 miele e coperchio in tecnocover grain 10 miele con telaio champagne opaco; cassettera in nobilitato noce blond con maniglia Tilt in tecnocover grain 10 miele e champagne opaco, fondo cassetti in tecnocover grain 10 miele. Cassettera a isola Set Up con struttura in laccato metallico basalto, piano superiore in vetro fumé e tecnocover 10 miele. Cassetti in laccato metallico basalto con maniglia Tilt in tecnocover 10 miele e basalto opaco. Vano a giorno con schienale in laccato opaco basalto, piano in tecnocover 10 miele e ripiano in vetro fumé. Sistema interparete Link, composizione lineare con ante ad apertura rototraslante doppia. Ante Link Side in Inalco MVi® rain écreu, telaio e maniglia Side basalto opaco.

This page: close up of the Senzafine Suite equipment in blond walnut melamine, trays with bottom in tecnocover grain 10 miele and partition in blond walnut melamine. Previous and closing page: Senzafine walk-in closet with structure in blond walnut melamine, mat champagne frame sides and backs in fabric Mesh écreu. Senzafine Suite equipment, shelves in blond walnut melamine, extra light transparent glass with mat champagne frame, integrated led light. Hanging rails covered in tecnocover grain 10 miele and mat champagne. Trays in blond walnut melamine with bottom in tecnocover grain 10 miele, baskets in tecnocover grain 10 miele and blond walnut melamine frame. Senzafine Swing wardrobe with leaf doors in transparent reflective glass with mat champagne frame, Swing handle in tecnocover grain 10 miele and mat champagne. Inner structure in blond walnut melamine, mat champagne frame side. Senzafine Suite equipment, shelves in blond walnut melamine, extra light transparent glass with mat champagne frame, integrated led light. Hanging rails covered in tecnocover grain 10 miele and mat champagne. Shirt storage with trays in blond walnut melamine with bottom in tecnocover grain 10 miele and top in tecnocover grain 10 miele with mat champagne frame; chest of drawers in blond walnut melamine with Tilt handle in tecnocover grain 10 miele and mat champagne, drawer bottom in tecnocover grain 10 miele. Set Up island chest of drawers with structure in metal lacquer basalto, upper shelf in fume glass and tecnocover 10 miele. Drawers in metal lacquer basalto with Tilt handle in tecnocover 10 miele and mat basalto. Open compartment with back in mat lacquer basalto, top in tecnocover 10 miele and shelf in fume glass. Link wall partition system, linear composition with doors with double rototranslating opening. Link Side doors in Inalco MVi® rain écreu, mat basalto frame and Side handle.

In questa pagina: dettaglio delle ante battenti Senzafine Swing in vetro trasparente riflettente con telaio champagne opaco, maniglia Swing in tecnocover grain 10 miele e champagne opaco, serratura opzionale. All'interno, attrezzatura Senzafine Suite, ripiano in vetro trasparente extrachiaro con telaio champagne opaco, camiciera con vassoi in nobilitato noce blond con fondo in tecnocover grain 10 miele e coperchio in tecnocover grain 10 miele con telaio champagne opaco.

This page: close up of the Senzafine Swing leaf doors in transparent reflective glass with mat champagne frame, Swing handle in tecnocover grain 10 miele and mat champagne, optional keylock. Inside, Senzafine Suite equipment, shelf in extra light transparent glass with mat champagne frame, shirt storage with trays in blond walnut melamine with tecnocover grain 10 miele bottom and top in tecnocover grain 10 miele with mat champagne frame.





SENZAFINE

Design R&D Poliform

Senzafine Swing tecnocover

Anta battente: tecnocover grain 10 miele, telaio champagne opaco.
Maniglia Swing: tecnocover grain 10 miele e champagne opaco.
Fianchi laterali: nobilitato noce blond.

Senzafine Vanity

Struttura e ripiani: rovere lite.
Schienale: tessuto Mesh écru.
Mensola: rovere lite e tecnocover grain 10 miele.
Specchio: cornice in tecnocover grain 10 miele.
Luce led integrata.

Porte Pivot Side

Portale: laccato metallico basalto.
Stipite: basalto opaco.
Porta Side: Inalco MVi® rain écru, telaio basalto opaco.
Maniglia Side: basalto opaco.
Surface boiserie retro armadio: tessuto Mesh peltro, profili basalto opaco.

Senzafine Swing tecnocover

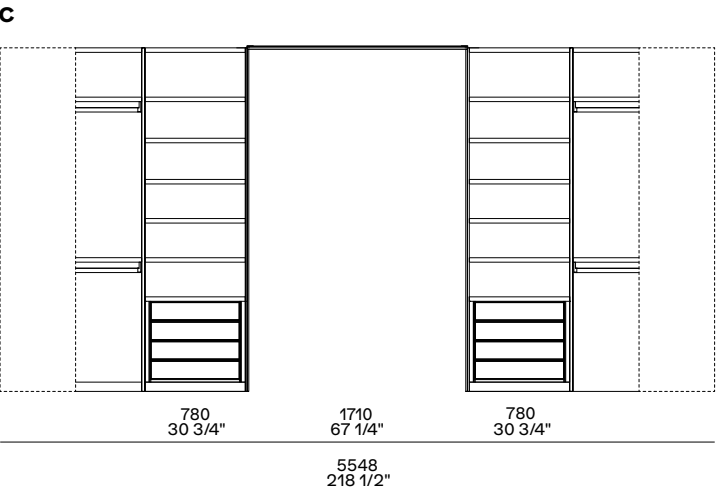
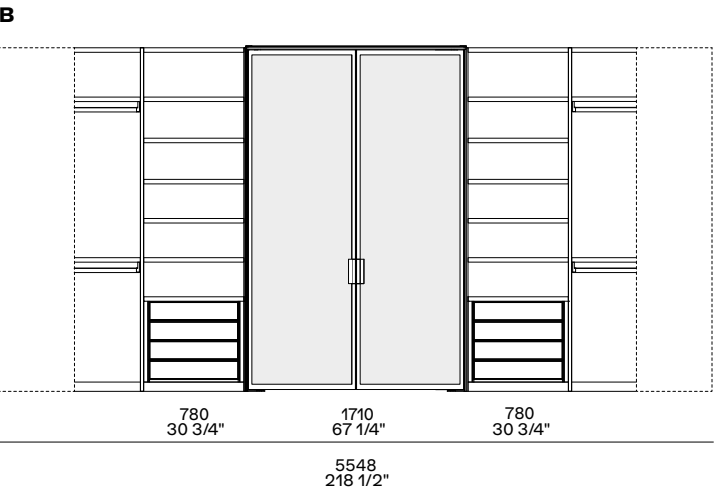
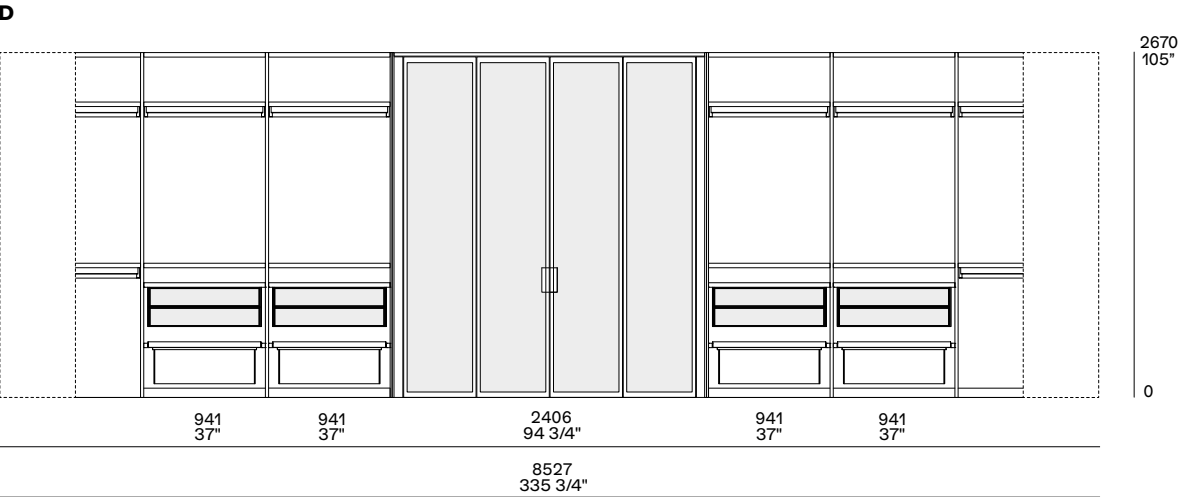
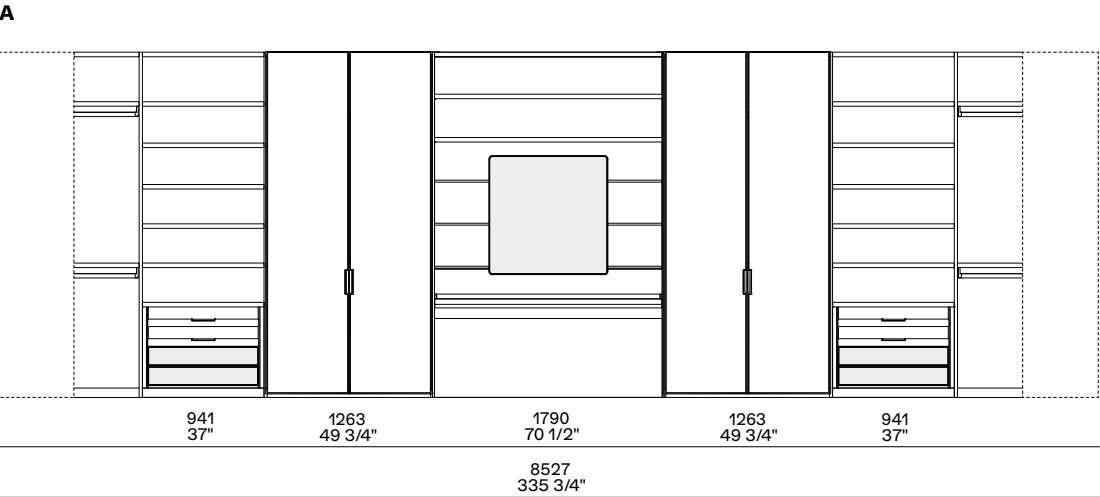
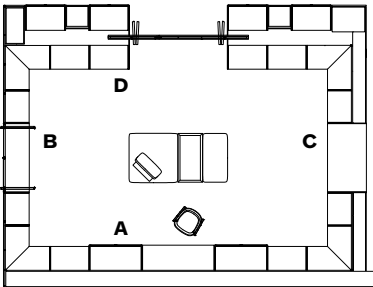
Leaf door: tecnocover grain 10 miele, mat champagne frame.
Swing handle: tecnocover grain 10 miele and mat champagne.
Lateral sides: blond walnut melamine.

Senzafine Vanity

Structure and shelves: lite oak.
Back: fabric Mesh écru.
Shelf: lite oak and tecnocover grain 10 miele.
Mirror: frame in tecnocover grain 10 miele.
Integrated led light.

Pivot Side doors

Portal: metal lacquer basalto.
Jamb: mat basalto.
Side door: Inalco MVi® rain écru, mat basalto frame.
Side handle: mat basalto.
Surface wall panels back of the wardrobe: fabric Mesh peltro, mat basalto profiles.



Senzafine cabina armadio

Struttura: nobilitato noce blond.
Fianchi telaio: champagne opaco.
Schienali: tessuto Mesh écru.
Tubi appendiabiti: tecnocover grain 10 miele e champagne opaco.
Luce led integrata.

Senzafine attrezzatura Suite

Ripiani: nobilitato noce blond, vetro trasparente extrachiaro, tecnocover grain 10 miele, telaio nobilitato noce blond.
Cassetti: apertura push, frontali vetro trasparente riflettente e tecnocover grain 10 miele, cornice nobilitato noce blond.
Vassoi: nobilitato noce blond, maniglia champagne opaco e tecnocover grain 10 miele.
Ceste: tecnocover grain 10 miele, telaio nobilitato noce blond.

Sistema interparete Link

Apertura: rototraslante doppia.
Ante Link Side: Inalco MVi® rain écru, telaio e maniglia Side basalto opaco.
Pannello fisso: laccato metallico basalto.

Senzafine walk-in closet

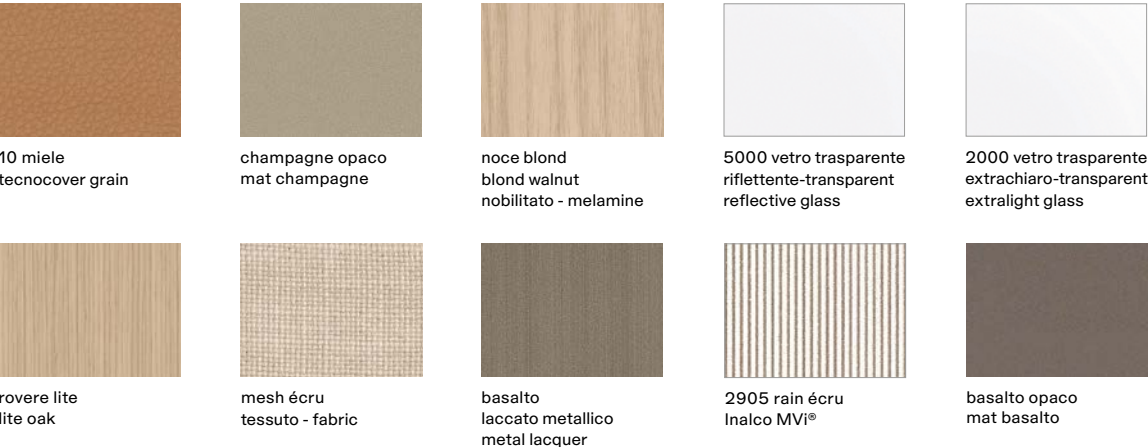
Structure: blond walnut melamine.
Frame sides: mat champagne.
Backs: fabric Mesh écru.
Hanging rails: tecnocover grain 10 miele and mat champagne.
Integrated led light.

Senzafine Suite equipment

Shelves: blond walnut melamine, extra light transparent glass and tecnocover grain 10 miele, blond walnut melamine frame.
Drawers: push opening, fronts in transparent reflective glass and tecnocover grain 10 miele, blond walnut melamine frame.
Trays: blond walnut melamine, mat champagne and tecnocover grain 10 miele handle.
Baskets: tecnocover grain 10 miele, blond walnut melamine frame.

Link wall partition system

Opening: double rototranslating.
Link Side doors: Inalco MVi® rain écru, frame and Side handle in mat basalto.
Fixed panel: metal lacquer basalto.



SENZAFINE
Design R&D Poliform

Senzafine Swing tessuto

Anta battente: tessuto Mesh peltro, telaio oxid opaco.
Maniglia Swing: tecnocover grain 06 nocciola e oxid opaco.
Fianchi laterali: laccato metallico basalto.
Struttura: nobilitato noce brown.
Attrezzatura Senzafine Suite: nobilitato noce brown, tecnocover grain 06 nocciola, vetro trasparente extrachiaro.

Boiserie Surface

Pannelli: tessuto Mesh peltro.
Profili: basalto opaco.

Sistema interparete Link

Apertura: rototraslante doppia.
Ante Link Side: Inalco MVi® rain écru, telaio e maniglia Side basalto opaco.
Pannello fisso: laccato metallico basalto.

Senzafine Swing fabric

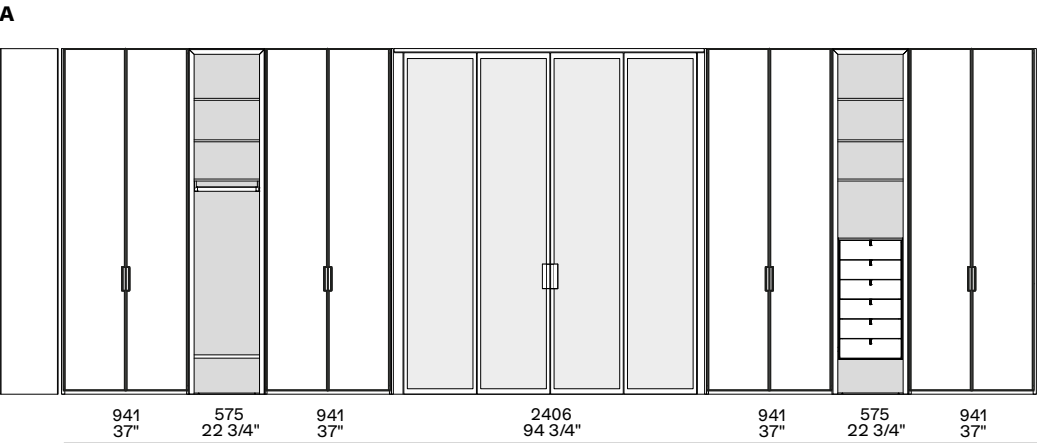
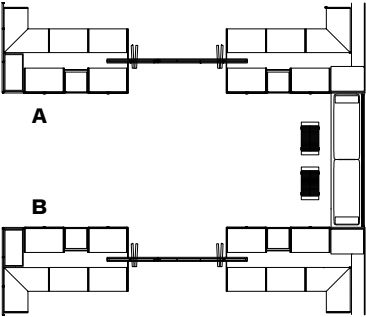
Leaf door: fabric Mesh peltro, mat oxid frame.
Swing handle: tecnocover grain 06 nocciola and mat oxid.
Lateral sides: metal lacquer basalto.
Structure: walnut brown melamine.
Senzafine Suite equipment: walnut brown melamine, tecnocover grain 06 nocciola, extra light transparent glass.

Surface wall panelling

Panels: fabric Mesh peltro.
Profiles: mat basalto.

Link wall partition system

Opening: double rototranslating.
Link Side doors: Inalco MVi® rain écru, frame and Side handle in mat basalto.
Fixed panel: metal lacquer basalto.

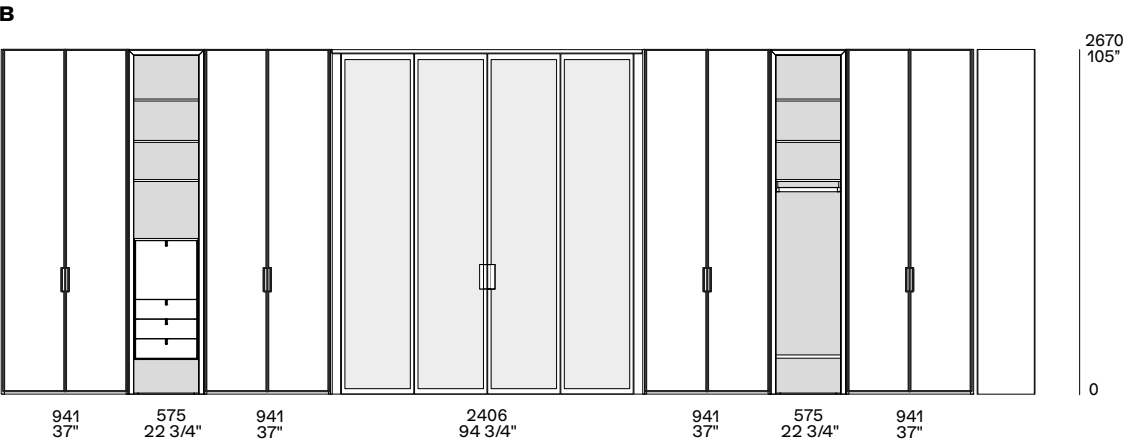


Daytime colonne attrezzate

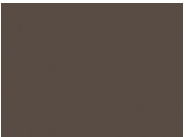
Fianco: tessuto Mesh peltro.
Coperchio: rovere spessart.
Cornice: oxid opaco.
Schienale: specchio fumé.
Ripiani superiori: vetro trasparente extrachiaro e telaio rovere spessart.
Ripiano con tubo appendiabiti: ripiano rovere spessart, tubo appendiabiti tecnocover grain 06 nocciola e oxid opaco.
Ripiano inferiore: rovere spessart e tecnocover grain 06 nocciola con inserti oxid opaco.
Cassettiere: rovere spessart, coperchio tecnocover grain 06 nocciola e telaio rovere spessart, maniglie in tecnocover grain 06 nocciola e oxid opaco.
Luce led integrata.

Daytime equipped tall unit

Sides: fabric Mesh peltro.
Top: spessart oak.
Frame: mat oxid.
Back: fumé mirror.
Upper shelves: extra light transparent glass and spessart oak frame.
Shelf with hanging rail: spessart oak shelf, hanging rail in tecnocover grain 06 nocciola and oxid opaco.
Lower shelf: spessart oak and tecnocover grain 06 nocciola with inlays in mat oxid.
Chest of drawers: spessart oak, top in tecnocover grain 06 nocciola and spessart oak frame, handles in tecnocover grain 06 nocciola and mat oxid.
Integrated led light.



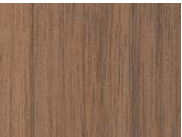
mesh peltro
tessuto - fabric



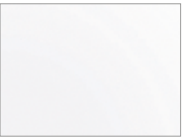
oxid opaco
mat oxid



06 nocciola
tecnocover grain



noce brown
brown walnut
nobilitato - melamine



2000 vetro trasparente
extrachiaro-transparent
extralight glass



rovere spessart
spessart oak



4050 fumé
specchio - mirror



basalto
laccato metallico
metal lacquer



2905 rain écru
Inalco MVi®



basalto opaco
mat basalto

Senzafine Swing

Anta battente: rovere lite juta, telaio champagne opaco.
Maniglia Tilt: tecnocover grain 10 miele e champagne opaco.

Daytime colonne attrezzate

Fianco: tessuto Mesh écru.
Coperchio: rovere lite.
Cornice: champagne opaco.
Schienale: specchio fumé.
Ripiani: vetro trasparente extrachiaro e telaio rovere lite.
Cassettiere: rovere lite, coperchio vetro trasparente extrachiaro e telaio rovere lite, vassoio superiore con frontale alto in vetro trasparente riflettente.
Vano e griglia: rovere lite, cassettini rovere lite, frontali tecnocover grain 10 miele.
Luce led integrata.

Senzafine Swing vetro

Anta battente: vetro trasparente riflettente, telaio champagne opaco.
Maniglia Swing: tecnocover grain 10 miele e champagne opaco.
Attrezzatura Suite: nobilitato noce blond.

Senzafine Swing

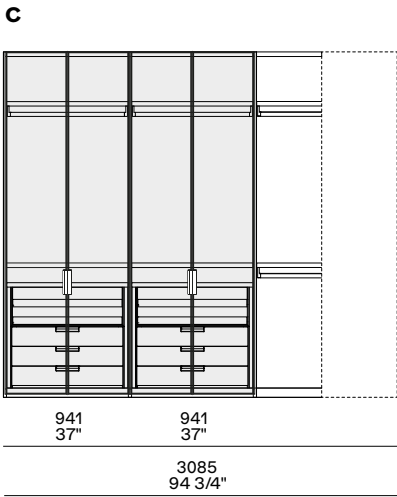
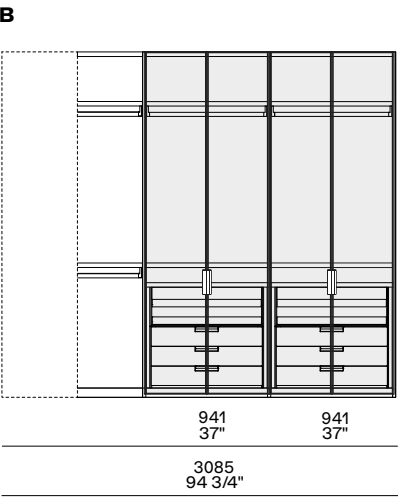
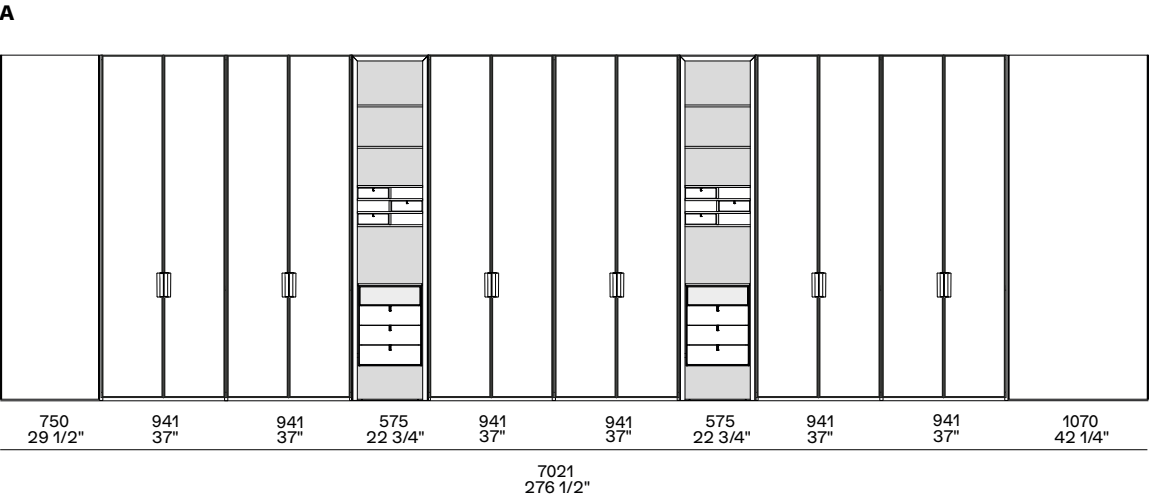
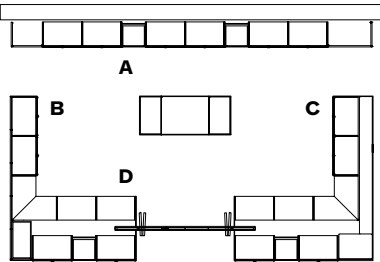
Leaf door: lite oak juta, mat champagne frame.
Tilt handle: tecnocover grain 10 miele and mat champagne.

Daytime equipped tall unit

Sides: fabric Mesh écru.
Top: lite oak.
Frame: mat champagne.
Back: fumé mirror.
Shelves: extra light transparent glass and lite oak frame.
Chest of drawers: lite oak, top in extra light transparent glass and lite oak frame, upper tray with high front in transparent reflective glass.
Compartment and grids: lite oak, drawers in lite oak, tecnocover grain 10 miele fronts.
Integrated led light.

Senzafine Swing glass

Leaf door: transparent reflective glass, mat champagne frame.
Swing handle: tecnocover grain 10 miele and mat champagne.
Suite equipment: blond walnut melamine.



Senzafine cabina armadio

Struttura: nobilitato noce blond.
Fianchi telaio: champagne opaco.
Schienali: tessuto Mesh écru.
Tubi appendiabiti: tecnocover grain 10 miele e champagne opaco.
Luce led integrata.

Senzafine attrezzatura Suite

Ripiani: nobilitato noce blond, vetro trasparente extrachiaro, telaio nobilitato noce blond.
Vassoi: nobilitato noce blond, fondo in tecnocover grain 10 miele, divisorio in nobilitato noce blond.
Ceste: tecnocover grain 10 miele, telaio nobilitato noce blond.

Sistema interparete Link

Apertura: rototraslante doppia.
Ante Link Side: Inalco MVi® rain écru, telaio e maniglia Side basalto opaco.
Pannello fisso: laccato metallico basalto.

Boiserie Surface

Pannelli: tessuto Mesh écru.
Profili: champagne opaco.

Senzafine walk-in closet

Structure: blond walnut melamine.
Frame sides: mat champagne.
Backs: fabric Mesh écru.
Hanging rails: tecnocover grain 10 miele and mat champagne.
Integrated led light.

Senzafine Suite equipment

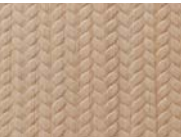
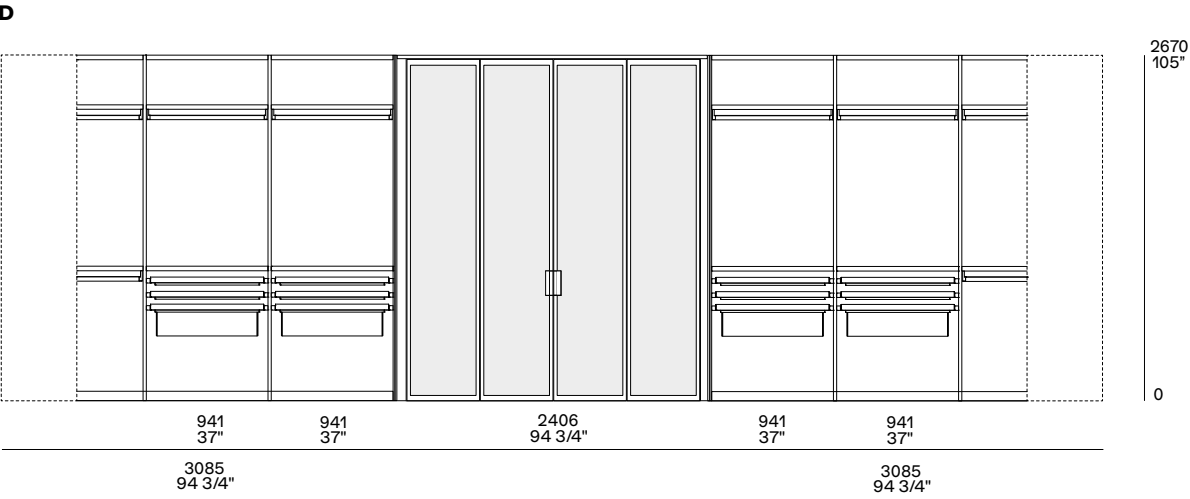
Shelves: blond walnut melamine, extra light transparent glass, blond walnut melamine frame.
Trays: blond walnut melamine, bottom in tecnocover grain 10 miele handle, partition element in blond walnut melamine.
Baskets: tecnocover grain 10 miele, blond walnut melamine frame.

Link wall partition system

Opening: double rototranslating.
Link Side doors: Inalco MVi® rain écru, frame and Side handle in mat basalto.
Fixed panel: metal lacquer basalto.

Surface wall panelling

Panels: fabric Mesh écru.
Profiles: mat champagne.



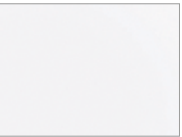
rovere lite juta
lite oak juta



10 miele
tecnocover grain



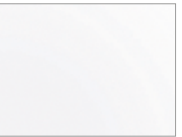
champagne opaco
mat champagne



5000 vetro trasparente
riflettente-transparent
reflective glass



noce blond
blond walnut
nobilitato - melamine



2000 vetro trasparente
extrachiaro-transparent
extralight glass



rovere lite
lite oak



4050 fumé
specchio - mirror



mesh écru
tessuto - fabric



basalto
laccato metallico
metal lacquer



2905 rain écru
Inalco MVi®

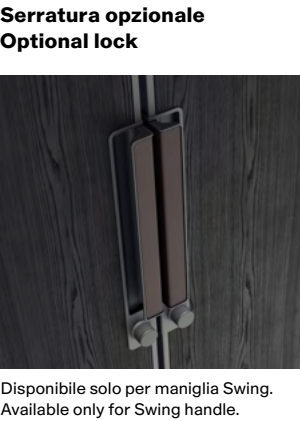
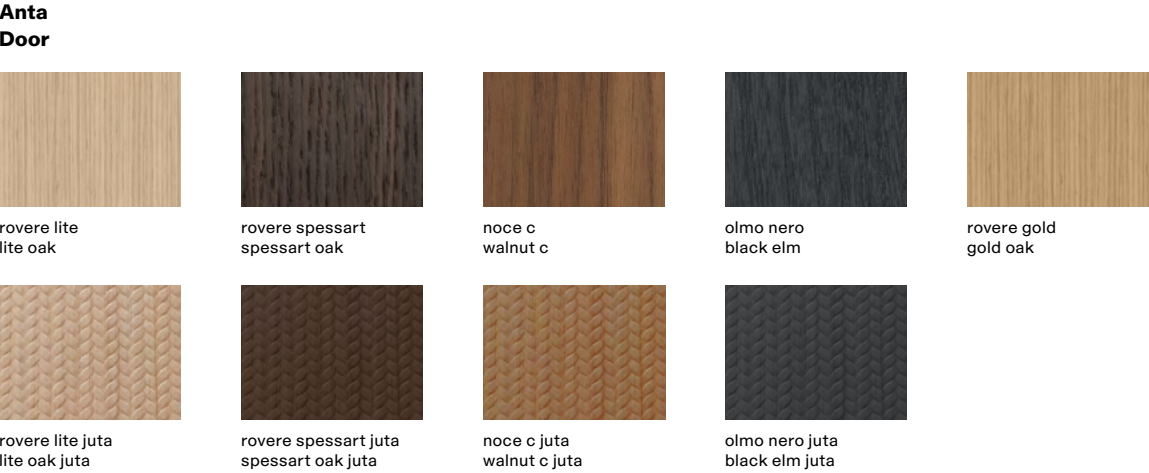
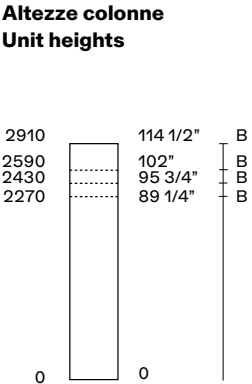
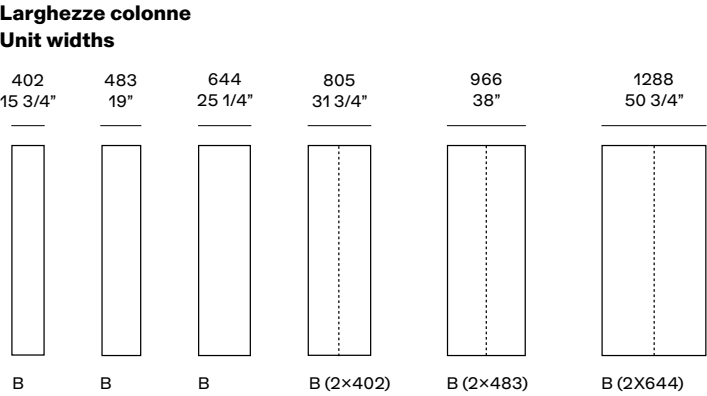


basalto opaco
mat basalto

SENZAFINE SWING
Design R&D Poliform

Aperture
B Battente

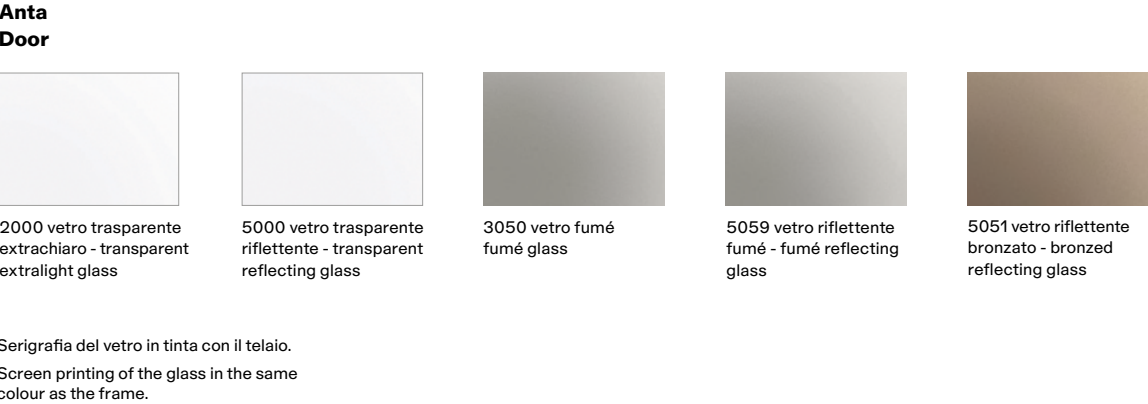
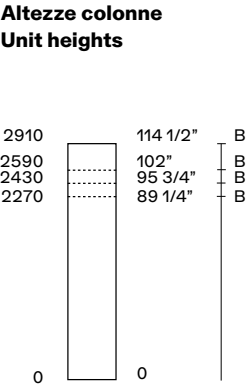
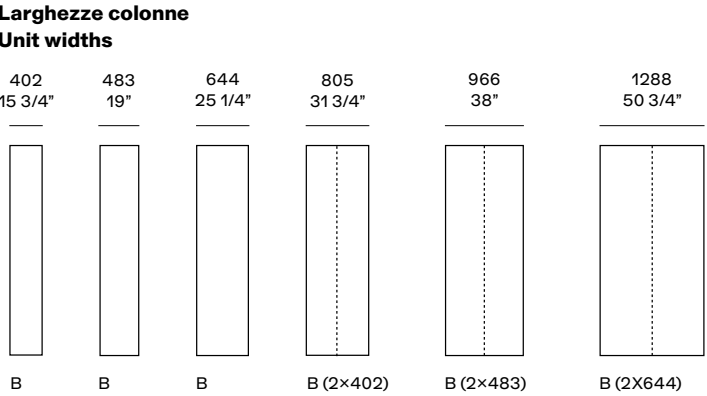
Openings
B Leaf door



SENZAFINE SWING VETRO
Design R&D Poliform

Aperture
B Battente

Openings
B Leaf door

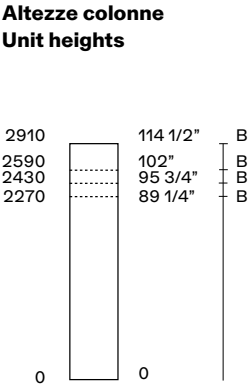
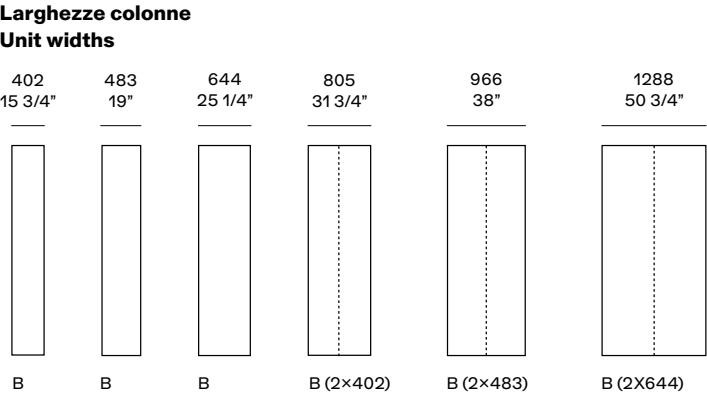


SENZAFINE SWING TESSUTO

Design R&D Poliform

Aperture
B Battente

Openings
B Leaf door

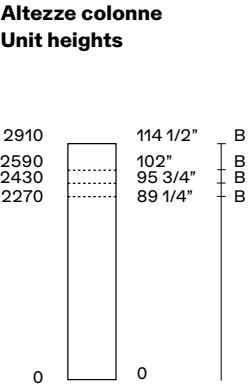
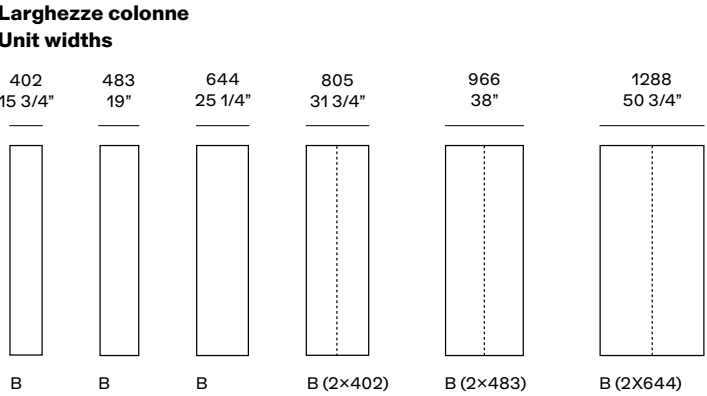


SENZAFINE SWING TECNOCOVER

Design R&D Poliform

Aperture
B Battente

Openings
B Leaf door



NEW INDOOR FABRICS

Per Poliform, la selezione dei tessuti è un gesto progettuale che esalta la personalità degli arredi, veicolando sensazioni tattili e visive. La proposta 2025 si ispira alle forme curve e avvolgenti della collezione, privilegiando strutture tessili in ciniglia effetto velluto che assecondano le linee dei prodotti e offrono una piacevole morbidezza al tatto. Due i nuovi tessuti, entrambi frutto di sofisticate tecniche di tessitura che intrecciano filati di diverse finzze. Il primo si distingue per la superficie dall'aspetto tridimensionale, che gioca con una sensazione di profondità e rilievo. Il secondo, morbidissimo, acquista eleganti sfumature grazie all'unione di due colori appena contrastati. Nuova anche la finitura effetto pelle dall'anima ecosostenibile, realizzata con poliuretani derivati dal mais. La palette colori, fedele alle nuance neutre e calde che definiscono l'identità di Poliform, si arricchisce delle tonalità della terra nei colori senape e tabacco.

For Poliform, the choice of fabrics plays a pivotal role in defining the character of each piece, adding depth through tactile and visual experiences. The 2025 collection embraces the curved, enveloping forms of the new designs, favouring velvety chenille textiles that follow their contours and offer a luxuriously soft touch. This year, two new fabrics make their debut, crafted using advanced weaving techniques that intertwine threads of varying thicknesses. The first stands out for its three-dimensional surface, playing with depth and texture, while the second, exceptionally soft, features delicate tonal variations, created by the subtle interplay of two complementary hues. Another new addition is the eco-friendly leather-look finish, crafted from corn-derived polyurethane. The colour palette, staying true to Poliform's signature warm neutrals, is enriched with earthy tones of senape and tabacco.

NUOVI TESSUTI INDOOR
NEW INDOOR FABRICS

Konik
fabric cat. e



01 bianco



02 corda



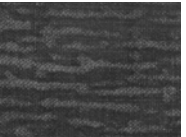
03 senape



04 tabacco



05 ghiaccio



06 grafite



07 oliva



08 prussia

Shire
fabric cat. e



01 neve



02 avorio



03 cenere



04 sabbia



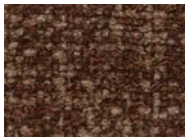
05 cemento



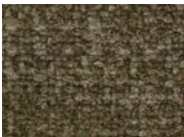
06 roccia



07 senape



08 tabacco



09 oliva

Ecotech
cat. m



01 latte



02 beige



03 cemento



04 visone



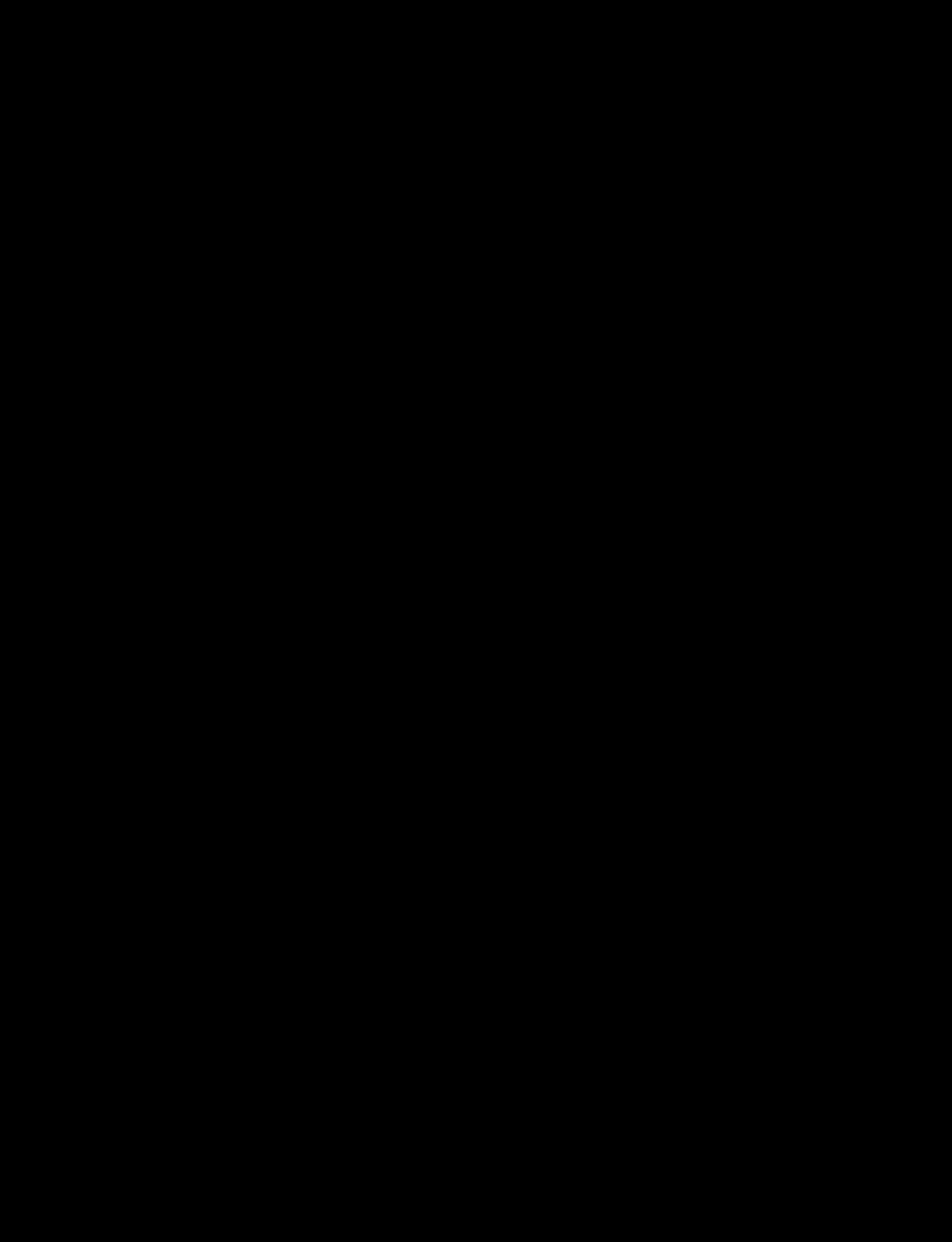
05 ebano



06 cognac



07 nero



INDOOR PROPOSALS

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COMPOSITION 01

1 Joan divano
Velluto sfoderabile Persia 2002
bruciato, bordura gros-grain moro,
piedini in brown nickel opaco.
Composizione 3440×1555

2 Joan tavolini
Piano e struttura in olmo nero.
1200×1200 h 315
450×1000 h 315
Piano e struttura laccato lucido
moka.
450×1000 h 315
Piano e struttura in acciaio lucido.
345×350 h 445

3 Owen poltrona
Struttura in massello tinto olmo nero,
rivestimento sfoderabile in tessuto
Siro 01 bianco.
l 1060 p 880 h 690

4 Arthur lampada
Acciaio inox satinato, luce a led
dimmerabile.
l 650 p 200 h 1000

5 Shindo tappeto
Colore natural.
Dimensioni su misura 7000×5000

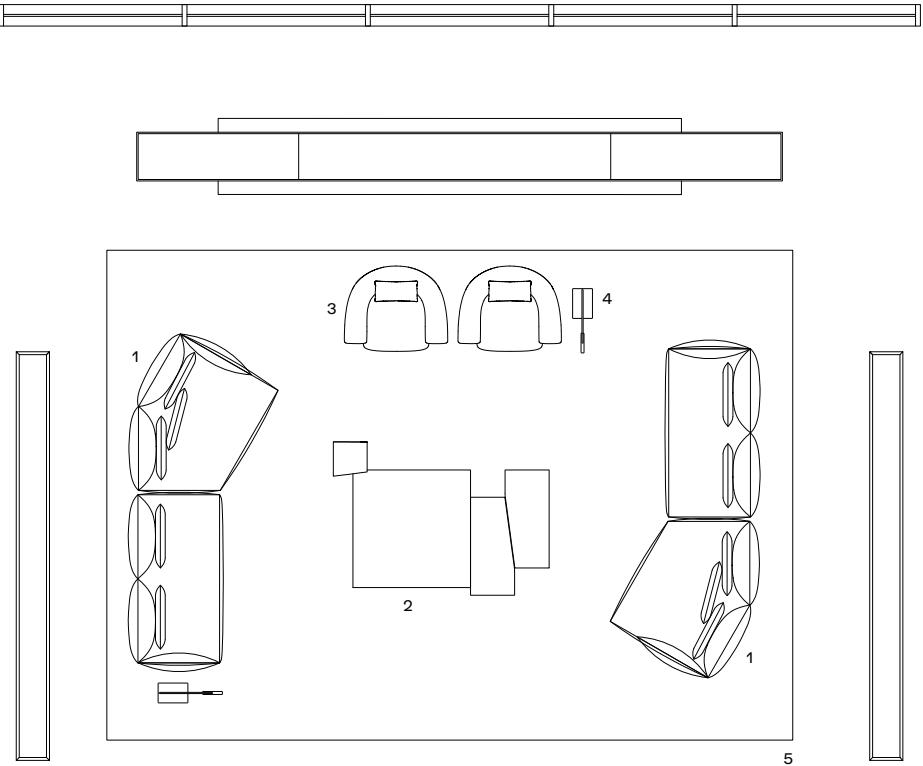
1 Joan sofa
Removable velvet Persia 2002
bruciato, grosgrain border moro,
mat brown nickel feet.
Composition 135 1/2"x61 1/4"

2 Joan coffee tables
Top and structure in black elm.
47 1/4"x47 1/4" h 12 1/2"
17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy lacquer
moka.
17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy steel.
13 1/2"x13 3/4" h 17 1/2"

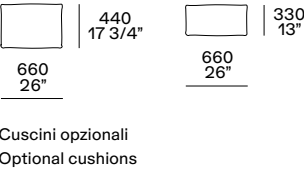
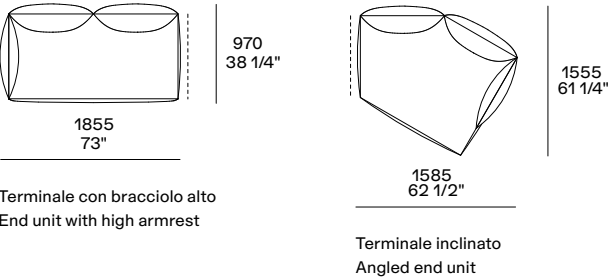
3 Owen armchair
Structure in solid wood stained
black elm, removable cover in fabric
Siro 01 bianco.
w 41 3/4" d 34 3/4" h 27 1/4"

4 Arthur lamp
Satin-finish stainless steel, dimmable
led light.
w 25 1/2" d 7 3/4" h 39 1/4"

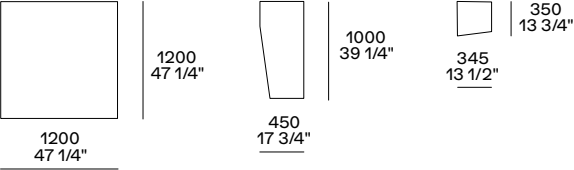
5 Shindo carpet
Colour natural.
Customized sizes 275 1/2"x196 3/4"



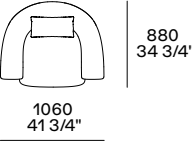
Joan divano
Joan sofa



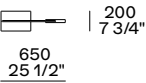
Joan tavolini
Joan coffee tables



Owen poltrona
Owen armchair



Arthur lampada
Arthur lamp



persia 2002 bruciato
velluto - velvet



moro
bordura gros-grain
grosgrain border



brown nickel opaco
mat brown nickel



acciaio inox satinato
satin stainless steel



siro 01 bianco
tessuto - fabric



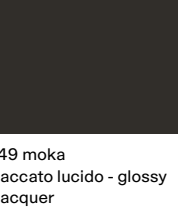
massello tinto olmo nero
solid wood stained
black elm



acciaio lucido
glossy steel



olmo nero
black elm



49 moka
laccato lucido - glossy
lacquer



tappeto Shindo natural
carpet Shindo natural



COMPOSITION 02

1 Joan divano
Tessuto sfoderabile Olimpia 11 polvere, bordura gros-grain cenere, tavolino in olmo nero, piedini in brown nickel opaco. Composizione 3650×2050

2 Joan tavolini
Piano e struttura in olmo nero. 450×1000 h 315
Piano e struttura laccato lucido moka. 450×1000 h 315
Piano e struttura in acciaio lucido. 345×350 h 445

3 Leopold poltrona
Struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 04 fango. l 805 p 770 h 695

4 Arthur lampada
Acciaio inox satinato, luce a led dimmerabile. l 650 p 200 h 1000

5 Trace tappeto
Colore écreu. Dimensioni su misura 7000×4500

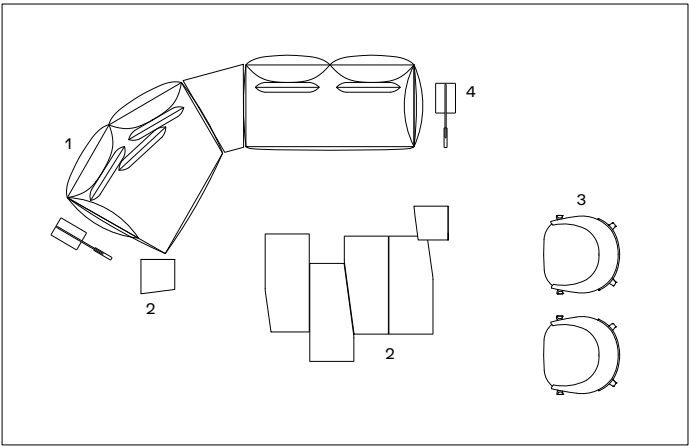
1 Joan sofa
Removable fabric Olimpia 11 polvere, grosgrain border cenere, coffee table in black elm, mat brown nickel feet. Composition 143 3/4"x80 3/4"

2 Joan coffee tables
Top and structure in black elm. 17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy lacquer moka. 17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy steel. 13 1/2"x13 3/4" h 17 1/2"

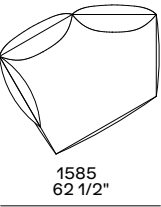
3 Leopold armchair
Structure in solid wood stained black elm, removable cover in leather Natural 04 fango. w 31 3/4" d 30 1/4" h 27 1/4"

4 Arthur lamp
Satin-finish stainless steel, dimmable led light. w 25 1/2" d 7 3/4" h 39 1/4"

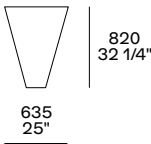
5 Trace carpet
Colour ecru. Customized sizes 275 1/2"x177 1/4"



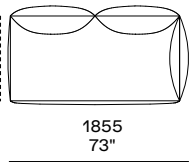
Joan divano
Joan sofa



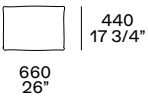
Terminale inclinato
Angled end unit



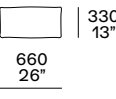
Tavolino
Coffee table



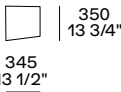
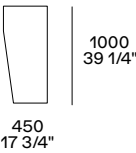
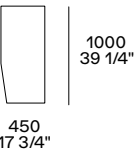
Terminale con bracciolo alto
End unit with high armrest



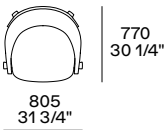
Cuscini opzionali
Optional cushions



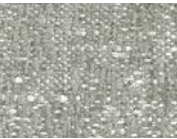
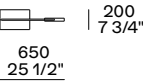
Joan tavolini
Joan coffee tables



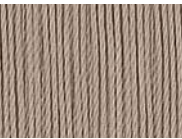
Leopold poltrona
Leopold armchair



Arthur lampada
Arthur lamp



olimpia 11 polvere
tessuto - fabric



cenere
bordura gros-grain
grosgrain border



brown nickel opaco
mat brown nickel



acciaio inox satinato
satin stainless steel



natural 04 fango
pelle - leather



massello tinto olmo nero
solid wood stained
black elm



acciaio lucido
glossy steel



olmo nero
black elm



49 moka
laccato lucido - glossy
lacquer



tappeto Trace écreu
carpet Trace ecru



COMPOSITION 03

1 Joan divano
Tessuto sfoderabile Konik 01 bianco, bordura gros-grain burro, piedini in brown nickel opaco.
Composizione 3740×2730

2 Joan tavolini
Piano e struttura in olmo nero. 450×1000 h 315
Piano e struttura laccato lucido moka. 450×1000 h 315
Piano e struttura in acciaio lucido. 345×350 h 445

3 Owen poltrona
Struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Natural 05 cognac.
l 1060 p 880 h 690

4 Helga lampada
Acciaio inox satinato e paralume in tessuto lino bianco, luce a led dimmerabile.
l 400 p 300 h 1170

5 Shindo tappeto
Colore natural.
Dimensioni su misura 6500×5000

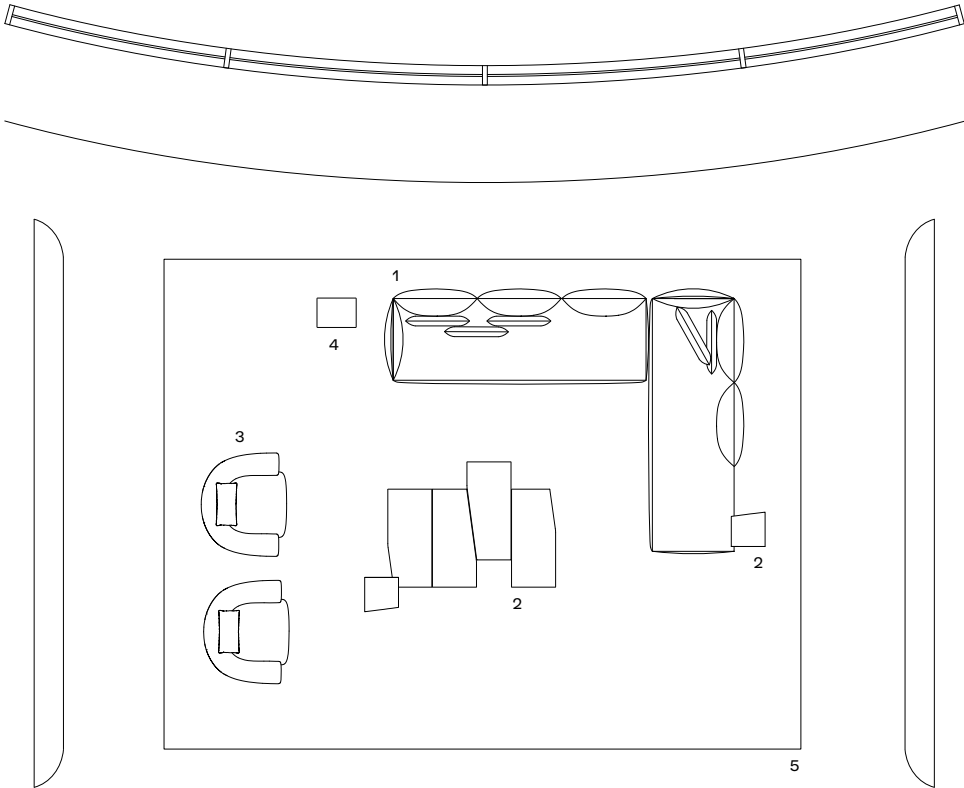
1 Joan sofa
Removable fabric Konik 01 bianco, grosgrain border burro, mat brown nickel feet.
Composition 147 1/4"x107 1/2"

2 Joan coffee tables
Top and structure in black elm. 17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy lacquer moka. 17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy steel. 13 1/2"x13 3/4" h 17 1/2"

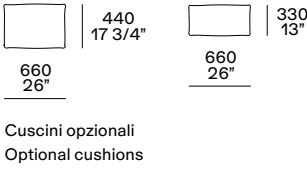
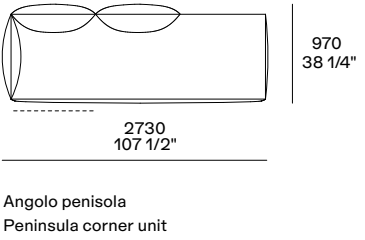
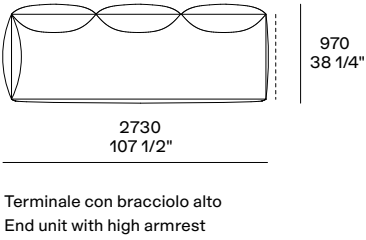
3 Owen armchair
Structure in solid wood stained black elm, removable cover in leather Natural 05 cognac.
w 41 3/4" d 34 3/4" h 27 1/4"

4 Helga lamp
Satin-finish stainless steel and lampshade in white linen fabric, dimmable led light.
w 25 1/2" d 11 3/4" h 46"

5 Shindo carpet
Colour natural.
Customized sizes 256"x196 3/4"



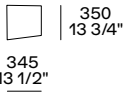
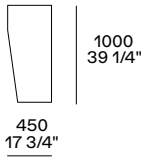
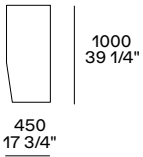
Joan divano
Joan sofa



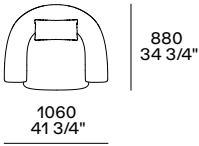
Terminale con bracciolo alto
End unit with high armrest

Angolo penisola
Peninsula corner unit

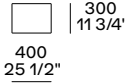
Joan tavolini
Joan coffee tables



Owen poltrona
Owen armchair



Helga lampada
Helga lamp



konik 01 bianco
tessuto - fabric



burro
bordura gros-grain
grosgrain border



brown nickel opaco
mat brown nickel



acciaio inox satinato
satin stainless steel



lino bianco
white linen



natural 05 cognac
pelle - leather



massello tinto olmo nero
solid wood stained
black elm



acciaio lucido
glossy steel



olmo nero
black elm



49 moka
laccato lucido - glossy
lacquer



tappeto Shindo natural
carpet Shindo natural



COMPOSITION 04

- 1 Joan divano**
Tessuto sfoderabile Shedir 02 burro,
bordura gros-grain burro, piedini in
brown nickel opaco.
Composizione 4315×1555

2 Adrien tavolini
Piano in olmo nero, struttura in massello
tinto olmo nero.
Ø 1000 h 380
Piano in marmo oyster white levigato,
struttura in massello tinto olmo nero.
Ø 1400 h 320

3 Orbis poltrona
Pelle sfoderabile Suede 02 corda,
piedini in light sheer lucido.
l 860 p 770 h 690

4 Arthur lampada
Acciaio inox satinato, luce a led
dimmerabile.
l 650 p 200 h 1000

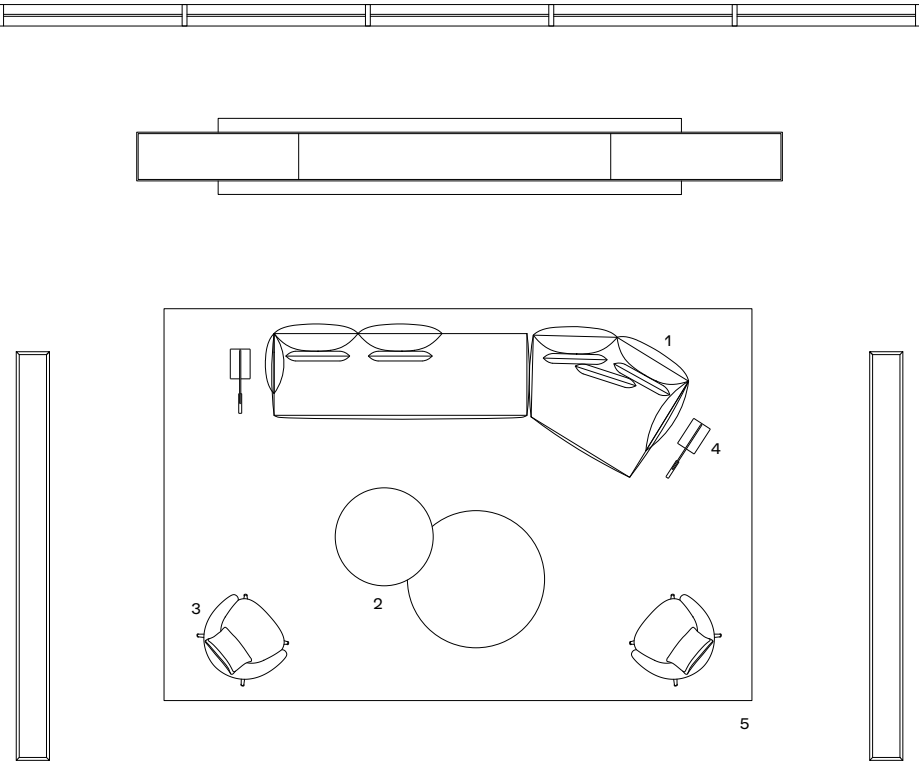
5 Frame tappeto
Colore ruggine.
Dimensioni su misura 6000×4000
- 1 Joan sofa**
Removable fabric Shedir 02 burro,
grosgrain border burro, mat brown
nickel feet.
Composition 170"x61 1/4"

2 Adrien coffee tables
Top in black elm, structure in solid wood
stained black elm.
Ø 39 1/4" h 15"
Top in mat marble oyster white, structure
in solid wood stained black elm.
Ø 55" h 12 1/2"

3 Orbis armchair
Removable leather Suede 02 corda,
feet in glossy light sheer.
w 33 3/4" d 30 1/4" h 27 1/4"

4 Arthur lamp
Satin-finish stainless steel, dimmable
led light.
w 25 1/2" d 7 3/4" h 39 1/4"

5 Frame carpet
Colour ruggine.
Customized sizes 236 1/4"x157 1/2"



Joan divano
Joan sofa

Terminale penisola
Peninsula end unit

Terminale inclinato
Angled end unit

Cuscini opzionali
Optional cushions

Adrien tavolini
Adrien coffee tables

Ø 1400
55"

Ø 1000
39 1/4"

Orbis poltrona
Orbis armchair

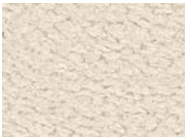
860
33 3/4"

770
30 1/4"

Arthur lampada
Arthur lamp

650
25 1/2"

200
7 3/4"

 shedir 02 burro tessuto - fabric	 burro bordura gros-grain grosgrain border	 brown nickel opaco mat brown nickel	 acciaio inox satinato satin stainless steel		
 suede 02 corda pelle - leather	 light sheer lucido glossy light sheer	 massello tinto olmo nero solid wood stained black elm	 oyster white marmo levigato mat marble	 olmo nero black elm	 tappeto Frame ruggine carpet Frame ruggine



COMPOSITION 05

- 1 Joan divano**
Tessuto sfoderabile Konik 03 senape, bordura gros-grain cioccolato, tavolino in olmo nero, piedini in brown nickel opaco.
Composizione 5500×2050

2 Adrien tavolini
Piano e struttura in laccato lucido moka. Ø 1000 h 380
Piano in marmo nero marquina levigato finitura poliestere, struttura in metallo dark sheer opaco.
Ø 1800 h 320

3 Owen poltrona
Struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Nabuk 01 latte.
l 1060 p 880 h 690

4 Helga lampada
Acciaio inox satinato e paralume in tessuto lino bianco, luce a led dimmerabile.
l 400 p 300 h 1170

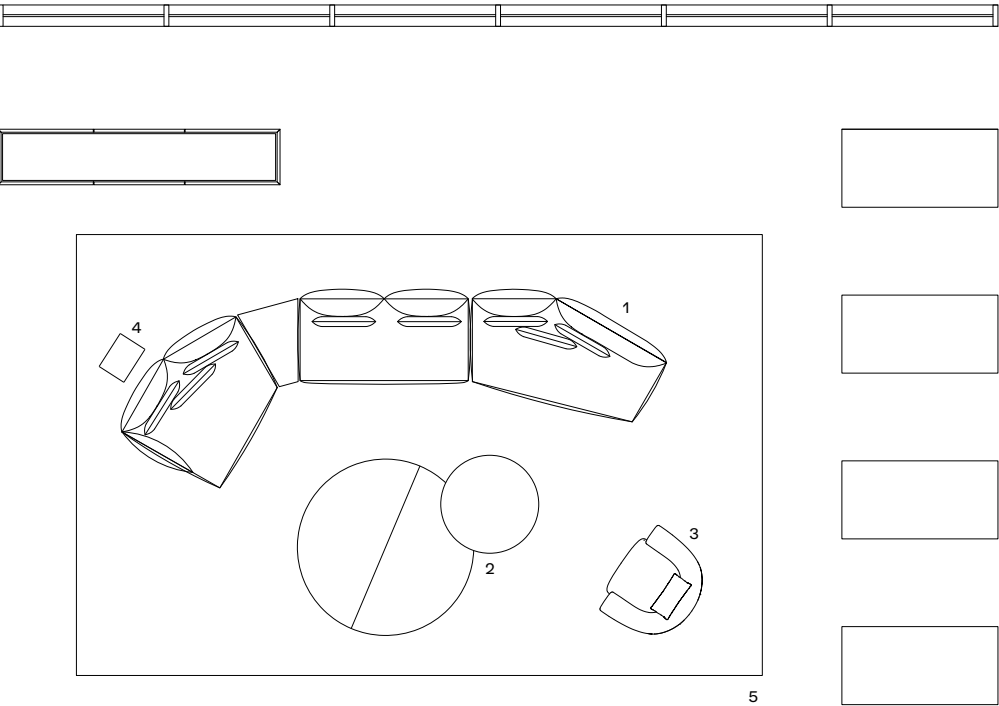
5 Trace tappeto
Colore white.
Dimensioni su misura 7000×4500
- 1 Joan sofa**
Removable fabric Konik 03 senape, grosgrain border cioccolato, coffee table in black elm, mat brown nickel feet.
Composition 216 1/2"x80 3/4"

2 Adrien coffee tables
Top and structure in glossy lacquer moka. Ø 39 1/4" h 15"
Top in mat marble nero marquina with polyester finish, structure in mat dark sheer metal.
Ø 70 3/4" h 12 1/2"

3 Owen armchair
Structure in solid wood stained black elm, removable cover in leather Nabuk 01 latte.
w 41 3/4" d 34 3/4" h 27 1/4"

4 Helga lamp
Satin-finish stainless steel and lampshade in white linen fabric, dimmable led light.
w 25 1/2" d 11 3/4" h 46"

5 Trace carpet
Colour white.
Customized sizes 275 1/2"x177 1/4"



- Joan divano**
Joan sofa

1585
62 1/2"

1555
61 1/4"

820
32 1/4"

635
25"

Tavolino
Coffee table

1715
67 1/2"

970
38 1/4"

Centrale
Central unit

1395
55"

Terminale inclinato
Angled end unit

Cuscini opzionali
Optional cushions
- Adrien tavolini**
Adrien coffee tables

660
26"

440
17 3/4"

330
13"

300
11 3/4"
- Owen poltrona**
Owen armchair

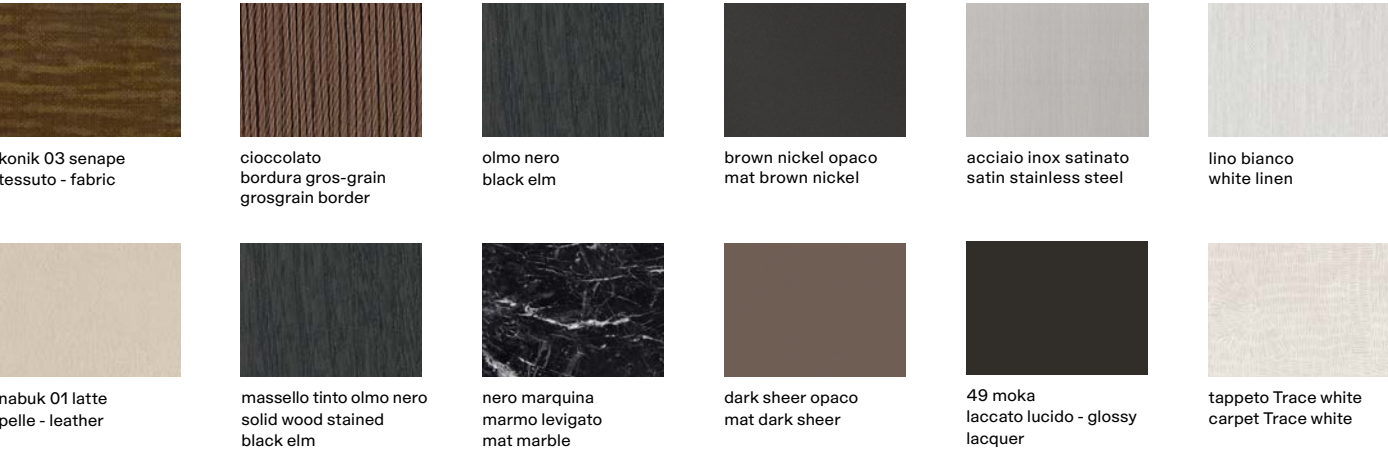
1060
41 3/4"

880
34 3/4"

400
25 1/2"
- Helga lampada**
Helga lamp

400
25 1/2"

300
11 3/4"





COMPOSITION 06

- 1 Joan divano**
Tessuto sfoderabile Shire 03 cenere, bordura gros-grain burro, cuscini in tessuto Konik 01 bianco, piedini in brown nickel opaco.

2 Joan tavolini
Piano e struttura in olmo nero. 450×1000 h 315
Piano e struttura laccato lucido moka. 450×1000 h 315
Piano e struttura in acciaio lucido. 345×350 h 445

3 Orbis poltrona
Velluto sfoderabile Persia 26 nero, piedini in metallo dark sheer lucido. l 860 p 770 h 690

4 Arthur lampada
Acciaio inox satinato, luce a led dimmerabile. l 650 p 200 h 1000

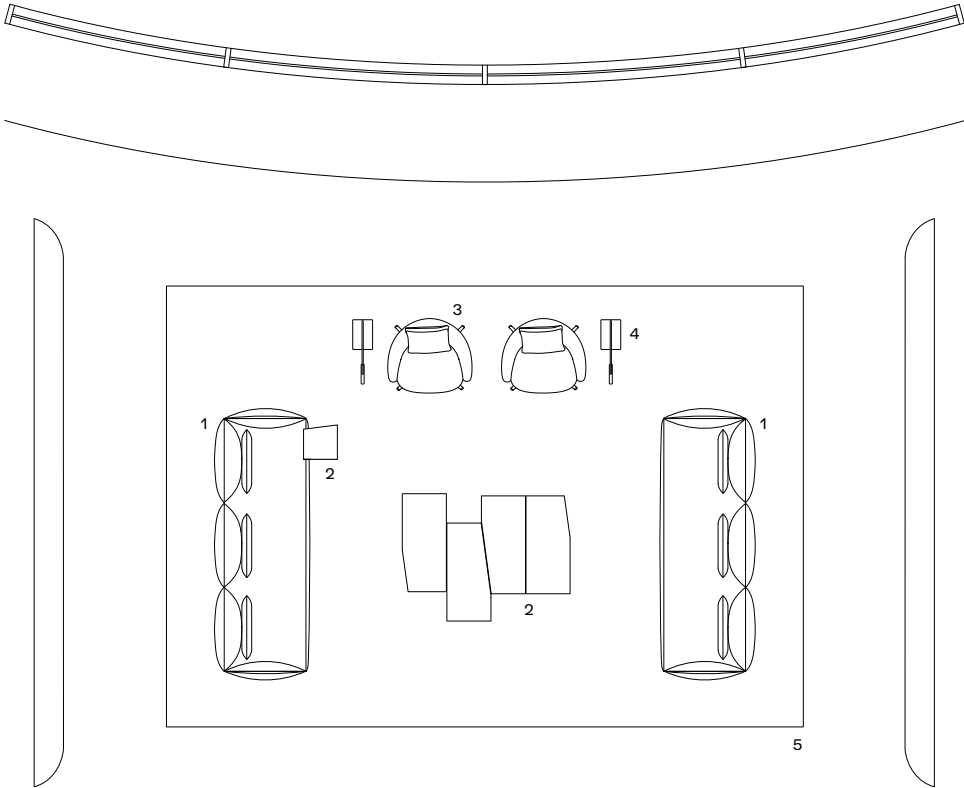
5 Shindo tappeto
Colore grey.
Dimensioni su misura 6500×4500
- 1 Joan sofa**
Removable fabric Shire 03 cenere, grosgrain border burro, cushions in fabric Konik 01 bianco, mat brown nickel feet.

2 Joan coffee tables
Top and structure in black elm. 17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy lacquer moka. 17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy steel. 13 1/2"x13 3/4" h 17 1/2"

3 Orbis armchair
Removable velvet Persia 26 nero, feet in glossy dark sheer metal. w 33 3/4" d 30 1/4" h 27 1/4"

4 Arthur lamp
Satin-finish stainless steel, dimmable led light. w 25 1/2" d 7 3/4" h 39 1/4"

5 Shindo carpet
Colour grey.
Customized sizes 256"x177 1/4"



Joan divano
Joan sofa

970
38 1/4"

2870
113"

440
17 3/4"

660
26"

Cuscino opzionale
Optional cushion

Joan tavolini
Joan coffee tables

1000
39 1/4"

450
17 3/4"

1000
39 1/4"

450
17 3/4"

350
13 3/4"

345
13 1/2"

Orbis poltrona
Orbis armchair

770
30 1/4"

860
33 3/4"

Arthur lampada
Arthur lamp

200
7 3/4"

650
25 1/2"

 shire 03 cenere tessuto - fabric	 burro bordura gros-grain grosgrain border	 konik 01 bianco tessuto - fabric	 brown nickel opaco mat brown nickel	 acciaio inox satinato satin stainless steel	
 persia 26 nero velluto - velvet	 dark sheer lucido glossy dark sheer	 acciaio lucido glossy steel	 olmo nero black elm	 49 moka laccato lucido - glossy lacquer	 tappeto Shindo grey carpet Shindo grey



COMPOSITION 07

- 1 Joan divano**
Velluto sfoderabile Persia 1401 oliva, bordura gros-grain oliva, tavolino in olmo nero, piedini in brown nickel opaco. Composizione 3850×2250

2 Adrien tavolini
Piano e struttura in laccato lucido canapa.
Ø 1600 h 320
Piano in marmo calacatta oro levigato, struttura in massello tinto olmo nero. Ø 1000 h 380

3 Owen poltrona
Struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Silk 01 crema. l 1060 p 880 h 690

4 Arthur lampada
Acciaio inox satinato, luce a led dimmerabile. l 650 p 200 h 1000

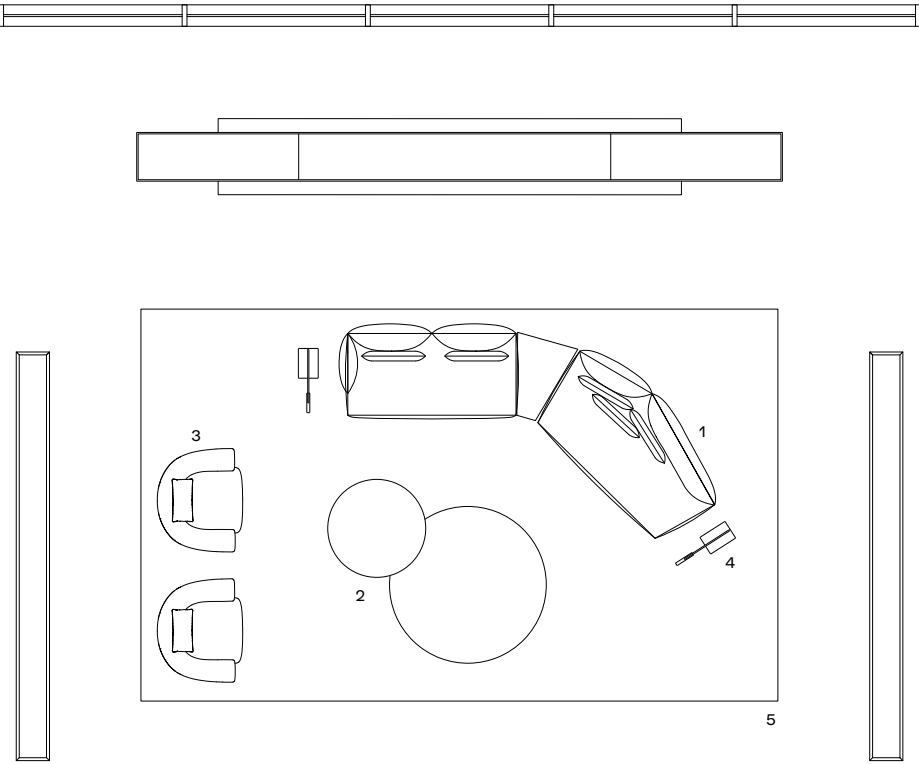
5 Trace tappeto
Colore white. Dimensioni su misura 6500×4000
- 1 Joan sofa**
Removable velvet Persia 1401 oliva, grosgrain border oliva, coffee table in black elm, mat brown nickel feet. Composition 151 1/2"x88 1/2"

2 Adrien coffee tables
Top and structure in glossy lacquer canapa.
Ø 63" h 12 1/2"
Top in mat marble calacatta oro, structure in solid wood stained black elm. Ø 39 1/4" h 15"

3 Owen armchair
Structure in solid wood stained black elm, removable cover in leather Silk 01 crema. w 41 3/4" d 34 3/4" h 27 1/4"

4 Arthur lamp
Satin-finish stainless steel, dimmable led light. w 25 1/2" d 7 3/4" h 39 1/4"

5 Trace carpet
Colour white. Customized sizes 256"x157 1/2"



Joan divano
Joan sofa

1855
73"

970
38 1/4"

635
25"

820
32 1/4"

1980
78"

1395
55"

660
26"

440
17 3/4"

330
13"

660
26"

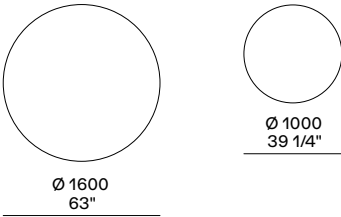
Cuscini opzionali
Optional cushions

Terminale con bracciolo alto
End unit with high armrest

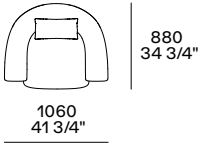
Tavolino
Coffee table

Terminale inclinato
Angled end unit

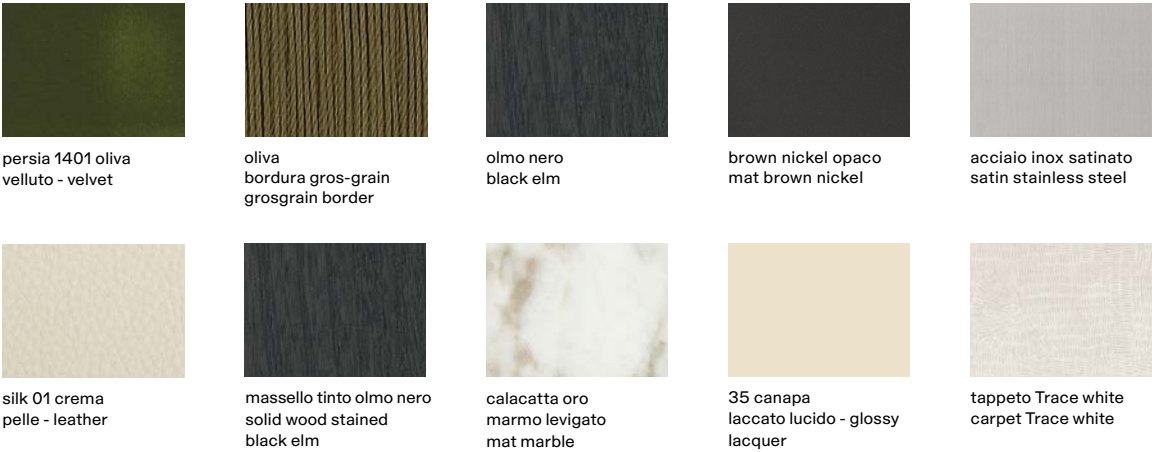
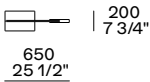
Adrien tavolini
Adrien coffee tables



Owen poltrona
Owen armchair



Arthur lampada
Arthur lamp





COMPOSITION 08

1 Joan divano
Pelle sfoderabile Nabuk 01 latte, piedini in brown nickel opaco.
Composizione 4170×1440

2 Joan tavolini
Piano e struttura laccato lucido mosto.
450×1000 h 315
Piano e struttura in acciaio lucido.
345×350 h 445

3 Joan poltrona
Tessuto sfoderabile Konik 06 grafite, bordura gros-grain acciaio, piedini in brown nickel opaco.
l 1045 p 970 h 760

4 Ube sgabello
Massello tinto olmo nero.
l 385 p 335 h 425

5 Helga lampada
Acciaio inox satinato e paralume in tessuto lino bianco, luce a led dimmerabile.
l 400 p 300 h 1170

6 Trace tappeto
Colore white.
Dimensioni su misura 7000×4500

1 Joan sofa
Removable leather Nabuk 01 latte, mat brown nickel feet.
Composition 164 1/4"x56 3/4"

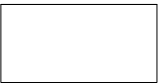
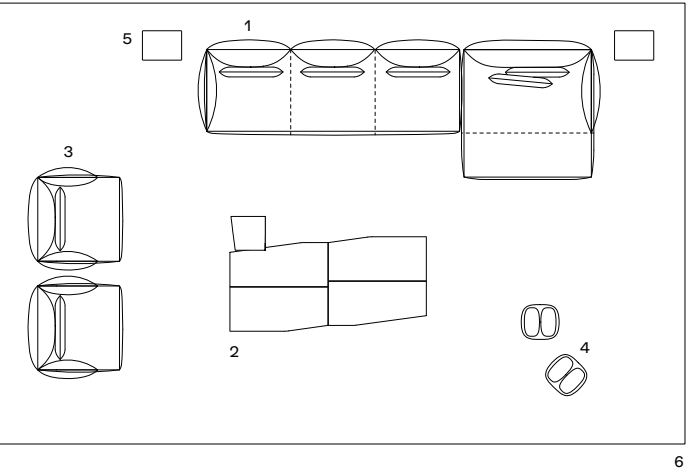
2 Joan coffee tables
Top and structure in glossy lacquer mosto.
17 1/4"x39 1/4" h 12 1/2"
Top and structure in glossy steel.
13 1/2"x13 3/4" h 17 1/2"

3 Joan armchair
Removable fabric Konik 06 grafite, grosgrain border acciaio, mat brown nickel feet.
w 41 1/4" d 38 1/4" h 30"

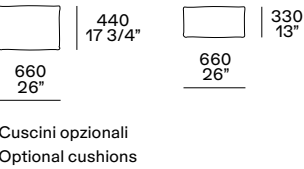
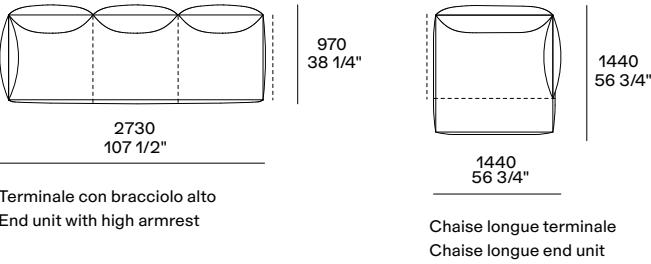
4 Ube stool
Solid wood stained black elm.
w 15 1/4" d 13 1/4" h 16 3/4"

5 Helga lamp
Satin-finish stainless steel and lampshade in white linen fabric, dimmable led light.
w 25 1/2" d 11 3/4" h 46"

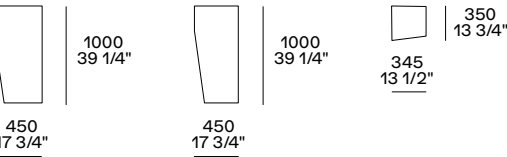
6 Trace carpet
Colour white.
Customized sizes 275 1/2"x177 1/4"



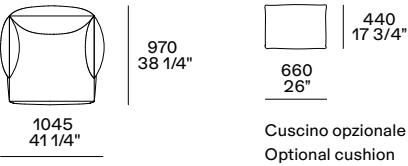
Joan divano
Joan sofa



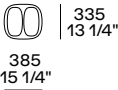
Joan tavolini
Joan coffee tables



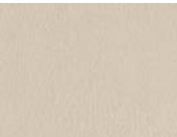
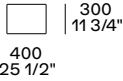
Joan poltrona
Joan armchair



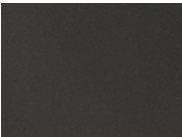
Ube sgabello
Ube stool



Helga lampada
Helga lamp



nabuk 01 latte
pelle - leather



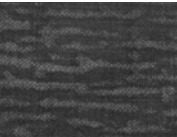
brown nickel opaco
mat brown nickel



acciaio inox satinato
satin stainless steel



lino bianco
white linen



konik 06 grafite
tessuto - fabric



acciaio
bordura gros-grain
grosgrain border



22 mosto
laccato lucido - glossy
lacquer



acciaio lucido
glossy steel



massello tinto olmo nero
solid wood stained
black elm



tappeto Trace white
carpet Trace white



COMPOSITION 09

- 1

Joan divano
Tessuto sfoderabile Konik 06 grafite,
bordura gros-grain acciaio, piedini in
brown nickel opaco.
Composizione 4885x1555
- 2

Adrien tavolini
Piano e struttura in laccato lucido
tundra.
Ø 1600 h 320
Piano in marmo verde lepanto levigato,
struttura in laccato lucido tundra.
Ø 1000 h 380
- 3

Leopold poltrona
Struttura in massello tinto olmo nero,
rivestimento sfoderabile in pelle Nabuk
10 oliva.
l 805 p 770 h 695
- 4

Helga lampada
Acciaio inox satinato e paralume
in tessuto lino bianco, luce a led
dimmerabile.
l 400 p 300 h 1170
- 5

Plain tappeto
Colore tortora.
Dimensioni su misura 6500x5000
- 1

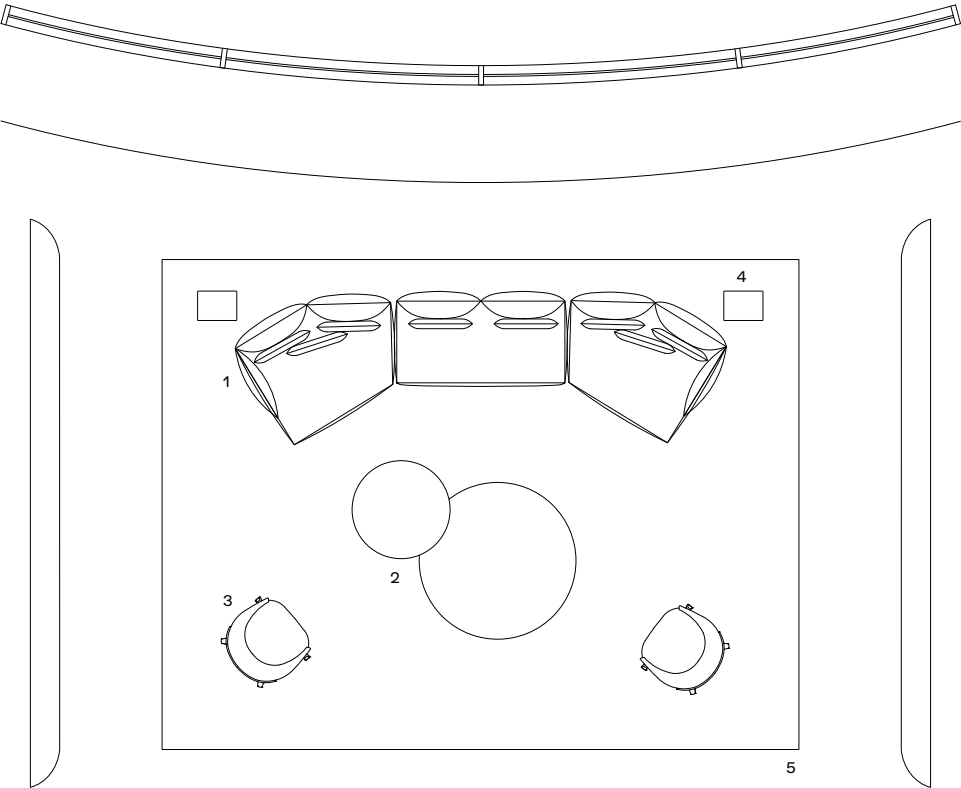
Joan sofa
Removable fabric Konik 06 grafite,
grosgrain border acciaio, mat brown
nickel feet.
Composition 192 1/4"x61 1/4"
- 2

Adrien coffee tables
Top and structure in glossy lacquer
tundra.
Ø 63" h 12 1/2"
Top in mat marble verde lepanto,
structure in glossy lacquer tundra.
Ø 39 1/4" h 15"
- 3

Leopold armchair
Structure in solid wood stained
black elm, removable cover in leather
Nabuk 10 oliva.
w 31 3/4" d 30 1/4" h 27 1/4"
- 4

Helga lamp
Satin-finish stainless steel and
lampshade in white linen fabric,
dimmable led light.
w 25 1/2" d 11 3/4" h 46"
- 5

Plain carpet
Colour tortora.
Customized sizes 256"x196 3/4"



Joan divano
Joan sofa

1585
62 1/2"

1555
61 1/4"

1715
67 1/2"

970
38 1/4"

1585
62 1/2"

Centrale
Central unit

Terminale inclinato
Angled end unit

Terminale inclinato
Angled end unit

440
17 3/4"

660
26"

330
13"

660
26"

Cuscini opzionali
Optional cushions

Adrien tavolini
Adrien coffee tables

Ø 1600
63"

Ø 1000
39 1/4"

Leopold poltrona
Leopold armchair

805
31 3/4"

770
30 1/4"

Helga lampada
Helga lamp

300
11 3/4"

400
25 1/2"

konik 06 grafite
tessuto - fabric

acciaio
bordura gros-grain
grosgrain border

brown nickel opaco
mat brown nickel

acciaio inox satinato
satin stainless steel

lino bianco
white linen

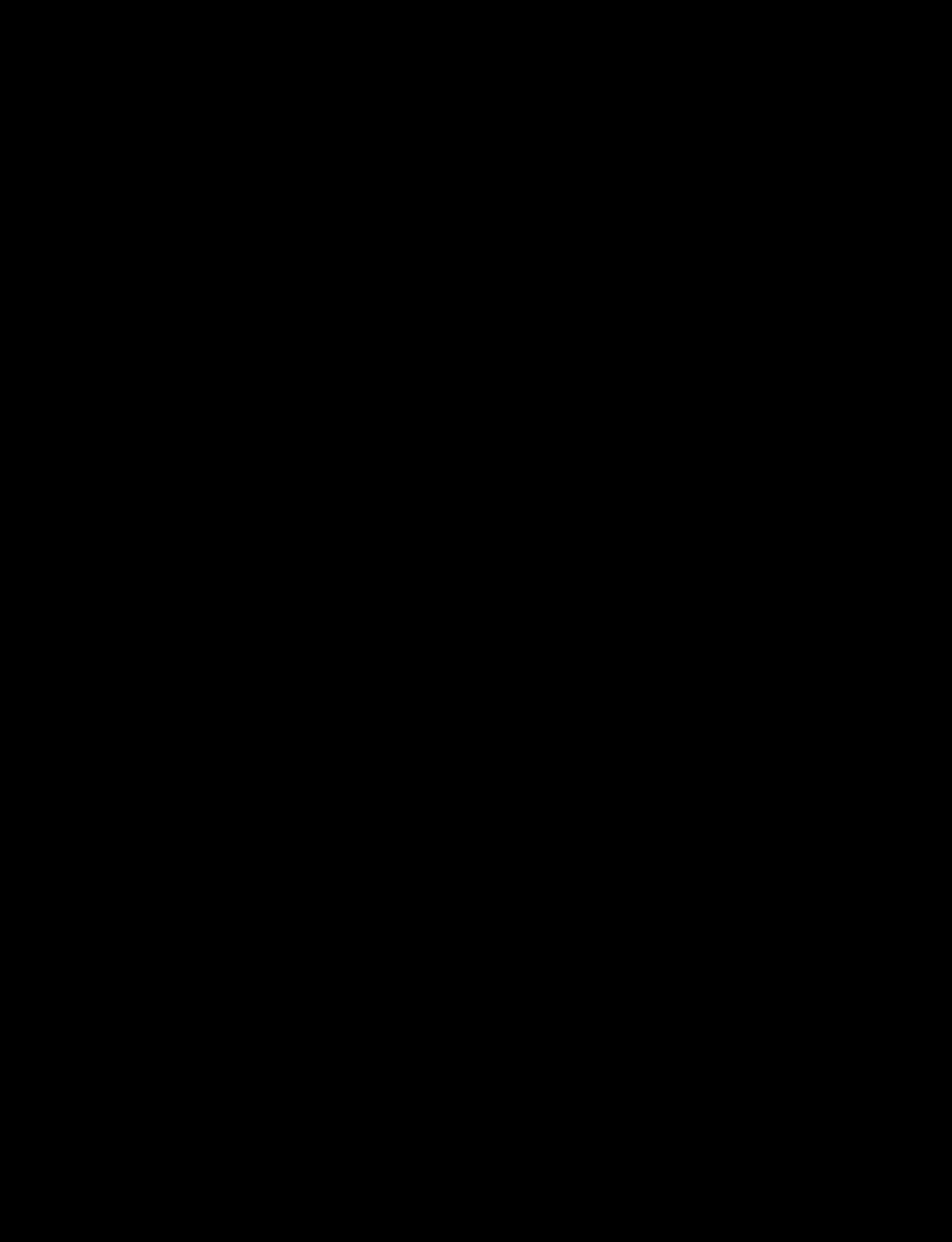
nabuk 10 oliva
pelle - leather

massello tinto olmo nero
solid wood stained
black elm

verde lepanto
marmo levigato
mat marble

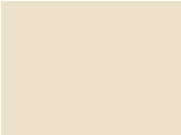
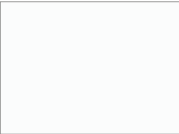
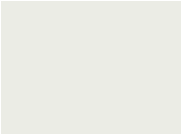
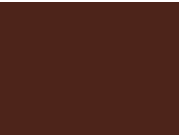
16 tundra
laccato lucido - glossy
lacquer

tappeto Plain tortora
carpet Plain tortora

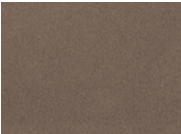
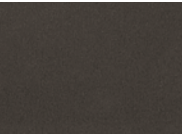


FINITURE INDOOR
 INDOOR FINISHINGS

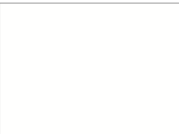
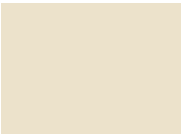
Laccato opaco e lucido
 Mat and glossy lacquer

					
01 bianco	35 canapa	26 corda	13 nocciola	10 liquirizia	12 torba
					
48 visone	49 moka	82 glacier white	60 ghiaccio	11 mastice	64 arena
					
89 roccia	91 carbone	14 oceano	15 ottanio	16 tundra	19 ginger
					
21 sella	20 borgogna	22 mosto			

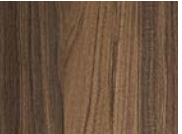
Laccato opaco
 Mat lacquer

				
77 champagne	24 ottone	27 basalto	02 ardesia	23 bronzo

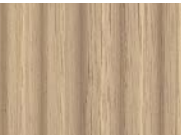
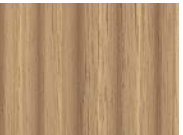
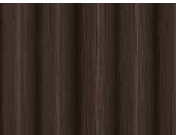
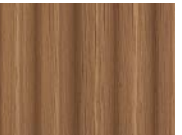
Laccato antigraffio
 Scratchproof lacquer

		
01 bianco	35 canapa	91 carbone

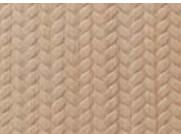
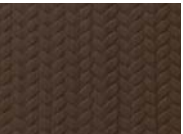
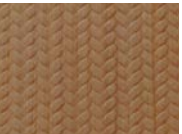
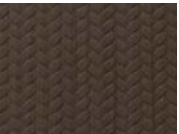
Essenza
 Wood

				
rovere lite lite oak	rovere gold gold oak	rovere spessart spessart oak	noce c walnut c	olmo nero black elm
				
massello cedro solid cedar	massello noce solid walnut	massello noce canaletto solid walnut canaletto		

Essenza Print
 Wood Print

				
rovere lite print lite oak print	rovere gold print gold oak print	rovere spessart print spessart oak print	noce c print walnut c print	olmo nero print black elm print

Essenza Juta *
 Wood Juta

			
rovere lite juta lite oak juta	rovere spessart juta spessart oak juta	noce c juta walnut c juta	olmo nero juta black elm juta

* solo per anta Juta
 armadio Senzafine
 only for Juta door
 Senzafine wardrobe

Laccato metallico
 Metal lacquer

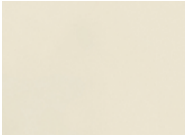
		
basalto	ottone	bronzo

Acciaio
 Steel


acciaio lucido glossy steel

FINITURE INDOOR
INDOOR FINISHINGS

Cuoio
Hide



09 burro



29 tortora



08 fango



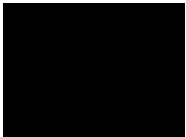
19 caffè



26 invecchiato



07 castagna



02 nero

Tecnocover Grain
Tecnocover Grain



05 latte



01 elefante



02 moro



06 nocciola



07 roccia



08 cognac



09 terracotta



10 miele

Tessuto
Fabric



lino chiaro



lino écru



lino bruciato



lino scuro



mesh écru



mesh peltro



mesh moka

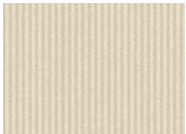


mesh bronzo



mesh ruggine

Inalco MDi®
Inalco MDi®



rigato chiaro



rigato scuro

Corda intrecciata
Braided rope



cenere

● news

Marmo levigato
Mat marble



bianco carrara



calacatta oro



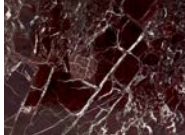
oyster white



grigio stardust



verde lepanto



rosso lepanto



zecevo



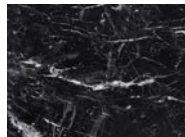
travertino classico
poro chiuso - closed pore



travertino titanium
poro chiuso - closed pore



sahara noir
finitura poliestere
polyester finish



nero marquina
finitura poliestere
polyester finish

Marmo lucido
Glossy marble



bianco carrara



calacatta oro



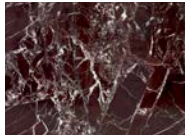
oyster white



grigio stardust



verde lepanto



rosso lepanto



sahara noir
finitura poliestere
polyester finish



nero marquina
finitura poliestere
polyester finish



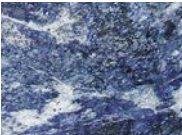
noir saint laurent

Onice
Onyx



ambra
amber

Semiprezioso
Semiprecious stone



lapislazzulo blu
blue lapis lazuli

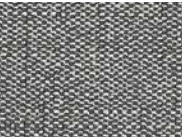
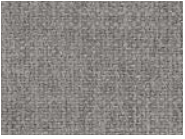
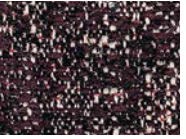
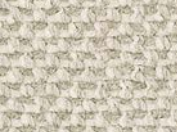
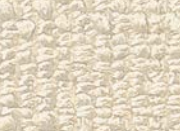
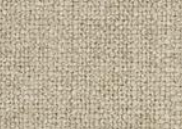
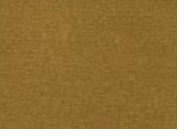
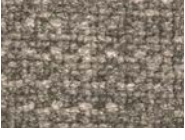
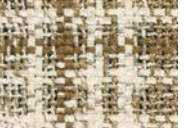
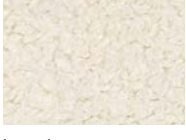
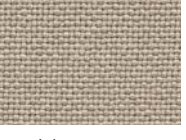
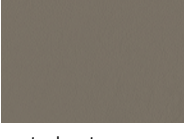
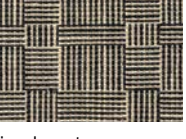
Pietra spatolata
Spatula-finish stone



ebano
ebony

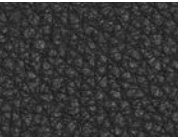
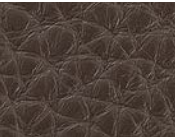
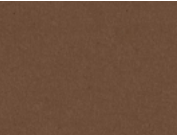
FINITURE INDOOR
INDOOR FINISHINGS

Tessuti
Fabrics

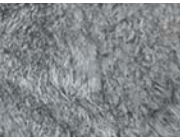
					
chios cat. b 13 colori - colours	eraclea cat. b 12 colori - colours	lima cat. c 11 colori - colours	antea cat. d 13 colori - colours	irati cat. d 11 colori - colours	itaca cat. d 10 colori - colours
					
kiala cat. d 13 colori - colours	kushiro cat. d 13 colori - colours	micene cat. d 9 colori - colours	olimpia cat. d 14 colori - colours	rabat cat. d 10 colori - colours	sendai cat. d 5 colori - colours
					
sparta cat. d 12 colori - colours	yukon cat. d 20 colori - colours	agadir cat. e 9 colori - colours	altair cat. e 12 colori - colours	arcadia cat. e 12 colori - colours	argo cat. e 13 colori - colours
					
carson cat. e 10 colori - colours	fushui cat. e 10 colori - colours	kitami cat. e 12 colori - colours	komi cat. e 11 colori - colours	konik cat. e 8 colori - colours	mizar cat. e 9 colori - colours
					
molai cat. e 7 colori - colours	naxos cat. e 11 colori - colours	nayoro cat. e 10 colori - colours	orleans cat. e 10 colori - colours	persia cat. e 16 colori - colours	polar cat. e 14 colori - colours
					
shedir cat. e 6 colori - colours	shire cat. e 9 colori - colours	skyros cat. e 12 colori - colours	brest cat. g 10 colori - colours	dundee cat. g 6 colori - colours	glasgow cat. g 6 colori - colours
					
hamal cat. g 4 colori - colours	lero cat. g 2 colori - colours	nancy cat. g 6 colori - colours	norwich cat. g 8 colori - colours	sheffield cat. g 9 colori - colours	siro cat. g 4 colori - colours
					
tebe cat. g 11 colori - colours	ecotech cat. m 7 colori - colours	janaky cat. m 6 colori - colours	mintaka cat. m 3 colori - colours	yushan cat. m 6 colori - colours	gibson cat. z 6 colori - colours

● news

Pelle
Leather

					
spring cat. p 13 colori - colours	colors cat. s 25 colori - colours	silk cat. s 13 colori - colours	silk intrecciata cat. s woven leather silk 13 colori - colours	deep cat. x 10 colori - colours	special cat. x 21 colori - colours
					
suede cat. x 7 colori - colours	nabuk cat. y 10 colori - colours	nabuk intrecciata cat. y woven leather nabuk 10 colori - colours	natural cat. y 10 colori - colours	soft cat. y 14 colori - colours	

Pelliccia Cashmere
Cashmere fur

		
bianco	grigio	nero

Pelle Hairy
Hairy leather

	
bianco/nero	cappuccino

Tecnocover Pixel
Pixel tecnocover


nero

FINITURE INDOOR
INDOOR FINISHINGS

Bordura gros-grain - filati
Grosgrain border - yarns



burro



perla



nuvola



cenere



sahara



terra



oliva



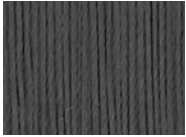
amaranto



tempesta



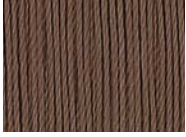
navy



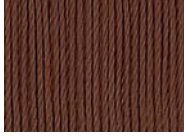
acciaio



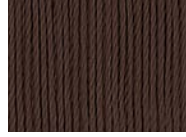
nero



cioccolato



caramel

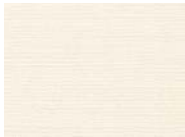


moro

Provence coordinati letto
Bed linen Provence



01 bianco



02 panna



08 polvere



04 tortora



06 roccia



07 grafite

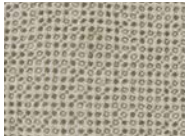


03 ghiaccio

Coperta Linus
Linus blanket



latte



corda



grafite



notte



granata

Lampade
Lamps



acciaio inox satinato
satin stainless steel



lino bianco
white linen

FINITURE INDOOR
 INDOOR FINISHINGS

Vetro
 Glass



1000 trasparente
transparent



2000 trasparente
extrachiaro-transparent
extralight



3051 bronzato
bronzed



3050 fumé

Inalco MVi®
 Inalco MVi®

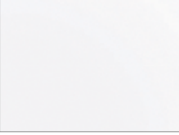


2901 rain bianco

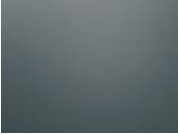


2905 rain écru

Vetro riflettente
 Reflecting glass



5000 trasparente
transparent



5010 blu



5051 bronzato
bronzed



5059 fumé

Vetro acidato
 Etched glass



5380 acciaio

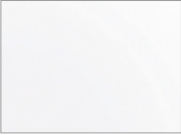


5323 bronzo



5325 titanio

Specchio
 Mirror



4000 bianco
white

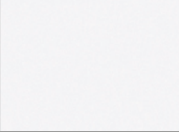


4051 bronzato
bronzed

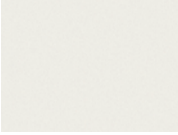


4050 fumé

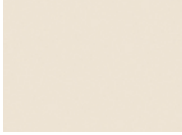
Vetro satinato e lucido
 Mat and glossy glass



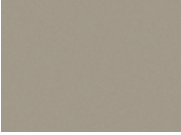
bianco
extrachiaro - extralight
2301 satinato - mat
2201 lucido - glossy



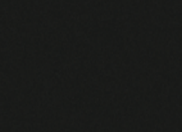
ghiaccio
2373 satinato - mat
2273 lucido - glossy



canapa
1335 satinato - mat
1235 lucido - glossy



arena
1364 satinato - mat
1264 lucido - glossy



nero
1303 satinato - mat
1203 lucido - glossy

Vetro stratificato
 Stratified glass



2C01 lino carbone
linen carbone

Vetrofusione
 Fused glass



bronzo
bronze



fumé
fumé

Vetrofusione rigato
 Fused glass rigato



bronzo
bronze



fumé

Nobilitato
 Melamine



olmo
elm



noce blond
blond walnut



noce brown
brown walnut



rovere spessart
spessart oak



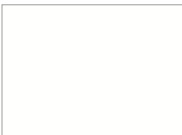
canvas beige



canvas tortora



basalto



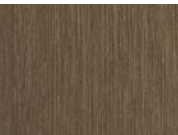
club 01 bianco



silk canapa



silk grey



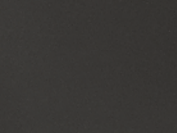
silk bronzo

Nobilitato interno cassetti
 Melamine drawers structure

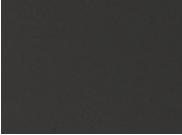


basalto

Parti metalliche
 Metal parts



brown nickel opaco
mat brown nickel



brown nickel lucido
glossy brown nickel



brown nickel satinato
brushed brown nickel



champagne opaco
mat champagne



champagne satinato
brushed champagne



ardesia opaco
mat ardesia



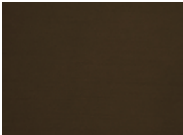
cromo satinato
brushed chrome



cromo nero
black chrome



cromo nero satinato
brushed black chrome



bronzato
bronzed



brunito opaco
mat brunito



basalto opaco
mat basalto



spatolato ferro
spatula-finish ferro



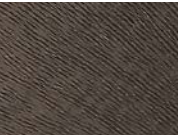
spatolato bronzo
spatula-finish bronzo



oro lucido
glossy gold



alluminio brill
aluminium brill



bronzo anticato
antique bronze



light sheer opaco
mat light sheer



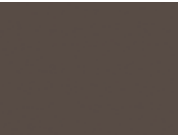
light sheer lucido
glossy light sheer



dark sheer opaco
mat dark sheer



dark sheer lucido
glossy dark sheer



oxid opaco
mat oxid

OUTDOOR COLLECTION



OUTDOOR COLLECTION	LAGOON SOFA	457
	PONTE COLLECTION	497
	REEF COFFEE TABLE	527
	ATOLL COFFEE TABLE	541
	DAMA COFFEE TABLE	547
	HENRY TABLE	553
	MARINA CHAIR	571
	SOORI DAY ARMCHAIR	587
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	TECHINICAL DATA	639



LAGOON SOFA

Il sistema componibile Lagoon, disegnato da Emmanuel Gallina, è ispirato al mondo della nautica e all'estetica delle barche a vela. La base dogata è in teak, mentre lo schienale in corda richiama, con il suo aspetto naturale, il sartiame delle barche. A rendere ancora più confortevole il divano è la combinazione di una doppia cuscinatura, fissa e mobile, che assicura tutta l'accoglienza che ci si aspetta da una seduta pensata per il relax all'aria aperta.

The Lagoon modular system, designed by Emmanuel Gallina, draws inspiration from sailing, embracing the elegance of sailboats. Its slatted teak base reflects classic nautical craftsmanship, while the rope-woven backrest, inspired by boat rigging, adds a maritime touch. A dual cushioning system—both fixed and movable—boosts the sofa's comfort, striking the perfect balance between support and relaxation for outdoor living.





In questa pagina: poltrone Lagoon con base e profili terminali in massello di teak, schienale in corda mattone, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone. Tavolini Atoll in grès smaltato crema. Tappeto Kamir corda. Nella pagina precedente e nella successiva: divano e poltrone Lagoon con base e profili terminali in massello di teak, schienale in corda mattone, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone. Piano in appoggio opzionale in grès con vetro colato crema. Tavolini Reef in Cementoraw® crema e terracotta. Tappeto Kamir corda.

This page: Lagoon armchairs with base and end profiles in solid teak, backrest in rope mattone, embossed painted oxid feet. Removable cover in fabric Mojave 01 corda, cushions in fabric Karakum 13 mattone and Nashi 09 mattone. Atoll coffee tables in glazed gres crema. Carpet Kamir corda. Previous and next page: Lagoon sofa and armchairs with base and end profiles in solid teak, backrest in rope mattone, embossed painted oxid feet. Removable cover in fabric Mojave 01 corda, cushions in fabric Karakum 13 mattone and Nashi 09 mattone. Optional placed-on top in gres with cast glass crema. Reef coffee tables in in Cementoraw® crema and terracotta. Carpet Kamir corda.









In questa pagina e nella precedente: divano Lagoon con base e profili terminali in massello di teak, schienale in corda testa di moro, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Sechura 04 corda, cuscini in tessuto Ghibli 04 sabbia e Sechura 04 corda. Piano in appoggio opzionale in grès con vetro colato crema.

This and previous page: Lagoon sofa with base and end profiles in solid teak, backrest in rope testa di moro, embossed painted oxid feet. Removable cover in fabric Sechura 04 corda, cushions in fabric Ghibli 04 sabbia and Sechura 04 corda. Optional placed-on top in cast glass crema.



In questa pagina e nella precedente: poltrona Lagoon con base e profili terminali in massello di teak, schienale in corda mattone, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone.

This and previous page: Lagoon armchair with base and end profiles in solid teak, backrest in rope mattone, embossed painted oxid feet. Removable cover in fabric Mojave 01 corda, cushions in fabric Karakum 13 mattone and Nashi 09 mattone.







In questa pagina e nella precedente: divano Lagoon con base e profili terminali in massello di teak, schienale in corda ritorta naturale, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Karif 02 burro, cuscini in tessuto Karakum 10 oceano e Mojave 04 oceano.

This and previous page: Lagoon sofa with base and end profiles in solid teak, backrest in twisted rope naturale, embossed painted oxid feet. Removable cover in fabric Karif 02 burro, cushions in fabric Karakum 10 oceano and Mojave 04 oceano.

In questa pagina e nella successiva: chaise longue e divano Lagoon con base e profili terminali in massello di teak, schienale in corda ritor-
ta naturale, piedini verniciato goffrato oxid. Rivestimento sfoderabile
in tessuto Nashi 05 corda, cuscini in tessuto Karakum 15 muschio e
Mojave 08 muschio. Tavolini Reef in Cementoraw® crema e menta.
Tappeto Kamir écru.

This and next page: Lagoon chaise longue and sofa with base and end
profiles in solid teak, backrest in twisted rope naturale, embossed
painted oxid feet. Removable cover in fabric Nashi 05 corda, cushions
in fabric Karakum 15 muschio and Mojave 08 muschio. Reef coffee
table in Cementoraw® crema and menta. Carpet Kamir ecru.







In questa pagina: divano Lagoon con base e profili terminali in massello di teak, schienale in corda ritorta naturale, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Nashi 05 corda, cuscini in tessuto Karakum 15 muschio e Mojave 08 muschio. Tavolini Reef in Cementoraw® crema e menta. Tappeto Kamir écru.

This page: Lagoon sofa with base and end profiles in solid teak, backrest in twisted rope naturale, embossed painted oxid feet. Removable cover in fabric Nashi 05 corda, cushions in fabric Karakum 15 muschio and Mojave 08 muschio. Reef coffee table in Cementoraw® crema and menta. Carpet Kamir écru.



In questa pagina: dettaglio della chaise longue Lagoon con rivestimento sfoderabile in tessuto Karif 04 tabacco, schienale in corda ritorta naturale, profili terminali in massello di teak.

This page: close up of the Lagoon chaise longue with removable cover in fabric Karif 04 tabacco, backrest in twisted rope naturale, end profiles in solid teak.





In questa pagina: chaise longue Lagoon con base e profili terminali in massello di teak, schienale in corda ritorta naturale, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Karif 04 tabacco, cuscini in tessuto Bris 01 tabacco.

This page: Lagoon chaise longue with base and end profiles in solid teak, backrest in twisted rope naturale, embossed painted oxid feet. Removable cover in fabric Karif 04 tabacco, cushions in fabric Bris 01 tabacco.

In questa pagina e nella successiva: divano Lagoon con base e profili terminali in massello di teak, schienale in corda ritorta naturale, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Nashi 05 corda, cuscini in tessuto Mojave 01 corda.

This and next page: Lagoon sofa with base and end profiles in solid teak, backrest in twisted rope naturale, embossed painted oxid feet. Removable cover in fabric Nashi 05 corda, cushions in fabric Mojave 01 corda.



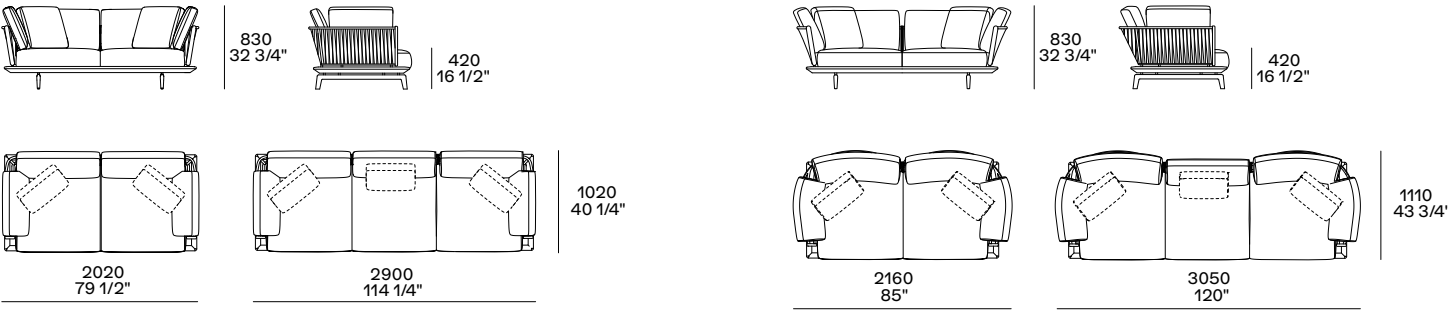


LAGOON
Design Emmanuel Gallina

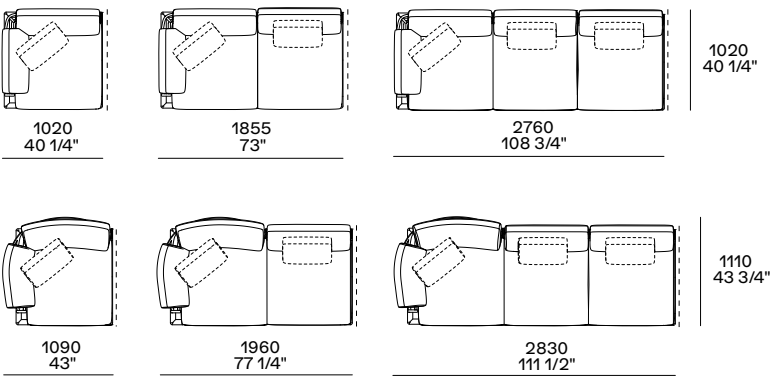
Base in massello di teak, piedini in fusione di alluminio verniciato goffrato nel colore oxid. Struttura schienale in tubolare di acciaio inox verniciato e rivestito in corda nei colori mattone e testa di moro o in corda ritorta nel colore naturale, profili terminali in massello di teak.
Cuscino seduta in poliestere riciclato PET con inserto in poliuretano espanso a quote differenziate. Cuscino schienale in poliestere riciclato PET con inserto in poliuretano. Prerivestimento in fibra di poliestere. Rivestimento sfoderabile in tessuto. Tavolino centrostanza in massello di teak, piedini in fusione di alluminio verniciato goffrato nel colore oxid. Piano in appoggio opzionale in grès con vetro colato nei colori crema, menta e terracotta.

Base in solid teak, feet in embossed painted aluminum casting in the colour oxid. Tubular stainless steel backrest structure painted and covered in rope in the colours mattone and testa di moro or in twisted rope in the colour naturale, end profiles in solid teak.
Seat in recycled PET polyester with multi-density polyurethane foam insert. Backrest cushion in recycled PET polyester with polyurethane insert. Pre-cover in polyester fiber. Removable cover in fabric. Freestanding coffee table in solid teak, feet in embossed painted aluminum casting in the colour oxid. Optional placed-on top in gres with cast glass in the colours crema, menta and terracotta.

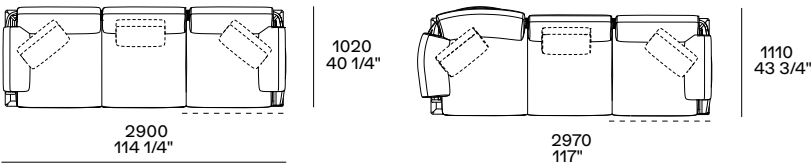
Divano
Sofa



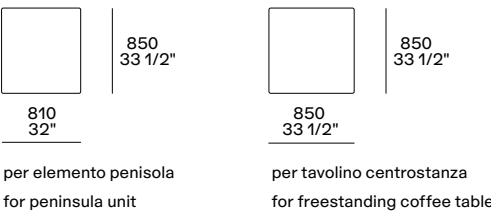
Terminale sx-dx
Lt-rt end unit



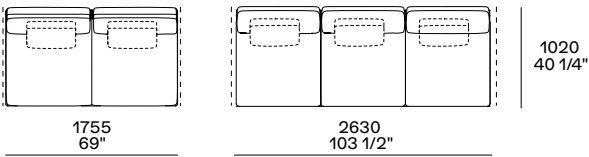
Terminale angolare sx-dx
Lt-rt corner end unit



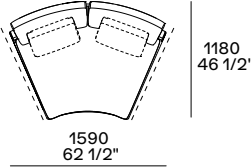
Piano opzionale
Optional placed-on top



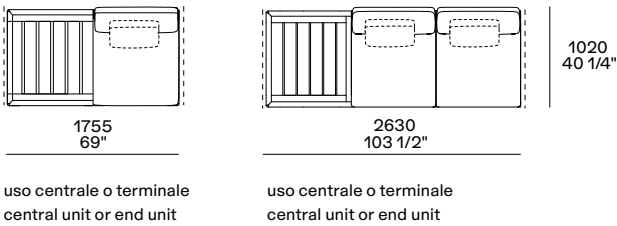
Centrale
Central unit



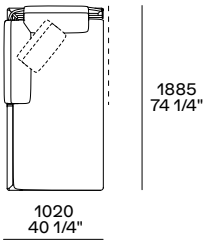
Centrale curvo
Curved central unit



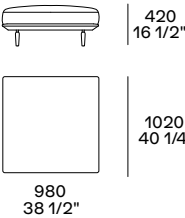
Elemento penisola
Peninsula unit



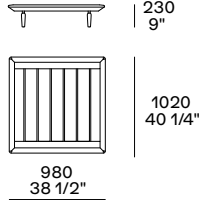
Chaise longue sx-dx
Lt-rt chaise longue



Pouf centrostanza
Freestanding pouf



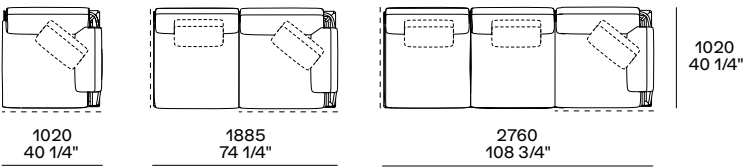
Tavolino centrostanza
Freestanding coffee table



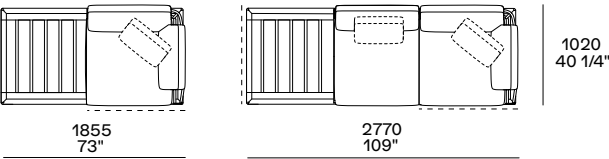
Tutti gli elementi componibili possono essere utilizzati a centrostanza ad esclusione degli elementi con utilizzo angolare.

All modular elements can be used in the centre of the room, except for corner units.

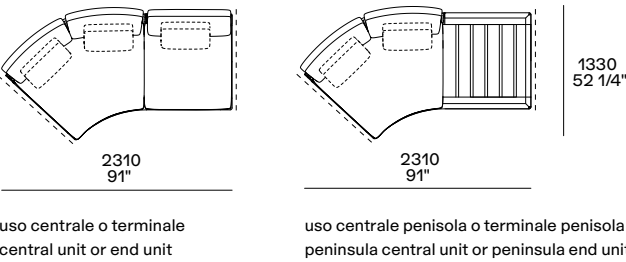
Angolo sx-dx
Lt-rt corner unit



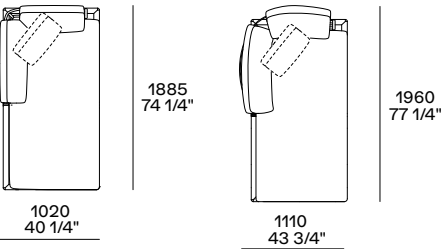
Angolo penisola sx-dx
Lt-rt peninsula corner unit



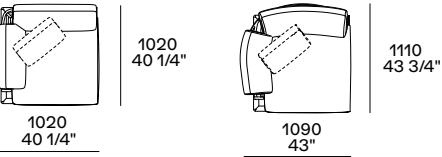
Elemento inclinato
Angled unit



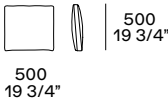
Day bed centrostanza sx-dx
Lt-rt freestanding day bed



Poltrona sx-dx
Lt-rt armchair



Cuscino opzionale
Optional cushion





PONTE COLLECTION

La collezione Ponte deve la sua ispirazione al mondo nautico. Emmanuel Gallina l'ha disegnata immaginandola come la perfetta seduta da cui contemplare il mare. Poltrone e divani sono caratterizzati dalla particolare struttura a ponte in legno di teak, che si completa con lo schienale in corda.

The Ponte collection draws its inspiration from the nautical world. Designed by Emmanuel Gallina, it was conceived as the perfect seat for gazing out at the sea. The armchairs and sofas feature a distinctive teak bridge frame, complemented by a rope backrest that enhances their lightness and elegance.



In questa pagina e nella successiva: poltrona Ponte con struttura in massello di teak e schienale in corda mattone, rivestimento sfoderabile in tessuto Mojave 01 corda. Tavolini Reef in Cementoraw® terracotta.

This and next page: Ponte armchair with structure in solid teak and backrest in rope mattonne, removable cover in fabric Mojave 01 corda. Reef coffee tables in Cementoraw® terracotta.









In questa pagina: dettaglio della poltrona Ponte con struttura in massello di teak e schienale in corda testa di moro, rivestimento sfoderabile in tessuto Karif 05 moka. Nella pagina precedente e nelle pagine introduttive: poltrona Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Nashi 05 corda.

This page: close up of the Ponte armchair with structure in solid teak and backrest in rope testa di moro, removable cover in fabric Karif 05 moka. Previous page and introduction pages: Ponte armchair with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Nashi 05 corda.

In questa pagina: poltrona Ponte con struttura in massello di teak e schienale in corda testa di moro, rivestimento sfoderabile in tessuto Karif 05 moka.

This page: Ponte armchair with structure in solid teak and backrest in rope testa di moro, removable cover in fabric Karif 05 moka.





In questa pagina e nella successiva: divano Ponte con struttura in massello di teak e schienale in corda testa di moro, rivestimento sfoderabile in tessuto Karif 02 burro, cuscini in tessuto Ghibli 02 taupe. Tavolini Reef in Cementoraw® crema.

This and next page: Ponte sofa with structure in solid teak and backrest in rope testa di moro, removable cover in fabric Karif 02 burro, cushions in fabric Ghibli 02 taupe. Reef coffee tables in Cementoraw® crema.



In questa pagina e nella successiva: divano Ponte con struttura in massello di teak e schienale in , rivestimento sfoderabile in tessuto Sechura 02 burro, cuscini in tessuto Karakum 14 ruggine.

This and next page: Ponte sofa with structure in solid teak and back-rest in twisted rope naturale, removable cover in fabric Sechura 02 burro, cushions in fabric Karakum 14 ruggine.







In questa pagina: divano Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Mojave 08 muschio, cuscini in tessuto Nashi 30 muschio. Tavolini Reef in Cementoraw® crema. Nella pagina successiva: divano Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Mojave 08 muschio, cuscini in tessuto Nashi 30 muschio. Poltrona Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Mojave 08 muschio. Tavolini Reef in Cementoraw® crema.

This page: Ponte sofa with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Mojave 08 muschio, cushions in fabric Nashi 30 muschio. Reef coffee tables in Cementoraw® crema. Next page: Ponte sofa with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Mojave 08 muschio, cushions in fabric Nashi 30 muschio. Ponte armchair with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Mojave 08 muschio. Reef coffee tables in Cementoraw® crema.



In questa pagina e nella successiva: divano Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Mojave 04 oceano, cuscini in tessuto Nashi 02 oceano.

This and next page: Ponte sofa with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Mojave 04 oceano, cushions in fabric Nashi 02 oceano.



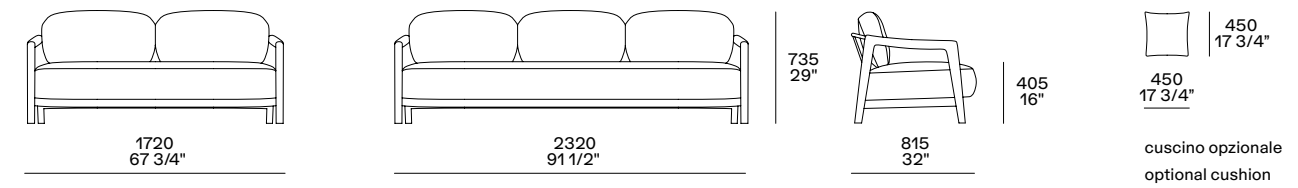


PONTE
Design Emmanuel Gallina

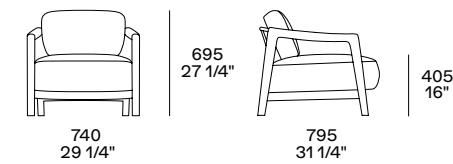
Struttura in massello di teak, schienale in tubolare di acciaio inox verniciato e rivestito in corda nei colori mattone e testa di moro o in corda ritorta nel colore naturale. Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano. Cuscino opzionale in poliestere riciclato PET. Prerivestimento in fibra di poliestere. Rivestimento sfoderabile in tessuto.

Structure in solid teak with backrest in painted stainless steel tubular and covered with rope in the colours mattone and testa di moro or twisted rope in the colour naturale. Seat and back cushions in recycled PET polyester with a polyurethane insert. Optional lower back cushion in recycled PET polyester. Pre-cover in polyester fiber. Removable cover in fabric.

Divano
Sofa



Poltrona
Armchair

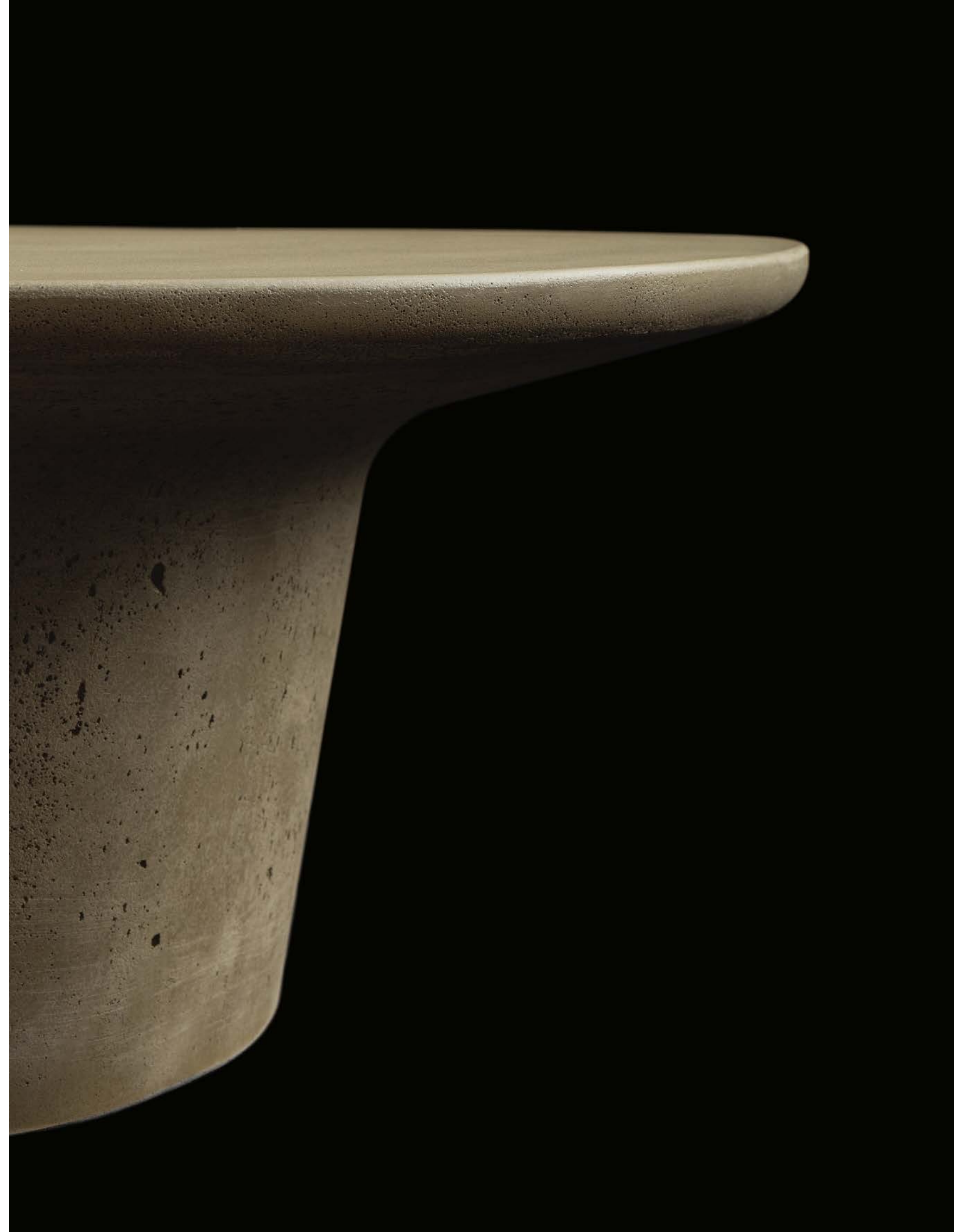




REEF COFFEE TABLE

Reef è una collezione di tavolini da esterno ispirati alle rocce dolcemente modellate dall'acqua del mare. Realizzati in cemento, si distinguono per un'estetica molto naturale che enfatizza la materia. Particolari i colori, studiati per abbinarsi armonicamente a tutti gli arredi e i tessuti outdoor.

Reef is a collection of outdoor coffee tables inspired by rocks gently shaped by the sea. Crafted from concrete, they stand out for their raw, organic aesthetic that highlights the beauty of the material. The carefully curated colour palette is designed to pair beautifully with all outdoor furniture and fabrics.



In questa pagina: tavolini Reef in Cementoraw® crema e terracotta. Divano Lagoon con base e profili terminali in massello di teak, schienale in corda mattone, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone. Piano in appoggio opzionale in grès con vetro colato crema. Tappeto Kamir corda.

This page: Reef coffee tables in Cementoraw® crema and terracotta. Sofa Lagoon with base and end profiles in solid teak, backrest in rope mattonne, embossed painted oxid feet. Removable cover in fabric Mojave 01 corda, cushions in fabric Karakum 13 mattonne and Nashi 09 mattonne. Optional placed-on top in gres with cast glass crema. Carpet Kamir corda.







In questa pagina: tavolino Reef in Cementoraw® terracotta. Divano Lagoon con base e profili terminali in massello di teak, schienale in corda mattone, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone. Tappeto Kamir corda. Nella pagina precedente e nelle pagine introduttive: tavolini Reef in Cementoraw® menta e crema.

This page: Reef coffee table in Cementoraw® terracotta, Lagoon sofa with base and end profiles in solid teak, backrest in rope mattone, embossed painted oxid feet. Removable cover in fabric Mojave 01 corda, cushions in fabric Karakum 13 mattone and Nashi 09 mattone. Carpet Kamir corda. Previous page and introduction pages: Reef coffee tables in Cementoraw® menta and crema.

In questa pagina: dettaglio del tavolino Reef in Cementoraw® terracotta. Nella pagina successiva: tavolini Reef in Cementoraw® terracotta e crema.

This page: close up of the Reef coffee table in Cementoraw® terracotta. Next page: Reef coffee tables in Cementoraw® terracotta and crema.

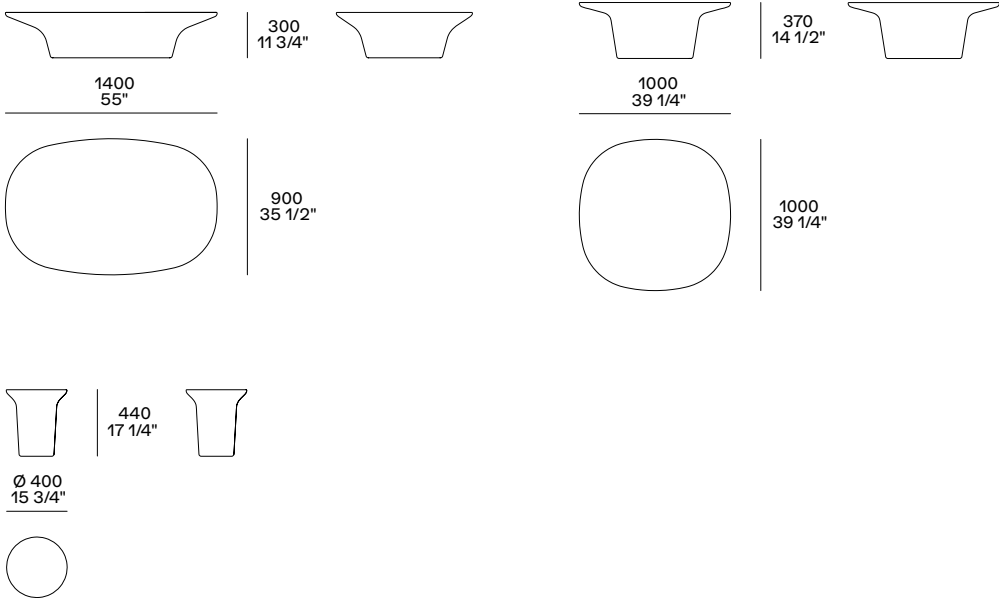




REEF
Design Emmanuel Gallina

Tavolino in Cementoraw® nei colori crema,
menta e terracotta.

Coffee table in Cementoraw® in the colours
crema, menta and terracotta.



ATOLL COFFEE TABLE

In questa pagina: tavolini Atoll in grès smaltato opaco crema. Divano Lagoon con base e profili terminali in massello di teak, schienale in corda mattone, piedini verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone. Tappeto Kamir corda.

This page: Atoll coffee tables in mat glazed gres crema. Lagoon sofa with base and end profiles in solid teak, backrest in rope mattone, embossed painted oxid feet. Removable cover in fabric Mojave 01 corda, cushions in fabric Karakum 13 mattone and Nashi 09 mattone. Carpet Kamir corda.

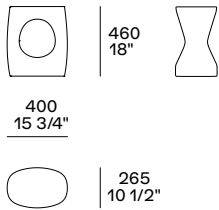




ATOLL
Design Emmanuel Gallina

Tavolino in grès smaltato opaco nei colori
crema, menta e terracotta.

Coffee table in mat glazed gres in the
colours crema, menta and terracotta.



In questa pagina: tavolini Atoll in grès smaltato opaco nei colori terra-
cotta, menta e crema.

This page: Atoll coffee tables in mat glazed gres in the colours terra-
cotta, menta and crema.

DAMA COFFEE TABLE

Un classico del design di Poliform, Dama è un tavolino che per l'estetica essenziale e la trasversalità trova la sua perfetta collocazione ovunque, anche nelle aree outdoor. Nella versione messa a punto specificamente per l'uso esterno, si presenta rivestito in pietra spatolata.

A Poliform classic, the Dama side table stands out for its essential design and versatility, making it a perfect fit for any setting—including outdoor spaces. This special outdoor edition features a refined spatula stone finish, enhancing its timeless appeal.



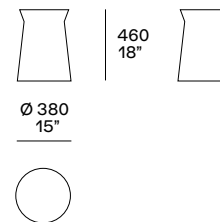


DAMA

Design R&D Poliform

Tavolino in poliuretano rivestito
in pietra spatolata nei colori arena
e tortora.

Coffee table in polyurethane covered
in spatula finish stone in the colours arena
and tortora.



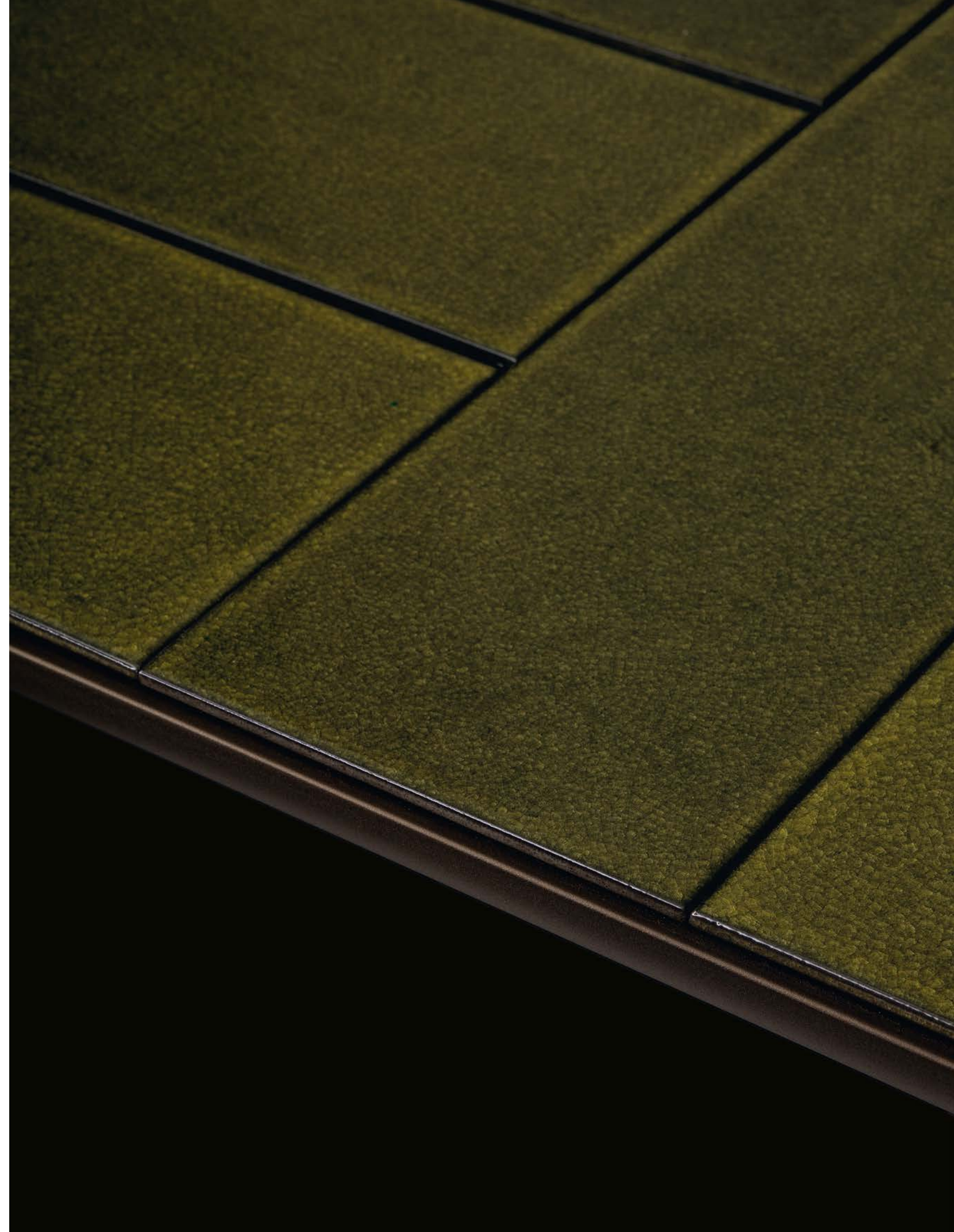
In questa pagina: tavolino Dama in pietra spatolata nel colore tortora,
nella precedente nei colori arena e tortora.

This page: Dama coffee table in spatula finish stone in tortora colour,
previous page in the colours arena and tortora.

HENRY TABLE

L'iconico tavolo Henry di Emmanuel Gallina viene reinterpretato in versione outdoor, attraverso una completa revisione dei materiali. La struttura in alluminio, con gambe e traverso lavorati in pressofusione altamente tecnologica, è abbinata al piano in teak o grès con vetro colato, che donano un tocco morbido a una superficie perfettamente liscia.

Emmanuel Gallina's iconic Henry table is reimagined for outdoor spaces through a complete transformation of materials. Its aluminum frame, featuring legs and a crossbar crafted using advanced die-casting technology, is paired with a teak or glazed stoneware top. The result is a perfectly smooth surface with a sophisticated, organic touch.



In questa pagina e nella successiva: tavolo Henry con struttura in fusione di alluminio verniciato goffrato oxid e piano in grès con vetro colato terracotta. Sedia Marina con struttura verniciato goffrato oxid e schienale in fettuccia larga colore testa di moro, rivestimento sfoderabile in tessuto Karif 05 moka.

This and next page: Henry table with structure in embossed painted aluminum casting colour oxid and top in gres with cast glass colour terracotta. Marina chair with embossed painted structure in colour oxid and backrest in large tape testa di moro colour, removable cover in fabric Karif 02 moka.









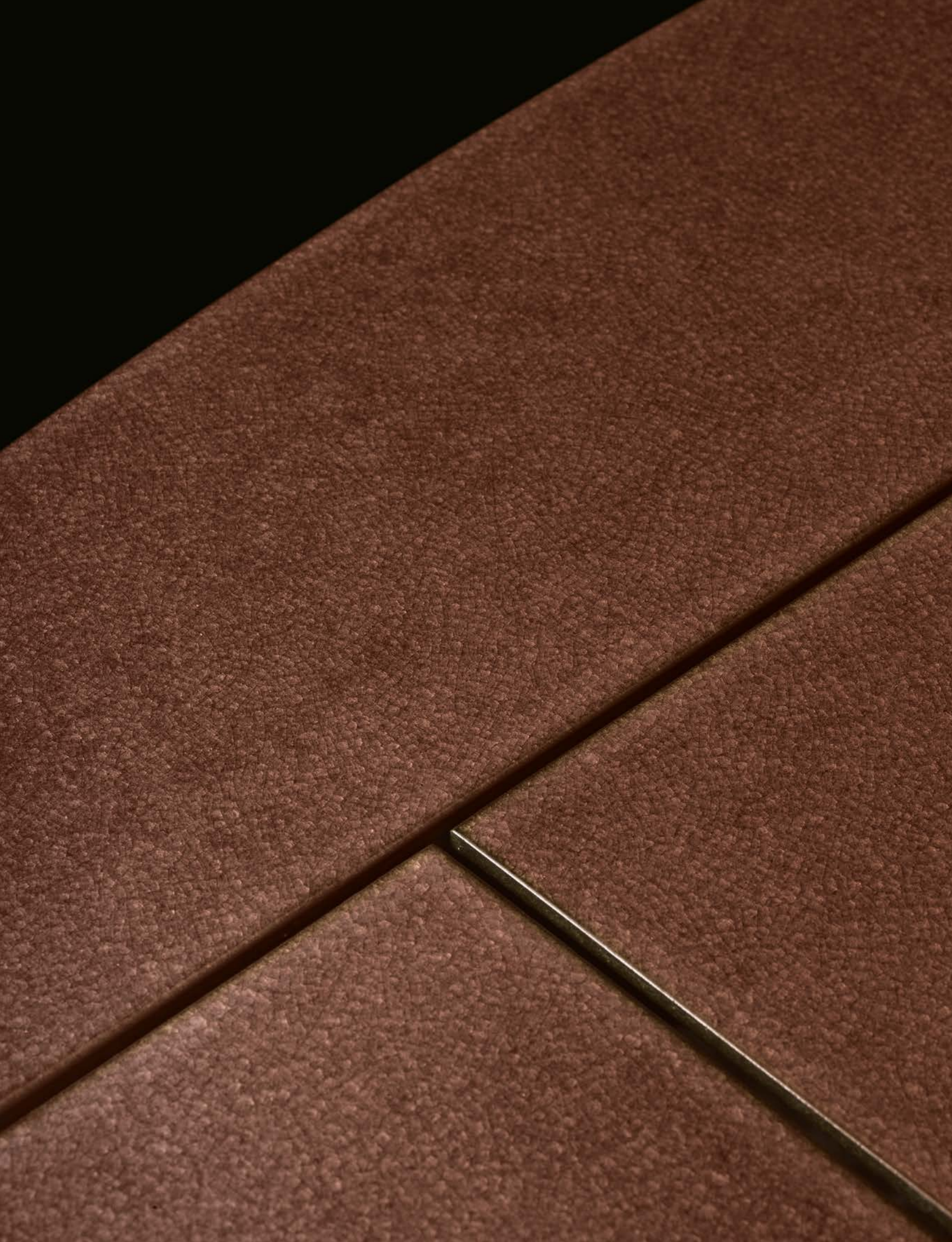
In questa pagina e nella successiva: tavolo Henry con struttura in fusione di alluminio verniciato goffrato oxid e piano in massello di teak. Nella pagina precedente e nelle pagine introduttive: tavolo Henry con struttura in fusione di alluminio verniciato goffrato oxid e piano in grès con vetro colato menta.

This and next page: Henry table with structure in embossed painted aluminum casting colour oxid and top in solid teak. Previous page and introduction pages: Henry table with structure in embossed painted aluminum casting colour oxid and top in gres with cast glass colour menta.



In questa pagina e nella successiva: tavolo Henry con struttura in fusione di alluminio verniciato goffrato oxid e piano in grès con vetro colato terracotta.

This and next page: Henry table with structure in embossed painted aluminum casting colour oxid and top in gres with cast glass colour terracotta.

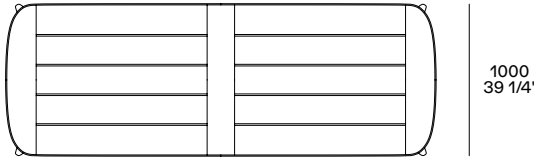
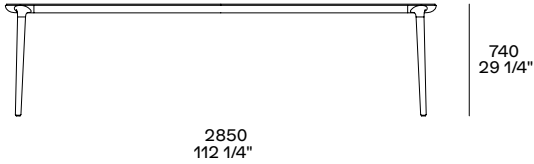
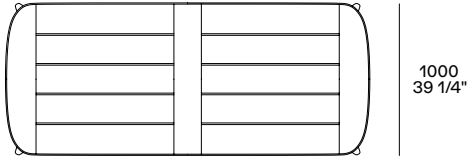
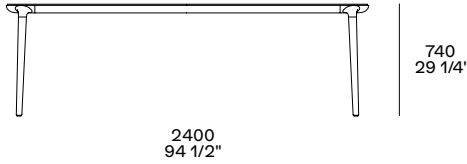
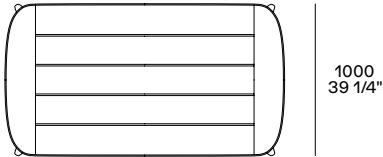
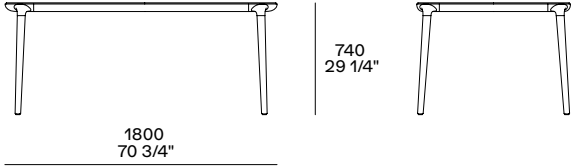




HENRY
Design Emmanuel Gallina

Struttura in fusione di alluminio verniciato
goffrato nei colori sabbia e oxid.
Piano in massello di teak o in grès con vetro
colato nei colori crema, menta e terracotta.

Structure in embossed painted aluminum
casting in the colours sabbia and oxid.
Top in solid teak or in gres with cast glass in
the colours crema, menta and terracotta.





MARINA CHAIR

Marina ricrea, nella forma di una sedia da esterni, tutta l'eleganza e la distinzione delle sedute indoor firmate da Emmanuel Gallina. Tra linee curve, forme avvolgenti e dettagli in metallo che ricordano il mondo della gioielleria, il tocco outdoor è dato dallo schienale, disponibile in diverse tonalità da abbinare agli altri arredi della collezione.

Marina channels the elegance and sophistication of Emmanuel Gallina's indoor seating into an outdoor chair. With its curved lines, enveloping form, and metal accents reminiscent of fine jewelry, it adds a sophisticated touch to open-air spaces. The defining outdoor element is the backrest, available in a range of tones to match with the rest of the collection.



In questa pagina e nella successiva: sedia Marina con struttura verniciata goffrato oxid e schienale in fettuccia larga colore testa di moro, rivestimento sfoderabile in tessuto Karif 05 moka. Tavolo Henry con struttura in fusione di alluminio verniciato goffrato oxid e piano in grès con vetro colato terracotta.

This and next page: Marina chair with structure in embossed painted colour oxid and backrest in large tape testa di moro colour, removable cover in fabric Karif 02 moka. Henry table with structure in embossed painted aluminum casting colour oxid and top in gres with cast glass colour terracotta.









In questa pagina e nelle pagine introduttive: sedia Marina con struttura verniciato goffrato oxid e schienale in fettuccia larga colore testa di moro, rivestimento sfoderabile in tessuto Karif 02 burro. Nella pagina precedente: sedie Marina con struttura verniciato goffrato sabbia, schienale in fettuccia larga colore naturale e mattone, rivestimento sfoderabile in tessuto Nashi 02 corda.

This page and introduction pages: Marina chair with structure in embossed painted colour oxid and backrest in large tape testa di moro colour, removable cover in fabric Karif 02 burro. Previous page: Marina chairs with sabbia embossed painted structure, backrest in large tape colour naturale and mattone, removable cover in fabric Nashi 02 corda.

In questa pagina: dettaglio della gamba in fusione di alluminio verniciato goffrato oxid. Nella pagina successiva: sedia Marina con struttura verniciata goffrato oxid e schienale in fettuccia larga colore testa di moro, rivestimento sfoderabile in tessuto Karif 02 burro.

This page: close up of the leg in embossed painted aluminum casting colour oxid. Next page: Marina chair with structure in embossed painted oxid and backrest in large tape testa di moro colour, removable cover in fabric Karif 02 burro.





MARINA

Design Emmanuel Gallina

Struttura in acciaio inox, gambe in fusione di alluminio, entrambe verniciate goffrato nei colori sabbia e oxid.

Schienale in tubolare di acciaio inox verniciato e rivestito in fettuccia larga nei colori mattone, testa di moro e naturale.

Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.

Prerivestimento in fibra di poliestere.

Rivestimento sfoderabile in tessuto.

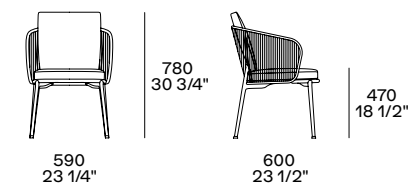
Structure in stainless steel, legs in aluminum casting, both embossed painted in the colours sabbia and oxid.

Tubular stainless steel backrest painted and covered with large tape in the colours mattone, testa di moro and naturale.

Seat and backrest cushion in recycled PET polyester with polyurethane insert.

Pre-cover in polyester fiber.

Removable cover in fabric.



SOORI DAY ARMCHAIR

Soori Day è una poltrona da conversazione che completa la collezione pensata da Soo Chan per gli spazi outdoor. Come Soori Day Lounge, anche la poltrona si caratterizza per la forma rotonda, il design rilassato e l'elegante schienale intrecciato.

Soori Day is a conversation armchair that extends Soo Chan's outdoor collection. Like Soori Day Lounge, it features a rounded shape, a relaxed design, and an elegant woven backrest.



In questa pagina: poltrona Soori Day con struttura in acciaio inox, schienale rivestito in fettuccia intrecciata testa di moro, basamento brown nickel opaco, rivestimento sfoderabile in tessuto Karif 02 burro e cuscini schienale in tessuto sfoderabile Ghibli 04 sabbia. Nella pagina successiva: poltrona Soori Day con struttura in acciaio inox, schienale rivestito in fettuccia intrecciata testa di moro, basamento brown nickel opaco; a sinistra, rivestimento sfoderabile in tessuto Karif 03 sabbia e cuscini schienale in tessuto sfoderabile Ghibli 04 sabbia; a destra, rivestimento sfoderabile in tessuto Nashi 05 corda.

This page: Soori Day armchair with structure in stainless steel, backrest covered in woven tape testa di moro, mat brown nickel base, removable cover in fabric Karif 02 burro and backrest cushions in removable fabric Ghibli 04 sabbia. Next page: Soori Day armchair with structure in stainless steel, backrest covered in woven tape testa di moro, mat brown nickel base; left, removable cover in fabric Karif 03 sabbia and backrest cushions in removable cover Ghibli 04 sabbia; right, removable cover in fabric Nashi 05 corda.





In questa pagina e nella successiva: poltrona Soori Day con struttura in acciaio inox, schienale rivestito in fettuccia intrecciata testa di moro, basamento brown nickel opaco, rivestimento sfoderabile in tessuto Nashi 05 corda e cuscini schienale in tessuto sfoderabile Mojave 01 corda.

This and next page: Soori Day armchair with structure in stainless steel, backrest covered in woven tape testa di moro, mat brown nickel base, removable cover in fabric Nashi 05 corda and backrest cushions in removable fabric Mojave 01 corda.

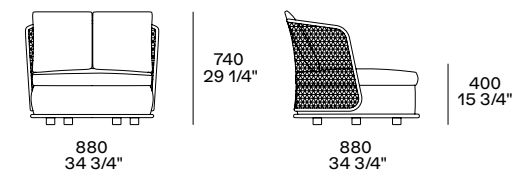




SOORI DAY
Design Soo Chan

Struttura schienale in tubolare di acciaio inox verniciato e rivestito in fettuccia intrecciata colore testa di moro.
Basamento in tubolare di acciaio inox verniciato brown nickel opaco.
Piedini in materiale plastico.
Base seduta in poliuretano espanso monoquota. Cuscino seduta in poliestere riciclato PET con inserto in poliuretano.
Cuscini schienale in poliestere riciclato PET.
Prerivestimento in fibra di poliestere.
Rivestimento sfoderabile in tessuto.

Tubular stainless steel backrest structure painted and covered in woven tape colour testa di moro.
Base in tubular stainless steel mat brown nickel painted.
Feet in plastic material.
Seat base in single-density polyurethane foam. Seat cushion in recycled PET polyester with insert in polyurethane.
Backrest cushions in recycled PET polyester. Pre-cover in polyester fibre.
Removable cover in fabric.





SOORI COFFEE TABLE

Soori è il tavolino disegnato da Soo Chan a partire dalle forme dei vasi tradizionali dell'isola di Bali. Disponibile in diverse dimensioni e caratterizzato dal rivestimento in pietra spatolata dalle tonalità naturali, Soori è il perfetto complemento di ogni area outdoor perché, come i coffee table da interno, ha un'estetica versatile, facile da abbinare a qualsiasi elemento della collezione.

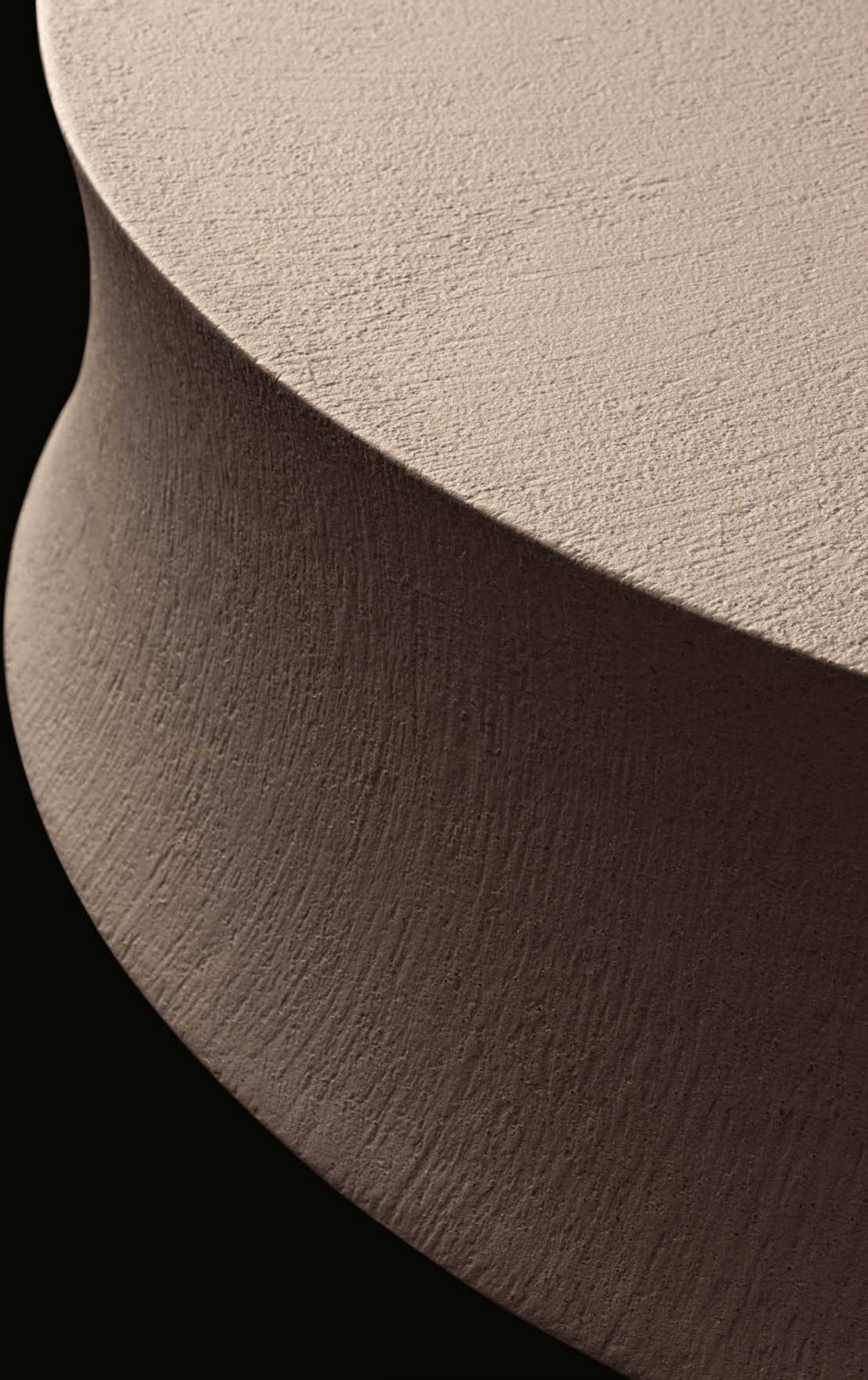
Soori, a side table designed by Soo Chan, draws inspiration from the traditional vases of Bali. Available in various sizes and featuring a natural-toned spatula stone finish, Soori is the perfect addition to any outdoor setting. Like indoor coffee tables, it boasts a versatile aesthetic that effortlessly complements any piece in the collection.





In questa pagina: dettaglio del tavolino Soori in pietra spatolata nel colore arena. Nella pagina precedente: tavolini Soori in pietra spatolata nei colori arena e tortora. Nella pagina successiva: tavolini Soori in pietra spatolata nel colore arena.

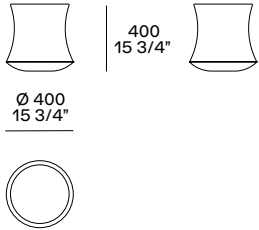
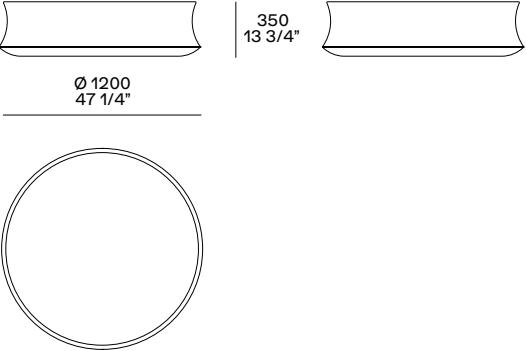
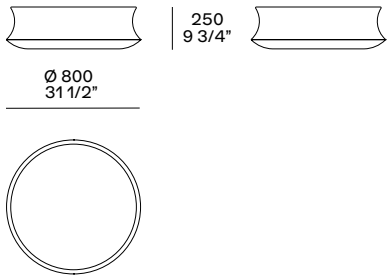
This page: close up of the Soori coffee table in spatula finish stone arena colour. Previous page: Soori coffee tables in spatula finish stone in the colours arena and tortora. Next page: Soori coffee tables in spatula finish stone arena colour.



SOORI
Design Soo Chan

Tavolino Ø 400 in poliuretano rivestito in pietra spatolata nei colori arena e tortora.
Tavolini Ø 800-1200 con struttura resinata rivestita in pietra spatolata nei colori arena e tortora.

Coffee table Ø 15 3/4" in polyurethane covered in spatula finish stone in the colours arena and tortora.
Coffee tables Ø 31 1/2"- 47 1/4" with resin-coated structure covered in spatula finish stone in the colours arena and tortora.



NEW OUTDOOR FABRICS

La collezione di tessuti outdoor di Poliform coniuga eleganza e performance. 100% made in Italy, i tessuti outdoor garantiscono resistenza e durata straordinarie, e al contempo si caratterizzano per la mano morbida e l'eleganza rilassata. Nuove varianti di bouclé e tessuti materici arricchiscono la proposta tessile esistente, pensata nell'estetica e nel tatto in continuità con l'indoor. Alla palette neutra si affiancano nuove tonalità, che si armonizzano con l'essenza del teak.

Poliform's outdoor fabric collection combines elegance with high performance. These fabrics, made entirely in Italy, offer exceptional durability and resistance, while maintaining their softness and understated elegance. New variations of bouclé and textured weaves refine the existing selection, designed to provide visual and tactile continuity between indoor and outdoor spaces. Alongside the signature neutral palette, new tones have been introduced to complement the natural warmth of teak.

Karakum - Mojave - Sechura - Nashi
100% polipropilene riciclabile, certificato Oeko
Tex® - 100% recyclable polypropylene,
Oeko Tex® certified

NUOVI TESSUTI OUTDOOR
NEW OUTDOOR FABRICS

Karakum
fabric cat. g



17 corda



12 sabbia



11 grafite



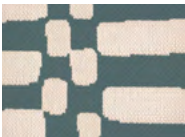
14 ruggine



13 mattone



10 oceano



16 celadon



15 muschio

Mojave
fabric cat. e



01 corda



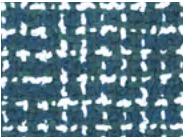
02 sabbia



03 grafite



04 oceano



05 celadon



06 mattone



07 ruggine



08 muschio

Sechura
fabric cat. e



01 bianco



02 burro



03 sabbia



04 corda



05 grafite



06 celadon



07 oceano



08 muschio



09 ruggine



10 mattone

Nashi
fabric cat. g



01 neve



05 corda



04 sabbia



10 ruggine



09 mattone



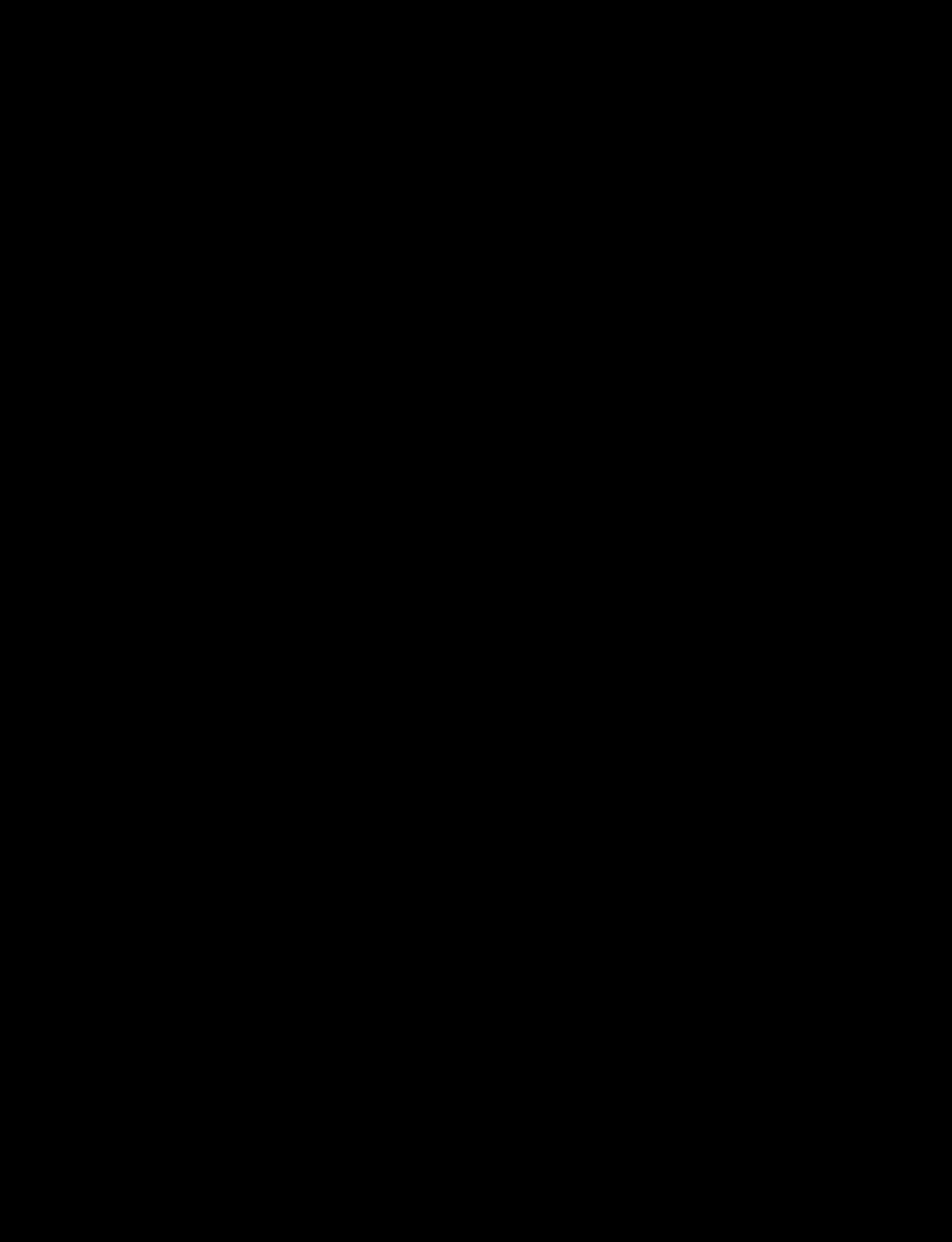
03 grafite



02 oceano



30 muschio



OUTDOOR PROPOSALS

COMPOSITION 01	614
COMPOSITION 02	618
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COMPOSITION 04	626
COMPOSITION 05	630
COMPOSITION 06	634



COMPOSITION 01

1 Lagoon divano e day bed

Rivestimento in tessuto sfoderabile
Nashi 05 corda, cuscini in tessuto
Karakum 15 muschio e Mojave
08 muschio, base in massello di
teak, piedini verniciato goffrato oxid,
schienale in corda ritorta naturale con
profili terminali in massello di teak.
Piano in appoggio in grès con vetro
colato menta.
Composizione 4000x3150

2 Reef tavolini

Cementoraw® nel colore menta.
1400x900 h 300
1000x1000 h 370
Cementoraw® nel colore crema.
Ø 400 h 440

3 Kamir tappeto

Colore écreu.
Dimensioni su misura 6500x4500

1 Lagoon sofa and day bed

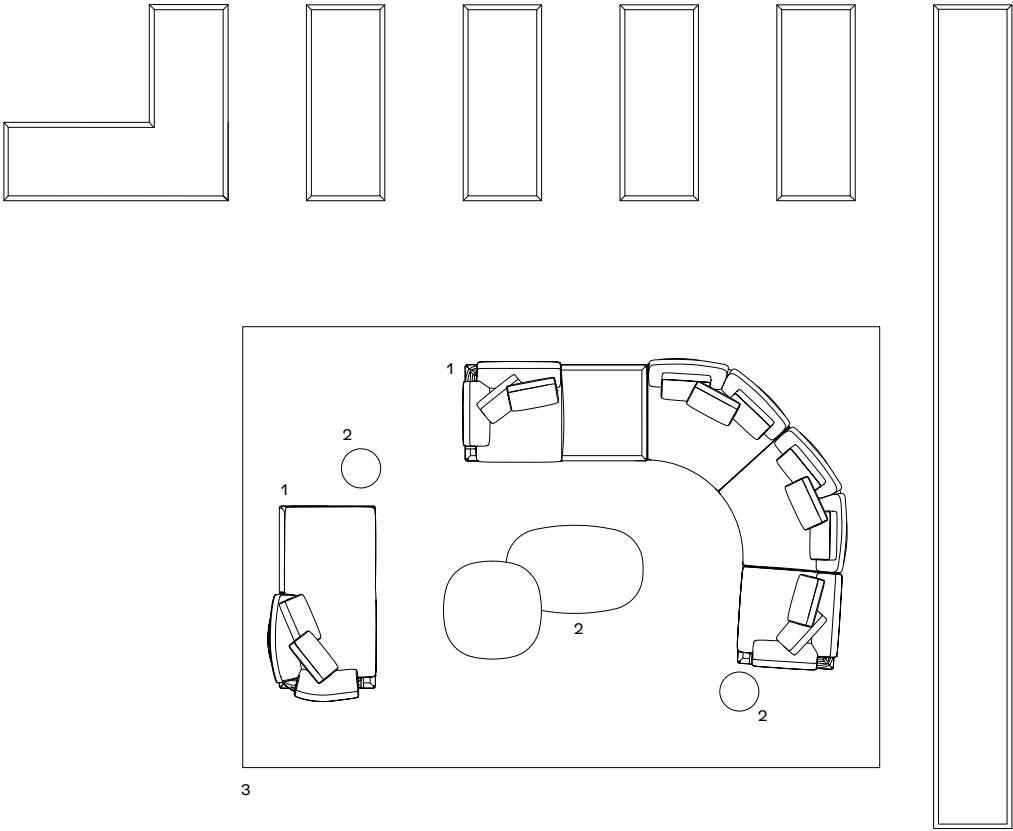
Cover in removable fabric Nashi
05 corda, cushions in fabric Karakum
15 muschio and Mojave 08 muschio,
base in solid teak, embossed painted
oxid feet, backrest in twisted rope
naturale with end profiles in solid
teak.
Placed-on top in gres with cast glass
colour menta.
Composition 157 1/2"x124"

2 Reef coffee tables

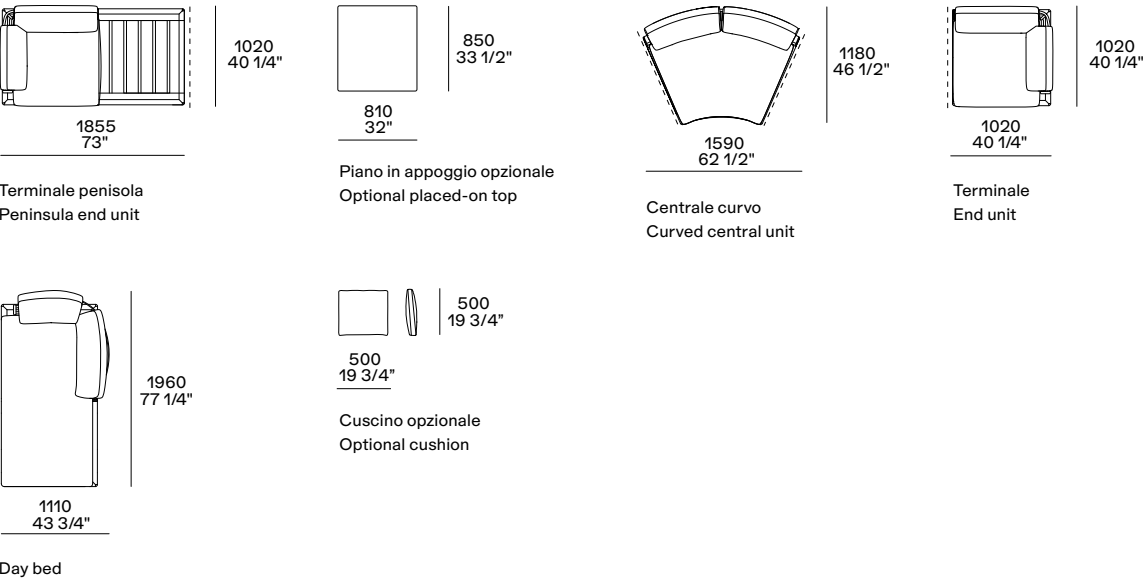
Cementoraw® in menta colour.
55"x35 1/2" h 11 3/4"
39 1/4"x39 1/4" h 14 1/2"
Cementoraw® in crema colour.
Ø 15 3/4" h 17 1/4"

3 Kamir carpet

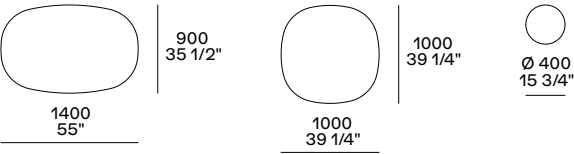
Colour ecru.
Customized sizes 256"x177 1/4"



Lagoon divano e chaise longue
Lagoon sofa and chaise longue



Reef tavolini
Reef coffee tables



nashi 05 corda
tessuto - fabric



mojave 08 muschio
tessuto - fabric



karakum 15 muschio
tessuto - fabric



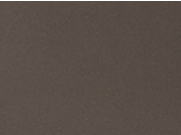
menta
grès con vetro colato
gres with cast glass



massello di teak
solid teak



corda ritorta naturale
twisted rope naturale



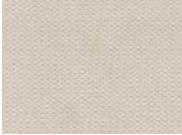
oxid
verniciato goffrato
embossed painted



menta
Cementoraw®



crema
Cementoraw®



tappeto Kamir écreu
carpet Kamir ecru



COMPOSITION 02

1 Lagoon divano
Rivestimento in tessuto sfoderabile Karif 04 tabacco, cuscini in tessuto Ghibli 01 tabacco e Karif 04 tabacco, base in massello di teak, piedini verniciato goffrato oxid, schienale in corda ritorta naturale con profili terminali in massello di teak.
Composizione 3960×2970

2 Ponte poltrona
Struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Karif 02 burro. l 740 p 795 h 695

3 Reef tavolini
Cementoraw® nel colore crema. 1400×900 h 300 1000×1000 h 370

4 Azu tavolino
Grès smaltato lucido bronzo. Ø 360 h 415

5 Kamir tappeto
Colore écreu. Dimensioni su misura 5800×4500

1 Lagoon sofa
Cover in removable fabric Karif 04 tabacco, cushions in fabric Ghibli 01 tabacco and Karif 04 tabacco, base in solid teak, embossed painted oxid feet, backrest in twisted rope naturale with end profiles in solid teak.
Composition 156"x117"

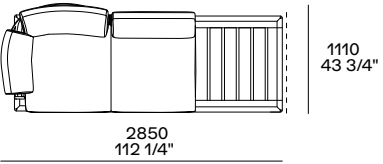
2 Ponte armchair
Structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Karif 02 burro. w 29 1/4" d 31 1/4" h 27 1/4"

3 Reef coffee tables
Cementoraw® in crema colour. 55"x35 1/2" h 11 3/4" 39 1/4"x39 1/4" h 14 1/2"

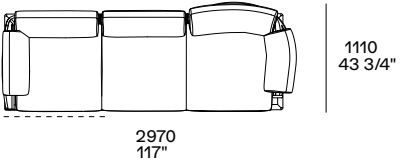
4 Azu coffee table
Glossy glazed gres bronzo. Ø 14 1/4" h 16 1/4"

5 Kamir carpet
Colour ecru. Customized sizes 228 1/4"x177 1/4"

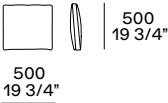
Lagoon divano
Lagoon sofa



Terminale penisola
Peninsula end unit

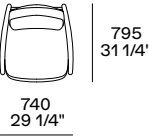


Terminale angolare
Corner end unit

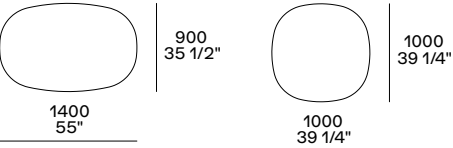


Cuscino opzionale
Optional cushion

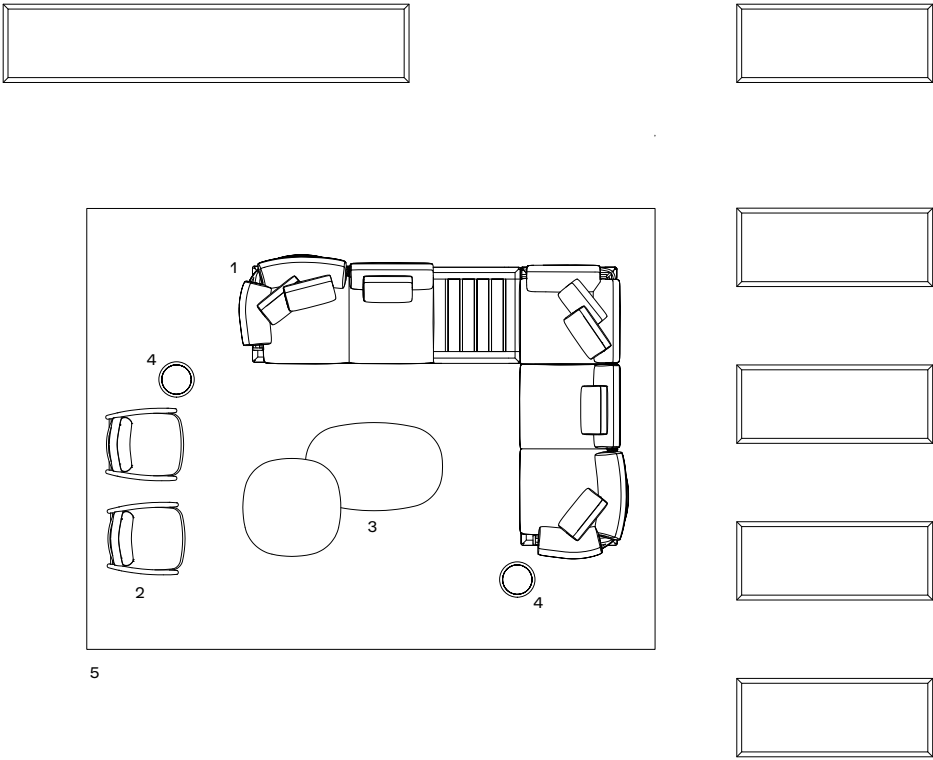
Ponte poltrona
Ponte armchair



Reef tavolini
Reef coffee tables



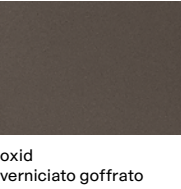
Azu tavolino
Azu coffee table



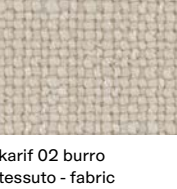
karif 04 tabacco
tessuto - fabric



ghibli 01 tabacco
tessuto - fabric



oxid
verniciato goffrato
embossed painted



karif 02 burro
tessuto - fabric



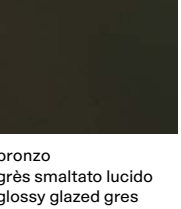
massello di teak
solid teak



corda ritorta naturale
twisted rope naturale



crema
Cementoraw®



bronzo
grès smaltato lucido
glossy glazed gres

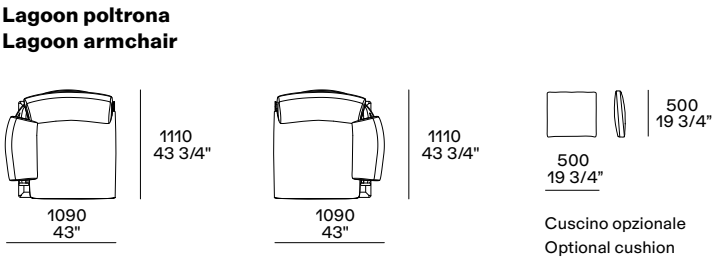
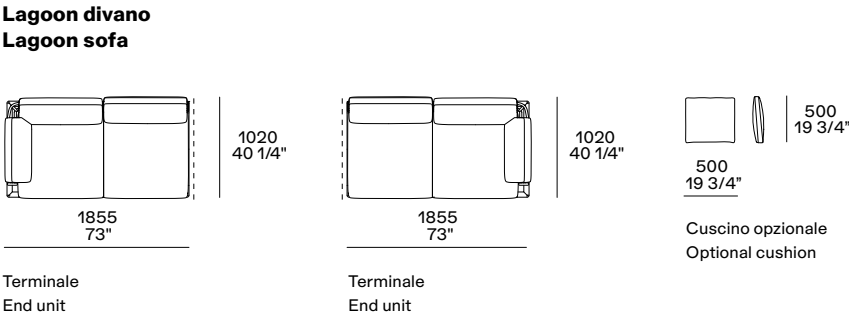
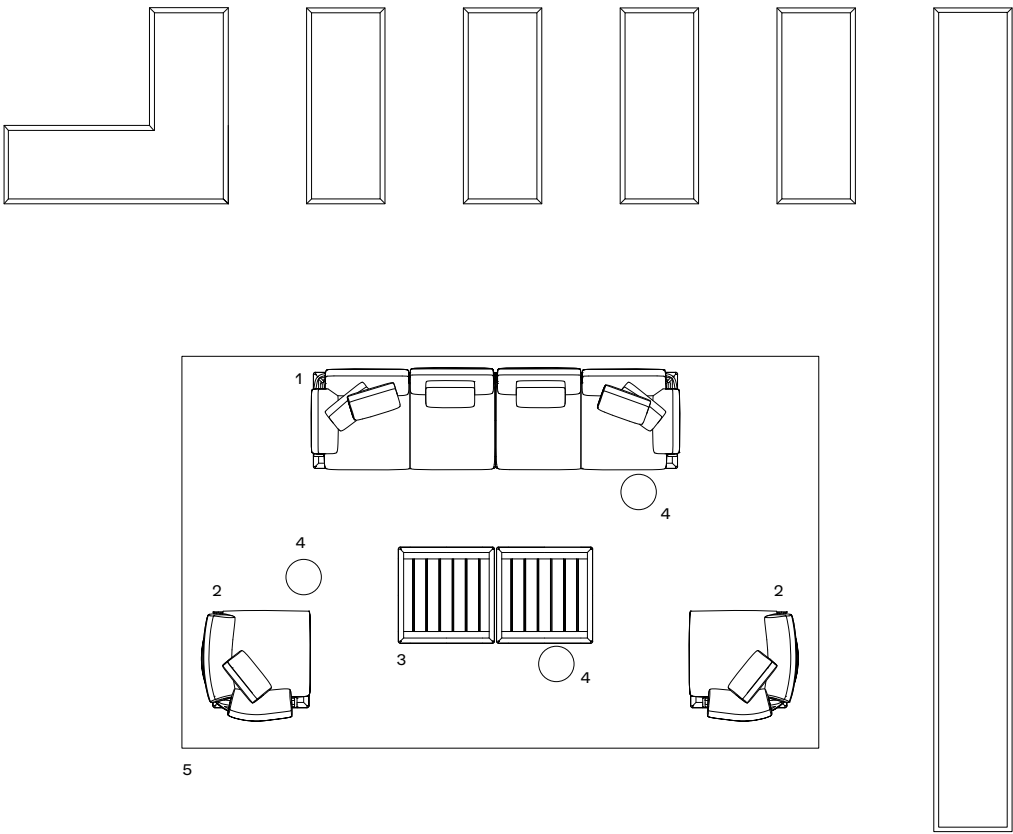


tappeto Kamir écreu
carpet Kamir ecru



COMPOSITION 03

- 1 Lagoon divano**
Rivestimento in tessuto sfoderabile Mojave 03 grafite, cuscini in tessuto Karakum 11 grafite e Nashi 03 grafite, base in massello di teak, piedini verniciato goffrato oxid, schienale in corda testa di moro con profili terminali in massello di teak.
Composizione 3710×1020
- 2 Lagoon poltrona**
Rivestimento in tessuto sfoderabile Sechura 05 grafite, cuscini in tessuto Karakum 11 grafite, base in massello di teak, piedini verniciato goffrato oxid, schienale in corda testa di moro con profili terminali in massello di teak.
l 1090 p 1110 h 830
- 3 Lagoon tavolino**
Massello di teak, piedini verniciato goffrato oxid.
980×1020 h 230
- 4 Dama tavolino**
Rivestito in pietra spatolata nel colore tortora.
Ø 360-380 h 460
- 5 Kamir tappeto**
Colore cenere.
Dimensioni su misura 6700×4000
- 1 Lagoon sofa**
Cover in removable fabric Mojave 03 grafite, cushions in fabric Karakum 11 grafite and Nashi 03 grafite, base in solid teak, embossed painted oxid feet, backrest in rope testa di moro with end profiles in solid teak.
Composition 146"x40 1/4"
- 2 Lagoon armchair**
Cover in removable fabric Sechura 05 grafite, cushions in fabric Karakum 11 grafite, base in solid teak, embossed painted oxid feet, backrest in rope testa di moro with end profiles in solid teak.
w 43" d 43 3/4" h 32 3/4"
- 3 Lagoon coffee table**
Solid teak, embossed painted oxid feet.
38 1/2"x40 1/4" h 9"
- 4 Dama coffee table**
Covered in spatula finish stone in tortora colour.
Ø 14 1/4"-15" h 18"
- 5 Kamir carpet**
Colour cenere.
Customized sizes 263 3/4"x157 1/2"



mojave 03 grafite
tessuto - fabric



karakum 11 grafite
tessuto - fabric



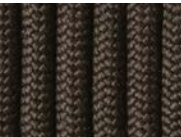
nashi 03 grafite
tessuto - fabric



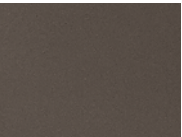
sechura 05 grafite
tessuto - fabric



massello di teak
solid teak



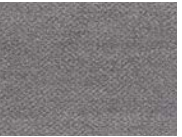
corda testa di moro
rope testa di moro



oxid
verniciato goffrato
embossed painted



tortora
pietra spatolata
spatula finish stone



tappeto Kamir cenere
carpet Kamir cenere



COMPOSITION 04

- 1

Lagoon divano
Rivestimento in tessuto sfoderabile Mojave 01 corda, cuscini in tessuto Karakum 13 mattone e Nashi 09 mattone, base in massello di teak, piedini verniciato goffrato oxid, schienale in corda mattone con profili terminali in massello di teak.
- 2

Ponte poltrona
Struttura in massello di teak e schienale in corda mattone, rivestimento sfoderabile in tessuto Nashi 05 corda. l 740 p 795 h 695
- 3

Lagoon tavolino
Massello di teak, piedini verniciato goffrato oxid. Piano in appoggio in grès con vetro colato terracotta. 980x1020 h 230
- 4

Soori tavolino
Rivestito in pietra spatolata nel colore arena. Ø 400 h 400
- 5

Kamir tappeto
Colore corda. Dimensioni su misura 5700x4500
- 1

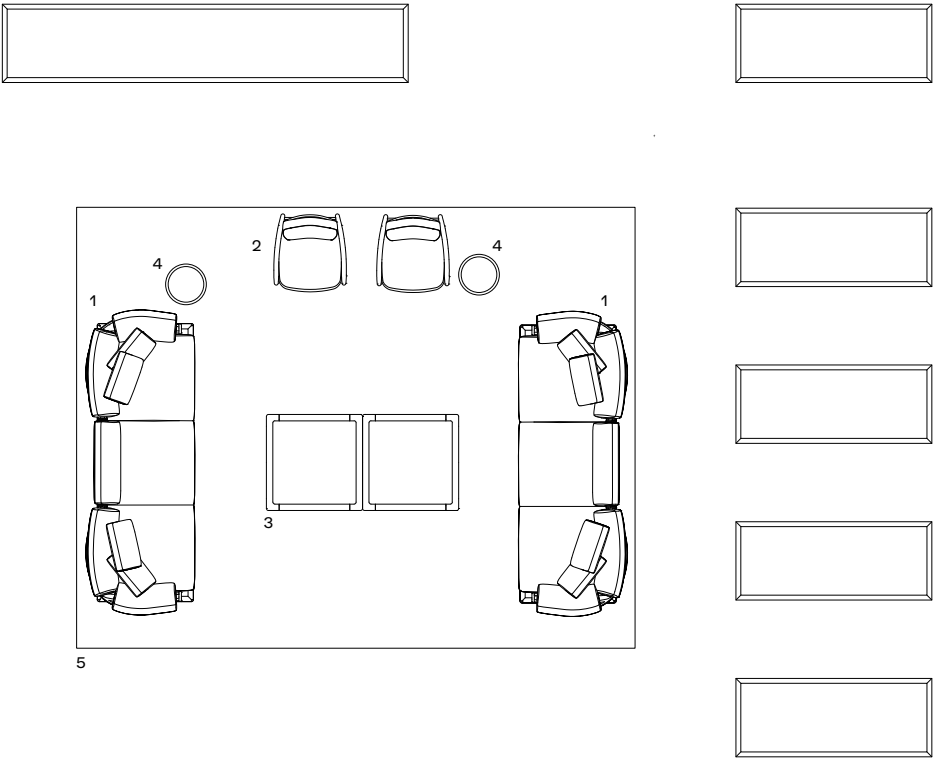
Lagoon sofa
Cover in removable fabric Mojave 01 corda, cushions in fabric Karakum 13 mattone and Nashi 09 mattone, base in solid teak, embossed painted oxid feet, backrest in rope mattone with end profiles in solid teak.
- 2

Ponte armchair
Structure in solid teak and backrest in rope mattone, removable cover in fabric Nashi 05 corda. w 29 1/4" d 31 1/4" h 27 1/4"
- 3

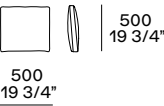
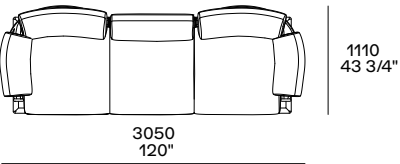
Lagoon coffee table
Solid teak, embossed painted oxid feet. Placed-on top in gres with cast glass colour terracotta 38 1/2"x40 1/4" h 9"
- 4

Soori coffee table
Covered in spatula finish stone in arena colour. Ø 15 3/4" h 15 3/4"
- 5

Kamir carpet
Colour corda. Customized sizes 224 1/2"x177 1/4"

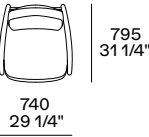


Lagoon divano
Lagoon sofa

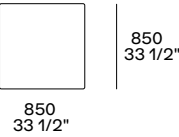
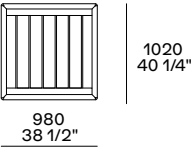


Cuscino opzionale
Optional cushion

Ponte poltrona
Ponte armchair



Lagoon tavolino
Lagoon coffee table



Piano in appoggio opzionale
Optional placed-on top

Soori tavolino
Soori coffee table



mojave 01 corda
tessuto - fabric



nashi 09 mattone
tessuto - fabric



karakum 13 mattone
tessuto - fabric



terracotta
grès con vetro colato
gres with cast glass



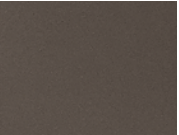
nashi 05 corda
tessuto - fabric



massello di teak
solid teak



corda mattone
rope mattone



oxid
verniciato goffrato
embossed painted



arena
pietra spatolata
spatula finish stone



tappeto Kamir corda
carpet Kamir corda



COMPOSITION 05

1 Lagoon divano e day bed

Rivestimento in tessuto sfoderabile Karif 02 burro, cuscini in tessuto Mojave 01 corda e Karakum 17 corda, base in massello di teak, piedini verniciato goffrato oxid, schienale in corda testa di moro con profili terminali in massello di teak.

2 Ponte poltrona

Struttura in massello di teak e schienale in corda testa di moro, rivestimento sfoderabile in tessuto Mojave 01 corda. l 740 p 795 h 695

3 Reef tavolini

Cementoraw® nel colore terracotta. 1400×900 h 300 1000×1000 h 370

4 Atoll tavolino

Grès smaltato opaco crema. 400×265 h 460

5 Kamir tappeto

Colore écru. Dimensioni su misura 6500×4500

1 Lagoon sofa and day bed

Cover in removable fabric Karif 02 burro, cushions in fabric Mojave 01 corda and Karakum 17 corda, base in solid teak, embossed painted oxid feet, backrest in rope testa di moro with end profiles in solid teak.

2 Ponte armchair

Structure in solid teak and backrest in rope testa di moro, removable cover in fabric Mojave 01 corda. w 29 1/4" d 31 1/4" h 27 1/4"

3 Reef coffee tables

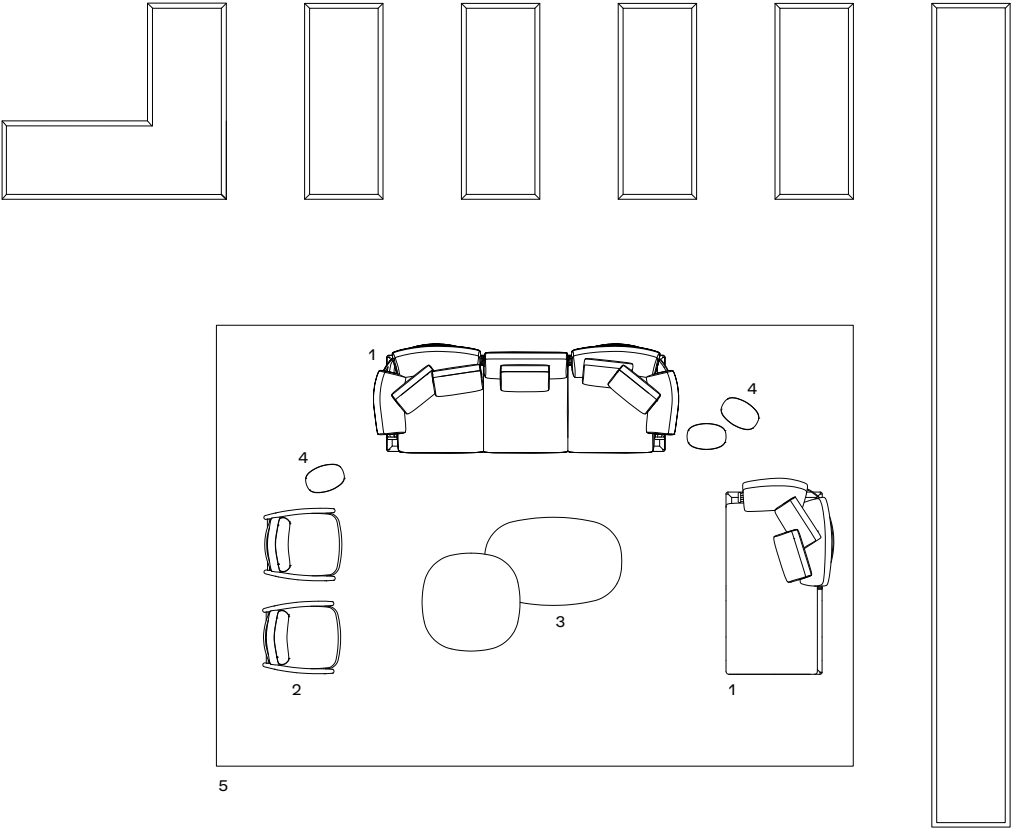
Cementoraw® in terracotta colour. 55"x35 1/2" h 11 3/4" 39 1/4"x39 1/4" h 14 1/2"

4 Atoll coffee table

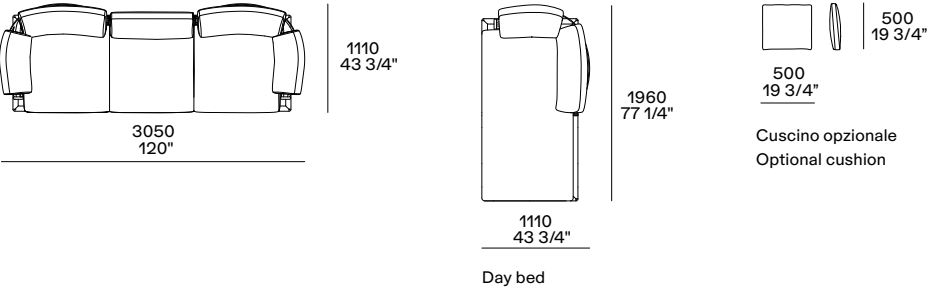
Mat glazed gres crema. 15 3/4"x10 1/2" h 18"

5 Kamir carpet

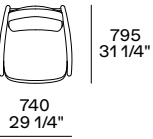
Colour ecru. Customized sizes 256"x177 1/4"



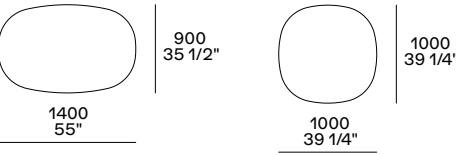
Lagoon divano e day bed
Lagoon sofa and day bed



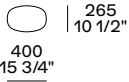
Ponte poltrona
Ponte armchair



Reef tavolini
Reef coffee tables



Atoll tavolino
Atoll coffee table



karif 02 burro
tessuto - fabric



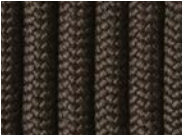
mojave 01 corda
tessuto - fabric



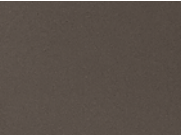
karakum 17 corda
tessuto - fabric



massello di teak
solid teak



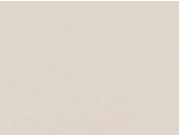
corda testa di moro
rope testa di moro



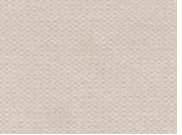
oxid
verniciato goffrato
embossed painted



terracotta
Cementoraw®



crema
grès smaltato opaco
mat glazed gres



tappeto Kamir écru
carpet Kamir ecru



COMPOSITION 06

- 1

Lagoon divano
Rivestimento in tessuto sfoderabile Mojave 04 oceano, cuscini in tessuto Nashi 02 oceano e Karakum 10 oceano, base in massello di teak, piedini verniciato goffrato oxid, schienale in corda ritorta naturale con profili terminali in massello di teak.
Composizione 3740×2970
- 2

Le Club poltrona
Rivestimento in Libeccio écru, tessuto intrecciato non sfoderabile.
l 940 p 880 h 670
- 3

Reef tavolini
Cementoraw® nel colore crema.
1400×900 h 300
1000×1000 h 370
- 4

Atoll tavolino
Grès smaltato opaco crema.
400×265 h 460
- 5

Kamir tappeto
Colore écru.
Dimensioni su misura 6000×4500
- 1

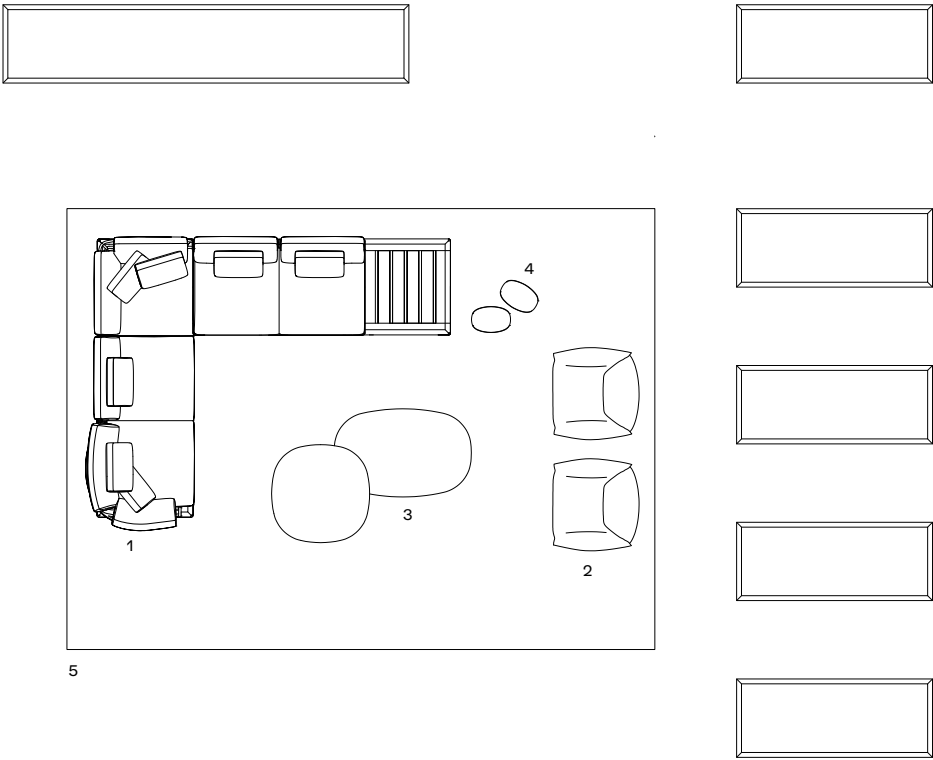
Lagoon sofa
Cover in removable fabric Mojave 04 oceano, cushions in fabric Nashi 02 oceano and Karakum 10 oceano, base in solid teak, embossed painted oxid feet, backrest in twisted rope naturale with end profiles in solid teak.
Composition 147 1/4"x117"
- 2

Le Club armchair
Cover in Libeccio ecru, non removable woven fabric.
w 37" d 34 3/4" h 26 1/2"
- 3

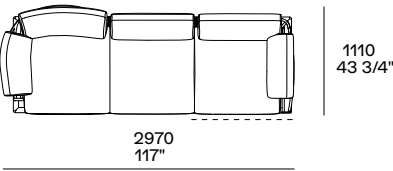
Reef coffee tables
Cementoraw® in crema colour.
55"x35 1/2" h 11 3/4"
39 1/4"x39 1/4" h 14 1/2"
- 4

Atoll coffee table
Mat glazed gres crema.
15 3/4"x10 1/2" h 18"
- 5

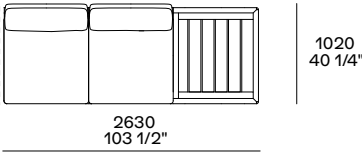
Kamir carpet
Colour ecru.
Customized sizes 236 1/4"x177 1/4"



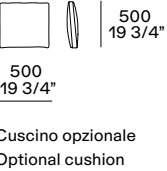
Lagoon divano
Lagoon sofa



Terminale angolare
Corner end unit

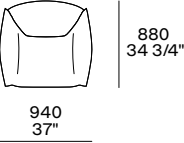


Terminale penisola
Peninsula end unit

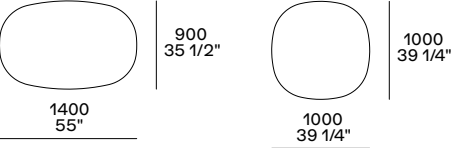


Cuscino opzionale
Optional cushion

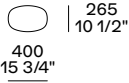
Le Club poltrona
Le Club armchair



Reef tavolini
Reef coffee tables



Atoll tavolino
Atoll coffee table



mojave 04 oceano
tessuto - fabric



nashi 02 oceano
tessuto - fabric



karakum 10 oceano
tessuto - fabric



crema
Cementoraw®



massello di teak
solid teak



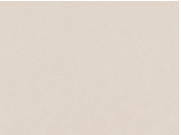
corda ritorta naturale
twisted rope naturale



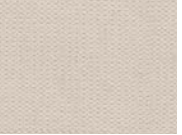
oxid
verniciato goffrato
embossed painted



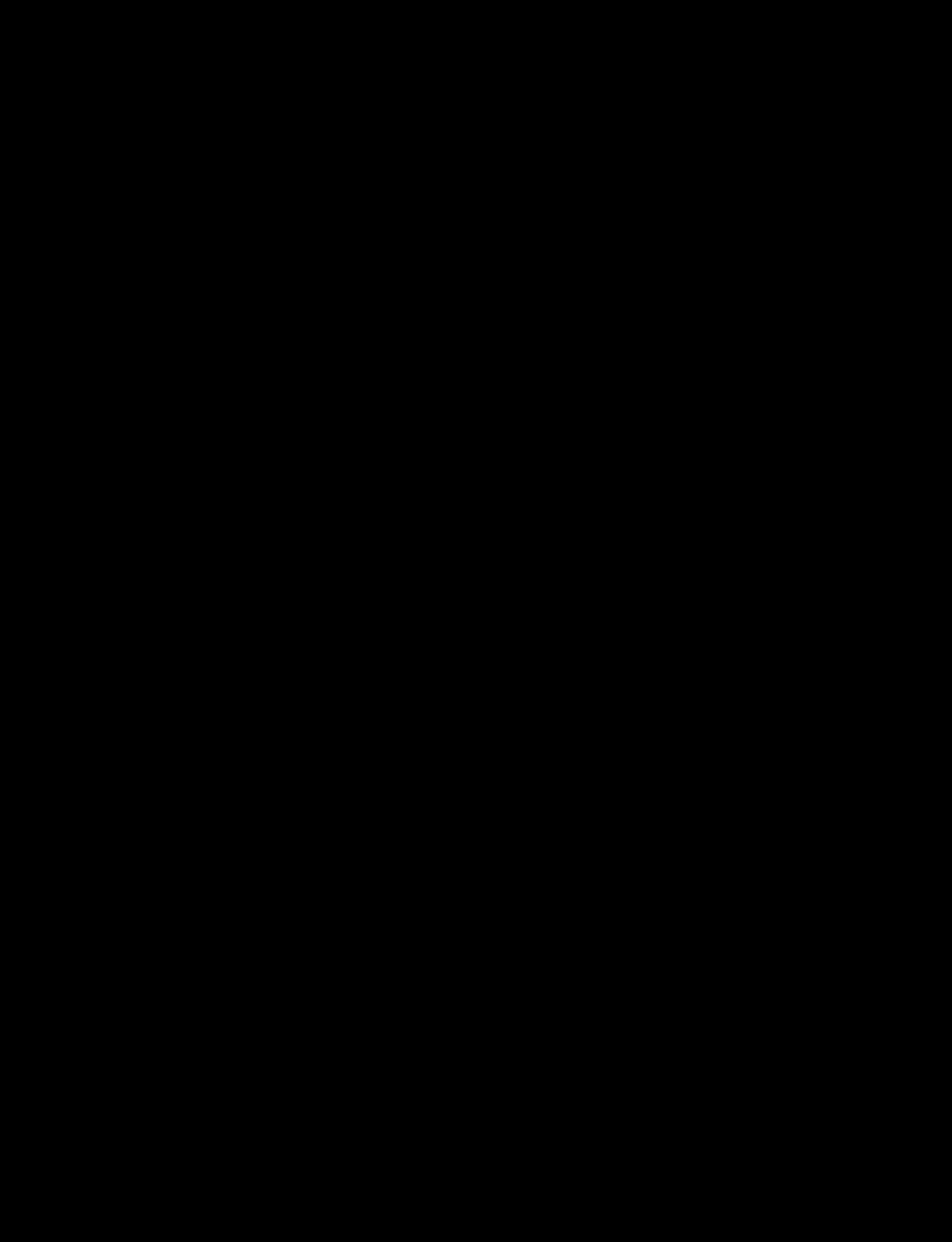
libeccio écru
tessuto intrecciato
woven fabric



crema
grès smaltato opaco
mat glazed gres



tappeto Kamir écru
carpet Kamir ecru



FINITURE OUTDOOR
 OUTDOOR FINISHINGS

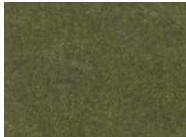
Massello
 Solid wood


 iroko tinto nero
 black stained iroko


 teak

Grès con vetro colato
 Gres with cast glass


 crema


 menta


 terracotta

Pietra lavica
 Lava stone


 roccia


 nera

Pietra lavica con decoro vetro
 Lava stone with glass decoration


 roccia


 nera

Pietra spatolata
 Spatula finish stone


 arena


 tortora

EVA (espanso vinilico acetato)
 EVA (expanded vinyl acetate)


 ghiaccio

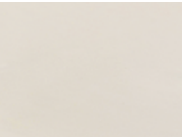

 nocciola


 testa di moro

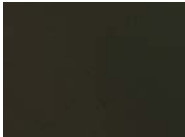
EVA (espanso vinilico acetato)
 EVA (expanded vinyl acetate)


 oliva

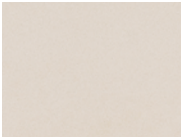
Grès smaltato lucido
 Glossy glazed gres


 crema


 salvia


 bronzo

Grès smaltato opaco
 Mat glazed gres


 crema

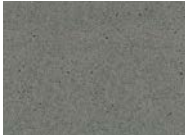

 menta


 terracotta

Cementoskin®
 Cementoskin®


 crema


 tortora


 grafite

Cementoraw®
 Cementoraw®


 crema


 menta


 terracotta

Grès smaltato opaco e lucido
 Mat and glossy glazed gres


 sabbia


 grafite

Vetrofusione
 Fused glass


 bronzo
 bronze


 fumé
 fumé

Land
 kitchen


 alluminio laccato opaco nero - mat black lacquered aluminium struttura e fianchi structure and sides


 Inalco MDI® 11 carbone frontali e coperchi fronts and covers

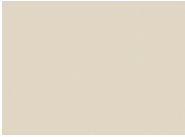

 Inalco MDI® 10 porfido beige frontali e coperchi fronts and covers


 Inalco MDI® 12 camel lines frontali e coperchi fronts and covers


 acciaio - steel barbecue e accessori barbecue and accessories


 massello di teak solid teak piano e accessori top and accessories

Parti metalliche
 Metal parts


 sabbia verniciato goffrato embossed painted


 oxid verniciato goffrato embossed painted

Corda ritorta
 Twisted rope


 naturale

Fettuccia
 Tape


 testa di moro

Corda
 Rope


 sabbia


 mattone

Fettuccia larga
 Large tape


 naturale

Fettuccia larga
 Large tape


 mattone


 testa di moro

Libeccio*
 woven fabric


 écru


 visone


 notte

* disponibile solo per poltrona Le Club outdoor
 available only for Le Club outdoor armchair

Tessuti
 Fabrics


 mistral cat. d 5 colori - colours


 shamal cat. d 11 colori - colours


 karakum cat. g 8 colori - colours


 mojave cat. e 8 colori - colours


 sechura cat. e 10 colori - colours


 bris cat. g 4 colori - colours


 ghibli cat. g 4 colori - colours


 karif cat. g 5 colori - colours


 merak cat. g 8 colori - colours


 nashi cat. g 8 colori - colours


 zephros cat. m 7 colori - colours

● news

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TWO THOUSAND TWENTY FIVE