NEWS 2023

Poliform

Poliform

Poliform presenta in anteprima i nuovi prodotti, e per la prima volta si apre all'outdoor. Dopo aver consolidato il livello eccellente nei sistemi giorno e notte, nei sistemi cucina, nei complementi e negli imbottiti, Poliform progetta per gli spazi esterni una collezione completa di sedute, imbottiti, tavoli e tavolini, complementi, accessori e una cucina outdoor. Infine, introduce le novità indoor, tra imbottiti, tavoli e integrazioni ai sistemi esistenti.

Poliform presents a preview of its new range of products, and, for the first time, opens up to the outdoors. After establishing an excellent reputation in its day and night systems, its kitchen systems, and its complements and upholstered furniture, Poliform has designed a collection for outdoor spaces. The series includes seats, upholstered furniture, dining and coffee tables, accessories, and even an outdoor kitchen. Finally, it introduces its new indoor products, which include upholstered furniture, tables, and integrations to its existing systems.

2023

COLLECTIONS

OUTDOOR COLLECTION 9

INDOOR COLLECTION 201

OUTDOOR COLLECTION

Nella collezione outdoor, Poliform reinterpreta il legame tra essere umano, natura e paesaggio. Ispirata a un lifestyle contemporaneo basato sulla fluidità degli spazi, la collezione ha le stesse peculiarità delle collezioni indoor: eleganza, stile senza tempo, design eccellente. Frutto di un lungo lavoro di ricerca e sviluppo, la collezione è firmata dai designer Jean-Marie Massaud, Emmanuel Gallina, Marcel Wanders e Soo Chan. Ciascuno di loro ha interpretato, secondo la sua sensibilità, la visione di outdoor lifestyle di Poliform.

In its outdoor collection, Poliform reinterprets the connection between human beings, nature, and landscape. Inspired by a contemporary lifestyle and based on the fluidity of spaces, the collection boasts the same details as its indoor collection: elegance, timelessness, and excellent design. The result of a long research and development process, this collection is the work of different designers: Jean-Marie Massaud, Emmanuel Gallina, Marcel Wanders, and Soo Chan. Each of them has offered their own interpretation and unique vision of Poliform's outdoor lifestyle.

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KETCH
SOFA COLLECTION

Per la collezione Ketch, Jean-Marie Massaud si è ispirato al mondo della nautica. Come una vela tesa tra i due alberi di una barca, lo schienale flessibile dei divani e della poltrona è sostenuto da una struttura semplice e solida in massello di iroko, un legno molto resistente, trattato con idro-oli che ne preservano la bellezza nel tempo. La cuscinatura, realizzata in materiali e tessuti specifici per l'outdoor, è generosa e confortevole. Nella versione con baldacchino, le gambe del divano si estendono fino a creare una micro-architettura dotata di tende, un angolo intimo, discreto e riparato.

For the Ketch collection, Jean-Marie Massaud was inspired by the nautical world. Like a sail stretched between two masts, the flexible backrests of these sofas and armchairs are supported by a simple, solid structure made from Iroko: a highly resilient wood treated with hydro-oil which preserves its incredible beauty over time. The cushion, crafted using materials and fabrics specifically for outdoor use, is ample and comfortable. In the canopied version, the sofa legs extend to create a micro-architecture of the curtains, with intimate, private, and well-sheltered corners.

Nelle pagine precedenti: divano Ketch con struttura in massello di iroko naturale e schienale in EVA oliva, rivestimento sfoderabile in tessuto Merak 106 bosco con cucitura decorativa a cordoncino, cuscini in tessuto Merak 106 bosco e Zephiros 01 bosco. Qui e nella pagina successiva: baldacchino Ketch con struttura in massello di iroko naturale e schienale in EVA oliva, rivestimento sfoderabile in tessuto Merak 110 burro con cucitura decorativa a cordoncino, cuscini in tessuto Merak 110 burro, Merak 106 bosco e Zephiros 01 bosco. Tenda scorrevole Boreas 3602 cenere con barre in brown opaco.

Previous pages: Ketch sofa with structure in solid natural iroko and backrest in EVA oliva, removable cover in fabric Merak 106 bosco with decorative drawstring stitching, cushions in fabric Merak 106 bosco and Zephiros 01 bosco. Here and next page: Ketch canopy with structure in solid natural iroko and backrest in EVA oliva, removable cover in fabric Merak 110 burro with decorative drawstring stitching, cushions in fabric Merak 110 burro, Merak 106 bosco and Zephiros 01 bosco. Roll up curtain Boreas 3602 cenere with bars in mat brown.

In questa pagina: dettaglio della poltrona Ketch con struttura in massello di iroko naturale e schienale in EVA oliva, rivestimento sfoderabile in tessuto Merak 110 burro con cucitura decorativa a cordoncino e cuscino salvareni in tessuto Zephiros 01 bosco.

This page: close up of the Ketch armchair with structure in solid natural iroko and backrest in EVA oliva, removable cover in fabric Merak 110 burro with decorative drawstring stitching and lower back cushion in fabric Zephiros 01 bosco.

In questa pagina: poltrona Ketch con struttura in massello di iroko naturale e schienale in EVA oliva, rivestimento sfoderabile in tessuto Merak 110 burro con cucitura decorativa a cordoncino e cuscino salvareni in tessuto Zephiros 01 bosco.

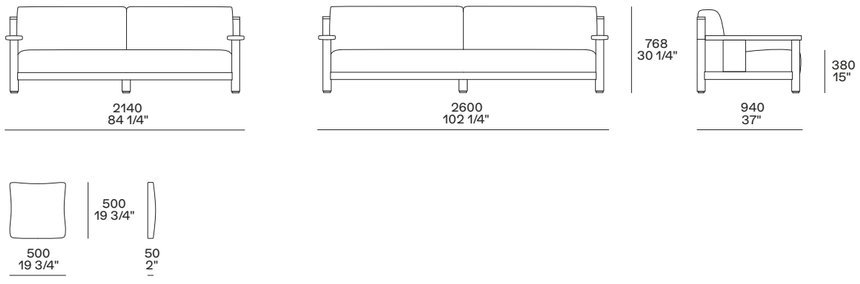
This page: Ketch armchair with structure in solid natural iroko and backrest in EVA oliva, removable cover in fabric Merak 110 burro with decorative drawstring stitching and lower back cushion in fabric Zephiros 01 bosco.

KETCH SOFA COLLECTION

Design Jean-Marie Massaud

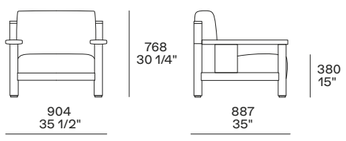
Divano
Struttura in massello di iroko naturale o iroko tinto nero con schienale in EVA tinto colori.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Cuscino opzionale in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Cucitura decorativa a cordoncino con filato colori.
Rivestimento sfoderabile in tessuto.

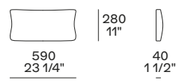
Sofa
Structure in solid natural iroko or solid black-stained iroko with backrest in EVA stained colours.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Optional cushion in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Decorative drawstring stitching with yarn in the sample colours.
Removable cover in fabric.



Poltrona
Struttura in massello di iroko naturale o iroko tinto nero con schienale in EVA tinto colori.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Cuscino salvareni in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Cucitura decorativa a cordoncino con filato colori.
Rivestimento sfoderabile in tessuto.

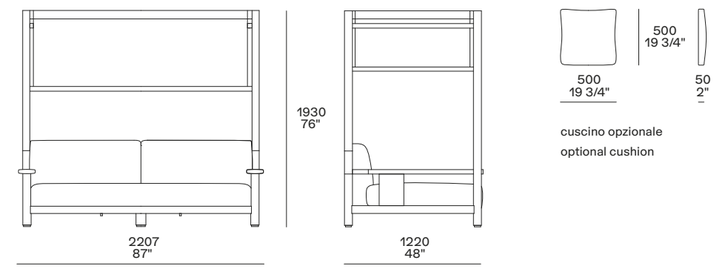
Armchair
Structure in solid natural iroko or solid black-stained iroko with backrest in EVA stained colours.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Lower back cushion in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Decorative drawstring stitching with yarn in the sample colours.
Removable cover in fabric.

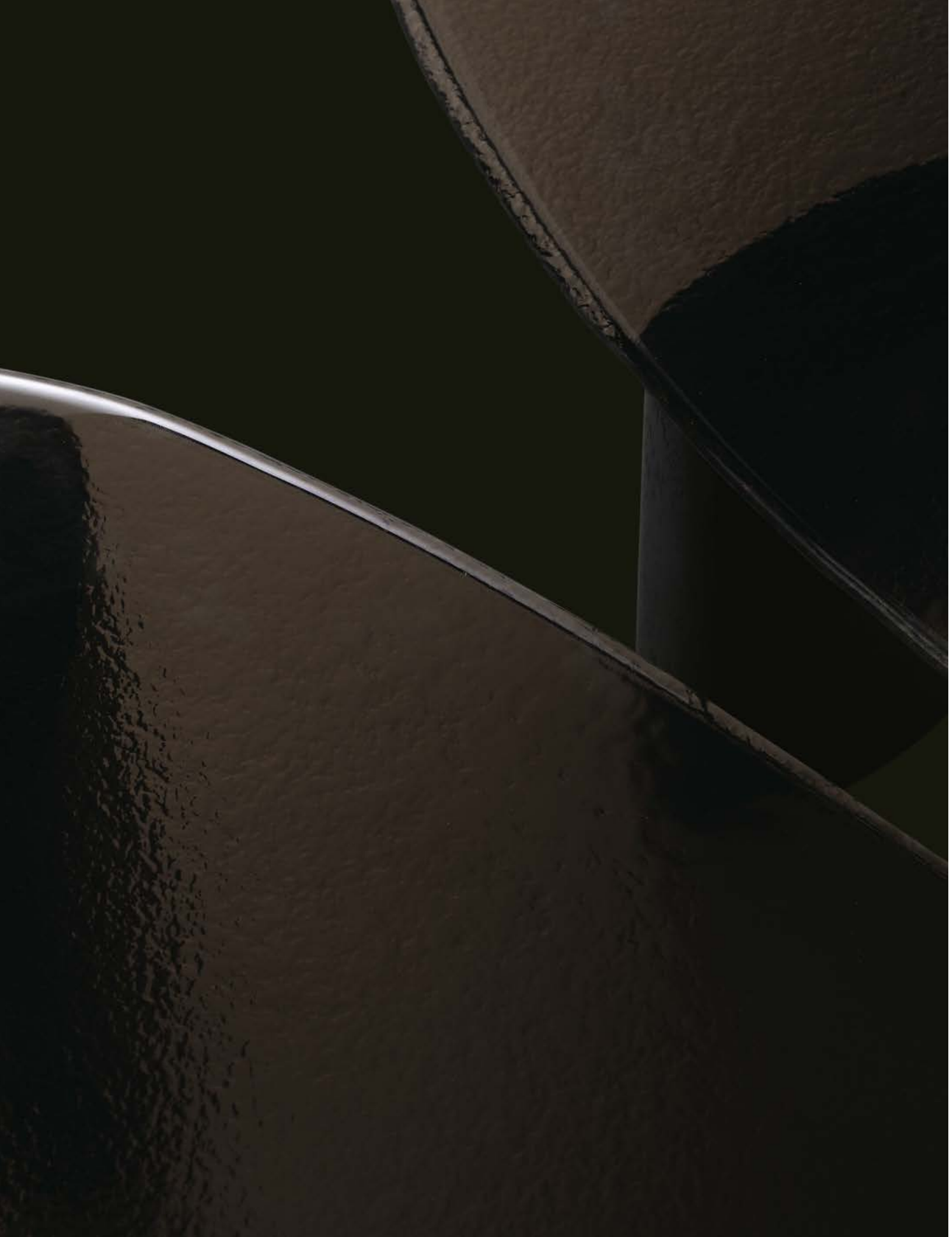




Baldacchino
Struttura in massello di iroko naturale o iroko tinto nero con schienale in EVA tinto colori. Tenda Boreas in fibra acrilica a scorrimento verticale con barre di alluminio in brown opaco.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Cuscino opzionale in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Cucitura decorativa a cordoncino con filato colori.
Rivestimento sfoderabile in tessuto.

Canopy
Structure in solid natural iroko or solid black-stained iroko with backrest in EVA stained colours.
Boreas roll up curtain with vertical sliding with aluminium bars in mat brown.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Optional cushion in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Decorative drawstring stitching with yarn in the sample colours.
Removable cover in fabric.

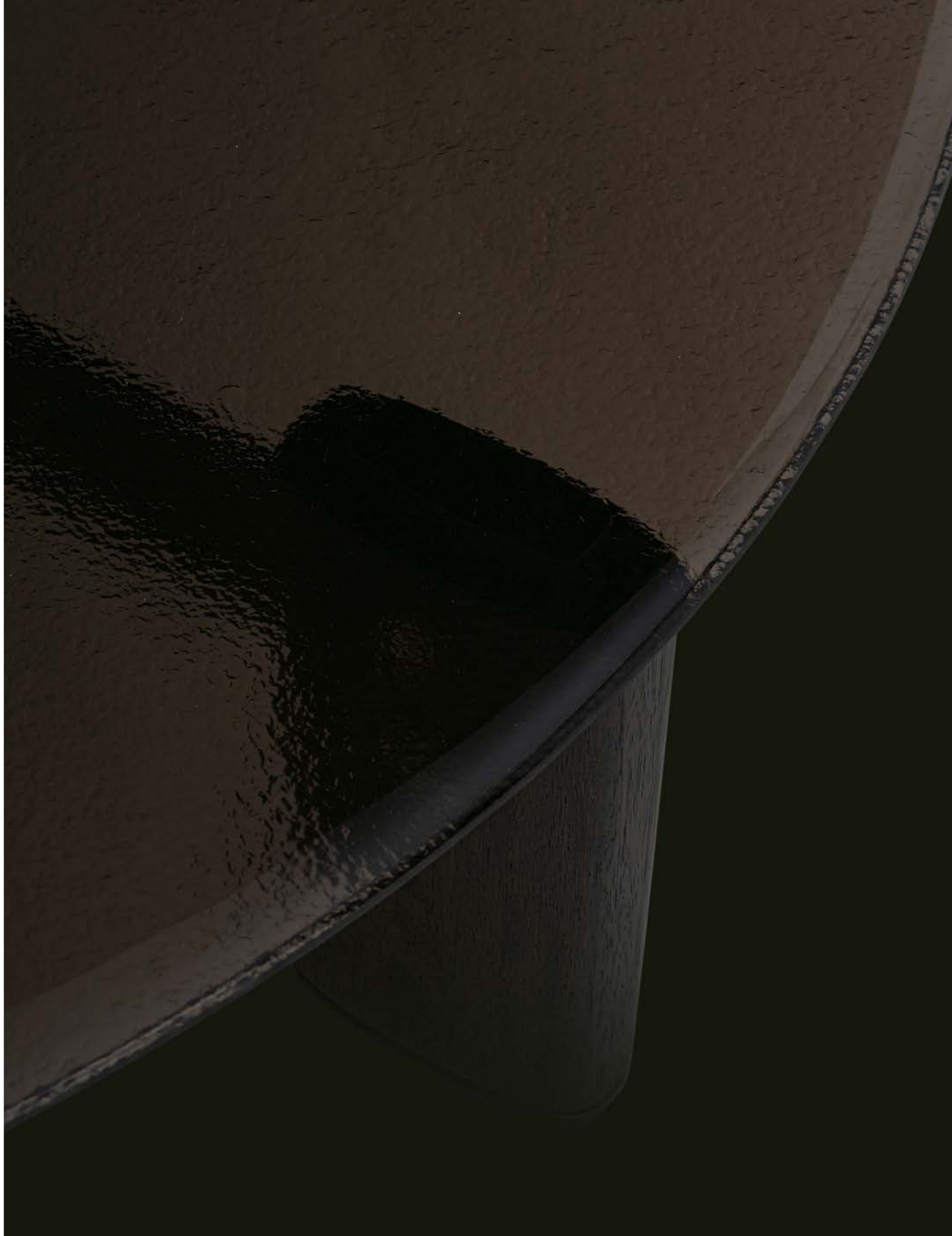




KETCH COFFEE TABLE

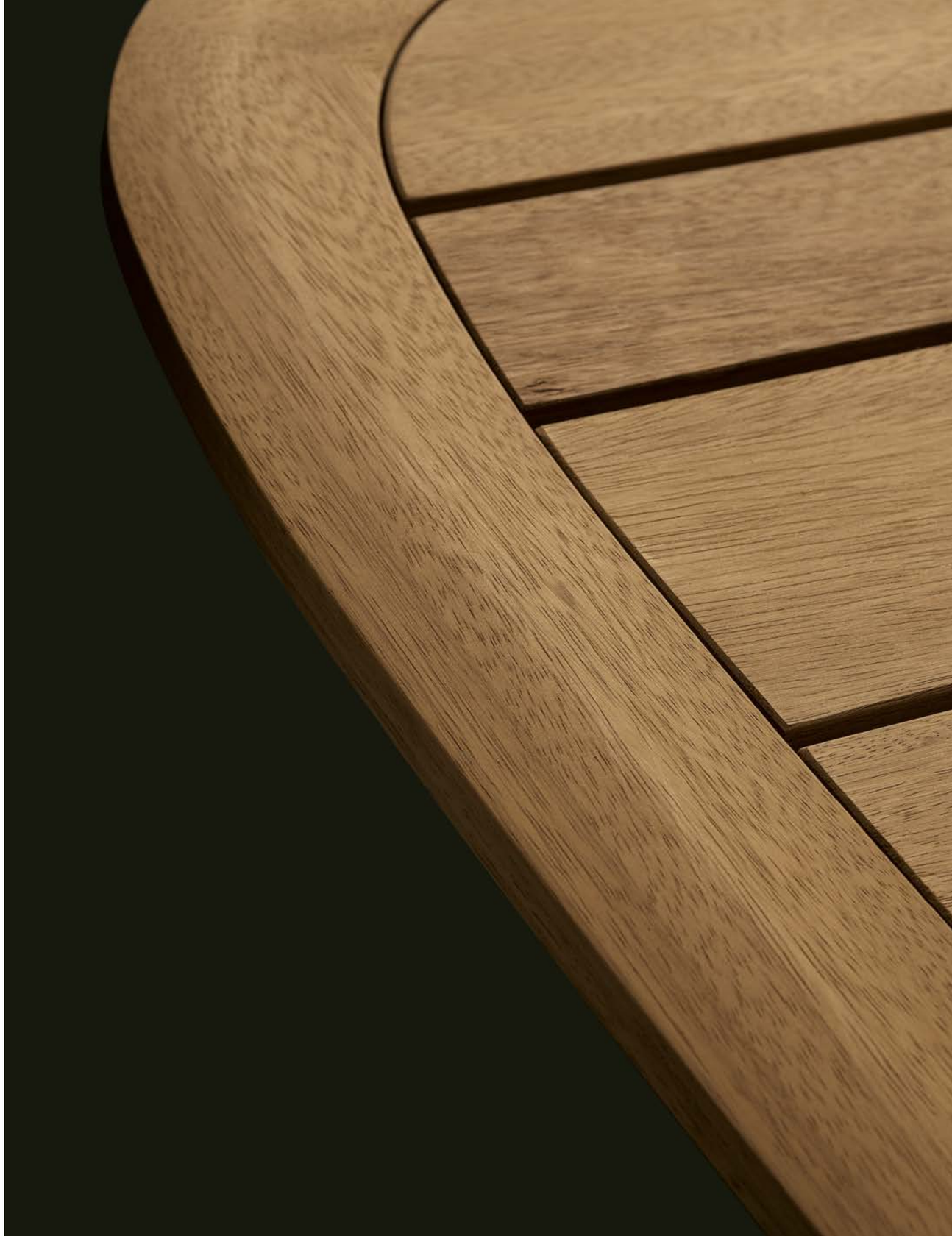
La collezione di sedute Ketch si completa con i tavolini, che ne riprendono le linee solide e robuste. Le gambe sono in massello d'iroko, mentre il piano è disponibile in due versioni: nello stesso materiale, a doghe, oppure in vetro ottenuto con una tecnica artigianale di vetrofusione che fa uso di sabbie per creare una texture particolare sia alla vista sia al tatto.

The Ketch seating collection is completed with coffee tables which mirror the sturdy, robust forms of its eponymous sofas. The legs are made from solid Iroko wood, with two options available for the top: in slats of the same material, or in glass crafted by an artisan fuser who uses sand to create unusual textures both to the eye and to the touch.



Nella pagina precedente: tavolini Ketch con piani in vetrofusione bronzo, gambe in massello di iroko tinto nero con struttura in brown opaco. A destra: tavolino Ketch con piano in massello di iroko naturale. Nella pagina successiva: tavolino Ketch con piano e gambe in massello di iroko tinto nero, struttura in brown opaco.

Previous page: Ketch coffee tables with bronze fusion glass tops, legs in solid black-stained iroko with structure in mat brown. To the right: Ketch coffee table with top in solid natural iroko. Next page: Ketch coffee table with top and legs in solid black-stained iroko, mat brown structure.



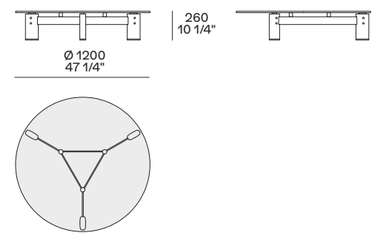
KETCH

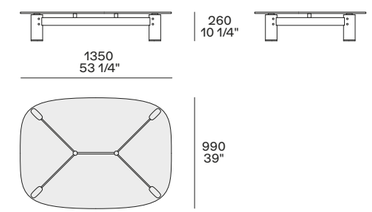
Design Jean-Marie Massaud

Gamba in massello di iroko naturale o iroko tinto nero con struttura in acciaio inox verniciato brown opaco.
Piano in vetrofusione fumé o bronzo.
Piano in massello di iroko naturale o iroko tinto nero.

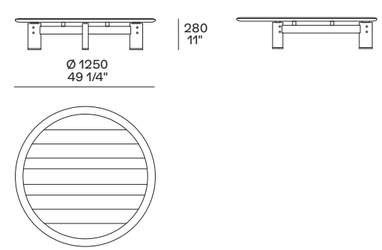
Leg in solid natural iroko or solid black-stained iroko with structure in mat brown painted stainless steel.
Fumé or bronze fusion glass top.
Top in solid natural iroko or solid black-stained iroko.

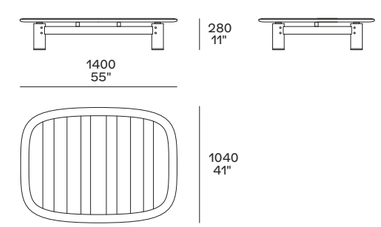
Piano in vetro
Glass top





Piano in massello
Solid wood top





LE CLUB OUTDOOR ARMCHAIR

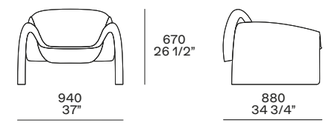
L'iconica poltrona Le Club, in versione outdoor. Restano invariate le linee, curve e morbide, così come l'altissimo livello di comfort, mentre a evolvere è il materiale del rivestimento, un tessuto realizzato attraverso l'intreccio di corde piatte in polipropilene, trattato con un liquido idrorepellente che lo rende ideale per essere usato all'aria aperta. Sempre eccellente la qualità d'esecuzione, che per il rivestimento richiede una tecnica complessa e ricercata.

The iconic Le Club armchair in an outdoor version. Its signature soft, curved form remains, as does it high level of comfort; what has evolved is the upholstery, a fabric made through the interweaving of flat polypropylene ropes treated with a water-resistant liquid making it ideal for outdoor use. The quality of execution is always excellent, requiring a complex and sophisticated technique for the upholstery.

LE CLUB
Design Jean-Marie Massaud

Struttura in acciaio con seduta sostenuta da cinghie elastiche e giunti di unione tra schienale e seduta in alluminio.
Seduta e schienale in poliuretano flessibile stampato con glassa in elastomero.
Rivestimento non sfoderabile in Libeccio, tessuto intrecciato in fibra di polipropilene.

Structure in steel supported with elastic belts and aluminium joints between backrest and seat.
Seat and backrest in moulded flexible polyurethane with elastomer glaze.
Non-removable cover in polypropylene fibre woven fabric Libeccio.



A sinistra e nelle pagine precedenti: Le Club con rivestimento in Libeccio 103 visone, tessuto intrecciato non sfoderabile.

To the left and previous pages: Le Club with cover in Libeccio 103 visone, non-removable woven fabric.

CREW
COFFEE TABLE

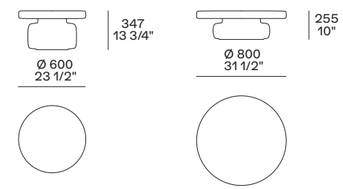
Con Crew, Jean-Marie Massaud traduce l'arte millenaria della ceramica in una collezione di tavolini dalle dimensioni generose e dalle linee essenziali. Nello stesso complemento convivono materia pura e materia smaltata, con un vibrante effetto tono su tono che unisce estetica e funzionalità, proteggendo la superficie con eleganza.

With the Crew collection, Jean-Marie Massaud translates the ancient art of ceramics into a series of large, timeless coffee tables. The co-existing materials in this collection are both raw and glazed, creating a vibrant tonal effect which blends aesthetics and functionality, elegantly protecting the surface of the tables.

CREW
Design Jean-Marie Massaud

Struttura e piano in ceramica colorata a impasto. Piano e parte superiore del bordo smaltati.

Structure and top in coloured body ceramic. Glazed top and upper part of the edge.



A sinistra e nelle pagine precedenti: tavolini Crew in ceramica nei colori grafite e crema. Piani e parte superiore dei bordi smaltati.

To the left and previous pages: Crew coffee tables in ceramic in the colours grafite and crema. Glazed tops and upper part of the edges.

CREW VASES

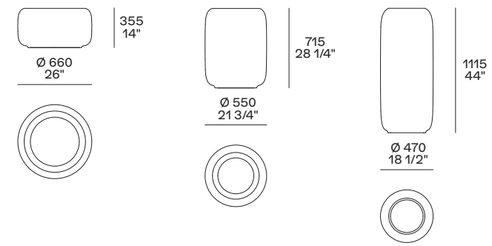
Per completare lo spazio outdoor, Jean-Marie Massaud ha progettato una collezione di vasi in ceramica che nella combinazione tra materia pura e materia smaltata richiama i tavolini Crew. Disponibili in tre dimensioni, i vasi sono pensati per arricchire ogni ambiente outdoor, armonizzandosi con la natura circostante.

To complete an outdoor living space, Jean-Marie Massaud has designed a collection of ceramic vases which, combining both raw and glazed materials, echo the Crew coffee tables. Available in three sizes, these vases are designed to enrich any outdoor environment, in perfect harmony with the surrounding nature.

CREW
Design Jean-Marie Massaud

Vasi in ceramica colorata a impasto, con parte inferiore smaltata.

Vases in coloured body ceramic with glazed lower part.



A sinistra e nelle pagine precedenti: vasi Crew in ceramica nei colori grafite e crema con parte inferiore smaltata.

To the left and previous pages: Crew ceramic vases in the colours grafite and crema with glazed lower part.

AZU
COFFEE TABLE

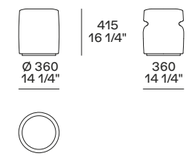
Azu è un sofisticato tavolino scultura, nato dalla creatività di Jean-Marie Massaud. L'innovazione risiede nella scelta di valorizzare la matericità della ceramica, un materiale inedito nel catalogo di Poliform ma perfettamente in linea con il suo lifestyle, dove la contemporaneità non è mai slegata dal tocco artigianale. Realizzato in monocottura, è caratterizzato da una finitura con effetto lucido.

Azu is a sophisticated, sculptural coffee table, born from the mind of Jean-Marie Massaud. The innovation lies in the choice to enhance the materiality of ceramics: a material never before used in Poliform's catalogue, but which perfectly aligns with its lifestyle. The contemporary is intricately bound to the artisanal. Single-fired, the coffee table is characterised by its glossy finish.

AZU
Design Jean-Marie Massaud

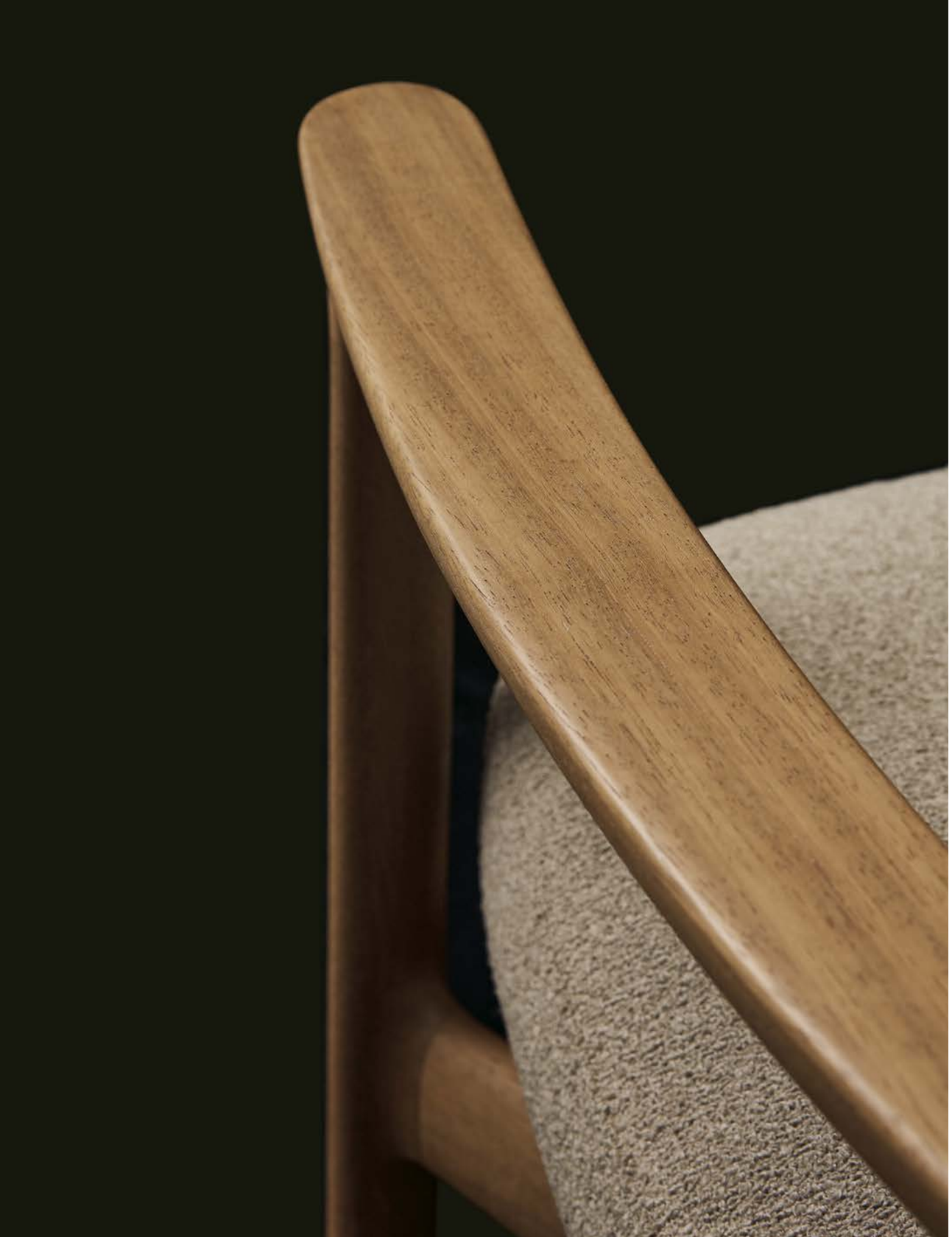
Tavolino in ceramica smaltata colori.

Coffee table in glazed colours ceramic.



A sinistra e nelle pagine precedenti: tavolino Azu in ceramica smaltata nei colori salvia e bronzo.

To the left and previous pages: Azu coffee table in glazed ceramic in the colours salvia and bronzo.



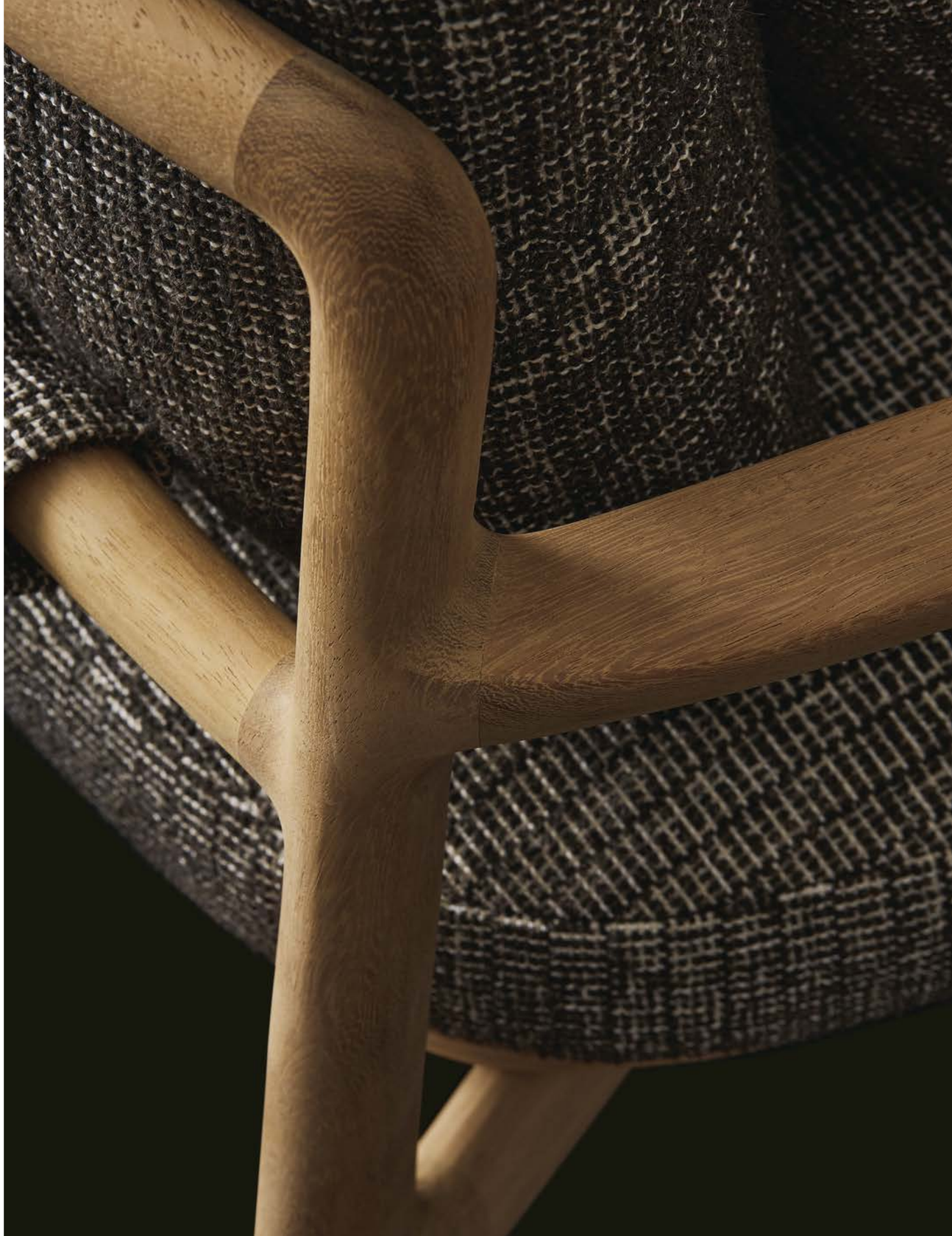
MAGNOLIA SOFA COLLECTION

Per la sua prima collezione outdoor, Emmanuel Gallina trova ispirazione nella natura e nei suoi dettagli, come le linee fluide dei rami e la leggerezza di una foglia che cade. L'idea è valorizzare la naturale leggerezza del legno, grazie alla raffinatezza tecnica e alla capacità artigianale di Poliform. La collezione Magnolia si compone di divano e poltrona, ma anche di un day bed e di un lettino, che unisce alla bellezza delle forme la tecnologia invisibile dello schienale, al servizio del comfort.

For his first outdoor collection, Emmanuel Gallina sought inspiration from nature and its details, such as the fluid lines of branches and the lightness of a falling leaf. His idea is to enhance the natural lightness of wood, thanks to Poliform's technical sophistication and craftsmanship. The Magnolia collection is composed of a sofa and armchair, as well as a day bed and sunbed; blending seamlessly with the beauty of these elements is the invisible backrest technology, enhancing the pieces' comfort.

Nelle pagine precedenti: divano Magnolia con struttura in massello di iroko naturale, rivestimento sfoderabile in tessuto Nashi 04 sabbia, cuscini salvareni in tessuto Nashi 04 sabbia. In questa pagina: dettaglio della poltrona Magnolia con struttura in massello di iroko naturale, rivestimento sfoderabile in tessuto Bris 02 taupe.

Previous pages: Magnolia sofa with structure in solid natural iroko, removable cover in fabric Nashi 04 sabbia, lower back cushions in fabric Nashi 04 sabbia. This page: close up of Magnolia armchair with structure in solid natural iroko, removable cover in fabric Bris 02 taupe.



Qui e nella pagina precedente: poltrona Magnolia con struttura in massello di iroko naturale, rivestimento sfoderabile in tessuto Bris 02 taupe, cuscino salvareni in tessuto Bris 02 taupe.

Here and previous page: Magnolia armchair with structure in solid natural iroko, removable cover in fabric Bris 02 taupe, lower back cushion in fabric Bris 02 taupe.

Qui e nella pagina successiva: day bed Magnolia con struttura in massello di iroko naturale, rivestimento sfoderabile in tessuto Nashi 03 grafite.

Here and next page: Magnolia day bed with structure in solid natural iroko, removable cover in fabric Nashi 03 grafite.

Qui e nella pagina successiva: sunbed Magnolia con struttura in massello di iroko tinto nero e parti metalliche in brown opaco, ruote in gomma e brown opaco. Rivestimento sfoderabile in tessuto Shamal 403 tortora. Cuscino poggiatesta in tessuto Shamal 403 tortora.

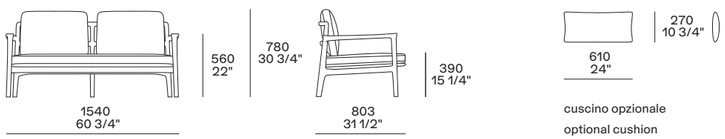
Here and following page: Magnolia sunbed with structure in solid black-stained iroko and metal parts in mat brown, wheels in rubber and mat brown. Removable cover in fabric Shamal 403 tortora. Headrest cushion in fabric Shamal 403 tortora.

MAGNOLIA SOFA COLLECTION

Design Emmanuel Gallina

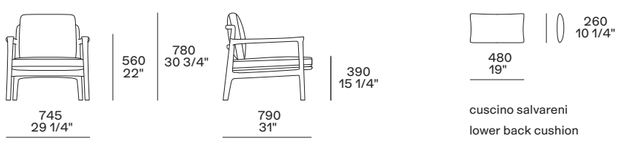
Divano
Struttura in massello di iroko naturale o iroko tinto nero.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Cuscino opzionale in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

Sofa
Structure in solid natural iroko or solid black-stained iroko.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Optional cushion in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.



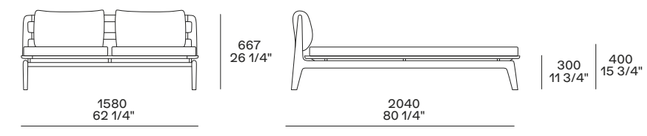
Poltrona
Struttura in massello di iroko naturale o iroko tinto nero.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Cuscino salvareni in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

Armchair
Structure in solid natural iroko or solid black-stained iroko.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Optional cushion in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.



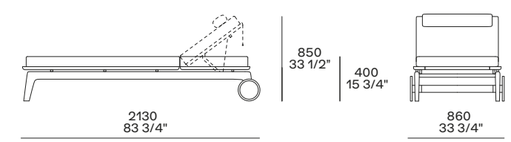
Day bed
Struttura in massello di iroko naturale o iroko tinto nero.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

Day bed
Structure in solid natural iroko or solid black-stained iroko.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.



Sunbed
Struttura in legno finitura iroko naturale o iroko tinto nero con parti metalliche verniciate brown opaco o champagne opaco. Schienale reclinabile con chiusura ammortizzata. Ruote in gomma nera con cerchio in tinta alle parti metalliche.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Poggiatesta in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

Sunbed
Structure in solid natural iroko or solid black-stained iroko with metal parts mat painted brown or champagne.
Reclining backrest with soft closing.
Black rubber wheels with rim matching the metal parts.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane. Headrest in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.



STRATA COFFEE TABLE

Tra scultura e tavolino, la collezione Strata di Emmanuel Gallina si ispira alle stratificazioni minerarie. Con diverse dimensioni e altezze, piani rotondi o di forme organiche, ogni pezzo esprime una sua peculiare unicità e allo stesso tempo si abbina perfettamente agli altri, come le pietre tra loro in natura. I tavolini Strata sono realizzati per colatura a stampo in Cementoskin®, un materiale evoluto ad altissima resistenza.

Somewhere between a sculpture and a coffee table, Emmanuel Gallina's Strata collection is inspired by mineral stratification. Available in a variety of sizes and heights, with round or organic top shapes, every piece expresses a particular uniqueness, each pairing perfectly with the other – just like stones in nature. The Strata coffee tables are crafted by form-casting Cementoskin®: a highly resistant and avant-garde material.

Nella pagina precedente: tavolini Strata in Cementoskin®, da sinistra, Cementoskin® nei colori grafite, crema e melanzana. In questa pagina: dettaglio del piano in vetrofusione bronzo e base in Cementoskin® crema. Nella pagina successiva: tavolini Strata, a sinistra piano in vetrofusione bronzo e base in Cementoskin® crema, a destra tavolino in Cementoskin® tortora.

Previous page: Strata coffee tables in Cementoskin®, from the left Cementoskin® in the colours grafite, crema and melanzana. This page: close up of the bronze fusion glass top and base in Cementoskin® crema. Next page: Strata coffee tables, to the left bronze fusion glass top and base in Cementoskin® crema, to the right coffee table in Cementoskin® tortora.

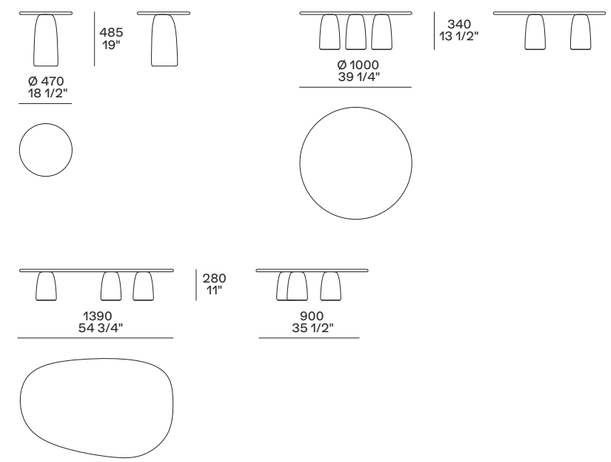
STRATA

Design Emmanuel Gallina

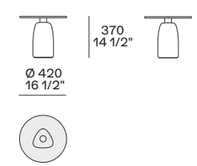
Serie di tavolini con struttura e piano in Cementoskin® colori.
Tavolino Ø 420 con struttura in Cementoskin® colori e piano in vetrofusione fumé o bronzo, con distanziale in acciaio inox verniciato brown opaco.

Series of coffee tables with structure and top in Cementoskin® colours.
Coffee table Ø 16 1/2" with structure in Cementoskin® colours and fumé or bronze fusion glass top, spacer in stainless steel painted mat brown.

Piano in Cementoskin®
Top in Cementoskin®



Piano in vetro
Glass top



EMMANUEL GALLINA

MONOLITH OUTDOOR TABLE

La collezione Monolith si rifà all'aspetto immutabile e rassicurante del dolmen, entrando in connessione con la natura circostante. Il piano sottile, in Cementoskin® o in pietra basaltina, esaspera l'estetica monumentale e maestosa delle basi, mentre le linee arrotondate sostituiscono gli spigoli, offrendo una grande morbidezza visiva. Vero e proprio sistema, Monolith è disponibile in diverse dimensioni, con varie forme di piani.

The Monolith collection recalls the timeless, reassuring aesthetic of a dolmen, connecting with the nature around it. The thin surface, made in Cementoskin® or basalt stone, pays homage to the monumental and majestic nature of its base; rounded lines substitute the table's corners, creating a sense of visual softness. A system in the true sense of the word, Monolith is available in various sizes and surface shapes.

Nelle pagine precedenti: tavolo Monolith in Cementoskin® grafite. A sinistra, tavolo Monolith versione bassa in Cementoskin® tortora.

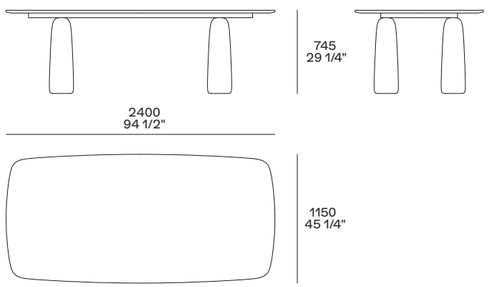
Previous pages: Monolith table in Cementoskin® grafite. To the left, Monolith table in low version in Cementoskin® tortora.

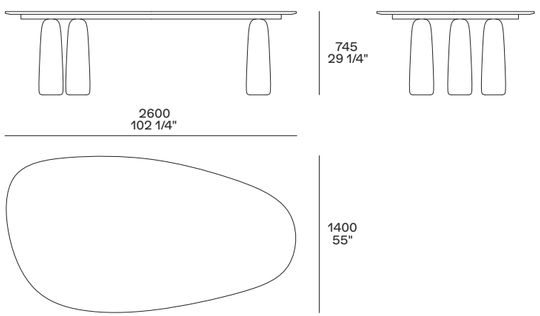
MONOLITH

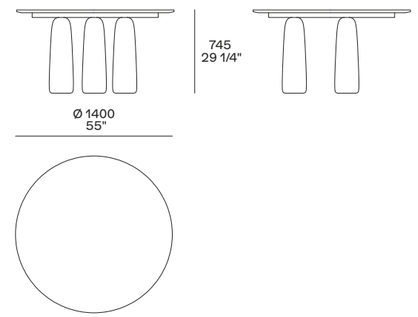
Design Emmanuel Gallina

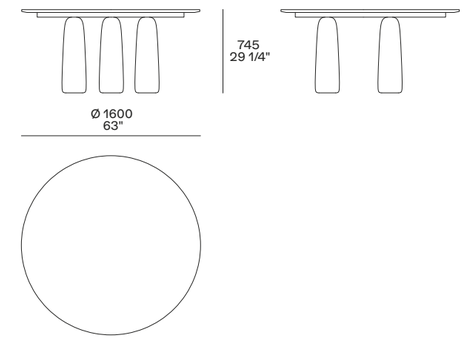
Gambe in Cementoskin® colori o massello di iroko naturale e iroko tinto nero.
Piano in Cementoskin® colori, massello di iroko naturale e iroko tinto nero o pietra basaltina spazzolata opaca.
Versione bassa disponibile solo con struttura e piano in Cementoskin® colori.

Legs in Cementoskin® colours or in solid natural iroko and solid black-stained iroko.
Top in Cementoskin® colours, solid natural iroko and solid black-stained iroko or mat brushed basalt stone.
Low version available only with structure and top in Cementoskin® colours.

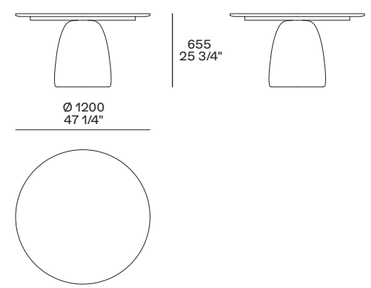








Versione bassa
Low version



EMMANUEL GALLINA

MAGNOLIA CHAIR

Nelle sedie Magnolia, così come nell'omonima collezione di imbottiti, l'idea è quella di ricreare la fluidità delle linee della natura. A emergere è dunque una naturale leggerezza, che nella raffinatezza tecnica dell'esecuzione esprime tutta la capacità artigianale di Poliform. La collezione è disponibile in due finiture, una chiara e una scura, ispirata alla tecnica giapponese del Shou Sugi Ban, con cui si brucia il legno di cedro per renderlo più resistente, ma anche al tipico stile decorativo delle case del Cap Ferret, luogo d'origine di Gallina.

In the Magnolia chairs – as in the eponymous upholstered furniture collection – the idea is to recreate the fluidity of nature's various forms. What is created, then, is a sense of natural lightness which, when combined with technical elegance, perfectly expresses Poliform's craftsmanship. The collection is available in two finishings, one light and one dark; inspired by the Japanese Shou Sugi Ban technique, in which cedarwood is burnt to render it more resistant, yet also by the decorative style reminiscent of Cap Ferret – Gallina's place of origin.

Qui e nella pagina precedente: sedia Magnolia con struttura in massello di iroko naturale, rivestimento sfoderabile in tessuto Karif 05 moka.

Here and previous page: Magnolia chair with structure in solid natural iroko, removable cover in fabric Karif 05 moka.

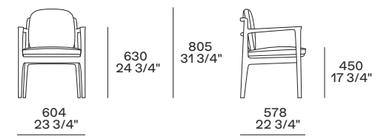
Qui e nella pagina successiva: sedia Magnolia versione bassa con struttura in massello di iroko naturale, rivestimento sfoderabile in tessuto Merak 106 bosco.

Here and following page: Magnolia chair low version with structure in solid natural iroko, removable cover in fabric Merak 106 bosco.

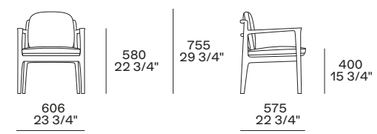
MAGNOLIA
Design Emmanuel Gallina

Struttura in massello di iroko naturale o iroko tinto nero.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

Structure in solid natural iroko or solid black-stained iroko.
Seat cushion and backrest in polyester recycled PET with insert in polyurethane.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.



Versione bassa
Low version



MAD OUT SOFA COLLECTION

Marcel Wanders reinterpreta le linee morbide e curve dell'iconica collezione Mad adattandole al lifestyle outdoor. Divano e poltroncina sono caratterizzati dallo schienale in corda intrecciata a mano. Da elemento funzionale, lo schienale avvolgente diventa dunque un particolare suggestivo, e lasciando filtrare l'aria e la luce rende questi pezzi ideali per l'uso esterno, pur mantenendo lo stile e la solidità di una famiglia di imbottiti da interno.

Marcel Wanders reinterprets the soft, curved lines of the iconic Mad collection, adapting them to suit an outdoor lifestyle. The sofa and armchair are characterised by their backrests in hand-braided rope. From a functional element, the wrap-around back thus becomes a striking detail, allowing air and light to filter through; this makes the piece ideal for outdoor use, whilst still maintaining the style and solidity of an upholstered interior piece.

Nelle pagine precedenti: divano Mad Out con struttura in acciaio inox rivestita in corda testa di moro, schienale in corda intrecciata testa di moro. Rivestimento sfoderabile in tessuto Karif 05 moka, cuscini in tessuto Karif 04 tabacco. Qui e nella pagina successiva: poltrona Mad Out con struttura in acciaio inox rivestita in corda mattone, schienale in corda intrecciata mattone. Rivestimento sfoderabile in tessuto Merak 19 mattone.

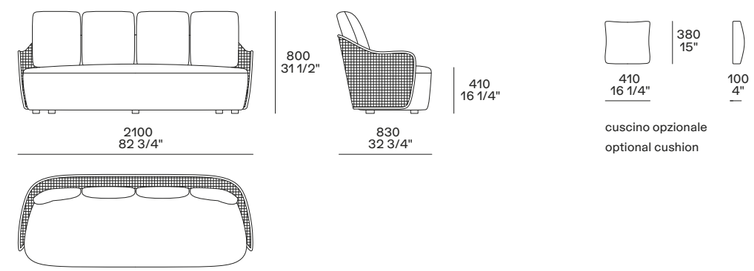
Previous pages: Mad Out sofa with structure in stainless steel covered in rope testa di moro, backrest in braided rope testa di moro. Removable cover in fabric Karif 05 moka, cushions in fabric Karif 04 tabacco. Here and next page: Mad Out armchair with structure in stainless steel covered in rope mattone, backrest in braided rope mattone. Removable cover in fabric Merak 19 mattone.

MAD OUT
Design Marcel Wanders

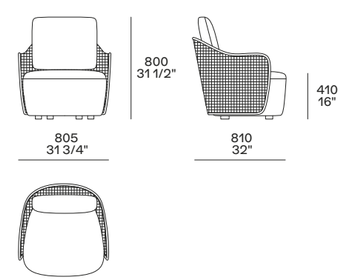
Divano e poltrona con struttura schienale in tubolare di acciaio inox rivestita in corda tubolare di polipropilene e schienale in corda intrecciata. Corda disponibile in tre colori.
Piedini in materiale termoplastico.
Cuscino seduta in poliuretano flessibile stampato. Cuscini schienale divano in poliestere riciclato PET.
Cuscino opzionale in poliestere riciclato PET, disponibile solo per divano.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

Sofa and armchair with backrest structure in tubular stainless steel covered in tubular polypropylene rope and backrest in braided rope.
Rope available in three colours.
Feet in thermoplastic material.
Seat cushion in moulded flexible polyurethane. Sofa backrest cushion in polyester recycled PET.
Optional cushion polyester recycled PET, available only for the sofa.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.

Divano
Sofa



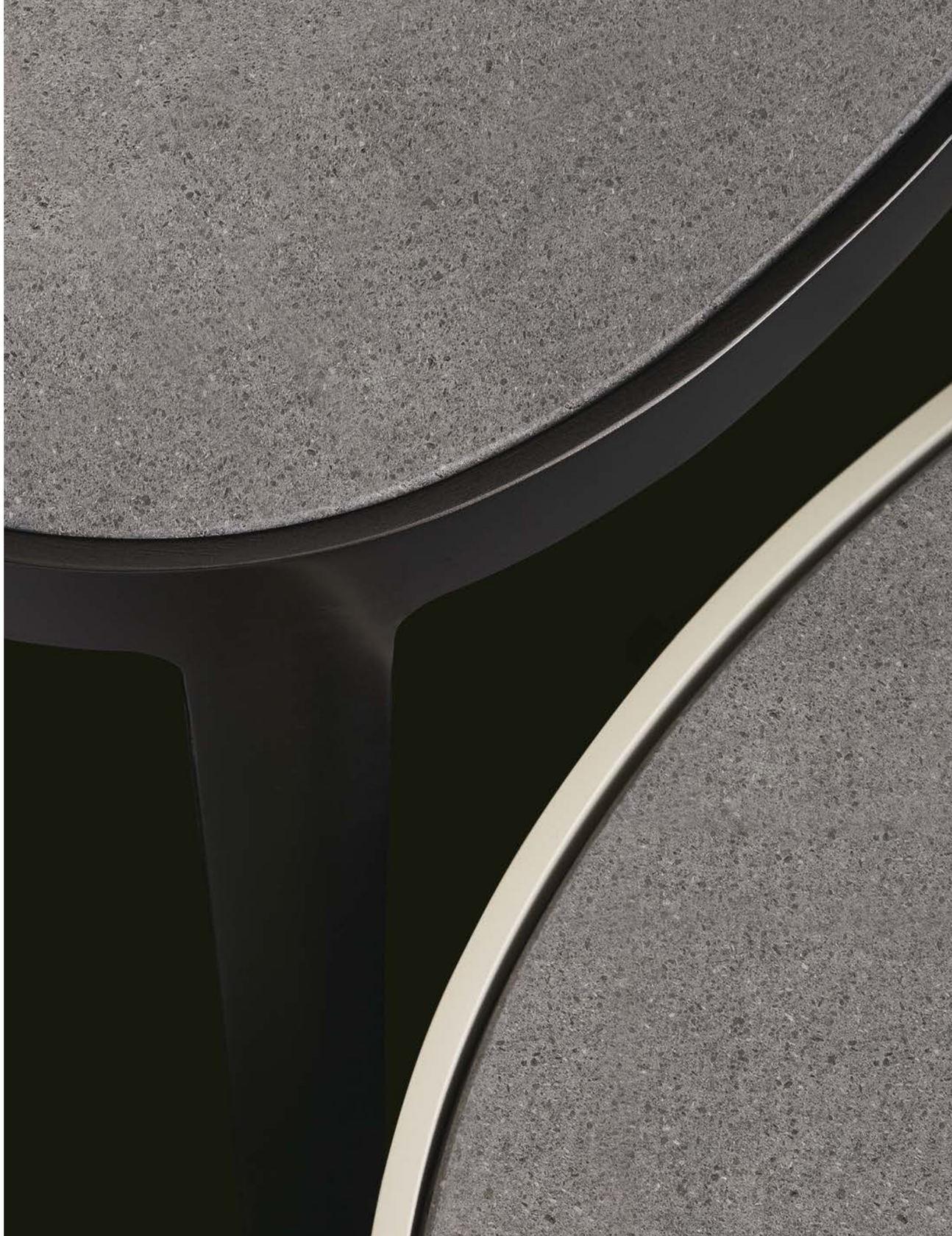
Poltrona
Armchair



MAD OUT COFFEE TABLE

A completare la collezione di imbottiti Mad Out, disegnata da Marcel Wanders, è l'omonima serie di tavolini. Il piano in pietra lavica, in due diverse tonalità che dipendono dalle altissime temperature di cottura, può essere impreziosito da un decoro in polvere di vetro, che crea un interessante contrasto tra superfici opache e lucide.

Completing the Mad Out upholstered furniture collection, designed by Marcel Wanders, is its eponymous series of coffee tables. The top is made from two tones of lava stone – a result of the incredibly high firing temperatures. These tables can be decorated with glass dust, creating an intriguing contrast between opaque and gloss.



Nelle pagine precedenti: tavolini Mad Out con piani in pietra lavica roccia e strutture in metallo verniciato opaco, da sinistra nei colori mattone, brown e sabbia. In questa pagina e nella successiva, tavolini Mad Out con piani in pietra lavica roccia e strutture in metallo verniciato opaco brown.

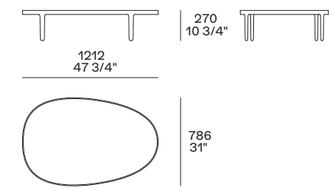
Previous pages: Mad Out coffee tables with tops in lava stone roccia and structures in mat painted metal, from the left in the colours mattone, brown and sabbia. This and next page, Mad Out coffee tables with tops in lava stone roccia and structure in mat painted brown metal.

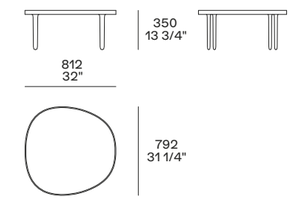
MAD OUT

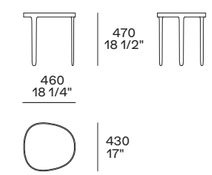
Design Marcel Wanders

Struttura in alluminio verniciato opaco sabbia, mattone o brown. Piano in pietra lavica colori, disponibile anche con decoro in vetro colato.

Structure in mat sabbia, mattone or brown painted aluminium. Top in lava stone colours, available also with cast glass decoration.







SOORI DAY LOUNGE

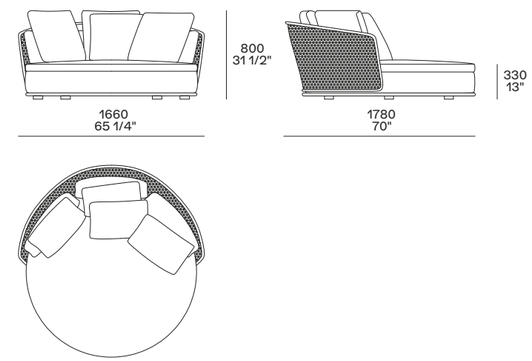
Soo Chan disegna un'isola di comfort, per vivere gli spazi all'aria aperta in assoluto relax. Soori è un day bed dalla forma rotonda e dal design rilassato. Elegante lo schienale intrecciato, mentre le trame dei tessuti del rivestimento sono selezionate con cura, per una piacevole sensazione tattile.

Soo Chan has designed a relaxing island, where the open air can be enjoyed in complete comfort. Soori is a round day bed with a laid-back design. Its braided headboard is elegant, the texture of its upholstery carefully selected to ensure a pleasant sensation to the touch.

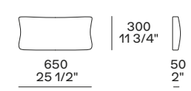
SOORI DAY LOUNGE
Design Soo Chan

Struttura schienale in tubolare di acciaio inox rivestita in fettuccia di polipropilene, schienale in fettuccia intrecciata.
Basamento in tubolare di acciaio inox verniciato brown opaco.
Piedini in materiale termoplastico.
Cuscino seduta in poliuretano flessibile.
Cuscini schienale e comfort in poliestere riciclato PET.
Prerivestimento in fibra di poliestere con cucitura termosaldata.
Rivestimento sfoderabile in tessuto.

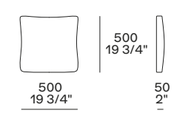
Structure in tubular stainless steel covered in polypropylene tape, backrest in woven tape.
Base in tubular stainless steel mat brown painted.
Feet in thermoplastic material.
Seat cushion in flexible polyurethane.
Backrest and comfort cushions in polyester recycled PET.
Pre-cover in polyester fibre with heat-sealed seam.
Removable cover in fabric.



Cuscino schienale
Backrest cushion



Cuscino comfort
Comfort cushion



A sinistra e nelle pagine precedenti: Soori day lounge con struttura in acciaio inox rivestita in fettuccia testa di moro, schienale in fettuccia intrecciata testa di moro. Rivestimento sfoderabile in tessuto Karif 05 moka, cuscini in tessuto Karif 05 moka e Ghibli 03 black. Basamento verniciato brown opaco.

To the left and previous pages: day lounge Soori with structure in stainless steel covered in tape testa di moro, backrest in braided tape testa di moro. Removable cover in fabric Karif 05 moka, cushions in fabric Karif 05 moka and Ghibli 03 black. Base in mat painted brown.

KAMIR CARPET

Kamir è un tappeto outdoor realizzato con un intreccio di filati melange in polipropilene. Prodotto con un filato durevole nel tempo e resistente all'acqua e alla luce, le irregolarità nella trama sono il risultato della tessitura a mano con telai tradizionali costruiti artigianalmente. Ogni tappeto è dunque un pezzo unico dove colore, consistenza e design si sposano alla perfezione.

Kamir is an outdoor carpet made with a weave of polypropylene mélange yarns. Produced with a yarn that is durable over time and resistant to water and light, the irregularities in the weave are the result of hand weaving with traditional handcrafted looms. Each carpet is therefore a unique piece where colour, texture and design blend perfectly.

KAMIR

Design R&D Poliform

Prodotto a mano con telai tradizionali.
Trama in polipropilene, ordito in poliestere.
Tappeto resistente all'acqua, al cloro e alla luce, anti allergico.
Dimensioni mm: rettangolare 2000×3000
3000×4000 - 2500×3500
quadrato 3000×3000.

Hand made carpet with traditional looms.
Polypropylene weft, polyester warp.
Carpet resistant to water, chlorine and light, anti-allergic.
Dimensions in: rectangular 78 3/4"x118"
118"x157 1/2" - 98 1/2"x137 3/4"
square 1180×118.

Écru

Corda

Mattone

Cenere

NEW OUTDOOR FABRICS

Una ricerca che si muove su due binari: da un lato la completezza estetica di una proposta pensata in continuità con l'indoor, dall'altro la tecnicità di tessuti che richiedono maggiori doti di resistenza all'acqua, alla luce e all'uso. Il risultato è una selezione di tessuti outdoor di facile manutenzione, che per qualità e caratteristiche tattili non sono dissimili dai tessuti indoor. Realizzati con materie prime di origine vegetale e biodegradabili o con fibre sintetiche certificate e riciclabili, sono caratterizzati dai toni neutri, con punte di colore che guardano alle tonalità della natura.

A new field of research which covers two bases: on one hand, an aesthetic completeness designed to flow with the indoor pieces; on the other, a technicality which must be water-resistant, light-resistant, and durable. The result is a selection of outdoor fabrics which are easy to upkeep, and which do not differ from the quality and feel of the indoor fabrics. Made from raw materials of biodegradable or vegetable origin, or from certified, recyclable synthetic fibres, the fabrics are characterised by neutral tones, with hints of colour which reflect the shades found in nature.

NUOVI TESSUTI OUTDOOR
NEW OUTDOOR FABRICS

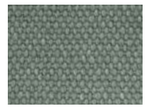
Merak
outdoor fabric cat. g

110 burro

05 corda

31 sabbia

19 mattone


54 giada

50 talpa

51 grafite

106 bosco

Zephiros
outdoor fabric cat. m

06 corda

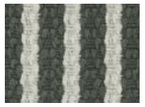
14 sabbia

16 mattone

18 giada

19 talpa

15 grafite


01 bosco

Karif
outdoor fabric cat. g

01 bianco

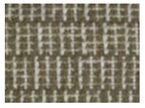
02 burro

03 sabbia

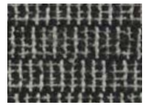
04 tabacco

05 moka

Bris
outdoor fabric cat. g


01 tabacco

02 taupe


03 black

04 sabbia

Ghibli
outdoor fabric cat. g

01 tabacco

02 taupe

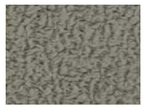
03 black

04 sabbia

Nashi
outdoor fabric cat. g

01 neve

05 corda


04 sabbia

10 ruggine

09 mattone

03 grafite

Shamal
outdoor fabric cat. d

100 burro

604 sabbia

102 corda

403 tortora

303 mattone

004 prugna

702 notte

602 argento

603 acciaio

601 grafite

800 smeraldo

Mistral
outdoor fabric cat. d

101 burro

106 sabbia

407 tortora

602 ardesia

003 prugna

Libeccio*
outdoor woven fabric

103 visone

* disponibile solo per poltrona Le Club outdoor
available only for Le Club outdoor armchair

Boreas
tenda - curtain

3593 burro

3595 écru

3599 salvia

3602 cenere

3604 tortora

Merak
100% canapa, fibra vegetale biodegradabile, certificato Oeko Tex® - 100% hemp, biodegradable vegetable fibre, Oeko Tex® certified

Zephiros
misto canapa poliestere riciclabile, certificato Oeko Tex®
recyclable polyester hemp blend, Oeko Tex® certified

Karif - Bris - Ghibli - Nashi
100% polipropilene riciclabile, certificato Oeko Tex® - 100% recyclable polypropylene, Oeko Tex® certified

Shamal - Mistral - Boreas
100% acrilico, con trattamento Teflon® di serie
100% acrylic, with standard Teflon® finishing

LAND KITCHEN

Land, la prima cucina outdoor di Poliform progettata in collaborazione con cap., si compone di una serie di moduli agganciati su travi longitudinali che la fanno sembrare sospesa. Lineare ed essenziale, è disponibile nelle due versioni a parete o freestanding, e realizzata in alluminio, Inalco MDi® e acciaio, materiali idonei per l'uso all'aperto. Land non necessita di alcun collegamento elettrico, perché tutte le funzionalità sono alimentate a gas o tramite batteria, ed è attrezzata con lavello, tagliere e barbecue.

Land, Poliform's first outdoor kitchen designed in collaboration with cap., is composed of a series of modules attached to beams which seem almost suspended in the air. Linear and timeless, this kitchen is available in two versions: wall-hung or free-standing. It is made from aluminium, Inalco MDi®, and steel: materials which are ideal for outdoor use. Land doesn't need any electricity, and is powered by gas or batteries. It is equipped with a sink, worksurface, and barbecue.

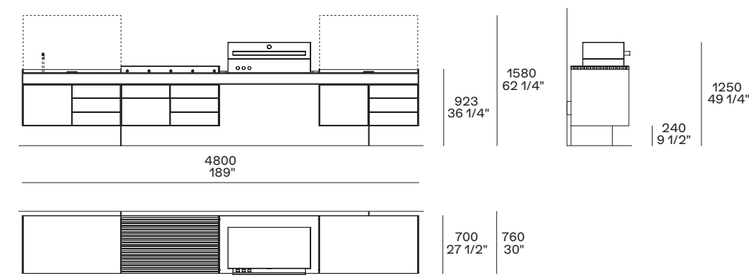
Flammbraft

LAND

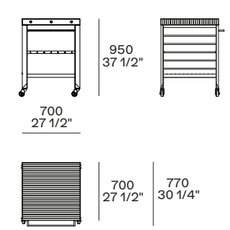
Design R&D Poliform and cap.

Struttura a ponte in alluminio laccato opaco nero con contenitori sospesi, agganciati alla struttura.
Elementi contenitori con spalle in laminato stratificato nero, basamento, schienale e coperchio in acciaio.
Cassetti ed estrattori con frontali in Inalco MDi® carbone.
Fianchi in alluminio laccato opaco nero.
A sinistra, piano in acciaio con invaso e lavello, miscelatore Cea abbattibile;
a destra, piano con vano in acciaio e porta accessori in teak e acciaio, entrambi con coperchi in Inalco MDi® nero e telaio in alluminio verniciato nero.
Tagliere in appoggio in teak con tiranti in acciaio.
Barbecue Flamkraft Block 'D' con supporto in acciaio satinato.
Carrelli con struttura in metallo verniciato nero, ripiani e tubi in acciaio scotch brite, tagliere in teak con tiranti in acciaio.

Bridge structure in mat nero lacquered aluminium with hanging storage units, hooked to the structure.
Storage units with sides in stratified laminate nero, base, back and top in steel.
Drawers and pull-out baskets with fronts in Inalco MDi® carbone.
Sides in mat nero lacquered aluminium.
To the left, top in steel with squared drip edge and sink, Cea folding mixer;
to the right top with open compartment in steel and accessory holder in teak and steel, both with lids in Inalco MDi® nero and frame in nero painted aluminium.
Chopping board in teak with steel tie rods.
Barbecue Flamkraft Block 'D' with support in satin steel.
Carts with structure in nero painted metal, shelves and scotch brite steel bars, chopping board in teak with steel tie rods.



versione a parete
wall version



OUTDOOR PROPOSALS

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COMPOSITION 01

1 Magnolia divano
Struttura in massello di iroko naturale, rivestimento in tessuto sfoderabile Nashi 04 sabbia. Cuscini opzionali in tessuto sfoderabile Nashi 04 sabbia.
l 1540 p 803 h 780

2 Magnolia poltrone
Struttura in massello iroko naturale, rivestimento in tessuto sfoderabile Bris 02 taupe. Cuscino salvareni in tessuto sfoderabile Bris 02 taupe.
l 745 p 790 h 780

3 Strata tavolini
Struttura e piano in Cementoskin® crema.
1390×900 h 280 -
Ø 1000 h 340.
Struttura e piano in Cementoskin® tortora.
Ø 470 h 485

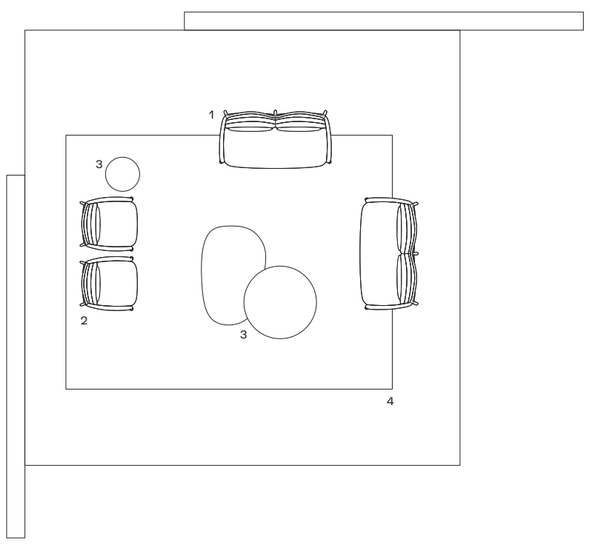
4 Kamir tappeto
Colore mattone.
Dimensioni su misura 3500×4500

1 Magnolia sofa
Structure in solid natural iroko, cover in removable fabric Nashi 04 sabbia. Optional cushions in removable fabric Nashi 04 sabbia.
w 60 3/4" d 31 1/2" h 30 3/4"

2 Magnolia armchairs
Structure in solid natural iroko, cover in removable fabric Bris 02 taupe. Lower back cushion in removable fabric Bris 02 taupe.
w 29 1/4" d 31" h 30 3/4"

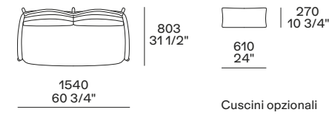
3 Strata coffee tables
Structure and top in Cementoskin® crema.
54 3/4"x35 1/2" h 11" -
Ø 39 1/4" h 13 1/2".
Structure and top in Cementoskin® tortora.
Ø 18 1/2" h 19"

4 Kamir carpet
Colour mattone.
Customized sizes 137 3/4"x177 1/4"



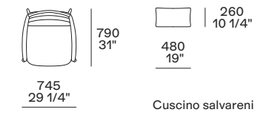
Display 36 mq-sqm

Magnolia divano
Magnolia sofa



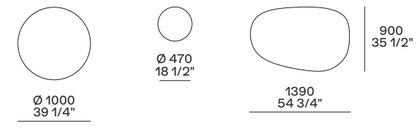
Cuscini opzionali
Optional cushions

Magnolia poltrona
Magnolia armchair



Cuscino salvareni
Lower back cushion

Strata tavolini
Strata coffee tables



massello iroko naturale
solid natural iroko

nashi 04 sabbia
tessuto - fabric

bris 02 taupe
tessuto - fabric

crema
Cementoskin®

tortora
Cementoskin®

COMPOSITION 02

1 Magnolia day bed
Struttura in massello di iroko naturale, rivestimento in tessuto sfoderabile Nashi 03 grafite.
l 1580 p 2040 h 400-667

2 Magnolia sunbed
Struttura in massello di iroko naturale e parti metalliche in champagne opaco, ruote in gomma e champagne opaco. Rivestimento in tessuto sfoderabile Shamal 403 tortora.
l 860 p 2130 h 400-850

3 Strata tavolini
Struttura e piano in Cementoskin® tortora.
Ø 470 h 485

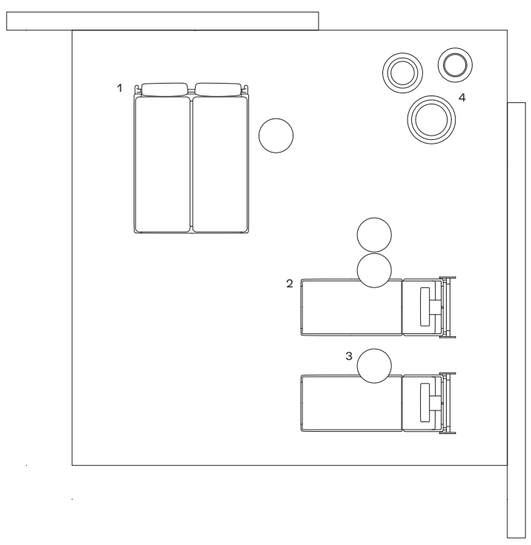
4 Crew vasi
Ceramica colore grafite con parte inferiore smaltata.
Ø 660 h 355 - Ø 550 h 715
Ø 470 h 1115

1 Magnolia day bed
Structure in solid natural iroko, cover in removable fabric Nashi 03 grafite.
w 62 1/4" d 80 1/4" h 15 3/4"-26 1/4"

2 Magnolia sunbed
Structure in solid natural iroko and metal parts in mat champagne, wheels in rubber and mat champagne. Cover in removable fabric Shamal 403 tortora.
w 33 3/4" d 83 3/4" h 15 3/4"-33 1/2"

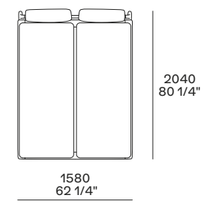
3 Strata coffee tables
Structure and top in Cementoskin® tortora.
Ø 18 1/2" h 19"

4 Crew vases
Ceramic in the colours grafite with glazed lower part.
Ø 26" h 14" - Ø 21 3/4" h 28 1/4"
Ø 18 1/2" h 44"

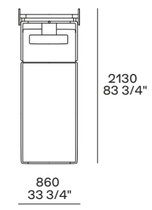


Display 36 mq-sqm

Magnolia day bed
Magnolia day bed



Magnolia sunbed
Magnolia sunbed



Strata tavolino
Strata coffee table

Crew vasi
Crew vases

massello iroko naturale
solid natural iroko

nashi 03 grafite
tessuto - fabric

shamal 403 tortora
tessuto - fabric

champagne opaco
mat champagne

tortora
Cementoskin®

grafite *
ceramica - ceramic

* con parti smaltate
with glazed parts

COMPOSITION 03

1 Magnolia poltrone
Struttura in massello di iroko naturale, rivestimento in tessuto sfoderabile Nashi 03 grafite. Cuscino salvareni in tessuto sfoderabile Nashi 03 grafite.
l 745 p 790 h 780

2 Magnolia sedie
Struttura in massello di iroko naturale, rivestimento in tessuto sfoderabile Karif 03 sabbia.
l 604 p 578 h 805

3 Monolith tavolo
Gambe e piano in Cementoskin® crema.
2600×1400 h 745

4 Strata tavolino
Struttura in Cementoskin® grafite e piano in vetrofusione fumé.
Ø 420 h 370

5 Crew vasi
Ceramica colore crema con parte inferiore smaltata.
Ø 660 h 355 - Ø 550 h 715
Ø 470 h 1115

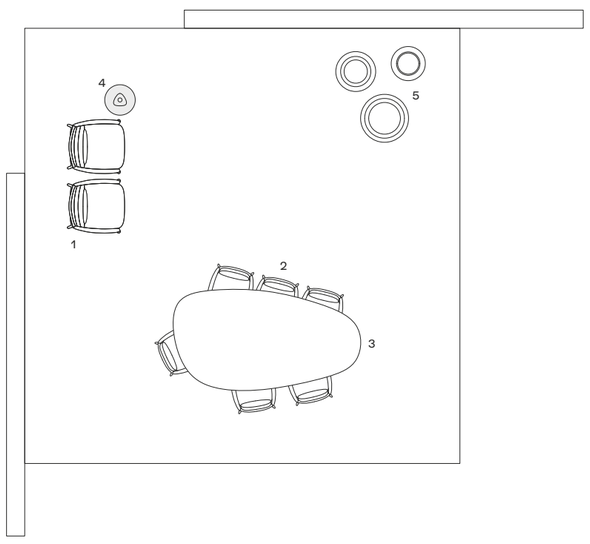
1 Magnolia armchairs
Structure in solid natural iroko, cover in removable fabric Nashi 03 grafite. Lower back cushion in removable fabric Nashi 03 grafite.
w 29 1/4" d 31" h 30 3/4"

2 Magnolia chairs
Structure in solid natural iroko, cover in removable fabric Karif 03 sabbia.
w 23 3/4" d 22 3/4" h 31 3/4"

3 Monolith table
Legs and top in Cementoskin® crema.
102 1/4"x55" h 29 1/4"

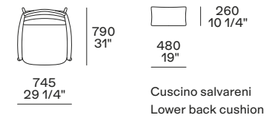
4 Strata coffee table
Structure in Cementoskin® grafite and top in fumé fusion glass.
Ø 16 1/2" h 14 1/2"

5 Crew vases
Ceramic in the colours crema with glazed lower part.
Ø 26" h 14" - Ø 21 3/4" h 28 1/4"
Ø 18 1/2" h 44"



Display 36 mq-sqm

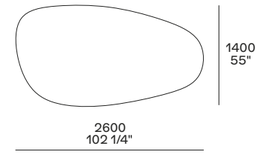
Magnolia poltrona
Magnolia armchair



Magnolia sedia
Magnolia chair

Crew vasi
Crew vases

Monolith tavolo
Monolith table



Strata tavolino
Strata coffee table

massello iroko naturale
solid natural iroko

nashi 03 grafite
tessuto - fabric

karif 03 sabbia
tessuto - fabric

crema
Cementoskin®

grafite
Cementoskin®

vetrofusione fumé
fumé fusion glass

crema *
ceramica - ceramic

* con parti smaltate
with glazed parts

COMPOSITION 04

1 Mad Out divano
Struttura in acciaio inox rivestita in corda mattone, schienale in corda intrecciata mattone. Rivestimento in tessuto sfoderabile Nashi 09 mattone.
Cuscini opzionali in tessuto sfoderabile Nashi 09 mattone.
l 2100 p 830 h 800

2 Mad Out poltrone
Struttura in acciaio inox rivestita in corda sabbia, schienale in corda intrecciata sabbia. Rivestimento in tessuto sfoderabile Karif 03 sabbia.
l 805 p 810 h 800

3 Mad Out tavolini
Struttura in alluminio verniciato brown opaco. Piano in pietra lavica roccia con decoro in vetro colato.
1212×786 h 270
812×792 h 350
460×430 h 470

4 Crew vasi
Ceramica colore crema con parte inferiore smaltata.
Ø 660 h 355 - Ø 550 h 715
Ø 470 h 1115

5 Kamir tappeto
Colore écru.
Dimensioni su misura 3500×5000

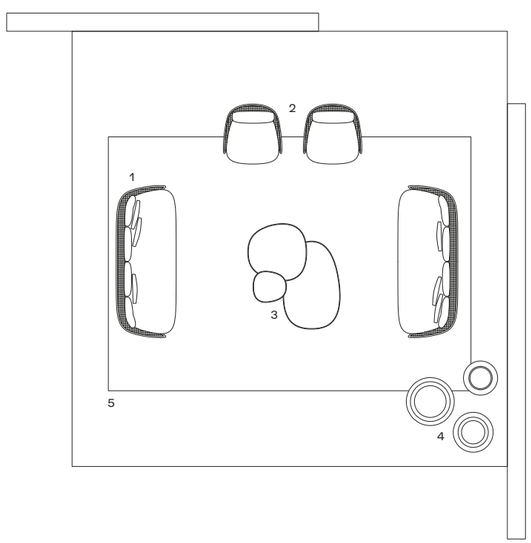
1 Mad Out sofa
Structure in stainless steel covered in rope mattone, backrest in braided rope mattone. Cover in removable fabric Nashi 09 mattone.
Optional cushions in removable fabric Nashi 09 mattone.
w 82 3/4" d 32 3/4" h 31 1/2"

2 Mad Out armchairs
Structure in stainless steel covered in rope sabbia, backrest in braided rope sabbia. Cover in removable fabric Karif 03 sabbia.
w 31 3/4" d 32" h 31 1/2"

3 Mad Out coffee tables
Structure in mat brown painted aluminum. Top in lava stone roccia with cast glass decoration.
47 3/4"x31" h 10 3/4"
32"x31 1/4" h 13 3/4"
18 1/4"x17" h 18 1/2"

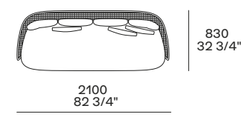
4 Crew vases
Ceramic in the colours crema with glazed lower part.
Ø 26" h 14" - Ø 21 3/4" h 28 1/4"
Ø 18 1/2" h 44"

5 Kamir carpet
Colour écru.
Customized sizes 137 3/4"x196 3/4"



Display 36 mq-sqm

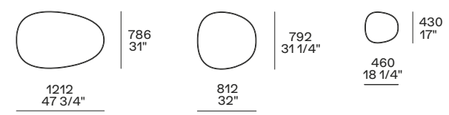
Mad Out divano
Mad Out sofa



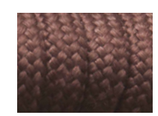
Cuscini opzionali
Optional cushions

Mad Out poltrona
Mad Out armchair

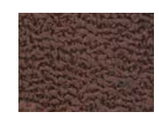
Mad Out tavolini
Mad Out coffee tables



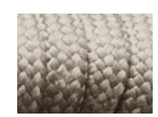
Crew vasi
Crew vases



corda mattone
rope mattone



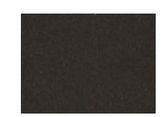
nashi 09 mattone
tessuto - fabric



corda sabbia
rope sabbia

karif 03 sabbia
tessuto - fabric

pietra lavica roccia con decoro vetro
lava stone roccia with glass decoration



brown opaco
mat brown

crema *
ceramica - ceramic

* con parti smaltate
with glazed parts

COMPOSITION 05

1 Ketch divano
Struttura in massello di iroko naturale con schienale in EVA oliva. Rivestimento in tessuto sfoderabile Merak 106 bosco.
Cuscini opzionali in tessuto sfoderabile Merak 106 bosco e Zephiros 01 bosco.
l 2140 p 940 h 768

2 Ketch poltrone
Struttura in massello di iroko naturale con schienale in EVA oliva. Rivestimento in tessuto sfoderabile Karif 02 burro.
Cuscino salvareni in tessuto sfoderabile Zephiros 01 bosco.
l 904 p 887 h 768

3 Ketch tavolini
Gambe in massello di iroko naturale con struttura in brown opaco.
Piano in vetrofusione bronzo.
1350×990 h 260

4 Crew tavolini
Struttura e piano in ceramica colore crema. Piano e parte superiore del bordo smaltati.
Ø 800 h 255 - Ø 600 h 347

5 Kamir tappeto
Colore cenere.
Dimensioni su misura 4500×5000

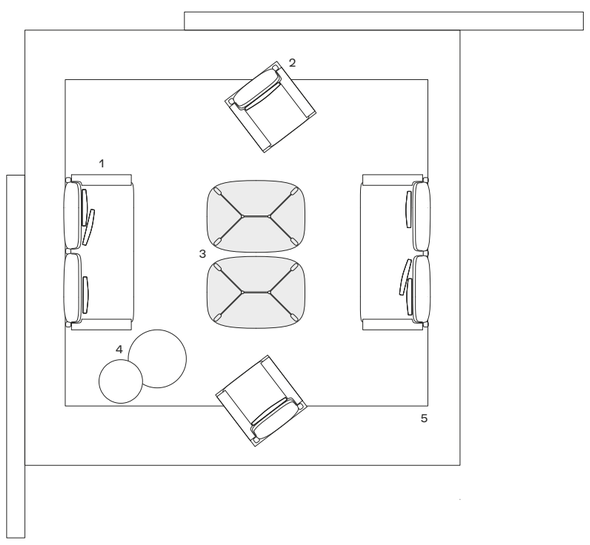
1 Ketch sofa
Structure in solid natural iroko with backrest in EVA oliva. Cover in removable fabric Merak 106 bosco.
Optional cushions in removable fabric Merak 106 bosco and Zephiros 01 bosco.
w 84 1/4" d 37" h 30 1/4"

2 Ketch armchairs
Structure in solid natural iroko with backrest in EVA oliva. Cover in removable fabric Karif 02 burro.
Lower back cushion in removable fabric Zephiros 01 bosco.
w 35 1/2" d 35" h 30 1/4"

3 Ketch coffee tables
Legs in solid natural iroko with structure in mat brown.
Top in bronze fusion glass.
53 1/4"x39" h 10 1/4"

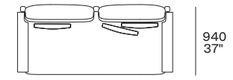
4 Crew coffee tables
Structure and top in ceramic in the colours crema. Glazed top and upper part of the edge.
Ø 31 1/2" h 10" - Ø 23 1/2" h 13 3/4"

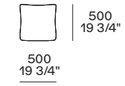
5 Kamir carpet
Colour cenere.
Customized sizes 177 1/4"x196 3/4"



Display 36 mq-sqm

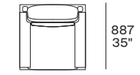
Ketch divano
Ketch sofa

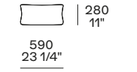




Cuscini opzionali
Optional cushions

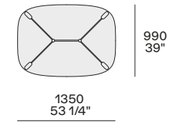
Ketch poltrona
Ketch armchair



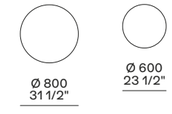


Cuscino salvareni
Lower back cushion

Ketch tavolino
Ketch coffee table



Crew tavolini
Crew coffee tables



massello iroko naturale
solid natural iroko

EVA oliva

merak 106 bosco
tessuto - fabric

zephiros 01 bosco
tessuto - fabric

karif 02 burro
tessuto - fabric

vetrofusione bronzo
bronze fusion glass

brown opaco
mat brown

crema *
ceramica - ceramic

* con parti smaltate
with glazed parts

COMPOSITION 06

1 Ketch divano
Struttura in massello di iroko tinto nero con schienale in EVA testa di moro.
Rivestimento in tessuto sfoderabile Karif 02 burro.
Cuscini opzionali in tessuto sfoderabile Karif 02 burro e Ghibli 03 black.
l 2600 p 940 h 768

2 Le Club poltrone
Rivestimento in Libeccio 103 visone, tessuto intrecciato non sfoderabile.
l 940 p 880 h 670

3 Ketch tavolino
Gambe e piano in massello di iroko tinto nero con struttura in brown opaco.
1400×1040 h 280

4 Crew tavolini
Struttura e piano in ceramica colore crema. Piano e parte superiore del bordo smaltati.
Ø 800 h 255 - Ø 600 h 347

5 Kamir tappeto
Colore corda.
Dimensioni su misura 4500×5000

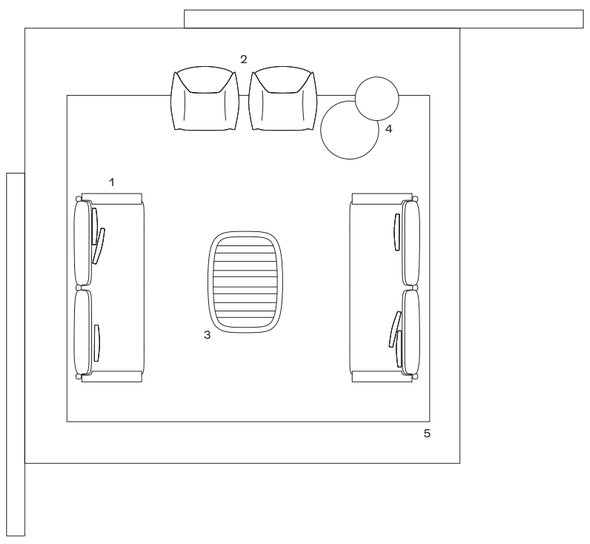
1 Ketch sofa
Structure in solid black-stained iroko with backrest in EVA testa di moro.
Cover in removable fabric Karif 02 burro.
Optional cushions in removable fabric Karif 02 burro and Ghibli 03 black.
w 102 1/4" d 37" h 30 1/4"

2 Le Club armchairs
Cover in Libeccio 103 visone, non-removable woven fabric.
w 37" d 34 3/4" h 26 1/2"

3 Ketch coffee table
Legs and top in solid black-stained iroko with structure in mat brown.
55"x41" h 11"

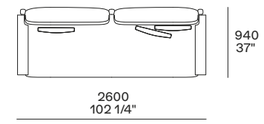
4 Crew coffee tables
Structure and top in ceramic in the colours crema. Glazed top and upper part of the edge.
Ø 31 1/2" h 10" - Ø 23 1/2" h 13 3/4"

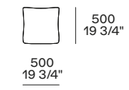
5 Kamir carpet
Colour corda.
Customized sizes 177 1/4"x196 3/4"



Display 36 mq-sqm

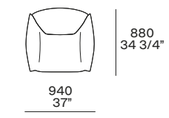
Ketch divano
Ketch sofa



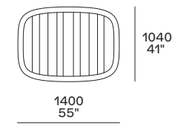


Cuscini opzionali
Optional cushions

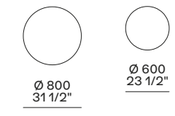
Ketch poltrona
Ketch armchair



Ketch tavolino
Ketch coffee table



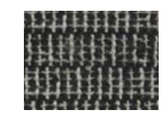
Crew tavolini
Crew coffee tables



massello iroko tinto nero
solid black-stained iroko

EVA testa di moro

karif 02 burro
tessuto - fabric



ghibli 03 black
tessuto - fabric

brown opaco
mat brown

libeccio
103 visone

crema *
ceramica - ceramic

* con parti smaltate
with glazed parts

COMPOSITION 07

1 Ketch baldacchino
Struttura in massello di iroko tinto nero con schienale in EVA oliva. Rivestimento in tessuto sfoderabile Merak 110 burro. Cuscini opzionali in tessuto sfoderabile Merak 110 burro, Merak 54 giada e Zephiros 18 giada.
Tenda scorrevole Boreas 3599 salvia con barre in brown opaco.
l 2207 p 1222 h 1930

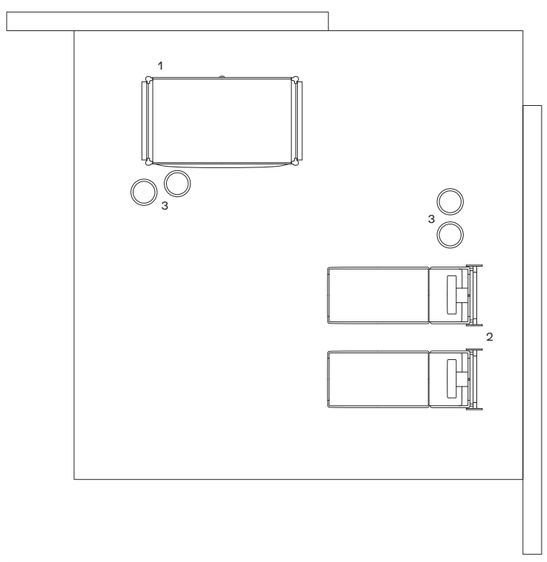
2 Magnolia sunbed
Struttura in massello di iroko tinto nero e parti metalliche in brown opaco, ruote in gomma e brown opaco. Rivestimento in tessuto sfoderabile Mistral 407 tortora.
l 860 p 2130 h 400-850

3 Azu tavolino
Ceramica smaltata colore bronzo.
Ø 360 h 415

1 Ketch canopy
Structure in solid black-stained iroko with backrest in EVA oliva. Cover in removable fabric Merak 110 burro. Optional cushions in removable fabric Merak 110 burro, Merak 54 giada and Zephiros 18 giada.
Roll up curtain Boreas 3599 salvia with bars in mat brown.
w 87" d 48" h 76"

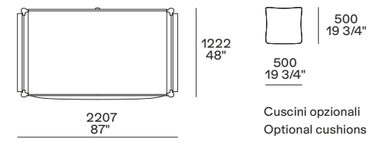
2 Magnolia sunbed
Structure in solid black-stained iroko and metal parts in mat brown, wheels in rubber and mat brown. Cover in removable fabric Mistral 407 tortora.
w 33 3/4" d 83 3/4" h 15 3/4"-33 1/2"

3 Azu coffee table
Glazed ceramic in the colours bronzo.
Ø 14 1/4" h 16 1/4"

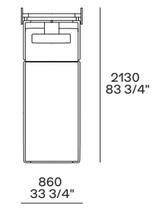


Display 36 mq-sqm

Ketch baldacchino
Ketch canopy



Magnolia sunbed
Magnolia sunbed

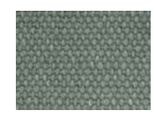


Azu tavolino
Azu coffee table

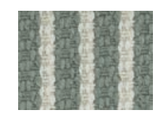
massello iroko tinto nero
solid black-stained iroko

EVA oliva

merak 110 burro
tessuto - fabric



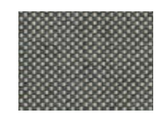
merak 54 giada
tessuto - fabric



zephiros 18 giada
tessuto - fabric

boreas 3599 salvia
tenda - curtain

brown opaco
mat brown



mistral 407 tortora
tessuto - fabric

bronzo
ceramica smaltata
glazed ceramic

COMPOSITION 08

1 Soori day lounge
Struttura in acciaio inox rivestita in fettuccia testa di moro, schienale in fettuccia intrecciata testa di moro, basamento verniciato brown opaco. Rivestimento in tessuto sfoderabile Karif 02 burro. Cuscini comfort in tessuto sfoderabile Karif 02 burro e Ghibli 04 sabbia.
l 1660 p 1780 h 800

2 Magnolia sedie versione bassa
Struttura in massello di iroko tinto nero, rivestimento in tessuto sfoderabile Karif 04 tabacco.
l 606 p 575 h 755

3 Monolith tavolo versione bassa
Struttura e piano in Cementoskin® tortora.
Ø 1200 h 655

4 Strata tavolino
Struttura in Cementoskin® tortora e piano in vetrofusione bronzo.
Ø 420 h 370

5 Kamir tappeto
Colore écru.
Dimensioni su misura 4500×5000

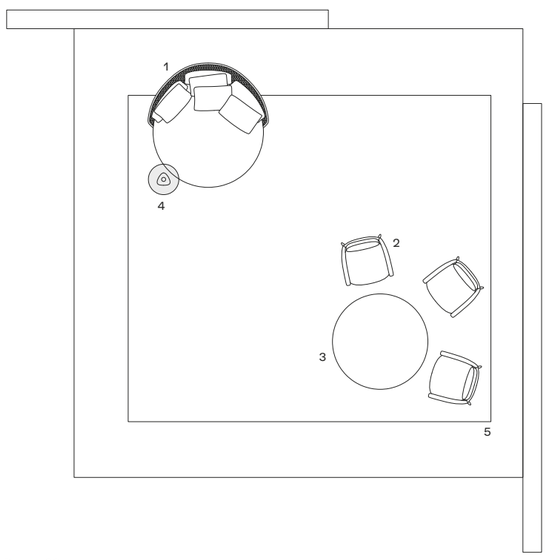
1 Soori day lounge
Structure in stainless steel covered in tape testa di moro, backrest in braided tape testa di moro, base in mat brown painted.
Cover in removable fabric Karif 02 burro. Comfort cushions in removable fabric Karif 02 burro and Ghibli 04 sabbia.
w 65 1/4" d 70" h 31 1/2"

2 Magnolia low chairs
Structure in in solid black-stained iroko, cover in removable fabric Karif 04 tabacco.
w 23 3/4" d 22 3/4" h 29 3/4"

3 Monolith low table
Structure and top in Cementoskin® tortora.
Ø 47 1/4" h 25 3/4"

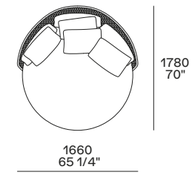
4 Strata coffee table
Structure in Cementoskin® tortora and top in bronze fusion glass.
Ø 16 1/2" h 14 1/2"

5 Kamir carpet
Colour écru.
Customized sizes 177 1/4"x196 3/4"

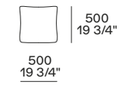


Display 36 mq-sqm

Soori day lounge
Soori day lounge

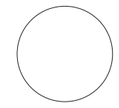


Cuscini schienale
Backrest cushions



Cuscini comfort
Comfort cushions

Monolith tavolo versione bassa
Monolith low table



Magnolia sedia versione bassa
Magnolia low chair

Strata tavolino
Strata coffee table

corda testa di moro
rope testa di moro

karif 02 burro
tessuto - fabric

ghibli 04 sabbia
tessuto - fabric

massello iroko tinto nero
solid black-stained iroko

karif 04 tabacco
tessuto - fabric

brown opaco
mat brown

tortora
Cementoskin®

vetrofusione bronzo
bronze fusion glass

TECHNICAL DATA

RAIN COVER 196

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RAIN COVER

Design R&D Poliform

Coperture di protezione disponibili per tutti i prodotti della collezione outdoor.
Realizzate in tessuto tecnico idrorepellente, trattate con finissaggio antimicotico e rifinite con un processo di termosaldatura che ne garantisce la totale impermeabilità.
La coulisse posta nella parte inferiore consente di stringere la cover intorno alla base dei prodotti.
Ogni copertura viene fornita in una busta realizzata nello stesso tessuto.
Su ogni cover e busta vengono riportati il nome e le dimensioni del prodotto da rivestire.

Protective covers available for all products of the outdoor collection.
Made of water-repellent technical fabric, treated with an antifungal finish and finished with a heat-sealing process that guarantees total waterproofing.
The drawstring at the bottom allows you to tighten the cover around the base of the products.
Each cover comes in a bag made of the same fabric.
The name and dimensions of the product to be covered are shown on each cover and bag.

FINITURE OUTDOOR
OUTDOOR FINISHINGS

Cementoskin®
Cementoskin®

crema

tortora

melanzana

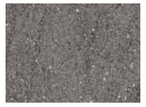
grafite

Vetrofusione
Fusion glass

bronzo
bronze

fumé
fumé

Pietra
Stone


basaltina spazzolata
opaca - mat brushed
basalt stone

Pietra lavica
Lava stone

roccia

roccia
con decoro vetro
with glass decoration

nera

nera
con decoro vetro
with glass decoration

Parti metalliche
Metal parts

sabbia opaco
mat sabbia

mattone opaco
mat mattone

brown opaco
mat brown

champagne opaco
mat champagne

Ceramica smaltata
Glazed ceramic

crema

salvia

bronzo

Ceramica colorata a impasto
Coloured body ceramic

crema *

grafite *

* con parti smaltate
with glazed parts

Corda
Rope

sabbia

mattone

testa di moro

Fettuccia
Tape

testa di moro

Massello
Solid wood

iroko naturale
natural iroko

iroko tinto nero
black stained iroko

EVA (espanso vinilico acetato)
EVA (expanded vinyl acetate)

ghiaccio

avorio

nocciola

testa di moro

oliva

Tenda Boreas
Boreas curtain

3593 burro

3595 écru

3599 salvia

3602 cenere

3604 tortora

Tessuti
Fabrics

mistral cat. d
5 colori - colours

shamal cat. d
11 colori - colours

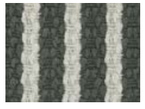
bris cat. g
4 colori - colours

ghibli cat. g
4 colori - colours

karif cat. g
5 colori - colours

merak cat. g
8 colori - colours

nashi cat. g
6 colori - colours


zephiros cat. m
7 colori - colours

libeccio
103 visone

Land
outdoor kitchen

alluminio laccato
opaco nero
mat nero lacquered
aluminium

Inalco MDi® carbone

acciaio
steel

teak

INDOOR COLLECTION

Poliform presenta i nuovi prodotti dedicati alla zona giorno: i tavoli di Emmanuel Gallina e Jean-Marie Massaud, la collezione di imbottiti Sunday firmata da Flaviano Capriotti, l'evoluzione del sistema di sedute Westside firmato da Jean-Marie Massaud e i nuovi elementi del sistema Code. E se l'ispirazione è sempre il lifestyle contemporaneo, il focus è sui luoghi del relax e della convivialità.

Poliform presents its new products dedicated to the living area: the tables of Emmanuel Gallina e Jean-Marie Massaud, the Sunday upholstered furniture collection by Flaviano Capriotti, the evolution of the Westside system by Jean-Marie Massaud, and the new elements of the Code system. And whilst the inspiration is always a contemporary lifestyle, the focus is upon places of relaxation and conviviality.

INDOOR COLLECTION

MONOLITH INDOOR TABLE 205

SUNDAY SOFA COLLECTION 215

WESTSIDE SOFT SOFA 227

CODE DAY SYSTEM 235

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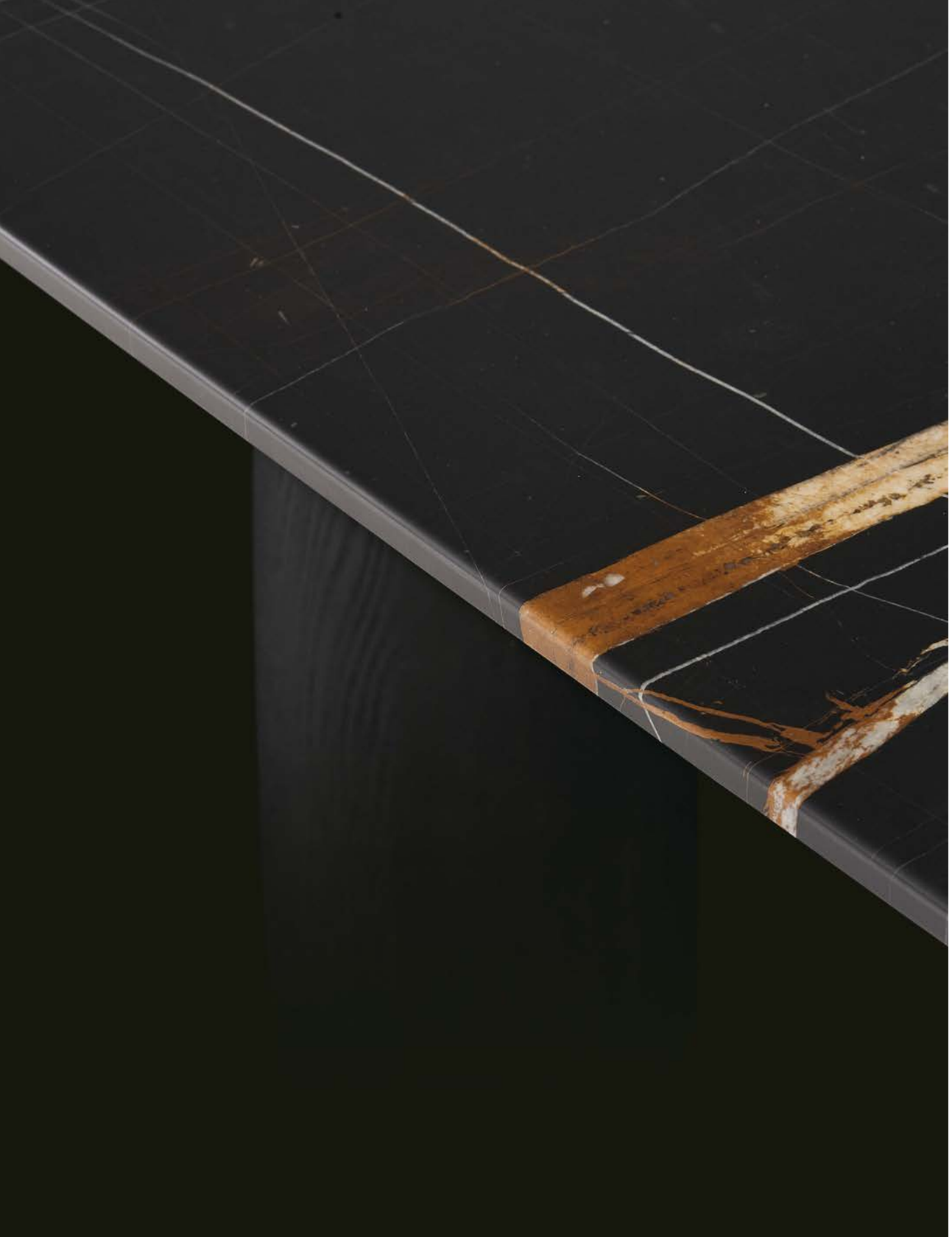
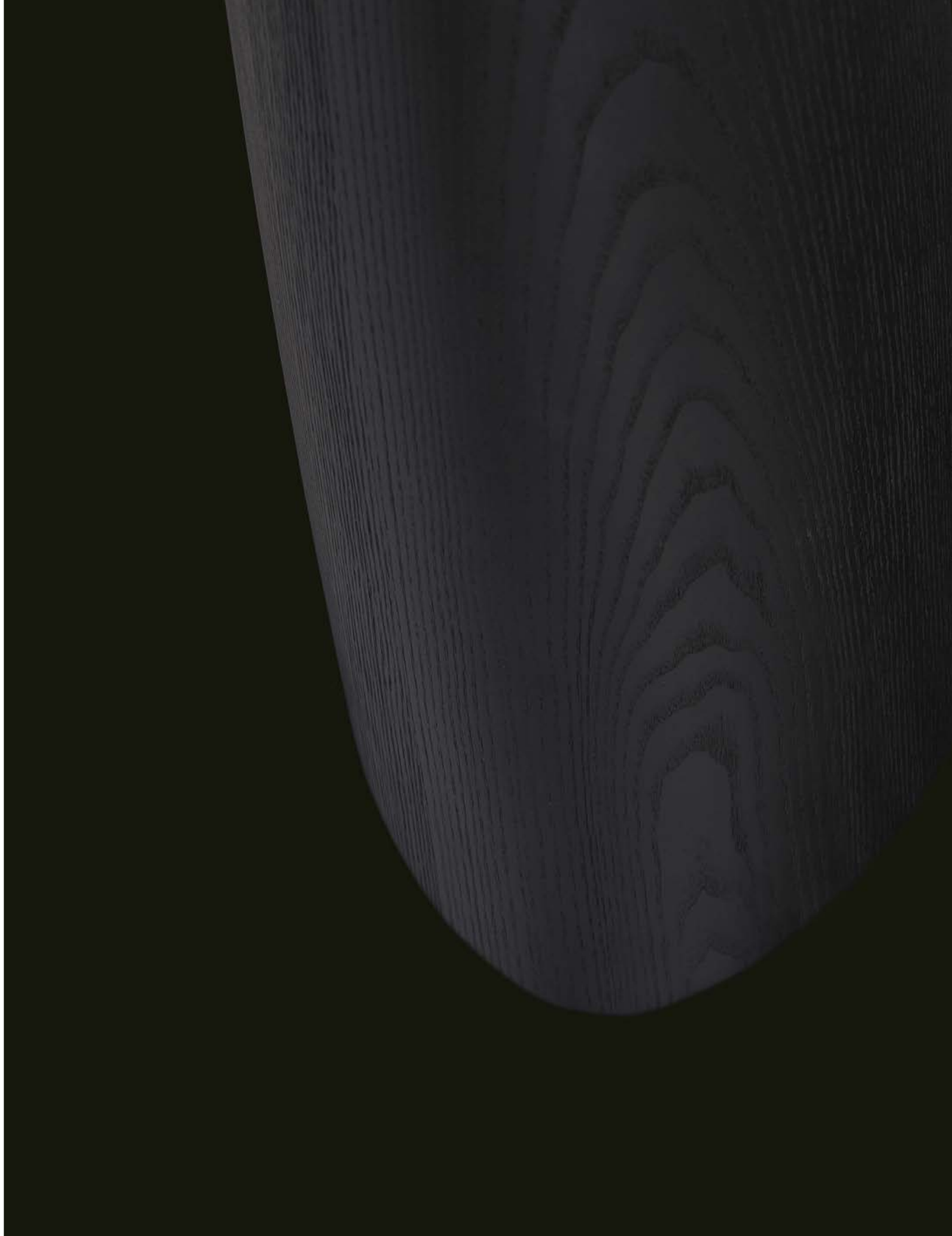


MONOLITH INDOOR TABLE

Per la versione indoor della collezione Monolith, Emmanuel Gallina rilegge le linee arcaiche del dolmen con materiali caldi e preziosi. Il piano è in olmo nero o in marmo travertino, che abbinato al piede nella stessa finitura dà vita a un monolite dall'aspetto imponente e monumentale.

For the indoor version of the Monolith collection, Emmanuel Gallina reinterprets the archaic lines of the dolmen with warm, precious materials. The top is crafted from dark elm or travertine marble, which, when paired with legs of the same material, renders the piece as monumental and imposing as a monolith.



Nelle pagine precedenti: tavolo Monolith con gambe in olmo nero e piano in marmo sahara noir levigato finitura poliestere. A sinistra, tavolo Monolith versione bassa con gamba in laccato opaco canapa e piano in marmo calacatta oro levigato.

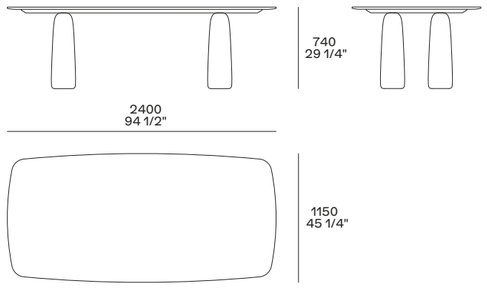
Previous pages: Monolith table with legs in black elm and top in mat marble sahara noir polyester finish. To the left, Monolith table low version with leg in mat lacquer canapa and top in mat marble calacatta oro.

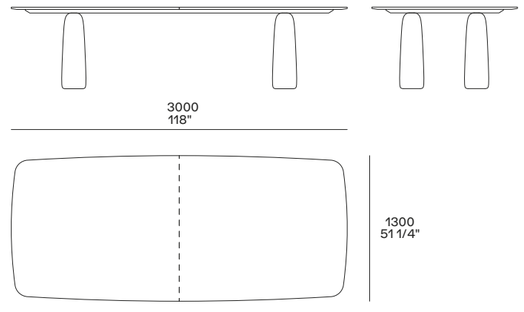
MONOLITH

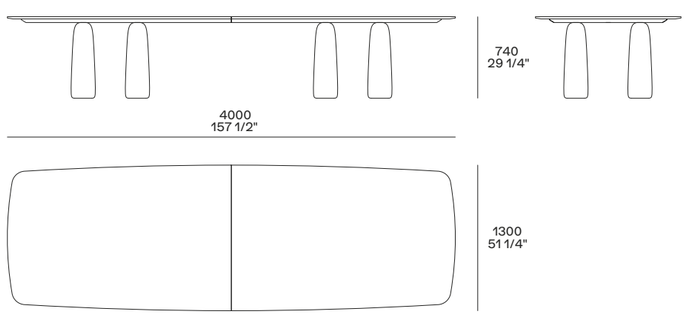
Design Emmanuel Gallina

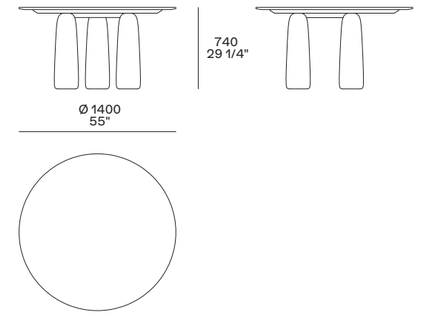
Gambe in massello di tinto olmo nero o in marmo levigato travertino a poro aperto.
Piano in olmo nero, marmo levigato travertino a poro aperto o marmo levigato e lucido.
Versione bassa disponibile con struttura laccato opaco colori. Piano in olmo nero, marmo levigato travertino a poro aperto o marmo levigato e lucido.

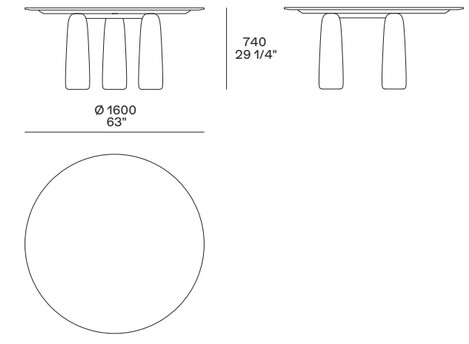
Legs in solid black-stained elm or in open pore travertine mat marble.
Top in black elm, open pore travertine mat marble or mat and glossy marble.
Low version available with colours mat lacquered structure.
Top in black elm, open pore travertine mat marble or mat and glossy marble.

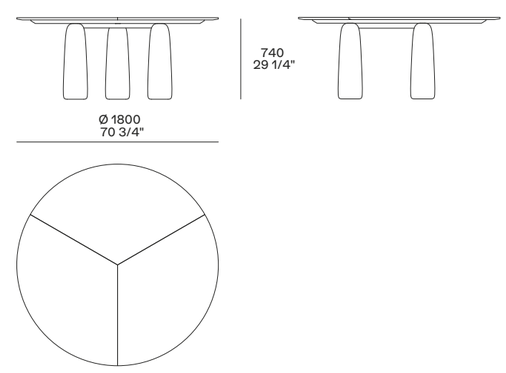




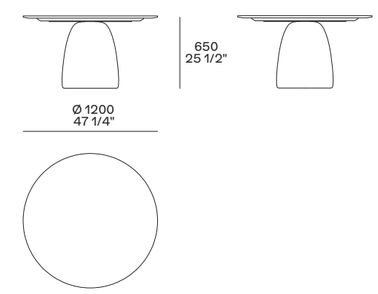








Versione bassa
Low version



– – – – due lastre, solo per la versione in marmo
two slabs, only for marble version

SUNDAY SOFA COLLECTION

Flaviano Capriotti firma Sunday, una collezione di sedute imbottite compatte e avvolgenti, ispirate all'atmosfera di intima convivialità tipica del giorno dedicato al riposo per eccellenza. I divani, curvi e asimmetrici con seduta di diverse profondità, sono progettati per vivere a centro stanza. La poltroncina, elegante e comoda, ha una seduta corposa e confortevole, mentre lo schienale basso e avvolgente diventa anche bracciolo, agevolando una seduta composta ma rilassata.

Flaviano Capriotti is the designer behind Sunday: a seating collection made of inviting and comfortable upholstered seating, inspired by the atmosphere of intimate conviviality typical of the day dedicated to rest. The sofas are curved and asymmetrical with seats of varying depth; they are designed to sit at the centre of the room. The armchair, elegant and comfortable, has an ample seat, the low backrest morphing also into an armrest. The user is embraced by the chair, composed but at the same time relaxed.

Qui e nelle pagine precedenti: divano Sunday con rivestimento sfoderabile in tessuto Yukon 75 corda, cuscini in tessuto Yukon 75 corda e piedini in brown nickel opaco.

Here and previous pages: Sunday sofa with removable cover in fabric Yukon 75 corda, cushions in fabric Yukon 75 corda and mat brown nickel feet.

Qui e nella pagina successiva: poltrona Sunday con rivestimento sfoderabile in tessuto Siro 02 lino e piedini in brown nickel opaco.

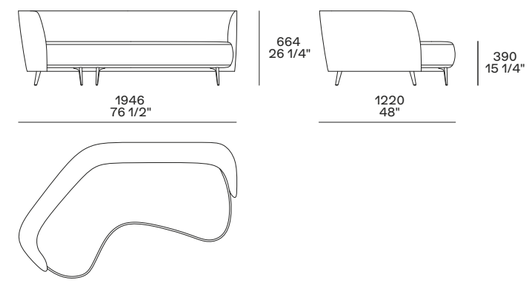
Here and following page: Sunday armchair with removable cover in fabric Siro 02 lino and mat brown nickel feet.

SUNDAY
Design Flaviano Capriotti

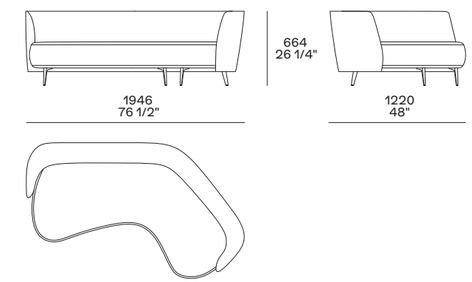
Divano e poltrona con struttura in legno e derivati. Piedi in fusione di alluminio verniciato brown nickel opaco.
Schienale e seduta in poliuretano a quote differenziate, prerivestimento in tela cotone.
Cuscini opzionali in tela cotone e piuma.
Rivestimento sfoderabile in tessuto o pelle.

Sofa and armchair with structure in wood and wood-derivative products. Feet in cast aluminium mat painted brown nickel.
Backrest and seat in multi-density polyurethane, pre-cover in cotton canvas.
Optional cushions in cotton canvas and down.
Removable cover in fabric or leather.

Divano
Sofa

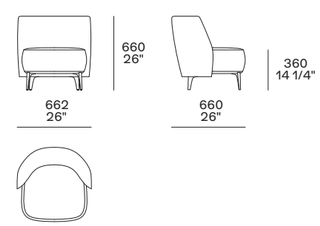


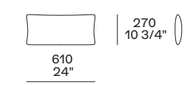
divano sx
lt sofa



divano dx
rt sofa

Poltrona
Armchair





cuscino opzionale per divano
optional cushion for sofa

WESTSIDE SOFT SOFA

Gli elementi del sistema Westside sono reinterpretati da Jean-Marie Massaud in una nuova versione soft, con imbottitura in piuma. Costituito da diversi moduli imbottiti che creano le più diverse configurazioni – dall'isola bifacciale al classico divano angolare – Westside viene dunque configurandosi non soltanto come archetipo di convivialità, ma anche di comfort.

The elements of the Westside system have been reinterpreted by Jean-Marie Massaud in a new, softer version, with down padding. Composed of various upholstered modules, the set can be assembled in different configurations – from a two-sided island to a classic corner sofa. Westside is thus configured not only as an archetype of conviviality, but also of comfort.

Nelle pagine precedenti: divano Westside Soft con rivestimento sfoderabile in tessuto Fushui 01 bronzo, cuscini in velluto Persia 1404 carbone, schienale mobile in cuoio 19 caffè e basamento in brown nickel opaco. A sinistra: dettaglio del bracciolo Slim, esterno in cuoio 19 caffè, interno in brown nickel opaco.

Previous pages: Westside Soft sofa with removable cover in fabric Fushui 01 bronzo, cushions in velvet Persia 1404 carbone, movable backrest in hide 19 caffè and base in mat brown nickel. To the left: close up of the Slim armrest, external side in hide 19 caffè, internal side in mat brown nickel.

CODE
DAY SYSTEM

Code, il sistema giorno da progettare e personalizzare fino al singolo componente, si arricchisce di nuove madie, oltre a nuovi elementi e finiture. Per madie e contenitori Code sono disponibili l'anta a listelli Tape e un piedino più basso, mentre il ripiano in vetro è stato riprogettato per essere usato anche all'interno dei contenitori a giorno. Tra le nuove finiture, spicca l'essenza rovere tabacco, mentre per le basi a giorno sono ora disponibili anche i marmi.

Code, the day system where each component can be designed and personalised, is enriched by a new set of sideboards, as well as new finishings and other elements. The Code sideboards and storage units are available with Tape slatted doors and shorter legs, whilst the glass shelf has been redesigned to be used even from within inside. Among the new finishes, tobacco oak stands out, whilst marble is now also available for the open cabinets.

Nella pagina precedente: composizione Code con contenitori a giorno, struttura in laccato opaco bronzo con schienale in rovere tabacco, ripiani in rovere tabacco e laccato opaco bronzo, luce a led integrata. Ai lati, contenitori con ante a listelli Tape in rovere tabacco e vetro trasparente, telaio e maniglia in ardesia opaco. Struttura interna in rovere tabacco con schienale in tessuto lino chiaro, ripiano in vetro trasparente, cassetti in laccato metallico bronzo e piano superiore in marmo noir saint laurent levigato finitura poliestere, luce a led integrata. Top retroilluminato in marmo noir saint laurent levigato finitura poliestere, fianchi in rovere tabacco e zoccolino ardesia opaco. In questa pagina: madia Code con ante a listelli Tape in rovere tabacco e vetro trasparente, telaio e maniglia in ardesia opaco. Struttura interna in rovere tabacco con schienale in tessuto lino chiaro, ripiani in vetro trasparente, luce a led integrata. Top in marmo noir saint laurent levigato finitura poliestere, fianchi in rovere tabacco e basamento con piedini ardesia opaco.

Previous page: Code composition with open units, structure in mat lacquer bronzo with back in oak tabacco, shelves in oak tabacco and mat lacquer bronzo, integrated led light. On the side, storage units with oak tabacco Tape slatted doors and transparent glass, frame and handle in mat ardesia. Inner structure in oak tabacco with back in fabric lino chiaro, shelf in transparent glass, drawers in metal lacquer bronzo and top shelf in mat marble noir saint laurent polyester finish, integrated led light. Backlit top in mat marble noir saint laurent polyester finish, sides in oak tabacco and mat ardesia plinth. This page: Code sideboard with oak tabacco Tape slatted doors and transparent glass, frame and handle mat ardesia. Inner structure in oak tabacco with back in fabric lino chiaro, shelves in transparent glass, integrated led light. Top in mat marble noir saint laurent polyester finish, sides in oak tabacco and mat ardesia feet.

In questa pagina: madia Code con ante battenti, anta a ribalta, fianchi e top in rovere tabacco. Vani a giorno in laccato opaco bronzo e schienale in laccato metallico bronzo. Interno vano con anta a ribalta in STM champagne, con fianchi e schienale in specchio bianco, attrezzato con due cassetti in rovere tabacco. Ante battenti con interno in rovere tabacco. Basamento con piedini ardesia opaco. Luce a led integrata. Nella pagina successiva: madia Code con ante, schienali e fianchi in rovere tabacco, maniglia in ardesia opaco. Struttura in laccato opaco bronzo, ripiani in vetro fumè e piani inferiori nei vani a giorno in marmo noir saint laurent levigato finitura poliestere. Top in marmo noir saint laurent levigato finitura poliestere. Basamento con piedini ardesia opaco. Luce a led integrata.

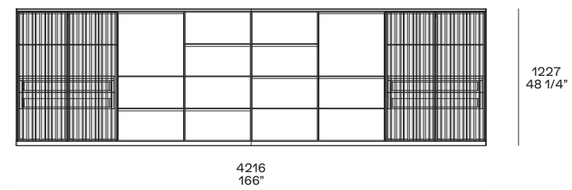
This page: code sideboard with leaf doors, flap door, sides and top in oak tabacco. Open compartments in mat lacquer bronzo and back in metal lacquer bronzo. Compartment interior with flap door in STM champagne, with sides and back in white mirror, equipped with two drawers in oak tabacco. Leaf doors with interior in oak tabacco. Base with feet mat ardesia. Integrated led light. Next page: Code sideboard with doors, backs and sides in oak tabacco, mat ardesia handle. Structure in mat lacquer bronzo, shelves in fumé glass and lower shelves in the open units in mat marble noir saint laurent polyester finish. Top in mat marble noir saint laurent polyester finish. Base with feet mat ardesia. Integrated led light.

CODE
Design R&D Poliform

Tape, frontale a listelli in essenza e vetro trasparente con telaio e maniglia verniciati opaco, disponibile nel sistema Code e nelle madie. Nel sistema Code, Tape è sostituibile ai frontali vetro.
Ripiano spessore 14 mm in essenza, per il sistema Code.
Madie con vani a giorno attrezzati con ripiano in vetro trasparente o fumé e base in marmo levigato o lucido.
Madia con anta a ribalta, interno vano in STM champagne con fianchi e schienale in specchio bianco, attrezzato con due cassetti in rovere tabacco.
L'essenza rovere tabacco e il marmo noir saint laurent levigato ampliano le finiture del sistema e delle madie Code.

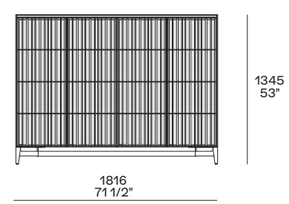
Tape, front in transparent glass with wooden slats with mat painted frame and handle; available for the Code system and sideboards. In the Code system, Tape can replace the glass fronts.
Shelf thickness 1/2" in wood, for the Code system.
Sideboards with open compartments equipped with transparent or fumé glass shelf and base in mat or glossy marble.
Sideboard with flap door, compartment interior in STM champagne with sides and back in white mirror, equipped with two drawers in oak tabacco.
The wood oak tabacco and the mat marble noir saint-laurent increase the finishes of the Code system and sideboards.

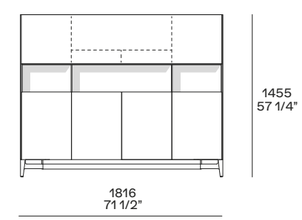
Composizione
Composition



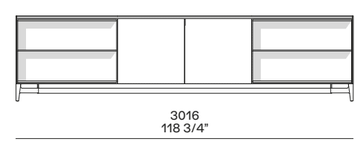
frontale Tape e ripiano sp 14
Tape front and shelf th 1/2"

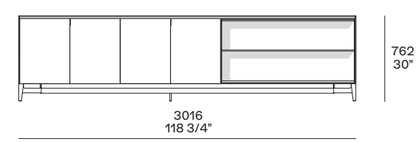
Madie - basamento con piedini h 155
Sideboard - base with feet h 6"





frontale Tape
Tape front





NEW INDOOR FABRICS

Una proposta che invita a interpretare il rivestimento come possibilità estetica e come veicolo di sensazioni visive e tattili. La nuova selezione di Poliform privilegia i tessuti materici, dalla ciniglia capace di seguire in modo armonioso le linee dell'imbottito al lino dall'aspetto elegante e contemporaneo, che sembra tessuto a mano. La scelta di fibre naturali certificate o provenienti da materiali rigenerati segue un'ottica di sostenibilità ed è in linea con un'idea di stile che nell'armonia tra le tonalità, nell'eleganza degli abbinamenti e nella qualità dell'esperienza esprime il suo carattere, la sua unicità e i suoi valori.

Indoor fabrics invite upholstery to be reinterpreted as both an aesthetic possibility and as a vehicle for tactile and visual sensation. Poliform favours textured fabrics, from velour, which seamlessly follows the flow of the upholstery, to linen, for an elegant and contemporary appearance which seems almost hand-crafted. The choice of certified natural fibers or recycled materials aligns with Poliform's commitment to sustainability as well as its concept of a style which blends tonalities, finds elegance in pairings, and prioritises quality in the user's experience. All of this expresses Poliform's character, uniqueness, and values.

NUOVI TESSUTI INDOOR
NEW INDOOR FABRICS

Fushui
indoor fabric cat. e

01 sabbia

19 sabbia

14 tortora

11 roccia

15 cipria

01 bronzo

09 muschio

51 ottanio

53 ghisa

50 melanzana

Yukon
indoor fabric cat. d

71 burro

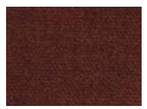
72 sabbia

75 corda

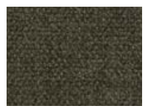
74 cipria

76 tortora

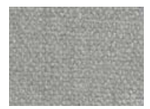
26 pernice

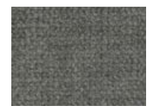

13 mattone

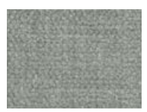
27 tabacco

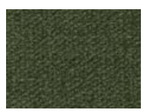

21 visone

23 cioccolato


92 cenere


97 roccia

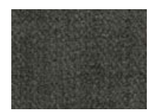

93 quarzo

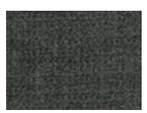

39 oliva

87 polvere

34 salvia

135 bosco


22 ghisa


96 grafite

99 nero

FINITURE TAVOLI MONOLITH
MONOLITH TABLES FINISHINGS

Laccato opaco
Mat lacquer

82 glacier white

01 bianco

35 canapa

26 corda

88 castoro

46 tortora

64 arena

89 roccia

48 visone

49 moka

04 grafite

91 carbone

60 ghiaccio

09 pioggia

78 ferro

83 ocra

85 caramello

67 muschio

92 vischio

87 granata

86 danubio

70 prussia

77 champagne

24 ottone

23 bronzo

90 piombo

02 ardesia

● news

Essenza
Wood

olmo nero
black elm

Marmo levigato
Mat marble

bianco carrara

calacatta oro

verde lepanto

grigio stardust

emperador dark

sahara noir
finitura poliestere
polyester finish

zecevo

travertino a poro ●
aperto - open pore
travertine

noir saint laurent ●

Marmo lucido
Glossy marble

bianco carrara

calacatta oro

verde lepanto

grigio stardust

emperador dark

sahara noir
finitura poliestere
polyester finish

noir saint laurent

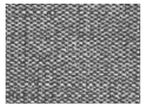
FINITURE COLLEZIONE SUNDAY
SUNDAY COLLECTION FINISHINGS

Tessuti
Fabrics

caleo cat. b
15 colori - colours

chios cat. b
13 colori - colours

eraclea cat. b
12 colori - colours


lima cat. c
11 colori - colours

siviglia cat. c
14 colori - colours

antea cat. d
13 colori - colours

corinto cat. d
5 colori - colours

irati cat. d
11 colori - colours

itaca cat. d
10 colori - colours

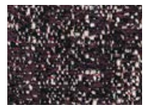
kiala cat. d
13 colori - colours

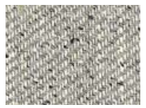
kushiro cat. d
13 colori - colours

lipsi cat. d
11 colori - colours

micene cat. d
9 colori - colours

milos cat. d
5 colori - colours

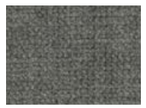

olimpia cat. d
14 colori - colours


oxford cat. d
8 colori - colours

rabat cat. d
10 colori - colours

sendai cat. d
5 colori - colours

sparta cat. d
12 colori - colours


yukon cat. d ●
20 colori - colours

agadir cat. e
9 colori - colours

arcadia cat. e
12 colori - colours

argo cat. e
13 colori - colours

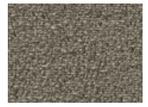
carson cat. e
10 colori - colours

fushui cat. e ●
10 colori - colours

hannover cat. e
11 colori - colours

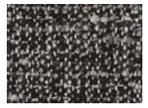
kitami cat. e
12 colori - colours

komi cat. e
11 colori - colours


molai cat. e
7 colori - colours

naxos cat. e
11 colori - colours

nayoro cat. e
10 colori - colours


orleans cat. e
10 colori - colours

persia cat. e
16 colori - colours

skyros cat. e
12 colori - colours

brest cat. g
10 colori - colours

dundee cat. g
6 colori - colours

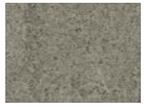
lero cat. g
2 colori - colours

nancy cat. g
6 colori - colours

norwich cat. g
8 colori - colours

sheffield cat. g
9 colori - colours

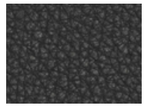
siro cat. g
4 colori - colours

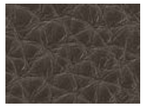

tebe cat. g
11 colori - colours

janaky cat. m
6 colori - colours

● news

Pelle
Leather


silk cat. s
13 colori - colours


deep cat. x
10 colori - colours

special cat. x
21 colori - colours

nabuk cat. y
10 colori - colours

invecchiata cat. y
6 colori - colours

soft cat. y
14 colori - colours

Parti metalliche
Metal parts

brown nickel opaco
mat brown nickel

FINITURE DAY SYSTEM E MADIE CODE
CODE DAY SYSTEM AND SIDEBOARDS FINISHINGS

Laccato opaco
Mat lacquer

82 glacier white
01 bianco
35 canapa
26 corda
88 castoro
46 tortora
64 arena
89 roccia
48 visone
49 moka
04 grafite
91 carbone
60 ghiaccio
09 pioggia
78 ferro
83 ocra
85 caramello
67 muschio
92 vischio
87 granata
86 danubio
70 prussia
77 champagne
24 ottone
23 bronzo
90 piombo
02 ardesia

Laccato metallico
Metallic lacquer

23 bronzo
24 ottone
25 titanio

Essenza
Wood

rovere gold
gold oak

rovere tabacco ●
tabacco oak

rovere spessart
spessart oak

noce c
walnut c

olmo nero
black elm

● news

Tessuto
Fabric

lino chiaro
lino écru
lino bruciato
lino scuro

Parti metalliche
Metal parts

champagne opaco
mat champagne

ardesia opaco
mat ardesia

Vetro
Glass

1000 trasparente
transparent

3050 fumé

5000 trasparente
riflettente
transparent reflecting

5059 fumé riflettente
fumé reflecting

Specchio
Mirror

4000 bianco ○
white

4051 bronzato ○
bronzed

Marmo levigato
Mat marble

bianco carrara
calacatta oro
verde lepanto
grigio stardust
sahara noir
finitura poliestere
polyester finish
noir saint laurent ●
zecevo

Marmo lucido
Glossy marble

bianco carrara
calacatta oro
verde lepanto
grigio stardust
sahara noir
finitura poliestere
polyester finish
noir saint laurent

Tecnocover Grain
Tecnocover Grain

05 latte
01 elefante
02 moro
06 nocciola

Nobilitato
Melamine

ardesia

STM
STM

02 champagne ●

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available only for back of 4 sideboard configurations

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