

Poliform

SYMPHONY

SIDEBOARDS

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SYMPHONY SIDEBARDS
DIGITAL CATALOGUE

Symphony è una collezione di madie dove l'essenzialità delle linee si esprime attraverso materiali pregiati e lavorazioni accurate. Disegnate da Emmanuel Gallina, le madie sono caratterizzate da una forma ellittica, valorizzata dalla finitura in legno che ne segue morbidamente le curve. La collezione include elementi di altezze e misure diverse – dalle versioni alta e media con ante alla versione bassa con cassetti o con cassetto e vano a giorno, tutte su basamento con piedini.

Symphony is a collection of sideboards, where the essentiality of the lines is expressed through precious materials and accurate workmanship. Designed by Emmanuel Gallina, the sideboards feature an elliptical shape, enhanced by the wood finish that softly follows the curves. The collection includes elements of different heights and sizes – from the high and medium version with doors, to the low version with drawers or with drawer and open compartment, all on a base with feet.

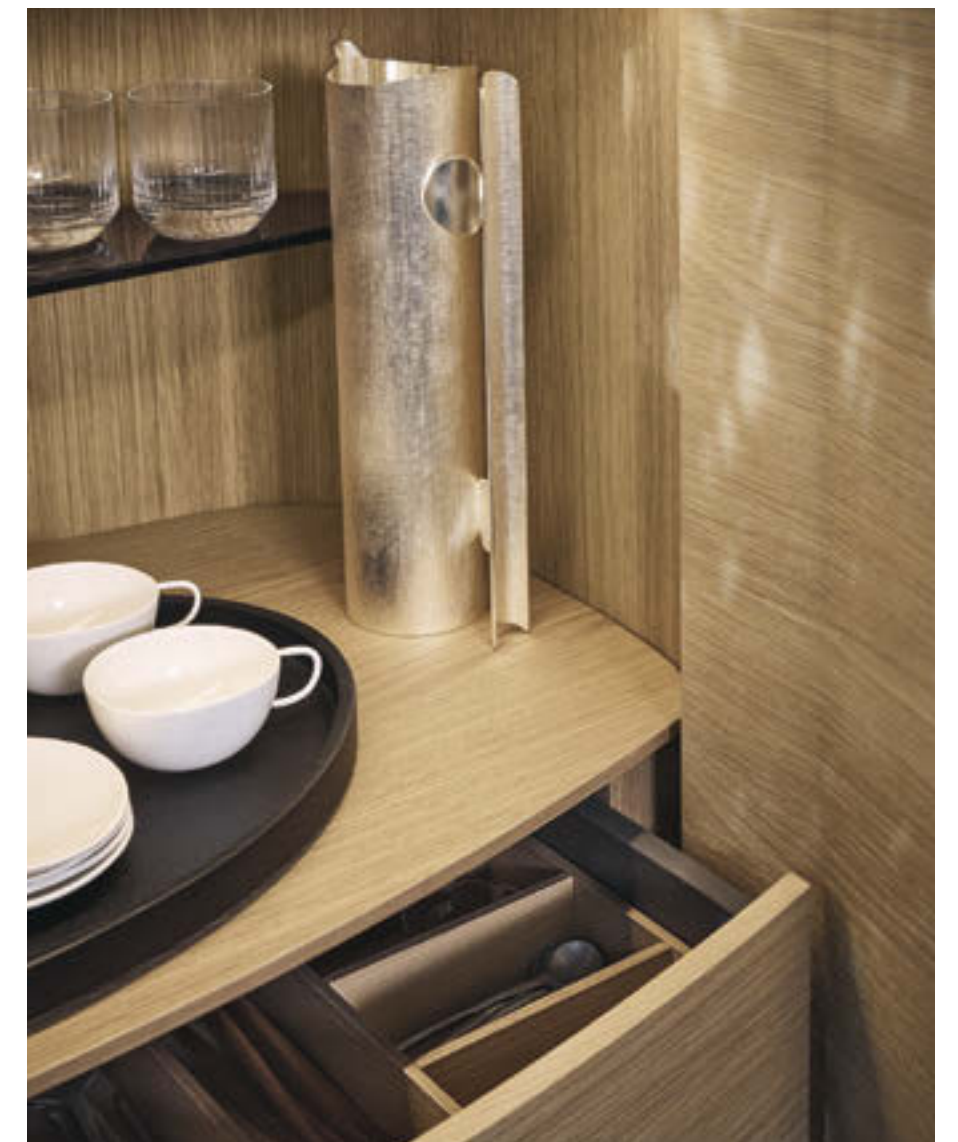






Nelle pagine precedenti: madie Symphony in rovere gold con top in marmo levigato sahara noir finitura poliesteri, maniglia e basamento con piedini in brown nickel opaco. Tavolo Henry con piano in marmo levigato sahara noir finitura poliesteri e struttura in olmo nero. Sedie Sophie Lite con braccioli rivestimento sfoderabile in tessuto Antea 03 visone e struttura in olmo nero. Tappeto Cannelé. In questa pagina: dettaglio delle madie Symphony, interno in rovere gold, cassettera con fondo rivestito in tecnocover Grain 06 nocciola, attrezzata con portaposate in massello tinto rovere gold e fondo in tecnocover Grain 06 nocciola, ripiano in vetro fumé. A sinistra: dettaglio del top in marmo levigato sahara noir finitura poliesteri abbinato alle ante in rovere gold ed alla maniglia in brown nickel opaco.

Previous pages: Symphony sideboards in gold oak with top in mat marble sahara noir polyester finish, handle and base with feet in mat brown nickel. Henry table with top in mat marble sahara noir polyester finish and structure in black elm. Sophie Lite chairs with armrests removable cover in fabric Antea 03 visone and structure in black elm. Carpet Cannelé. This page: close up of the Symphony sideboards, interior in gold oak, chest of drawers with bottom in tecnocover Grain 06 nocciola, accessorized with cutlery tray in solid wood stained gold oak and bottom in tecnocover Grain 06 nocciola, shelf in glass fumé. Left: close up of the top in mat marble sahara noir polyester finish in combination with the doors in gold oak and with the handle in mat brown nickel.



In questa pagina: madia Symphony in olmo nero con top in marmo sa-
hara noir levigato finitura poliester. Ripiano interno in vetro fumé, cas-
settiera interna in olmo nero attrezzata con portaposate. Basamento
e maniglia in verniciato brown nickel opaco.

This page: Symphony sideboard in black elm with top in mat marble
sahara noir with polyester finish. Inner shelf in glass fumé, inner chest
of drawers in black elm equipped with a cutlery tray. Base and handle
painted mat brown nickel.



In questa pagina: madia Symphony in olmo nero con basamento e maniglia in verniciato brown nickel opaco.

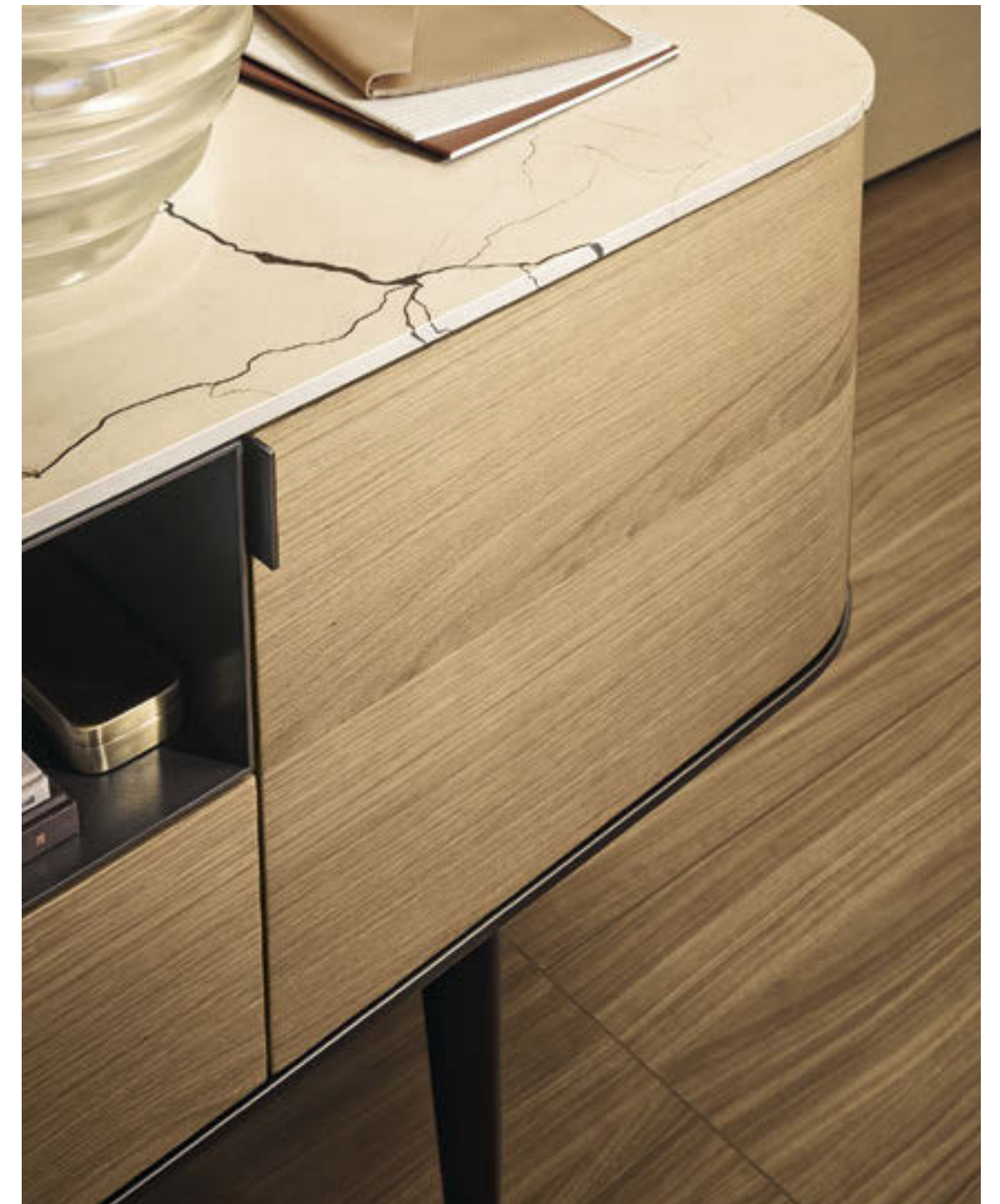
This page: Symphony sideboard in black elm with base and handle painted mat brown nickel.





Qui e nella pagina precedente: madia Symphony in rovere gold con top in marmo zecevo levigato, vano a giorno e basamento con piedini in brown nickel opaco. Ante battenti con maniglie in brown nickel opaco, interni con ripiani in vetro fumé. Boiserie Code in tessuto lino écru con profili in champagne opaco. Divano Saint-Germain in tessuto sfoderabile Agadir 03 pepe, cuscini in tessuto Nancy 100 cenere e velluto Persia 1404 carbone, piedini brown nickel opaco. Tavolino Koishi con piano in vetro blu riflettente e struttura verniciato champagne opaco. Tappeto Relief cammello.

This and previous page: Symphony sideboard in gold oak with top in mat marble zecevo, open compartment and base with feet in mat brown nickel. Leaf doors with handles in mat brown nickel, inner shelves in glass fumé. Code wall panelling in fabric lino écru with mat champagne profiles. Saint-Germain sofa in removable fabric Agadir 03 pepe, cushions in fabric Nancy 100 cenere and velvet Persia 1404 carbone, mat brown nickel feet. Koishi coffee table with top in blu reflecting glass and mat champagne painted structure. Carpet Relief cammello.







Qui e nella pagina precedente: madia Symphony in rovere gold con top in marmo zecevo. Ripiano interno in vetro fumé. Basamento e maniglie in verniciato champagne opaco.

This and previous page: Symphony sideboard in gold oak with zecevo marble top. Inner shelf in glass fumé. Base and handles painted mat champagne.







Qui e nella pagina precedente: madia Symphony in olmo nero, ripiano interno in vetro fumé. Basamento e maniglie in verniciato brown nickel opaco.

This and previous page: Symphony sideboard in black elm, inner shelf in glass fumé. Base and handles painted mat brown nickel.



SYMPHONY

Design Emmanuel Gallina, 2021

Struttura e frontali in rovere gold o olmo nero. Symphony bassa con vano a giorno in metallo verniciato brown nickel opaco o champagne opaco. Top in rovere gold, olmo nero o in sei marmi levigati e sei lucidi (escluso emperador dark). Maniglie, basamento e piedini in metallo verniciato brown nickel opaco o champagne opaco.

Attrezzature medie Symphony h 580/680: nel vano a destra un ripiano in vetro fumé, nella versione con vano a giorno è prevista la predisposizione passaggio cavi.

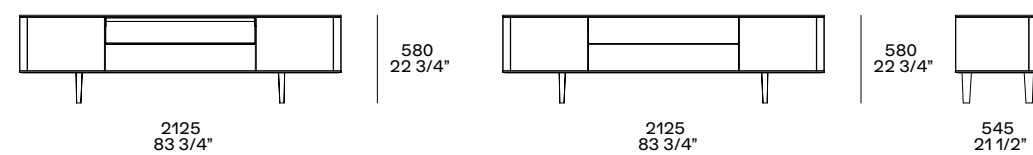
Attrezzature media Symphony h 755/855: due ripiani in vetro fumé.

Attrezzature media Symphony h 1000/1100: cassetto interno con portaposate e fondo in tecnocover Grain; un ripiano in vetro fumé.

Attrezzature media Symphony h 1300/1400: cassetto interna con portaposate e fondo in tecnocover Grain; un ripiano in vetro fumé o due ripiani legno e uno in vetro fumé opzionale.

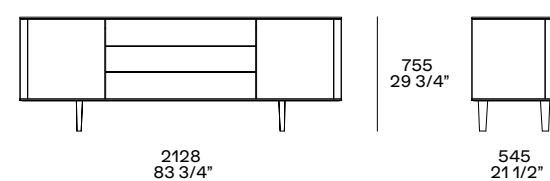
Structure and fronts in gold oak and black elm. Low sideboard Symphony with open compartment in metal painted mat brown nickel or mat champagne. Top in gold oak, black elm or in six mat and glossy marbles (except emperador dark). Handles, base and metal feet painted mat brown nickel or mat champagne. Equipment for sideboard Symphony h 22 3/4"/26 3/4": one shelf in fume glass in the right compartment, in the version with open compartment a cable passage arrangement is foreseen. Equipment for sideboard Symphony h 29 3/4"/33 3/4": two shelves in fume glass. Equipment for sideboard Symphony h 39 1/4"/43 1/4": inner drawer with cutlery tray and bottom covered in tecnocover Grain; one shelf in fume glass. Equipment for sideboard Symphony h 51 1/4"/55": inner chest of drawers with cutlery tray and bottom covered in tecnocover Grain; one shelf in fume glass or two shelves in wood and one optional shelf in fume glass.

Piedini h 200 Feet h 7 3/4"

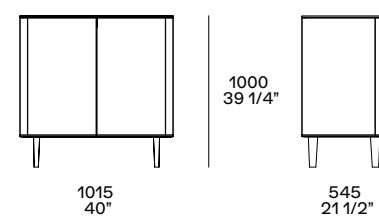


Due ante battenti, un cassetto e un vano a giorno.
Two leaf doors, one drawer and one open compartment.

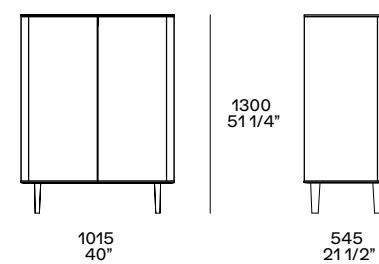
Due ante battenti e due cassetti.
Two leaf doors and two drawers.



Due ante battenti e tre cassetti.
Two leaf doors and three drawers.

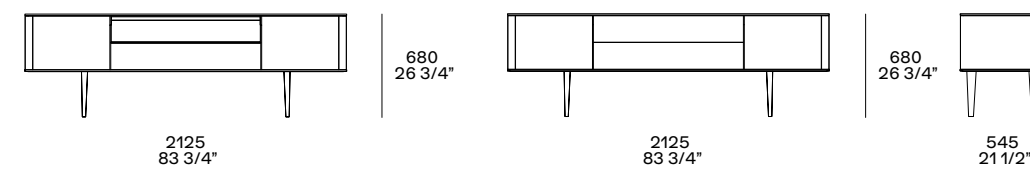


Due ante battenti.
Two leaf doors.



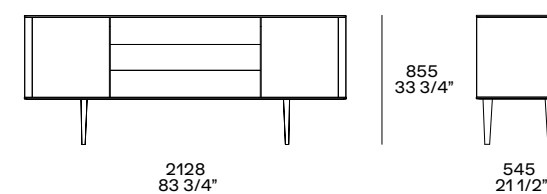
Due ante battenti.
Two leaf doors.

Piedini h 300 Feet h 11 3/4"

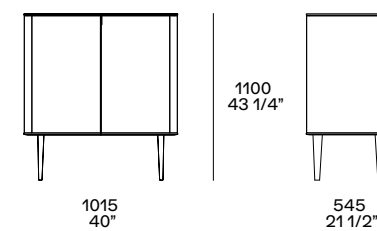


Due ante battenti, un cassetto e un vano a giorno.
Two leaf doors, one drawer and one open compartment.

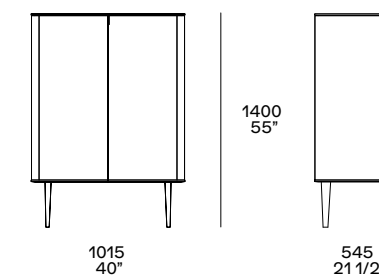
Due ante battenti e due cassetti.
Two leaf doors and two drawers.



Due ante battenti e tre cassetti.
Two leaf doors and three drawers.



Due ante battenti.
Two leaf doors.



Due ante battenti.
Two leaf doors.

Poliform Spa

via Montesanto 28
Casella postale n. 1
22044 Inverigo (CO) Italy
t +39 031 6951
f +39 031 699444
info@poliform.it
poliform.it

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