

Poliform

TRAIL

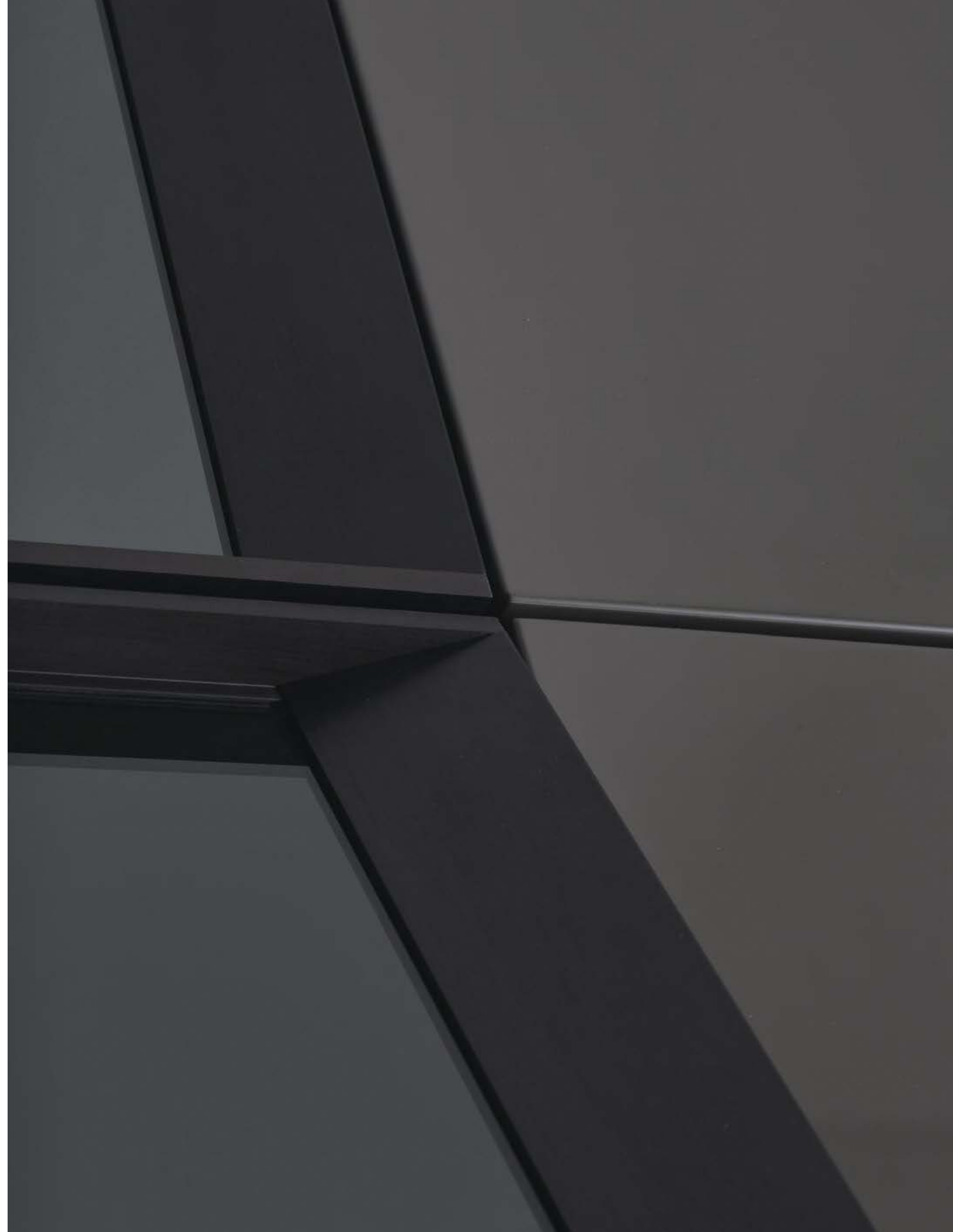
KITCHENS

Poliform

TRAIL KITCHEN
DIGITAL CATALOGUE

Con Trail, Carlo Colombo e Poliform rileggono in chiave contemporanea l'anta a telaio. Elemento caratterizzante è qui la maniglia integrata su tutta la larghezza dell'anta. Un dettaglio estetico di grande impatto visivo, sia quando usato nelle basi sia nelle colonne, anche in combinazione con le vetrine.

With Trail, Carlo Colombo and Poliform reinterpret the frame door with a contemporary approach. The characterising element here is the integrated handle over the entire of the door. An aesthetic detail of great visual impact, both when used in the base units and in the tall units, even in combination with the glass units.





Qui e nelle pagine precedenti: basi con ante ed estrattori in laccato goffrato bianco, top in quarzite white sand micropallinata. In appoggio sulle basi, piano snack in rovere cenere. Cappa Work a parete in acciaio scotch brite e vetro. Pensili con ante vetrina PR21, telaio anodizzato moka e vetro riflettente fumé. Sgabelli lcs in rovere spessart.

This and previous pages: base units with bianco embossed lacquered doors and pull-out storage baskets, top in white sand micro-blasted composite stone. Snack top in cenere oak. Work wall-mounted hood in scotch brite steel and glass. Wall units with moka anodized doors PR21 and fumé reflecting glass. lcs stools in spessart oak.





A sinistra: pensili con ante vetrina PR21, telaio anodizzato moka e vetro riflettente fumé, con ripiani interni in vetro fumé. Basi con ante ed estrattori in laccato goffrato bianco, top e fianchi in quarzite white sand micropallinata. In appoggio sulle basi, piano snack in rovere cenere. Sotto: dettaglio delle ante vetrina PR21 con ripiani interni in vetro fumé.

To the left: wall units with moka anodized doors PR21 and fumé reflecting glass, with inner shelves in fumé glass. Base units with bianco embossed lacquered doors and pull-out storage baskets, top and side panels in white sand micro-blasted composite stone. Snack table in cenere oak. Below: close-up of glass doors PR21 with inner shelves in fumé glass.



A destra: basi con ante ed estrattori in laccato goffrato bianco con maniglia integrata Trail, top in quarzite white sand micropallinata. Cappa Work a parete in acciaio scotch brite e vetro. Pensili con ante vetrina PR21, telaio anodizzato moka e vetro riflettente fumé. Colonne con ante rovere cenere. Sotto: dettaglio del piano cottura filotop in acciaio scotch brite a cinque fuochi personalizzato Poliform by KitchenAid.

To the right: base units with bianco embossed lacquered doors and pull-out storage baskets with Trail integrated handle, top in white sand micro-blasted composite stone. Work wall-mounted hood in scotch brite steel and glass. Wall units with moka anodized doors PR21 and fumé reflecting glass. Tall units with cenere oak doors. Below: close-up of personalized scotch brite steel built-in hob with five burners Poliform by KitchenAid.



A destra: dettaglio della maniglia integrata Trail in laccato goffrato bianco. Top in quarzite white sand micropallinata con smusso a 45°.

To the right: close-up of bianco embossed lacquered Trail integrated handle. Top in white sand micro-blasted composite stone with 45° chamfered edge.





A sinistra: dettaglio della particolare lavorazione che caratterizza la maniglia del modello Trail. Estrattore con cassetto interno verniciato brown e attrezzatura in alluminio. Sotto: top in quarzite white sand micro-pallinata con lavello integrato in acciaio scotch brite personalizzato Poliform by Barazza.

To the left: close-up of the workmanship that sets the Trail handle apart. Pull-out storage baskets with inner drawer painted brown and equipment in aluminium. Below: top in white sand micro-blasted composite stone with personalized built-in scotch brite steel sink Poliform by Barazza.





Nelle pagine precedenti: basi con ante ed estrattori in laccato gofrato bianco e top in quarzite white sand micropallinata. In appoggio sulle basi, piano snack in rovere cenere. Sgabelli lcs in rovere spessart. Colonne con ante rovere cenere. A destra: dettaglio dell'elemento a giorno Trail in rovere cenere. Sotto: colonne con ante battenti, estrattori ed elementi a giorno in rovere cenere con ripiani in lamiera verniciato carbone retroilluminati.

Previous pages: base units with bianco embossed lacquered doors and pull-out storage baskets, top in white sand micro-blasted composite stone. Snack top in cenere oak. lcs stools in spessart oak. Tall units with cenere oak doors. To the right: close-up of open element Trail in cenere oak. Below: tall units with leaf doors, pull-out storage baskets and open elements in cenere oak with backlit shelves in carbone painted steel sheet.





A sinistra: colonne con ante rovere cenere. Boiserie a muro in laccato goffrato bianco e mensole in acciaio scotch brite.

To the left: tall units with cenere oak doors. Bianco embossed lacquered wall panelling and shelves in scotch brite steel.





A sinistra e nelle pagine precedenti: colonne ed elementi sopra colonna in rovere cenere, ante della cantina vini e del frigo con congelatore in acciaio scotch brite e maniglie Grip acciaio godronato. Cantina vini con ripiani in legno. Boiserie in laccato goffrato bianco e mensole in acciaio scotch brite. Sgabello lcs in rovere spessart. Sotto: dettaglio della boiserie in laccato goffrato bianco e mensole in acciaio scotch brite.

To the left and previous pages: tall units and cabinets over tall unit in cenere oak, doors in scotch brite steel and Grip handles in knurled steel. Wine cooler with wood shelves. Bianco embossed lacquered wall panelling and shelves in scotch brite steel. lcs stool in spessart oak. Below: close up of bianco embossed lacquered wall panelling and shelves in scotch brite steel.



TRAIL

Design Carlo Colombo and R&D Poliform

Basi p 740 / 1280

Strutture: nobilitato grigio lavagna.
Ante ed estrattori: laccato goffrato bianco.
Maniglie: integrata Trail.
Fianchi e top: quarzite white sand micropallinata con smusso a 45°, spessore 30 mm.
Schienali: quarzite white sand micropal-
linata.
Zoccoli: laccato goffrato moka.

Snack I 1800

Piano: rovere cenere.

Pensili vetrina PR21 p 410

Strutture: nobilitato grigio lavagna.
Ante: anodizzato moka e vetro riflettente fumé.
Aperture: battente con profilo luminoso e tip-on.
Ripiani interni: vetro fumé.

Colonne p 640

Strutture: nobilitato grigio lavagna.
Ante: rovere cenere.
Maniglie: integrata Trail.
Zoccoli: laccato goffrato moka.

Elementi sopracolonna p 640

Strutture: nobilitato grigio lavagna.
Ante: rovere cenere.
Maniglie: integrata Trail.

Complementi

Sgabello lcs: rovere spessart.

Base units d 29 1/4"/ 50 1/2"

Structures: grey lavagna melamine.
Doors and pull-out storage baskets: embossed lacquered bianco.
Handles: Trail integrated.
Side panels and top: white sand micro-blasted composite stone with 45° chamfered edge, thickness 1 /4".
Back panels: white sand micro-blasted composite stone.
Plinths: embossed lacquered moka.

Snack w 70 3/4"

Top: cenere oak.

Glass wall units PR21 d 16 1/4"

Structures: grey lavagna melamine.
Doors: anodized moka and fumé reflecting glass.
Openings: leaf door with lighted profile and tip-on opening.
Inner shelves: fumé glass.

Tall units d 25 1/4"

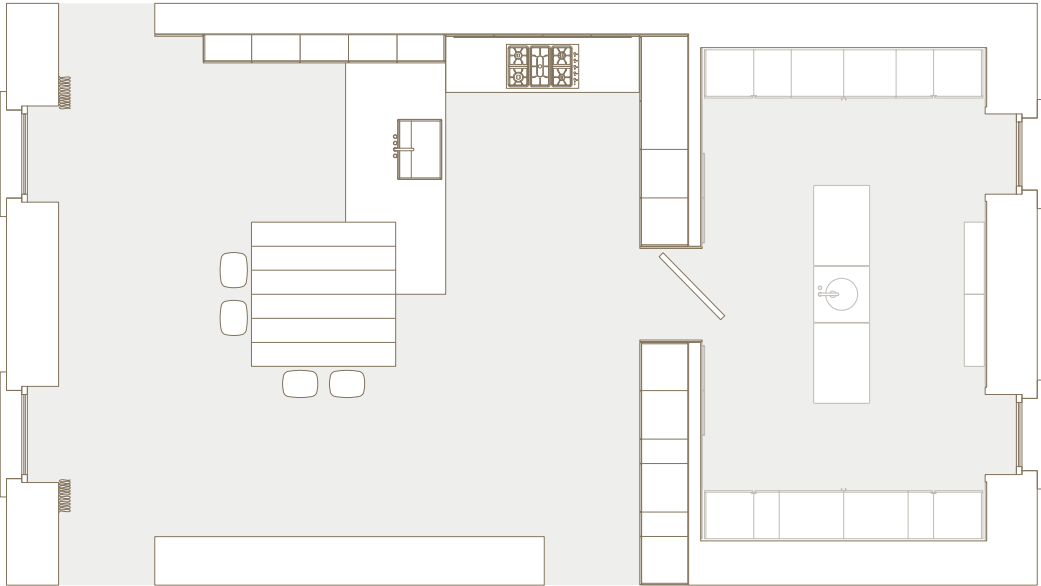
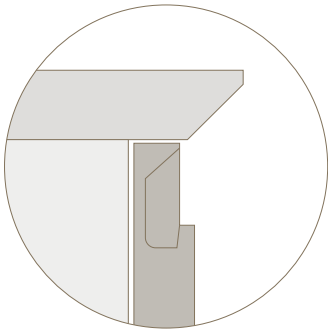
Structures: grey lavagna melamine.
Doors: cenere oak.
Handles: Trail integrated.
Plinths: embossed lacquered moka.

Cabinets above tall unit d 25 1/4"

Structures: grey lavagna melamine.
Doors: cenere oak.
Handles: Trail integrated.

Accessories

lcs stool: spessart oak.

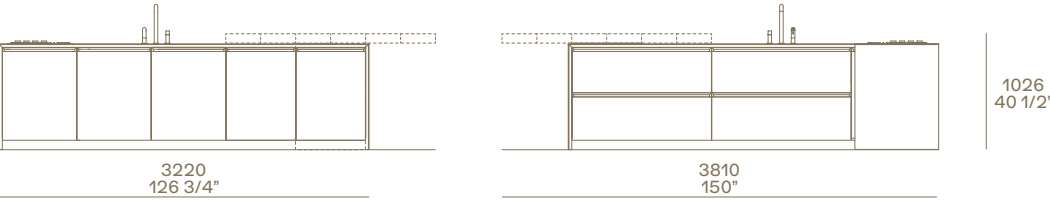
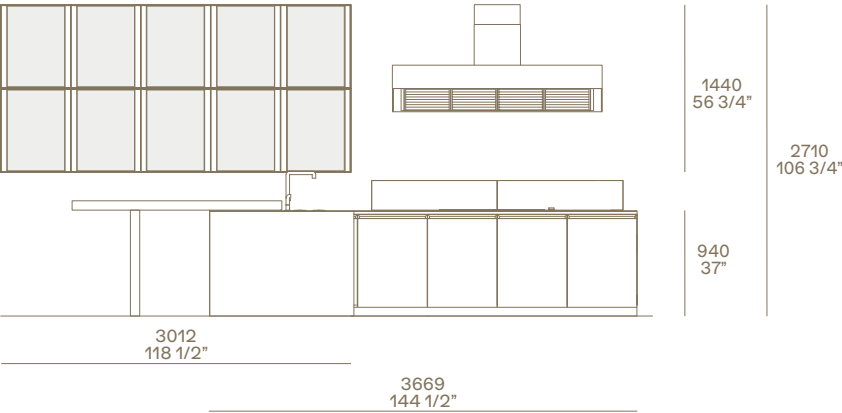


Trail

Alea

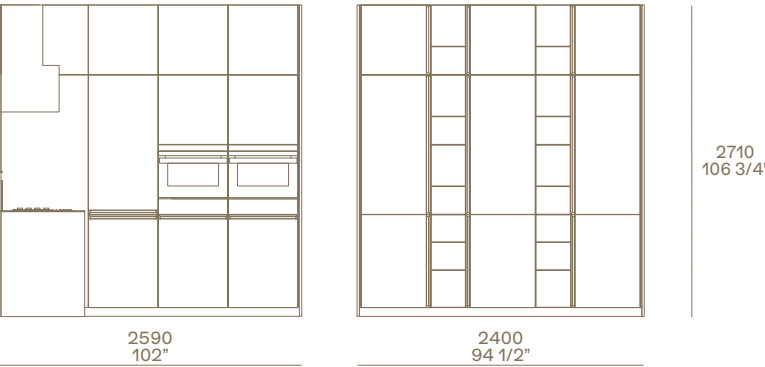
Basi e pensili vetrina

Base units and glass wall units



Colonne

Tall units

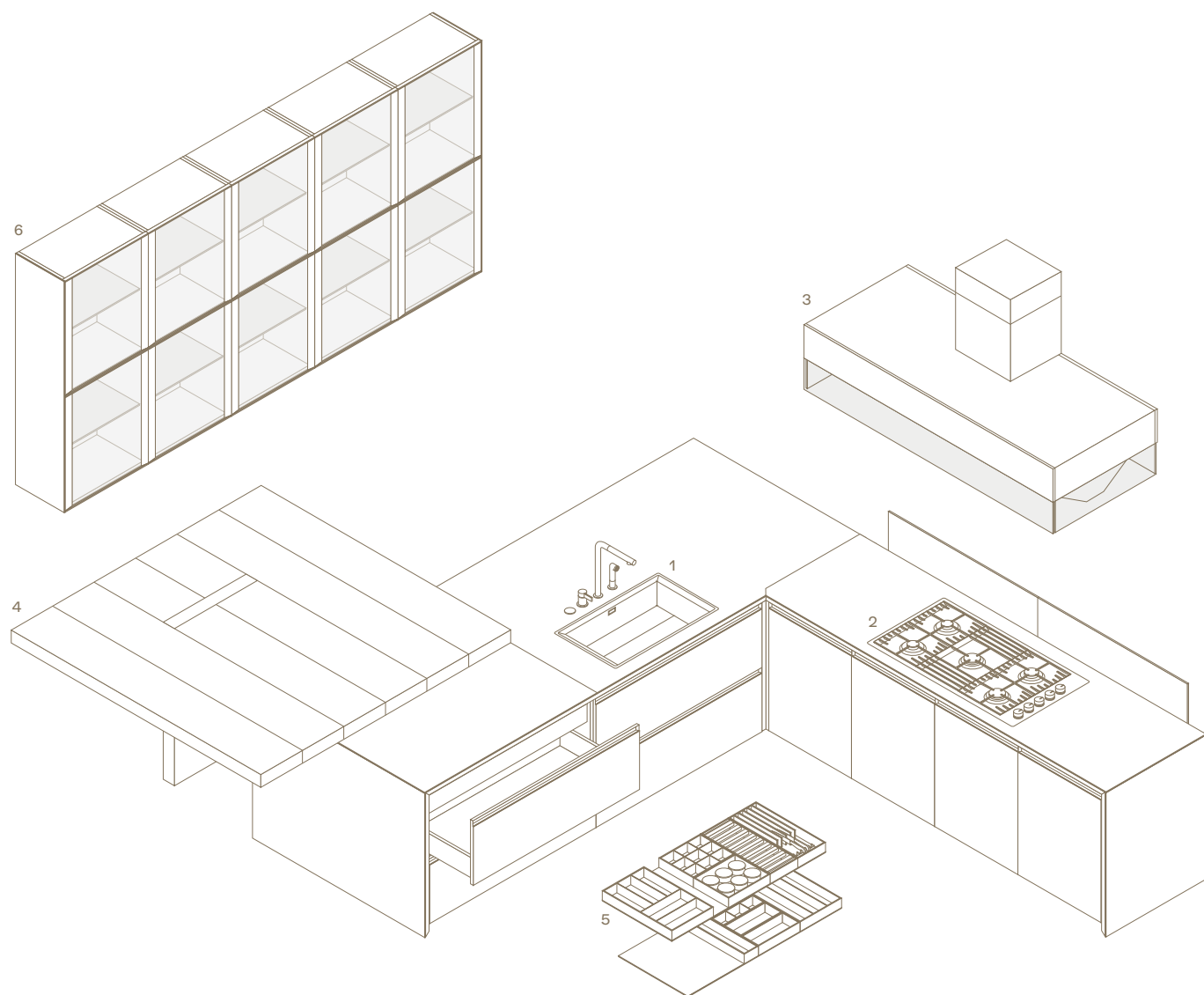


lcs

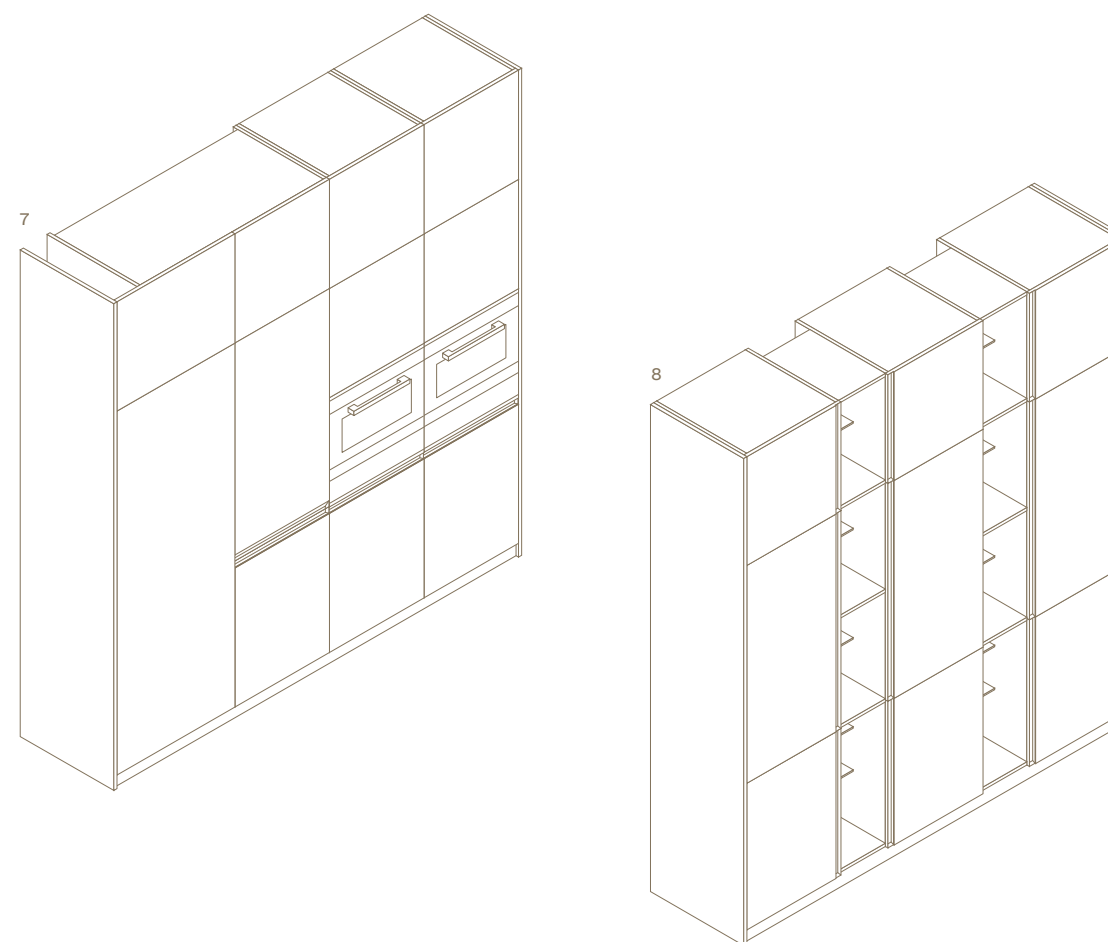
Design Rodrigo Torres



- 1 Lavello acciaio scotch brite personalizzato Poliform by Barazza, incasso filotop.
- 2 Piano cottura in acciaio scotch brite 5 fuochi personalizzato Poliform by KitchenAid, incasso filotop.
- 3 Cappa Work a parete in acciaio scotch brite e vetro.
- 4 Piano snack isola quadrato 1800 × 1800.
- 5 Attrezzatura in alluminio per cassetti interni ed estrattori.
- 6 Pensili vetrina PR21 con ante battenti, apertura con profilo e tip-on.
- 7 Colonne con forno e scaldavivande.
- 8 Colonna frigo con ante battenti, estrattori ed elementi a giorno.



- 1 Personalized scotch brite steel sink Poliform by Barazza, flush built-in.
- 2 Poliform personalized scotch brite steel hob with 5 burners by KitchenAid, flush built-in.
- 3 Work wall-mounted hood in scotch brite steel and glass.
- 4 Square island snack top 70 3/4" x 70 3/4".
- 5 Equipment in aluminium for inner drawers and pull-out storage baskets.
- 6 Glass wall units PR21 with leaf doors, opening with profile and tip-on.
- 7 Tall units with oven and plate warmer.
- 8 Fridge tall unit with leaf doors, pull-out storage baskets and open elements.



TRAIL

Design Carlo Colombo and R&D Poliform

Spessore anta

26 mm.

Maniglia integrata.

Finiture anta

Laccato lucido 18 colori.

Laccato goffrato 23 colori.

Laccato metallico 4 colori.

5 essenze.

Door thickness

26 mm - 1".

Built-in handle.

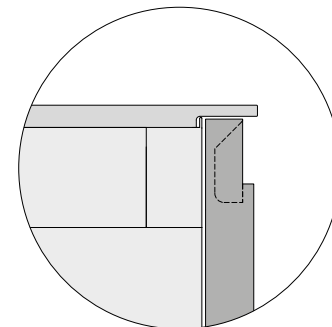
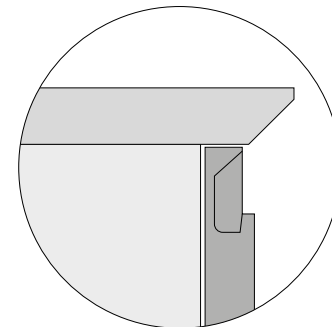
Door finishings

Glossy lacquered 18 colours.

Embossed lacquered 23 colours.

Metallic lacquered 4 colours.

5 woods.



VETRINE
SHOWCASES

PR19
Spessore 26 mm.
Anta in vetro riflettente 5051 bronzato
con telaio in alluminio verniciato bronzo.
Per pensili apertura con profilo inferiore
o apertura tip-on.
Thickness 26 mm - 1".
Door in bronzed reflecting glass 5051
with frame in bronzo painted aluminium.
For wall units with opening with lower
profile or tip-on opening.



PR21
Spessore 26 mm.
Anta in vetro riflettente 5059 fumé
con telaio in alluminio anodizzato moka.
Per pensili apertura con profilo inferiore.
Per colonne apertura con maniglia
integrata verniciato moka.
Per elementi sopracolonna apertura tip-on.
Thickness 26 mm - 1".
Door in fumé reflecting glass 5059 with
moka anodized aluminium frame.
For wall units with opening with lower profile.
For tall units with opening moka painted
integrated handle.
For elements above tall unit with tip-on
opening.



PR22
Spessore 20 mm.
Anta in vetro riflettente 5059 fumé
con telaio alluminio anodizzato nero.
Per pensili apertura con profilo inferiore.
Per colonne apertura con distanziale
o con maniglia integrata verniciato nero.
Per elementi sopracolonna apertura
con distanziale o apertura tip-on.
Thickness 20 mm - 3/4".
Door in fumé reflecting glass 5059 with
black anodized aluminium frame.
For wall units with opening with lower profile.
For tall units with opening with spacer or
with black painted integrated handle.
For elements above tall unit with opening
with spacer or tip-on opening.



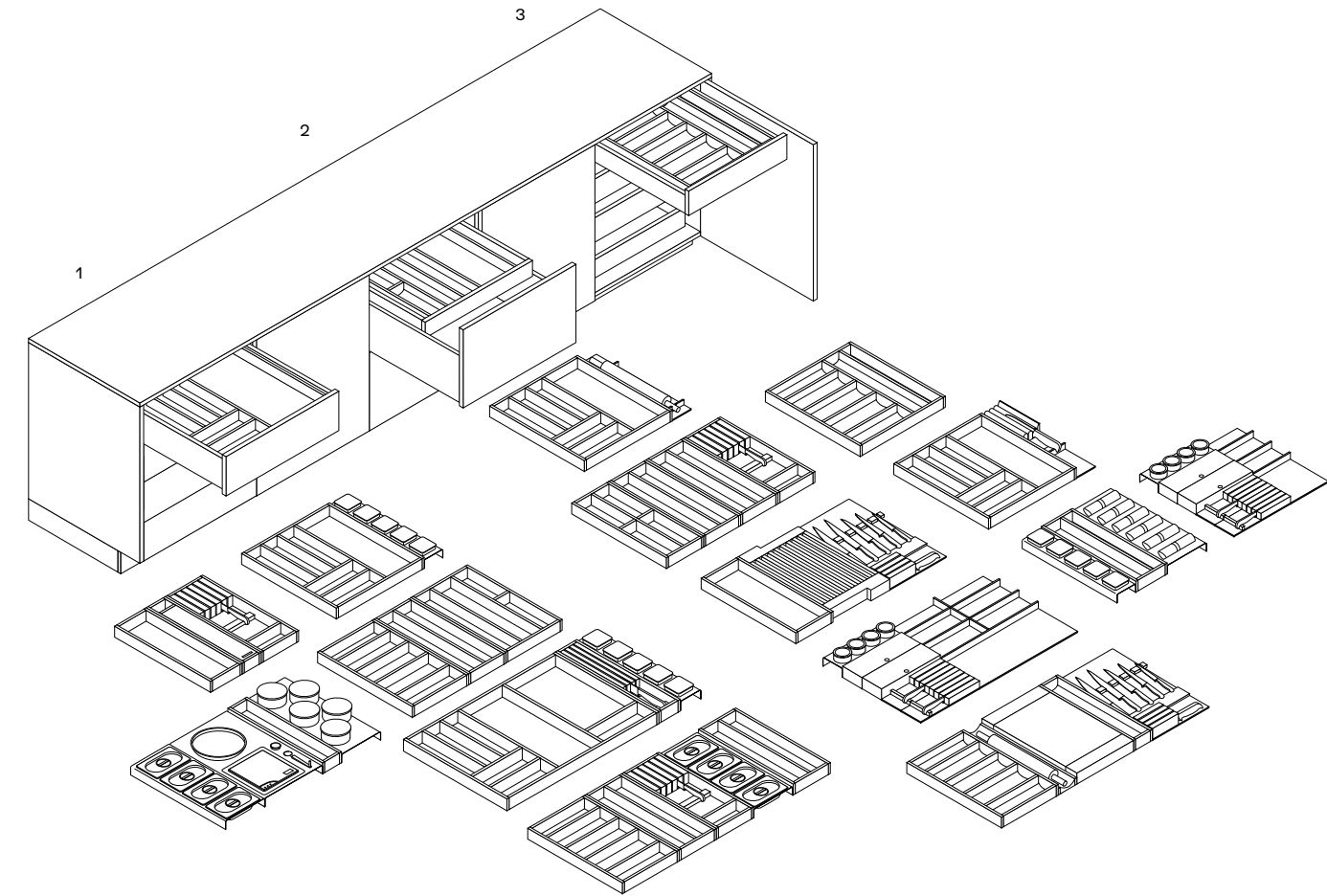
ATTREZZATURA CASSETTI
DRAWERS EQUIPMENTS

- Tipologie**
- 1 Cassetti.
 - 2 Cassetti interni estraattore.
 - 3 Cassetti interni anta.

Accessori
Portaposate, portacoltelli, bilancia elettronica, tagliere per pane, portaspezie in ceramica, vaschette in acciaio, set macinaspezie, portapelliole, portamattarello.

- Types**
- 1 Drawers.
 - 2 Pull-out baskets.
 - 3 Leaf door with inner drawers.

Accessories
Cutlery tray, knife-rack, electronic scale, chopping board for bread, ceramic spice-holder, steel basins, spice grinder set, protective-film rack, rolling pin-holder.



Attrezzature
Equipments



Wengé
Wenge



Noce canaletto
Walnut canaletto



Laminato military touch
Laminate military touch



Alluminio
Aluminium



Materiale plastico
atossico antracite
Non-toxic plastic
colour antracite

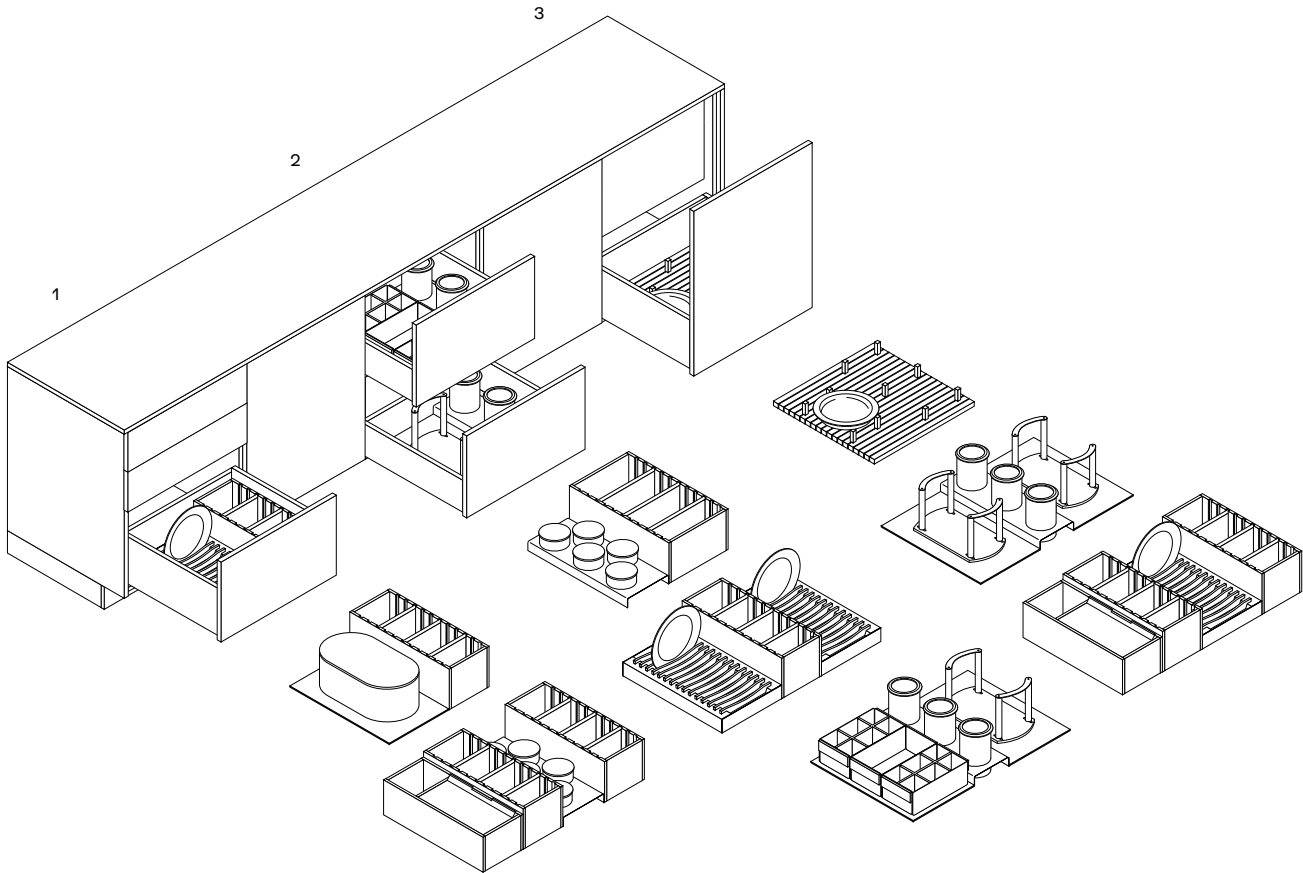
ATTREZZATURA ESTRATTORI
PULL-OUT BASKETS EQUIPMENTS

- Tipologie**
- 1 Base 1 estraattore e 2 cassetti.
 - 2 Base 2 estraattori.
 - 3 Base 1 estraattore unico e 1 estraattore interno.

Accessori
Piattaia, portapiatti regolabile, barattoli portapasta in acciaio, portapane in terracotta, portaspezie in ceramica, portarotolo, contenitori in ceramica, contenitori in acciaio.

- Types**
- 1 Base unit 1 pull-out basket and 2 drawers.
 - 2 Base unit 2 pull-out baskets.
 - 3 Base unit 1 pull-out basket and 1 inner pull-out basket.

Accessories
Plate-rack, adjustable plate-rack, kit pasta-holders in steel, clay bread container, ceramic spice-holder, rolling pin-holder, ceramic holders, steel holders.



Attrezzature
Equipments



Wengé
Wenge



Noce canaletto
Walnut canaletto



Laminato military touch
Laminate military touch



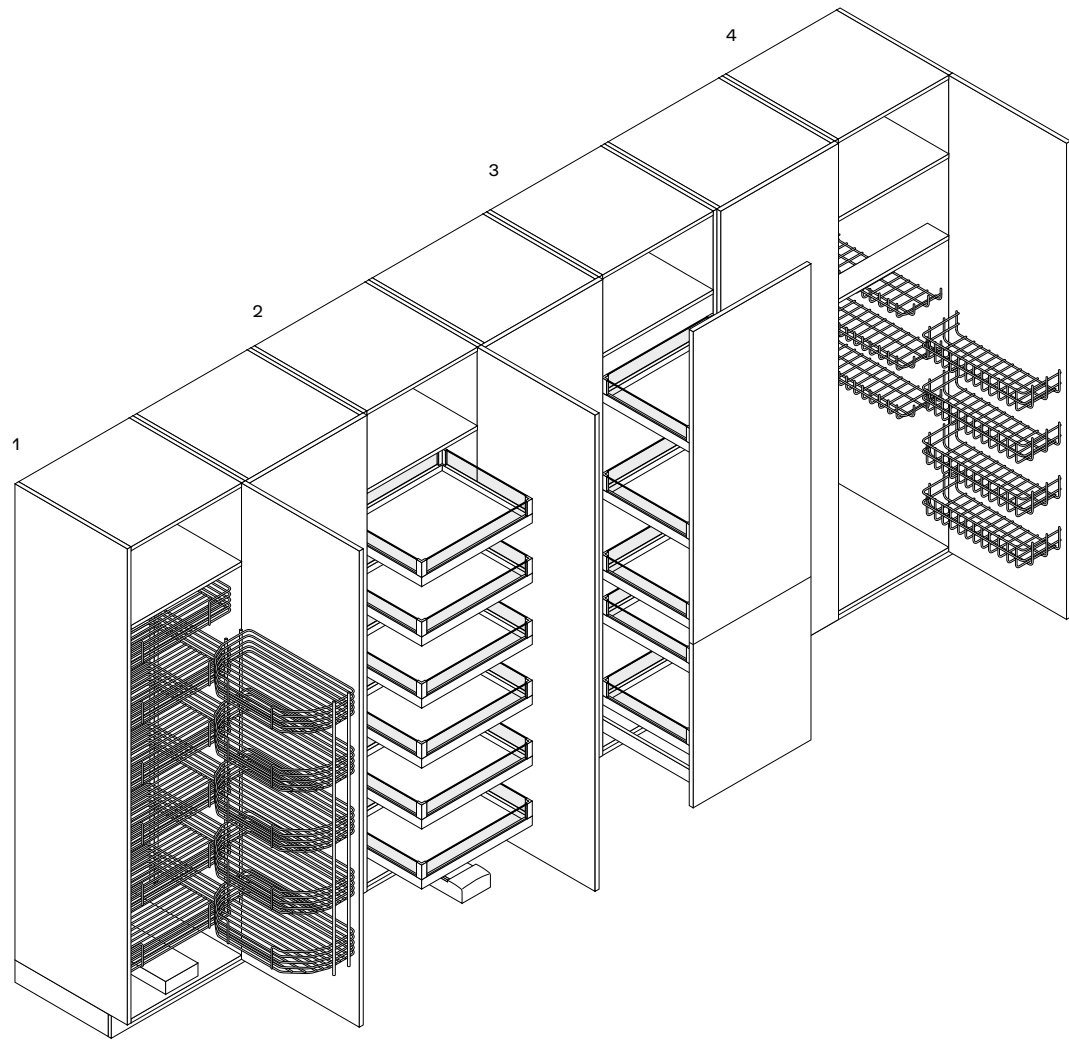
Alluminio
Aluminium

COLONNE ATTREZZATE
EQUIPPED TALL UNITS

- Tipologie**

 - 1 Colonna con struttura estraibile Tandem.
 - 2 Colonna con struttura estraibile Convoy Lavido.
 - 3 Colonna con struttura estraibile Convoy Centro.
 - 4 Colonna attrezzata con ganci portascoppe e cestelli.
- Types**

 - 1 Tall unit with Tandem extractable equipment.
 - 2 Tall unit with Convoy Lavido extractable equipment.
 - 3 Tall unit with Convoy Centro extractable equipment.
 - 4 Tall unit with broom-holders and storage baskets.



VANI ATTREZZATI
EQUIPPED UNITS

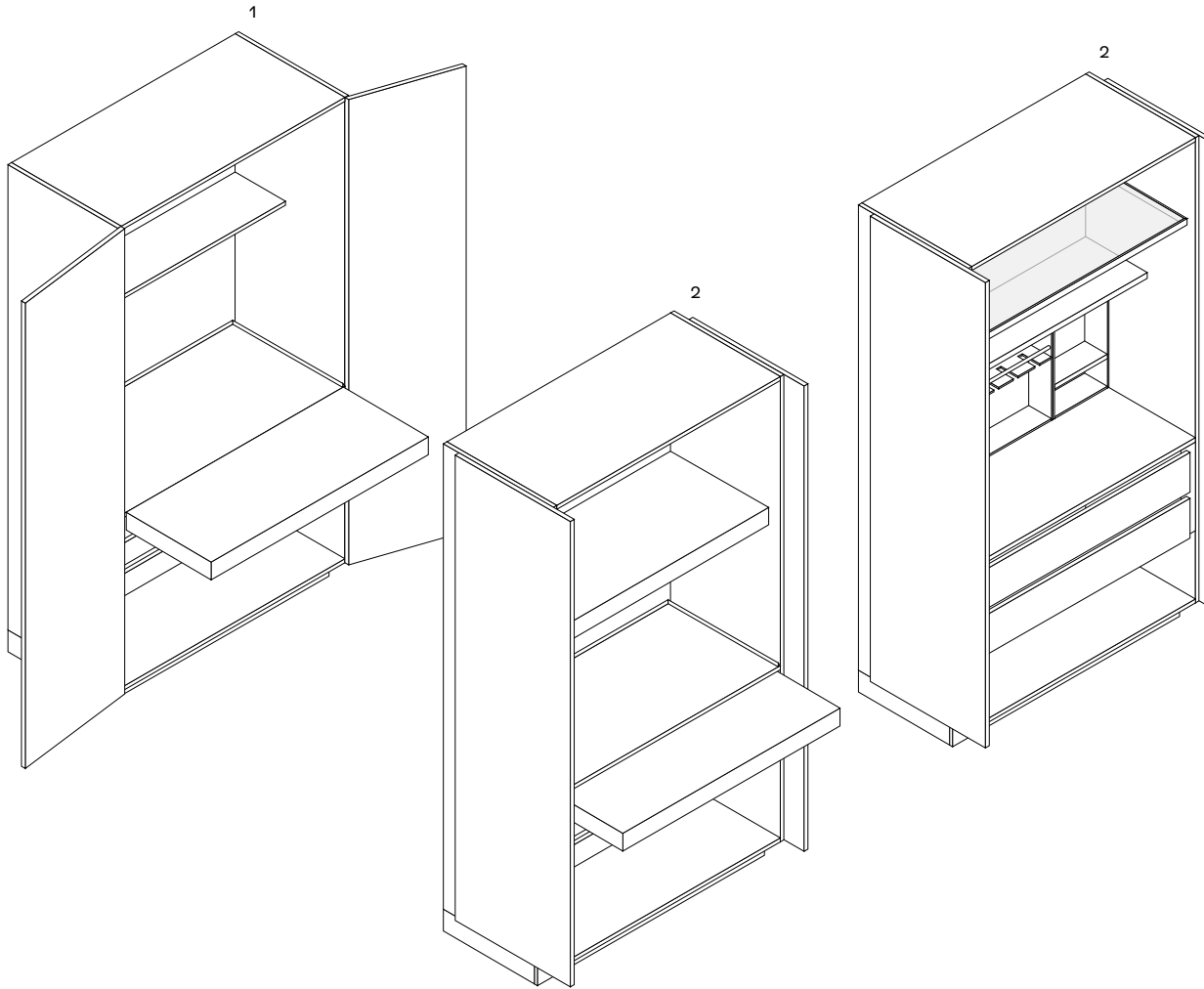
- Tipologie**

 - 1 Ante battenti apertura totale.
 - 2 Ante a scomparsa.
- Attrezzature**

Piano di lavoro estraibile in acciaio o essenza, barra con lampade e presa elettrica, cassetti interni, ripiani, ripiani in vetro, Shaker e Deep Shaker, luce led.
- Types**

 - 1 Total opening leaf door.
 - 2 Pocket doors.
- Equipments**

Extractable worktop in steel or woods, light cover bar with lamp and socket, internal drawers, shelves, shelves in glass, Shaker and Deep Shaker, led lighting.

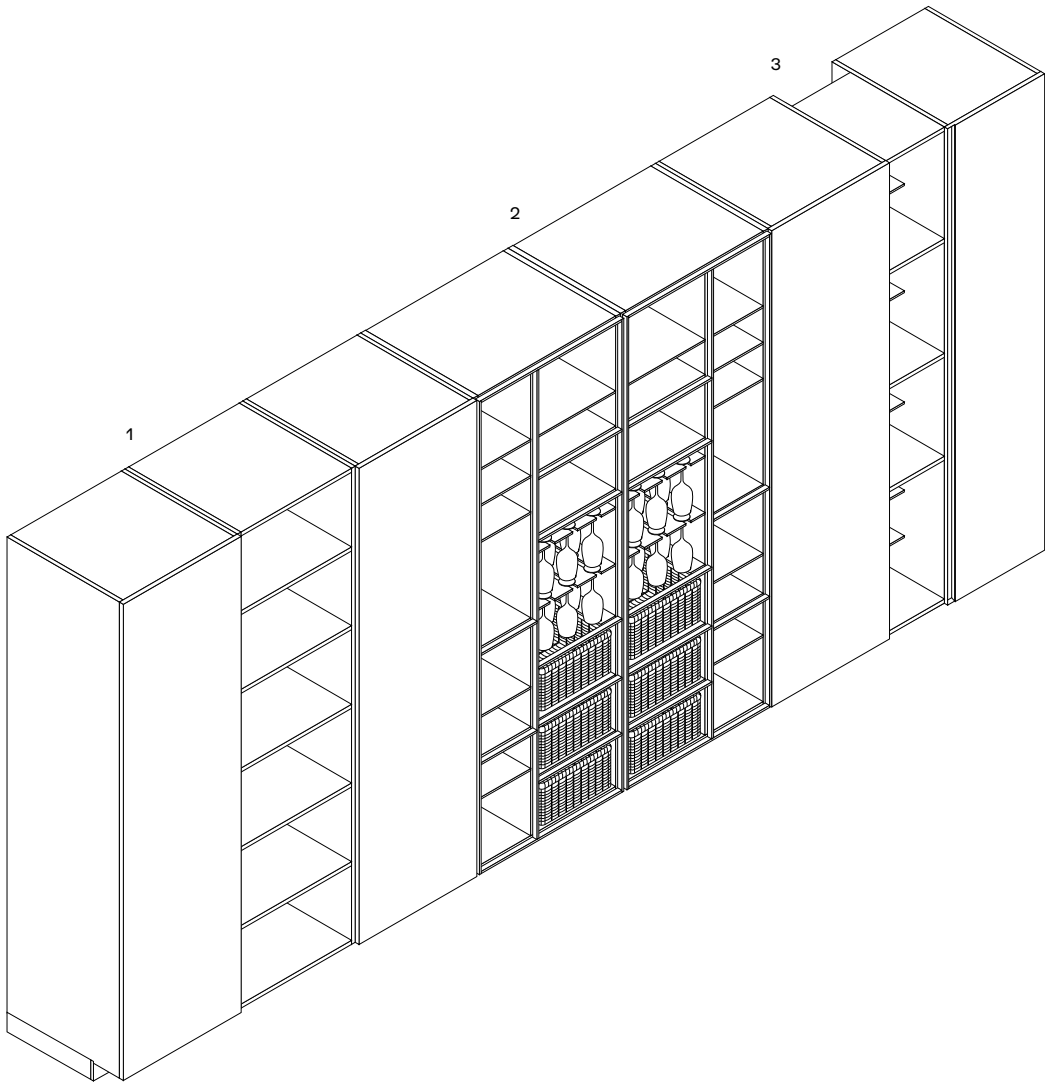


COLONNE CON VANI A GIORNO
OPEN TALL UNITS

- Tipologie**

 - 1 Colonna a giorno con ripiani.
 - 2 Colonna a giorno con cestelli in midollino.
 - 3 Colonna a giorno Trail.
- Types**

 - 1 Open tall unit with shelves.
 - 2 Open tall unit with wicker baskets.
 - 3 Trail open tall unit.



DEEP SHAKER E SHAKER SCHIENALI MODULARI
DEEP SHAKER AND SHAKER MODULAR BACKS

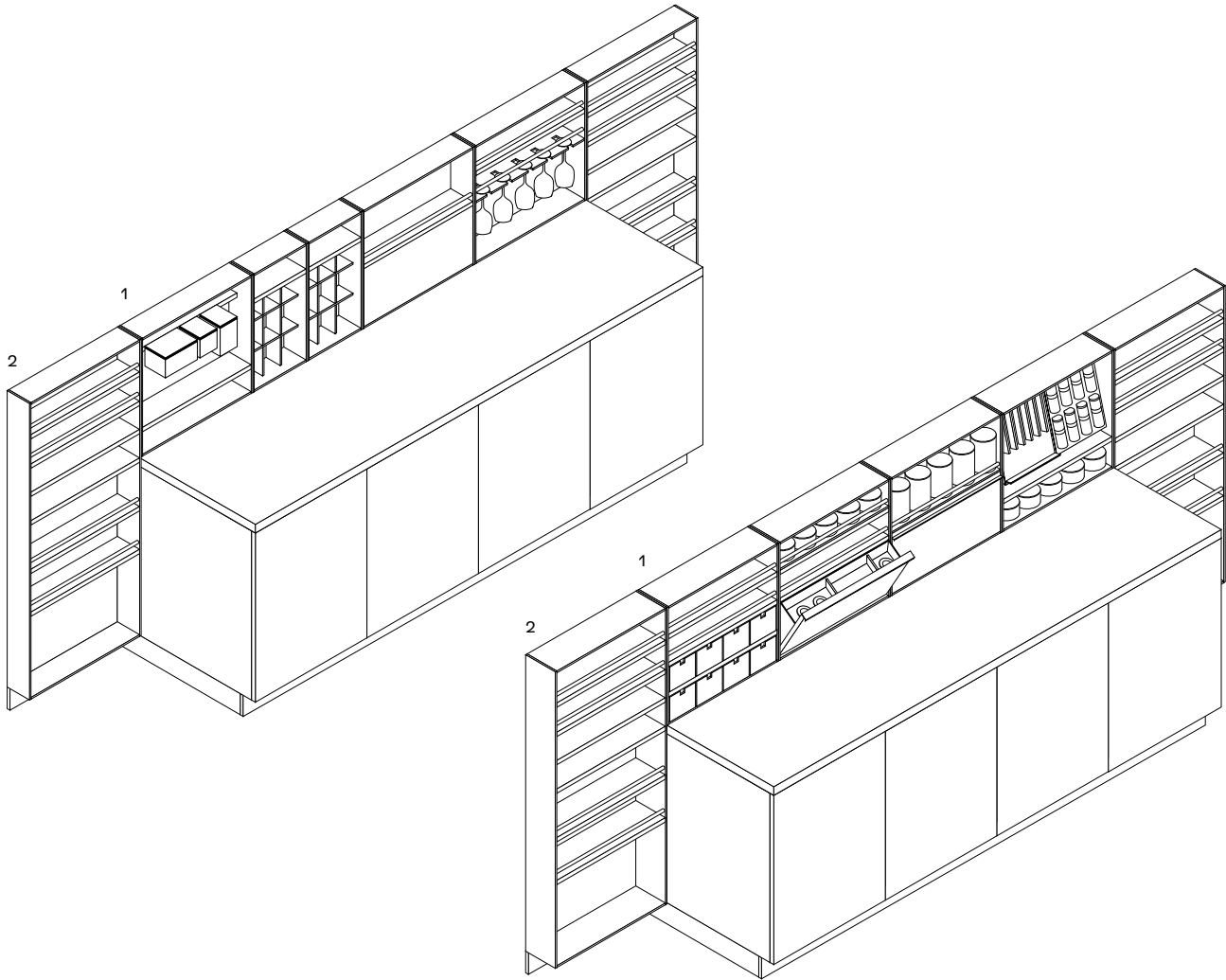
- Deep Shaker - profondità 160**
Shaker - profondità 120
Schienali modulari disponibili in diverse dimensioni e configurazioni.
Moduli larghezza da 300 a 1200.

 - 1 Moduli sopratop, misure variabili in riferimento allo spessore del top.
Moduli Shaker h 600.
Moduli Deep Shaker h 600-720-840.
 - 2 Moduli a terra, Shaker e Deep Shaker h 1380-1440.
- Deep Shaker - depth 6 1/4"**
Shaker - depth 4 3/4"
Modular backs available in different sizes and configurations.
Modules width from 11 3/4" to 47 1/4".

 - 1 Module above worktop, sizes according to the worktop thickness.
Shaker modules h 23 1/2".
Deep Shaker modules h 23 1/2"-28 1/4"-33".
 - 2 Floorstanding modules, Shaker and Deep Shaker h 54 1/4"-56 3/4".
- Deep Shaker attrezzature**
Ripiani, tubi, contenitori in DuPont Corian®, porta spezie, porta coltelli, porta tablet, griglia, porta bicchieri, cassettoni in noce canal-etto, barattoli in ceramica o in vetro, canalina elettrificata. Anta a ribalta con porta spezie, barattoli in ceramica o attrezzatura elettrica.

Shaker attrezzature
Ripiani, tubi, contenitori in DuPont Corian®, griglia, porta bicchieri.
- Deep Shaker accessories**
Shelves, bars, containers in DuPont Corian®, spice holders, knife-rack, tablet holder, little drawers in walnut canaletto, ceramic or glass jars, powered conduit.
Flap door with spices holder, ceramic jars or electric accessories.

Shaker accessories
Shelves, bars, containers in DuPont Corian®, grid, glass holders.

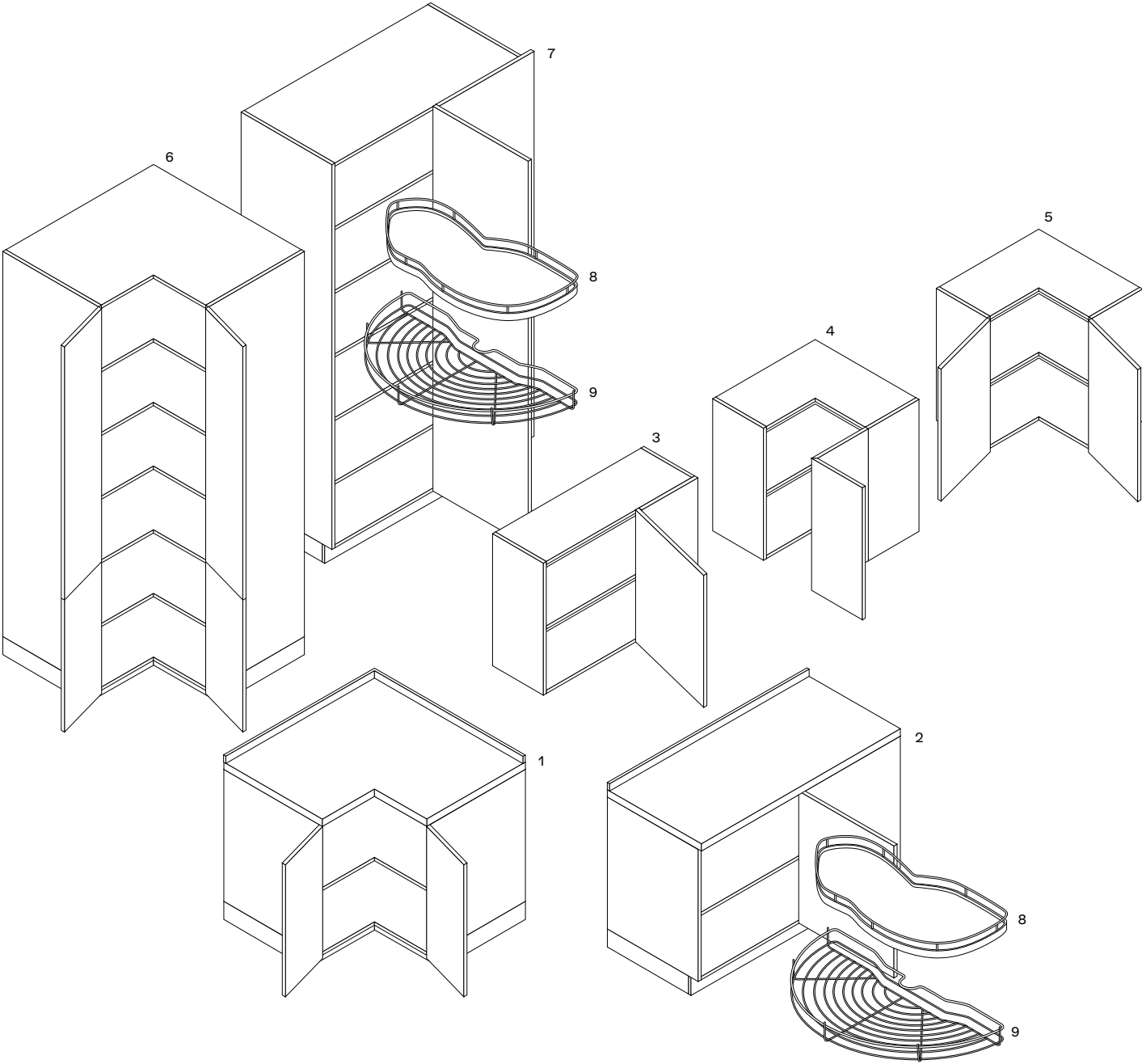


SOLUZIONI PER ANGOLI
CORNER SOLUTIONS

- Basi**
1 Base doppio battente.
2 Base anta battente.
- Pensili**
3 Pensile anta battente.
4 Pensile anta pieghevole.
5 Pensile doppio battente.
- Colonne**
6 Colonna doppio battente.
7 Colonna anta battente.

- Attrezzature**
8 Cesti estraibili LeMans.
9 Cestelli in metallo cromato.

- Base units**
1 Base unit with two leaf doors.
2 Base unit with leaf door.
- Wall units**
3 Wall unit with leaf door.
4 Wall unit with folding door.
5 Wall unit with two leaf doors.
- Tall units**
6 Tall unit with two leaf doors.
7 Tall unit with leaf door and inner shelves.
- Equipments**
8 Pull- out storage baskets LeMans.
9 Baskets in chromed metal.



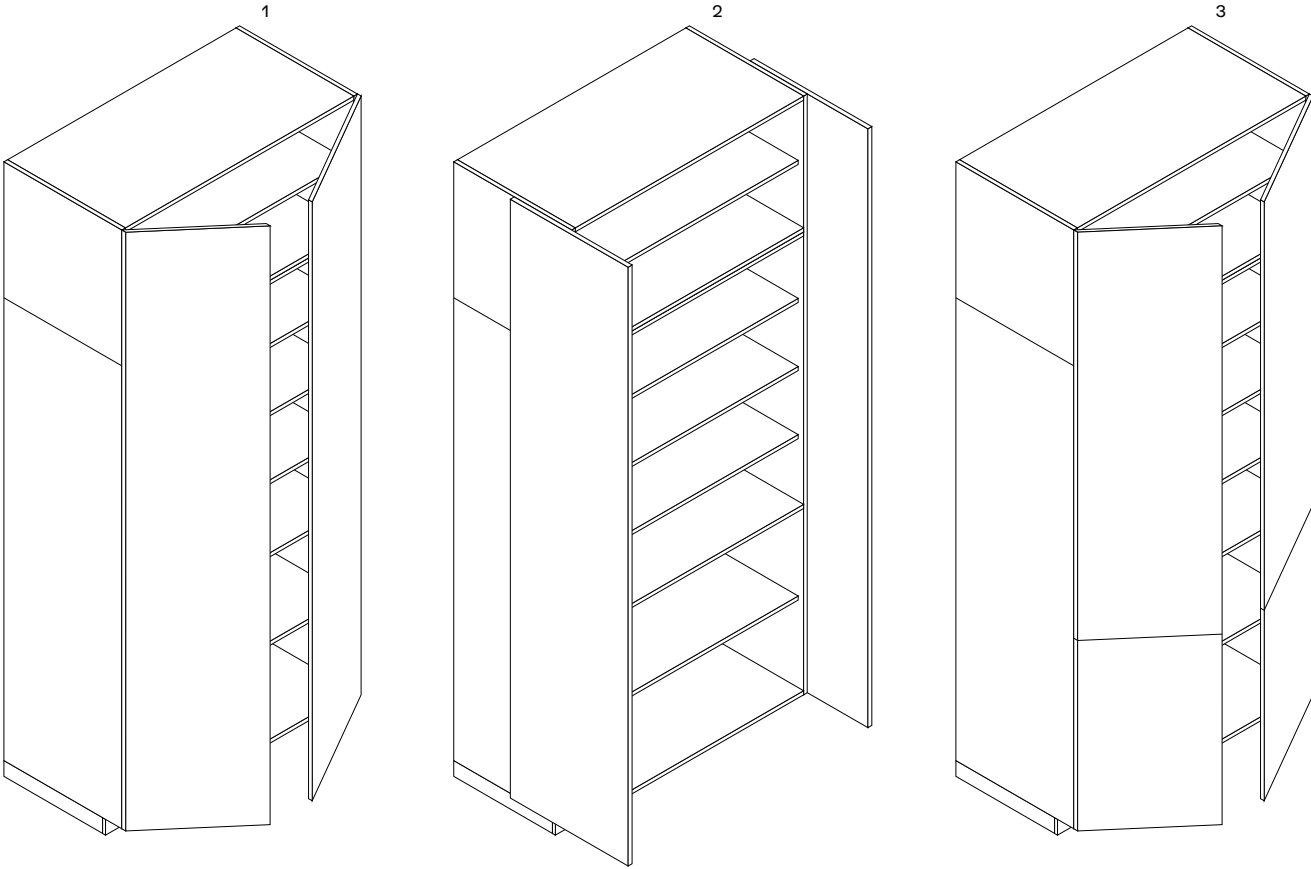
COLONNE HIGH
HIGH TALL UNITS

Il sistema colonne High, disponibile per i modelli Shape, Artex, Phoenix e Trail, prevede la sovrapposizione di singoli fusti e il montaggio di un'anta intera o di due ante divise. Nel caso di ante divise, il taglio delle ante è situato sempre nella parte inferiore, a 840 mm dal filo inferiore della colonna. Lo zoccolo previsto è di 70 o 100 mm. Anta intera non disponibile nella versione in massello.

- 1 Colonna anta intera
h 2710-2740, anta h 2640
h 2830-2860, anta h 2760.
- 2 Colonna anta intera a scomparsa
h 2710-2740, anta h 2640.
- 3 Colonna con ante divise
h 2710-2740, ante h 840+1800
h 2830-2860, ante h 840+1920
h 2950-2980, ante h 840+2040.

The tall unit system High, available for the models Shape, Artex, Phoenix and trail, consists of two superimposed elements and a full height door or two separate doors. In case of separate doors, the separation of the doors is always in the lower part, 33" from the lower edge of the tall unit. The plinth is foreseen in h 3/4" or 4". The full height door is not available in solid wood finish.

- 1 Tall unit with full height door
h 106 3/4"-107 3/4", door h 104"
h 111 1/2"-112 1/2", door h 108 3/4".
- 2 Tall unit with full height pocket door
h 106 3/4"-107 3/4", door h 104".
- 3 Tall unit with separate doors
h 106 3/4"-107 3/4", doors h 33"+70 3/4"
h 111 1/2"-112 1/2", doors h 33"+75 1/2"
h 116 1/4"-117 1/4", doors h 33"+80 1/4".



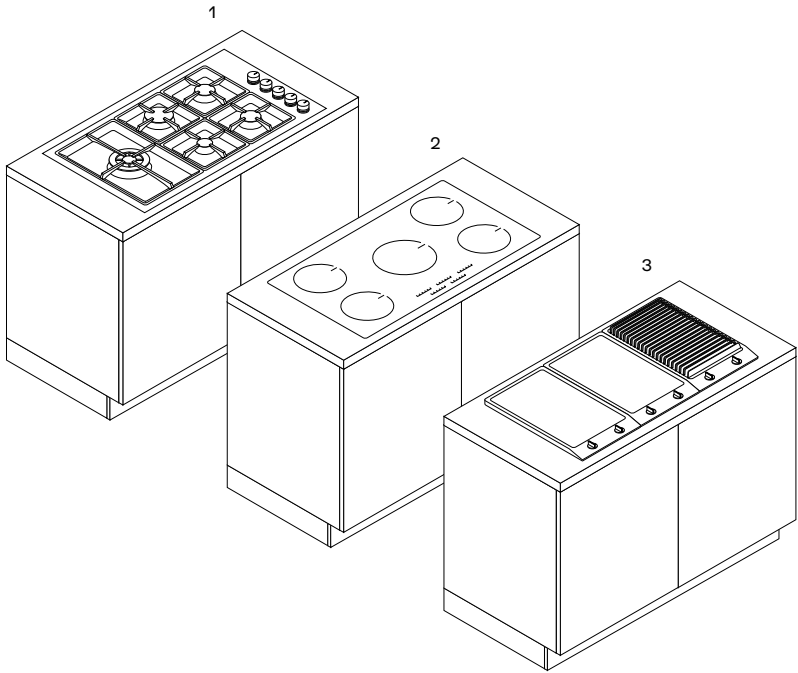
PIANI COTTURA
HOBS

- Tipologie**
- 1 Piano a gas.
 - 2 Piano a induzione.
 - 3 Elementi modulari.

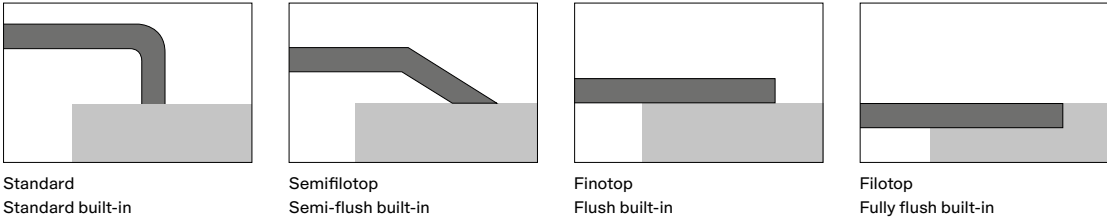
Tipologie di incasso
Incasso standard: il piano sporge da 4 a 15 mm; semifilotop: bordo inclinato di 3 mm; finotop: il piano sporge 1 mm; filotop. Nel caso di piani di lavoro in acciaio, i piani cottura possono essere saldati direttamente nella superficie del top.

- Types**
- 1 Gas hob.
 - 2 Induction hob.
 - 3 Modular elements.

Built-in types
Standard built-in with jutting hob of 1/4" a 1/2"; semi-flush built-in with inclined edge of 1/8"; flush built-in with jutting hob 5/128" and fully flush built-in. In case of steel worktops, the hobs can be soldered directly in the worktop.



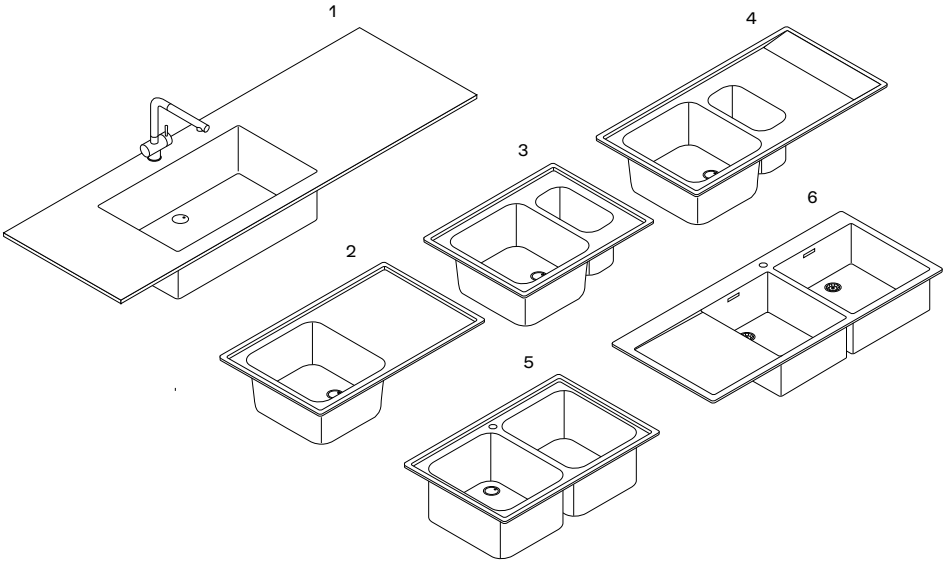
Tipologie di incasso
Built-in types



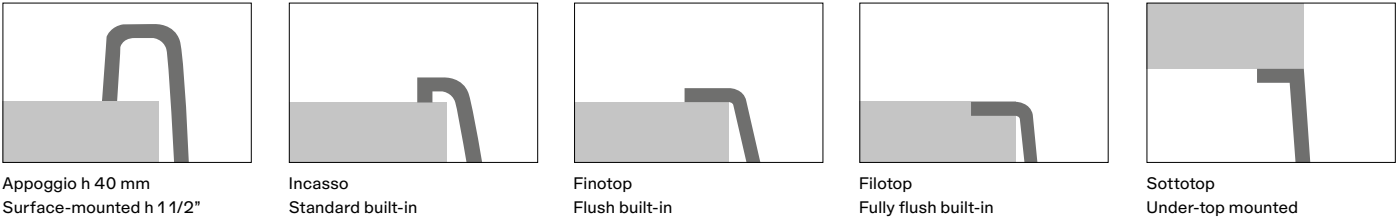
LAVELLI
SINKS

- Tipologie**
- 1 Vasca singola.
 - 2 Vasca e gocciolatoio.
 - 3 Vasca grande e piccola.
 - 4 Vasca grande, piccola e gocciolatoio.
 - 5 Due vasche.
 - 6 Due vasche e gocciolatoio.

- Types**
- 1 Single basin.
 - 2 Basin with drip.
 - 3 Big and small basins.
 - 4 Big and small basins with drip.
 - 5 Two basins.
 - 6 Two basins with drip.



Tipologie di incasso
Built-in types



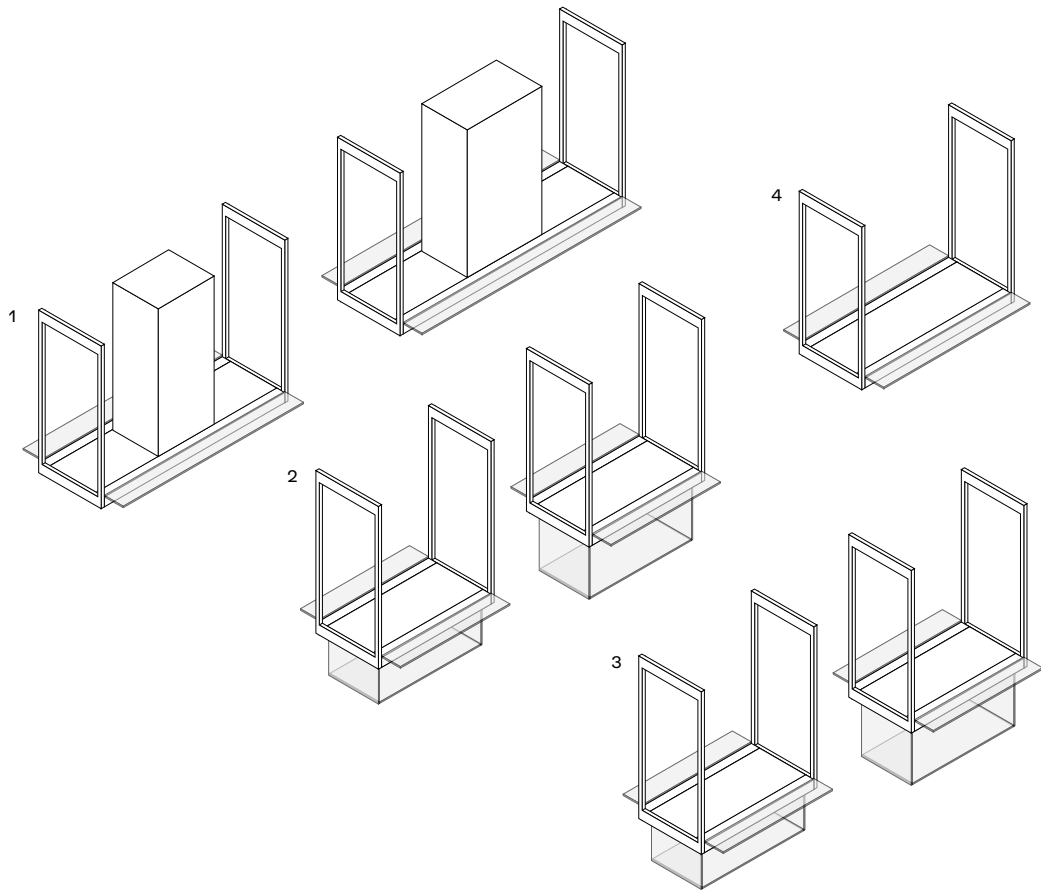
CAPPE
HOODS

Infinity, sistema modulare
Moduli personalizzati Poliform da
assemblare per configurazioni
a isola con illuminazione led integrata.

- 1 Modulo aspirante luminoso
l 1050-1200-1500 con carter da 450
l 1800-2400 con carter da 600.
- 2 Modulo fitostimolante luminoso
con teca in vetro bassa o alta
l 600-750-900.
- 3 Modulo luminoso con teca in
vetro bassa o alta
l 600-750-900.
- 4 Modulo luminoso
l 600-750-900-1050-1200.

Infinity, modular system
Poliform personalized modules to be
assembled for island configurations with
integrated led light.

- 1 Lighted suction module
l 41 1/4"-47 1/4"-59" with carter of 17 3/4"
l 70 3/4"-92 1/2" with carter of 23 1/2".
- 2 Phytostimulant lighted module
with low or high glass case
l 23 1/2"-29 1/2"-35 1/2".
- 3 Lighted module with low or
high glass case
l 23 1/2"-29 1/2"-35 1/2".
- 4 Lighted module
l 23 1/2"-29 1/2"-35 1/2"-41 1/4"-47 1/4".



Cappe personalizzate Poliform

- 1 Cappa Piatta a parete e a isola.
- 2 Cappa Factory a isola.
- 3 Cappa Flat a parete e a isola.
- 4 Cappa Box a parete e a isola.
- 5 Cappa Glass a isola.
- 6 Cappa Work a parete e a isola.

Poliform personalised hoods

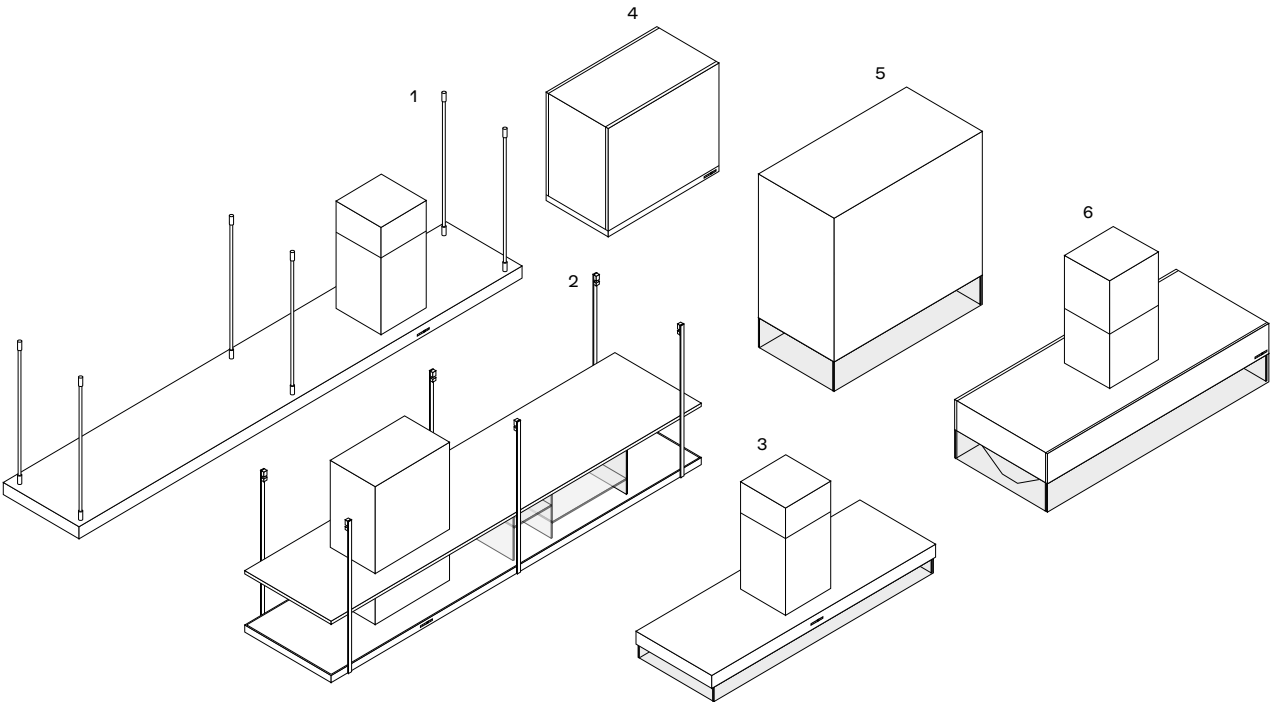
- 1 Piatta wall mounted, island-hood.
- 2 Factory island-hood.
- 3 Flat wall mounted, island-hood.
- 4 Box wall mounted, island-hood.
- 5 Glass island-hood.
- 6 Work wall mounted, island-hood.

Cappe integrate

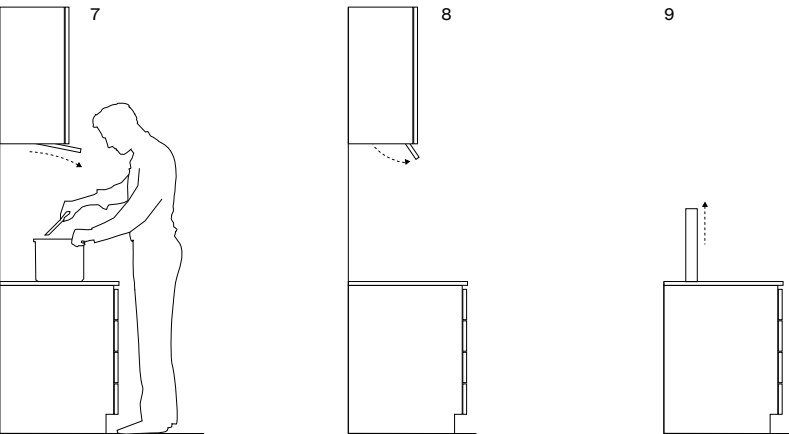
- 7 Cappa a scomparsa.
- 8 Cappa Easy integrata nel pensile,
per piani cottura a gas o induzione.
- 9 Cappa Downdraft a scomparsa
nel top.

Integrated hoods

- 7 Retractable hood.
- 8 Easy built-in hood in the wall unit,
for gas or induction hobs.
- 9 Downdraft retractable hood
in the top.



Cappe integrate
Integrated hoods



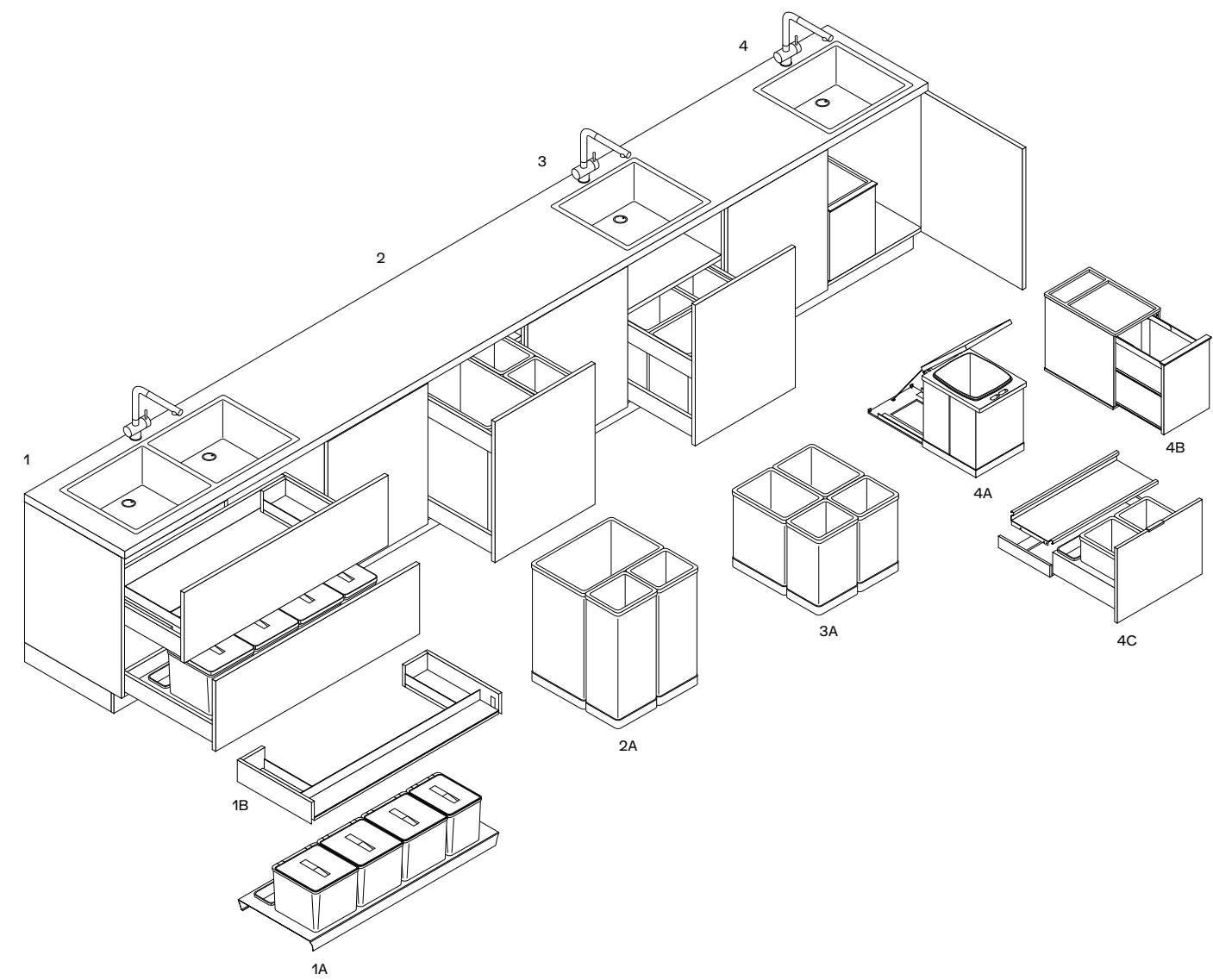
PORTARIFIUTI
WASTEBINS

Basi con portarifiuti

- 1 Base lavello con due estrattori o estrattore unico
1A - pattumiera raccolta differenziata T2 l 600-750-900-1050-1200 h 260.
1B - Kit sottovasca.
- 2 Base con estrattore unico
2A - pattumiera P-One l 450-600 h 550.
- 3 Base lavello con estrattore unico
3A - pattumiera P-One l 600 h 360.
- 4 Base lavello con anta battente
4A - pattumiera estraibile l 260 h 350.
4B - pattumiere ad estrazione totale l 275-390 h 380.
4C - pattumiera raccolta differenziata l 600-900-1200 h 360.

Base units with waste bins

- 1 Base unit with two pull-out baskets or single basket.
1A - waste bin for separate waste collection T2 - w 23 1/2"-29 1/2"- 35 1/2"-41 1/4"- 47 1/4" h 10 1/4"
1B - Sink base kit.
- 2 Base unit with single pull-out basket.
2A -waste bin P-One w 17 3/4"-23 1/2" h 21 3/4".
- 3 Sink base unit with single pull-out basket
3A - waste bin P-One w 23 1/2" h 14 1/4".
- 4 Sink base unit with leaf door.
4A - pull-out waste bin w 10 1/4" h 13 3/4".
4B - waste bin with full extension glides w 10 3/4"-15 1/4" h 15".
4C - waste bin for separate waste collection w 23 1/2"-35 1/2"-47 1/4" h 14 1/4".



SOLUZIONI DI ILLUMINAZIONE
LIGHTING SOLUTIONS

Illuminazione sul piano di lavoro

- 1 Sagoma con illuminazione multiled.
- 2 Faretto integrati sottopensile multiled.
- 3 Barra retrospensile multiled.
- 4 Barra sottopensile luminosa multiled.

Lighting on worktop

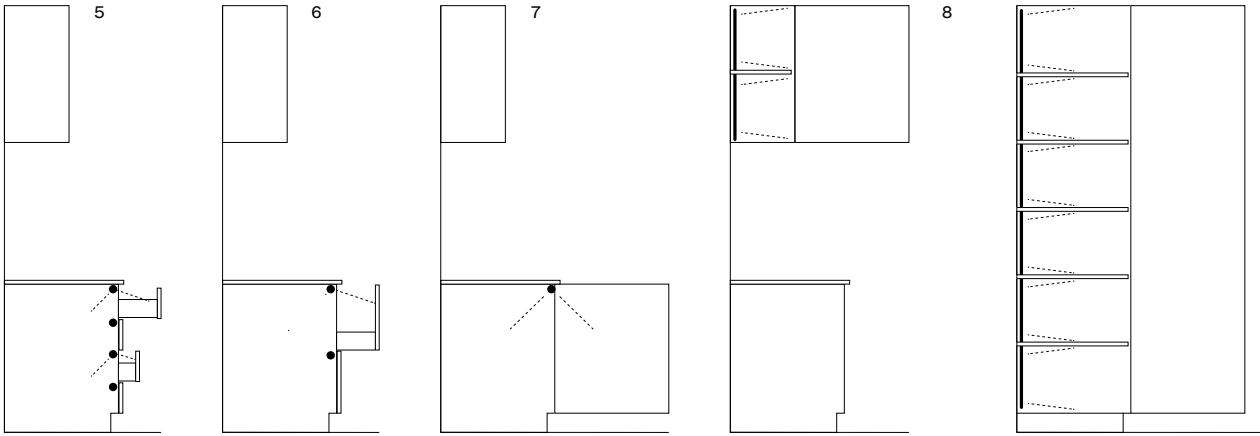
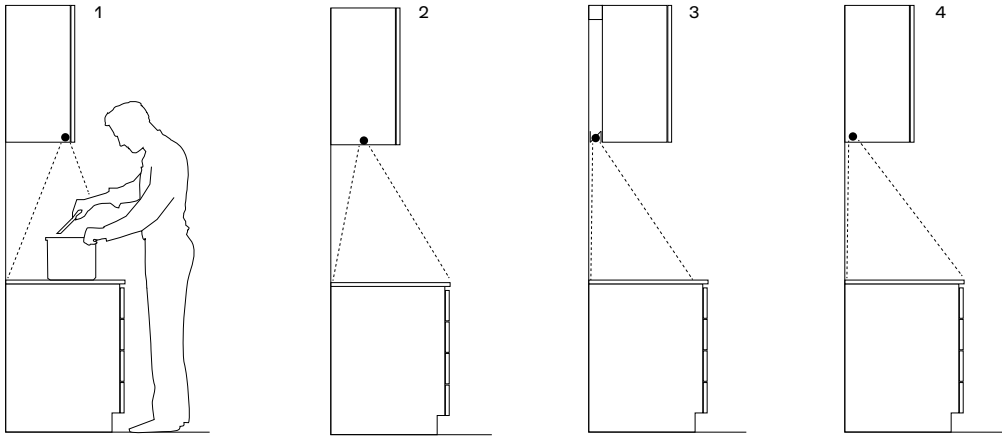
- 1 Profile with multiled lighting.
- 2 Built-in multiled spotlights.
- 3 Multiled bar to the back of the wall unit.
- 4 Multiled lighted bar under wall unit.

Multiled interno contenitori

- 5 Cassetti.
- 6 Estrattori.
- 7 Ante battenti.
- 8 Pensili.
- 9 Colonne.

Units internal multiled

- 5 Drawers.
- 6 Pull-out baskets.
- 7 Leaf doors.
- 8 Wall units.
- 9 Tall units.



PIANI SNACK
SNACK TABLES

Modelli e caratteristiche

- 1

Snack sp. 80 due lati folding con telaio. Da utilizzare sospeso o con gambe. Piano dogato in rovere, rovere spessart, rovere tinto grigio, rovere cenere, olmo nero, noce nazionale o massello di noce canaletto. Gambe e traversi alluminio finitura acciaio o laccato goffrato colori. l da 1800 a 2700 - passo 300 p 900-950-1050-1150-1200-1280.
- 2

Snack sp. 80 quattro lati folding. Da utilizzare sospeso o con gambe. Piano dogato in rovere, rovere spessart, rovere tinto grigio, rovere cenere, olmo nero, noce nazionale o massello di noce canaletto. Gambe cilindriche acciaio. l da 1800 a 2700 - passo 300 p 900-950-1050-1150-1200-1280.
- 3

Snack sp. 52. Da utilizzare su top sp. 6-12-20 con telaio di supporto alluminio previsto per modelli Artex, Twelve, Phoenix e Trail. Piano in rovere, rovere spessart, rovere tinto grigio, rovere cenere, olmo, olmo nero o noce c.; massello di noce nazionale, black ash o tinto olmo nero; laminato tuttocolore, laminato tuttocolore touch,
- laccato goffrato colori o in DuPont Corian®. Sui piani in laminato è previsto sul bordo un inserto in tinta o a contrasto nei colori dei laminati. l fino a 3000 snack laccati o legno l fino a 3600 snack in DuPont Corian® l fino a 4100 snack in laminato Sporgenza minima dalle basi 350 mm.
- 4

Snack sp. 80 a penisola quadrato. Da utilizzare su top sp. 6-12 con telaio di supporto alluminio previsto per modelli Twelve, Phoenix e Trail e sui top sp. 20. Piano dogato e gamba di sostegno in rovere, rovere spessart, rovere tinto grigio, rovere cenere, olmo nero o massello di noce canaletto. l 1500 × 1500 - 1800 × 1800.
- 5

Snack Moon sp. 40. Ø 1500 con due gambe. Ø 1800 con tre gambe e piano centrale girevole integrato. Piano in rovere fossile, black ash o olmo nero, gambe e inserto finta gamba in massello di rovere fossile, black ash o tinto olmo nero. Piano centrale girevole in tutti i marmi e pietre previste in collezione.

- 6

Snack Sydney sp. 40. Da utilizzare sospeso o con gamba. Piano e gamba in massello di noce, black ash o tinto olmo nero. Sydney l 1550-1700-1850-2150 × 788 l 2450 × 895. Sydney con gamba l 1850 × 900 - 2150 × 1000.
- 7

Snack Blade sp. 40. Da utilizzare sospeso o con gambe. Piano e gambe in massello di noce canaletto, black ash o tinto olmo nero. La lunghezza dello snack rettangolare si può personalizzare al centimetro. Rettangolare da l 1400 a l 2700, p 900-950-1050-1150-1200-1280. Quadrato 1500 × 1500.

Models and features

- 1

Snack th. 3 1/4" with two sides "folding" and frame. For suspended use or with legs. Slatted top in oak, spessart oak, dyed grey oak, cenere oak, black elm, Italian walnut or solid walnut canaletto. Legs and aluminium crossbars finish steel or embossed lacquer colours. w from 70 3/4" to 106 1/4" - pitch 11 3/4" d 35 1/2"-37 1/2"-41 1/4"-45 1/4"-47 1/4"-50 1/2".
- 2

Snack th. 3 1/4" four sides "folding". For suspended use or with legs. Slatted top in oak, spessart oak, dyed grey oak, cenere oak, black elm, Italian walnut or solid walnut canaletto. Cylindrical legs in steel. w from 70 3/4" to 106 1/4" - pitch 11 3/4" d 35 1/2"-37 1/2"-41 1/4"-45 1/4"-47 1/4"-50 1/2".
- 3

Snack th. 2". To be used on worktop th. 1/4"-1/2"-3/4" with aluminium supporting frame for the models Artex, Twelve, Phoenix and Trail. Top in oak, spessart oak, grey stained oak, cenere oak, elm, black elm or walnut c.; solid Italian walnut, black ash or stained black elm; laminate tuttocolore,
- laminate tuttocolore touch, embossed lacquer colours or in DuPont Corian®. On the edge of the laminate worktops, an inlay in contrast or matching colour is available. w up to 118" snack in lacquer or wood w up to 141 3/4" snack in DuPont Corian® w up to 161 1/2" snack in laminate Minimum overhang of the base units 13 3/4".
- 4

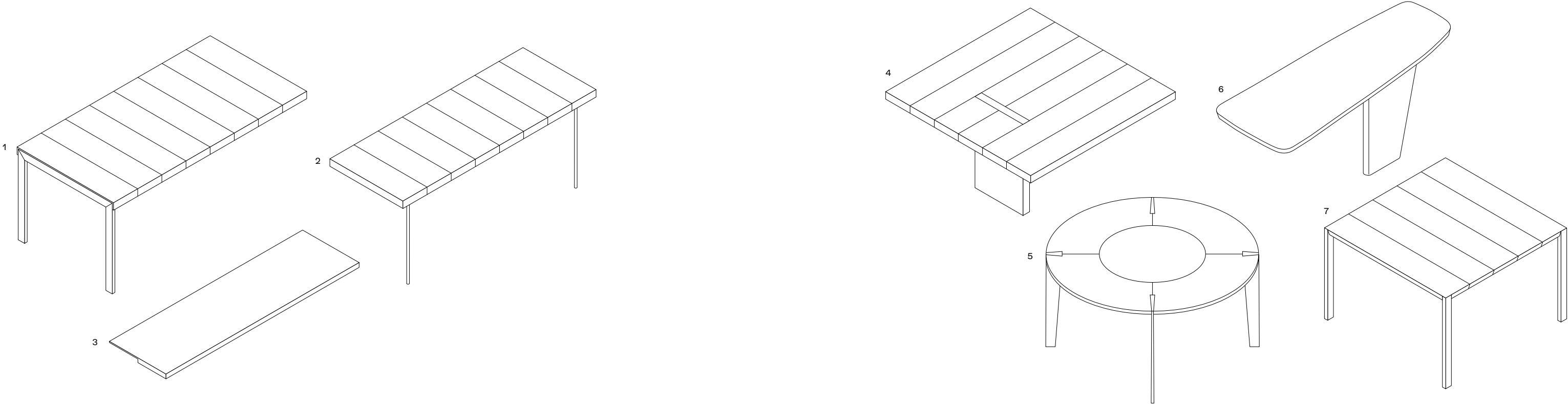
Square peninsula snack th. 3 1/4". To be used on worktop th. 1/4"-1/2" with supporting aluminium frame for the models Twelve, Phoenix and Trail and on worktops th. 3/4". Slatted top and supporting leg in oak, spessart oak, grey stained oak, cenere oak, black elm or solid walnut canaletto. w 59" x 59" - 70 3/4" x 70 3/4".
- 5

Snack Moon th. 1 1/2". Ø 59" with two legs. Ø 70 3/4" with three legs and swivel integrated central top. Top in fossil oak, black ash or black elm, legs and inlay as a leg in solid fossil oak, black ask or stained black elm. Swivel central top in all the marbles and stones in the collection.

- 6

Snack Sydney th. 1 1/2". For suspended use or with leg. Top and leg in solid walnut, black ash or stained black elm. Sydney w 61"-67"-72 3/4"-84 3/4" x 31" w 96 1/2" x 35 1/4". Sydney with leg w 72 3/4" x 35 1/2" - 84 3/4" x 39 1/4".
- 7

Snack Blade th. 1 1/2". For suspended use or with legs. Top and legs in solid walnut canaletto, black ash or stained black elm. The length of the rectangular snack can be customized to the centimeter. Rectangular from w 55" to 106 1/4", d 35 1/2"-37 1/2"-41 1/4"-45 1/4"-47 1/4"-50 1/2". Square 59" x 59".



TAVOLI
TABLES



Kensington
Design Jean-Marie Massaud, 2018

Struttura in alluminio spatolato ferro e bronzo o laccato opaco champagne. Piano in olmo nero, vetro fumé, marmo lucido noir saint laurent, marmo levigato e lucido bianco carrara, grigio stardust, calacatta oro o sahara noir finitura poliestere. Il piano è caratterizzato dall'accostamento di moduli di forme e misure diverse. Structure in aluminium with spatula finish ferro and bronzo or champagne mat lacquered. Top in black elm, fumé glass, glossy marble noir saint laurent, mat and glossy marble bianco carrara, grigio stardust,



Henry
Design Emmanuel Gallina, 2019

Tavolo fisso o allungabile. Struttura in olmo nero o noce gold. Piano in olmo nero, noce gold, cinque marmi levigati e sei lucidi, vetro lucido nei colori ghiaccio, arena, grafite, bordeaux. Allungabile solo in essenza. Fixed or extendable table. Structure in black elm or walnut gold finish. Top in black elm, walnut gold, five mat marbles and six glossy marbles, glossy glass in the colours ghiaccio, arena, grafite, bordeaux. Extendable table only version in wood. Dimensioni mm: rettangolare 2400 × 1080 - 2850 × 1080 h 740, quadrato 1700 × 1700 h 740 allungabile 1800/2400 × 1000 h 740 Dimensions in: rectangular 94 1/2" x 42 1/2" - 112 1/4" x 42 1/2" h 29 1/4", square 67" x 67" h 29 1/4" extendable 70 3/4"/94 1/2" x 39 1/4" h 29 1/4"



Concorde
Design Emmanuel Gallina, 2009

Struttura in massello, finitura in noce gold, noce c., rovere spessart, rovere cenere o olmo nero. Piano in noce gold, noce c., rovere spessart, rovere cenere, olmo nero, cinque marmi levigati e sei lucidi. Per le versioni rettangolari è disponibile anche il piano in vetro lucido colori o in vetro riflettente blu con cornice in essenza. Per i tavoli Ø 1800 e 2000 mm è previsto un piano girevole opzionale in appoggio in laccato opaco colori, laccato lucido colori, noce gold, noce c., rovere spessart, rovere cenere, olmo nero, cinque marmi levigati e sei lucidi.



Structure in solid wood finish in walnut gold, walnut c., spessart oak, cenere oak or black elm. Top in walnut gold, walnut c., spessart oak, cenere oak, black elm, five mat and six glossy marble finishes. For the rectangular versions, the tabletop is available also in glossy glass or in blue reflecting glass with wooden frame. For the tables Ø 70 3/4" and 78 3/4" mm an optional swivel tray leant on the tabletop in the following finishes is available: mat lacquered colours, glossy lacquered colours, walnut gold, walnut c., spessart oak, cenere oak, black elm, five mat and six glossy marble finishes.

Dimensioni mm: rettangolare 2185 × 1080 - 2400 × 1080 - 2800 × 1080 h 740 rotondo Ø 1370 - Ø 1800 - Ø 2000 h 740 Ø 1800 piano girevole opzionale Ø 900 Ø 2000 piano girevole opzionale Ø 1050 Dimensions in: rectangular 86" x 42 1/2" - 94 1/2" x 42 1/2" - 110 1/4" x 42 1/2" h 29 1/4" round Ø 54" - Ø 70 3/4" - Ø 78 3/4" h 740 Ø 70 3/4" optional spinning tray Ø 35 1/2" Ø 78 3/4" optional spinning tray Ø 41 1/4"



Mondrian
Design Jean-Marie Massaud, 2019

Struttura in fusione di alluminio, finitura brown nickel opaco o champagne opaco. Piano in olmo nero, noce gold, vetro fumé, cinque marmi levigati e sei lucidi. Structure in aluminium casting, finish mat brown nickel or mat champagne. Top in black elm, walnut gold, fumé glass, five mat marbles and six glossy marbles.



Blade
Design R&D Poliform, 2014

Struttura e piano in massello di noce canaletto, massello black ash o massello tinto olmo nero. Nella versione rettangolare la lunghezza del tavolo si può personalizzare al centimetro. Structure and top in solid canaletto walnut, solid black ash or solid wood stained black elm. The length of the rectangular table can be customized. Dimensioni mm: quadrato 1100 × 1100 - 1400 × 1400 rettangolare da 1400 a 3000 × 1100 h 740 Dimensions in: square 43 1/4"x 43 1/4" - 55" x 55" rectangular from 55" to 118" x 43 1/4" h 29 1/4"



Home Hotel
Design Jean-Marie Massaud, 2016

Struttura in massello finitura olmo nero o massello noce gold. Piano in olmo nero, cinque marmi levigati e sei lucidi. Versione in noce gold disponibile solo con piano in marmo. I tavoli ø 1800 e 2000 mm hanno un piano girevole integrato in olmo nero, noce gold, cinque marmi levigati e sei lucidi. Per i tavoli ø 1800 e 2000 con piani in marmo, il piano girevole è disponibile solo in olmo nero o noce gold. Structure in solid wood finish black elm or solid walnut gold. Top in black elm, five mat marbles and six glossy

marbles. Version in walnut gold available only with top in marble. The tables ø 70 3/4" and 78 3/4" have an integrated swivel top in black elm, walnut gold, five mat and six glossy marble finishes. For tables ø 70 3/4" and 78 3/4" with marble top the swivel top is available only in black elm or walnut gold. Dimensioni mm: rettangolare 2400 × 1100 3000 × 1100 h 740 rotondo Ø 1600 - Ø 1800 - Ø 2000 h 740 Ø 1800 piano girevole integrato Ø 900 Ø 2000 piano girevole integrato Ø 1100

Dimensions in: rectangular 94 1/2" x 43 1/4" - 118" x 43 1/4" h 29 1/4" round Ø 63" - Ø 70 3/4" - Ø 78 3/4" h 29 1/4" Ø 70 3/4" integrated spinning tray Ø 35 1/2" Ø 78 3/4" integrated spinning tray Ø 43 1/4"



Opéra
Design Emmanuel Gallina, 2014

Tavolo fisso o allungabile. Struttura in noce c.o rovere spessart. Piano in noce c., rovere spessart, cinque marmi levigati e sei lucidi. Nel tavolo allungabile con piano in marmo finitura prolunghe come la struttura. Fixed or extendable table. Structure in walnut c. or spessart oak. Top in walnut c., spessart oak, five mat and six glossy marble finishes. The extensions of the extendable table with marble top are in the same finish of the structure. Dimensioni mm: fisso 2880 × 1100 h 740 allungabile 2080/2980 × 969 h 740 Dimensions in: fixed 113 1/2" x 43 1/4" h 29 1/4" extensible 82"/117 1/4" x 38 1/4" h 29 1/4"



Flute
Design Roberto Barbieri, 2008

Struttura laccato opaco colori, laccato lucido colori, laccato antigraffio o verniciato brown nickel opaco e lucido. Piano laccato opaco colori, laccato lucido colori, laccato antigraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, cinque marmi levigati e sei lucidi. Structure in mat lacquered colours, glossy lacquered colours, anti-scratch lacquered colours or brown nickel mat and glossy finishes. Top in mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35, five mat and six glossy marble finishes. Dimensioni mm: piano laccato Ø 900 - Ø 1250 - Ø 1400 - piano marmo Ø 900 - Ø 1230 - Ø 1370 h 740 Dimensions in: lacquered top Ø 35 1/2"- Ø 49 1/4"- Ø 55" - marble top Ø 35 1/2"- Ø 48 1/2"- Ø 54" h 29 1/4"



Howard
Design Jean-Marie Massaud, 2011

Struttura in massello, finitura in rovere spessart o olmo nero. Telaio in metallo tagliato a laser e piegato, verniciato brown nickel opaco. Piano in rovere spessart, cinque marmi levigati e sei lucidi. Structure in solid wood, finishes spessart oak or black elm. Frame in laser cut and folded metal painted mat brown nickel. Top in spessart oak, five mat and six glossy marble finishes. Dimensioni mm: 2200 × 1000 - 2800 × 1100 h 740 Dimensions in: 86 1/2" x 39 1/4" - 110 1/4" x 43 1/4" h 29 1/4"



Mad Dining Table
Design Marcel Wanders, 2015

Struttura in massello, finitura in rovere spessart o olmo nero. Piano in rovere spessart, olmo nero, cinque marmi levigati e sei lucidi. Structure in solid wood, spessart oak or black elm finish. Top in spessart oak, black elm, five mat and six glossy marble finishes. Dimensioni mm: 2200 × 1100 - 2790 × 1100 h 740 Dimensions in: 86 1/2" x 43 1/4" - 109 3/4" x 43 1/4" h 29 1/4"



Gill
Design Roberto Barbieri, 2010

Tavolo allungabile. Struttura in massello, finitura in rovere spessart. Piano in rovere spessart. Extendable table. Structure in solid wood spessart oak finish. Top in spessart oak. Dimensioni mm: 1550/2100 × 900 h 740 1800/2350 × 900 h 740 2000/2620 × 1000 h 740 Dimensions in: 61"/82 3/4" x 35 1/2" h 29 1/4" 70 3/4"/92 1/2" x 35 1/2" h 29 1/4" 78 3/4"/103 1/4" x 39 1/4" h 29 1/4"



Trevi
Design Roberto Barbieri, 2005

Struttura in trafilato alluminio laccato opaco colori, laccato antigraffio o verniciato brown nickel opaco e lucido. Piano laccato opaco colori o laccato antigraffio nei colori bianco 01, carbone 91, grafite 04 e canapa 35. Structure in extruded aluminium in the finishes mat lacquered colours, anti-scratch lacquer or brown nickel mat and glossy. Top in mat lacquered colours, or anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35. Dimensioni mm: quadrato 900 × 900 - 1250 × 1250 rettangolare 1400 × 800 - 1800 × 900 h 740 Dimensions in: square 35 1/2"x 35 1/2"- 49 1/4"x 49 1/4" rectangular 55" x 31 1/2" - 70 3/4" x 35 1/2" h 29 1/4"

SEDIE
 CHAIRS



Stanford Bridge
 Design Jean-Marie Massaud, 2018

Scocca imbottita e rivestimento non sfoderabile in tessuto o pelle. Basamento girevole con ritorno, in brown nickel opaco e lucido o champagne opaco. Body upholstered and covered in non-removable fabric or leather. Base with automatic returning mechanism, in mat and glossy brown nickel or mat champagne. Dimensioni mm: sedia l 570 p 560 h 800 sedia con braccioli l 620 p 560 h 800 Dimensions in: chair w 22 1/2" d 22" h 31 1/2" chair with arms w 24 1/2" d 22" h 31 1/2"



Sophie
 Design Emmanuel Gallina, 2017

Seduta imbottita e rivestimento non sfoderabile in tessuto o pelle. Struttura in noce gold, rovere spessart o olmo nero. Seat upholstered and covered in non-removable fabric or leather. Structure in walnut gold, spessart oak or black elm. Dimensioni mm: sedia l 570 p 600 h 780 sedia con braccioli l 630 p 600 h 780 dimensions in: chair w 22 1/2" d 23 1/2" h 30 3/4" chair with arms w 24 3/4" d 23 1/2" h 30 3/4"



Grace
 Design Emmanuel Gallina, 2009

Seduta imbottita e rivestimento non sfoderabile in tessuto, pelle o pelle Nabuk intrecciata (solo per retro schienale). Struttura in noce gold, noce c., rovere cenere, rovere spessart o olmo nero. Seat upholstered and covered in non-removable fabric, leather or woven leather Nabuk (available only for the rear of the backrest). Structure in walnut gold, walnut c., cenere oak, spessart oak or black elm. Dimensioni mm: con/senza braccioli l 535 p 540 h 815 Dimensions in: with/without arms w 21" d 21 1/4" h 32"



Seattle
 Design Jean-Marie Massaud, 2015

Seduta e schienale completamente rivestiti in cuoio non sfoderabile nei colori 19 caffè, 02 nero, 26 invecchiato o 29 tortora con punzonatura estetica (broguering) perimetrale. Gambe in rovere spessart, rovere naturale e olmo nero o completamente rivestite in cuoio nei colori 19 caffè, 02 nero, 26 invecchiato o 29 tortora. Seat and backrest fully covered in non-removable hide in the colours 19 caffè, 02 nero, 26 invecchiato or 29 tortora with perimeter decorative punching

(broguering). Legs in spessart oak, natural oak and black elm or fully covered in hide in the colours 19 caffè, 02 nero, 26 invecchiato or 29 tortora. Dimensioni mm: sedia l 530 p 550 h 790 sedia con braccioli l 560 p 550 h 790 Dimensions in: chair w 20 3/4" d 21 3/4" h 31" chair with arms w 22" d 21 3/4" h 31"



Ipanema
 Design Jean-Marie Massaud, 2015

Seduta imbottita e rivestimento non sfoderabile in tessuto o pelle. Struttura in rovere spessart o olmo nero. Seat upholstered and covered in non-removable fabric or leather. Structure in spessart oak or black elm. Dimensioni mm: sedia l 540 p 545 h 815 sedia con braccioli l 575 p 545 h 815 Dimensions in: chair w 21 1/4" d 21 1/2" h 32" chair with arms w 22 3/4" d 21 1/2" h 32"



Ventura
 Design Jean-Marie Massaud, 2011

Scocca imbottita e rivestimento non sfoderabile in tessuto o pelle. Cucitura normale doppia o solo per la versione in tessuto (escluso velluto) cucitura a cordoncino in tinta. Struttura in rovere cenere, rovere spessart o olmo nero. Body upholstered and covered in non-removable fabric or leather. Double normal stitching or drawstring stitching in matching colour, only for the version in fabric (except velvet). Structure in cenere oak, spessart oak or black elm.



Ventura
 Design Jean-Marie Massaud, 2011

Dimensioni mm: sedia l 505 p 540 h 815 sedia con braccioli l 555 p 540 h 815 Dimensions in: chair w 20" d 21 1/4" h 32" chair with arms w 21 3/4" d 21 1/4" h 32"



Scocca imbottita e rivestimento non sfoderabile in tessuto o pelle. Struttura in metallo verniciato brown nickel opaco o laccato opaco colori. Body upholstered and covered in non-removable fabric or leather. Structure in mat or glossy brown nickel painted metal. Dimensioni mm: sedia l 505 p 540 h 815 sedia con braccioli l 555 p 540 h 815 Dimensions in: chair w 20" d 21 1/4" h 32" chair with arms w 21 3/4" d 21 1/4" h 32"



Mad Dining Chair
 Design Marcel Wanders, 2015

Scocca imbottita e rivestimento non sfoderabile in tessuto o pelle. Possibilità di rivestimento diverso tra interno ed esterno della scocca. Il rivestimento Gibson matelassé è disponibile solo per la scocca interna. Gambe in rovere spessart o olmo nero. Body upholstered and covered in non-removable fabric or leather. The inner and outer cover can be in two different materials. Fabric Gibson matelassé is available only for the inner cover. Legs in solid wood in the finishes spessart oak or black elm.

Dimensioni mm: sedia l 480 p 575 h 790 sedia con braccioli l 630 p 575 h 790 dimensions in: chair w 19" d 22 3/4" h 31" chair with arms w 24 3/4" d 22 3/4" h 31"



Harmony
 Design Rodrigo Torres, 2012

Scocca in legno curvato con tecnica 3d finitura rovere spessart. Struttura in massello, finitura rovere spessart o in tondino di metallo finitura in cromo nero. Body in curved wood with 3D technology, finish spessart oak. Structure in solid wood spessart oak finish or in metal rod in black chrome finish. Dimensioni mm: l 460 p 480 h 795 Dimensions in: w 18" d 19" h 31 1/4"



Guest
 Design Rodolfo Dordoni, 2014

Scocca imbottita e rivestimento non sfoderabile in tessuto o pelle. Cuscino seduta con rivestimento sfoderabile in tessuto o pelle. Ruote a scomparsa. Body upholstered and covered in non-removable fabric or leather. Seat cushion with removable cover in fabric or leather. Invisible wheels. Dimensioni mm: l 575 p 610 h 835 Dimensions in: w 22 3/4" d 24" h 32 3/4"



Velvet
 Design R&D Poliform, 2007

Seduta imbottita e rivestimento sfoderabile in tessuto o pelle. Gambe in laccato opaco colori, noce c. o rovere spessart. Seat upholstered and covered in removable fabric or leather. Legs in mat lacquered colour, walnut c. or spessart oak. Dimensioni mm: sedia l 525 p 560 h 770 sedia con braccioli l 580 p 590 h 770 Dimensions in: chair w 20 3/4" d 22" h 30 1/4" chair with arms w 22 3/4" d 23 1/4" h 30 1/4"



Velvet Due
 Design R&D Poliform, 2007

Seduta imbottita e rivestimento sfoderabile in tessuto. Gambe in laccato opaco colori, noce c. o rovere spessart. Seat upholstered and covered in removable fabric. Legs in mat lacquered colour, walnut c. or spessart oak. Dimensioni mm: sedia l 575 p 590 h 770 sedia con braccioli l 580 p 590 h 770 Dimensions in: chair w 22 3/4" d 23 1/4" h 30 1/4" chair with arms w 22 3/4" d 23 1/4" h 30 1/4"



Manta
 Design Rodrigo Torres, 2007

Seduta e gambe completamente rivestite in pelle non sfoderabile. Seat and legs fully covered in non-removable leather. Dimensioni mm: sedia l 520 p 530 h 770 sedia con braccioli l 570 p 550 h 770 Dimensions in: chair w 20 1/2" d 20 3/4" h 30 1/4" chair with arms w 22 1/2" d 21 3/4" h 30 1/4"



BB
 Design Blumer e Borghi, 2008

Struttura completamente rivestita e non sfoderabile in cuoio co-stampato nei colori 02 nero, 03 grigio scuro, 19 caffè o 26 invecchiato. Structure fully covered in non-removable hide in the colours 02 nero, 03 grigio scuro, 19 caffè or 26 invecchiato. Dimensioni mm: l 465 p 535 h 780 Dimensions in: w 18 1/4" d 21" h 31 1/4"

SGABELLI
STOOLS



Sophie
Design Emmanuel Gallina, 2018

Seduta e schienale con parti in poliuretano flessibile a quote differenziate e parti in poliuretano flessibile stampato, prerivestimento in fibra di poliestere. Rivestimento non sfoderabile in tessuto o pelle. Struttura in massello, finitura noce gold, rovere spessart o olmo nero. Poggiapiedi in metallo verniciato brown nickel opaco con inserto inox satinato. Seat and back with parts in flexible polyurethane in different densities and parts in moulded flexible

polyurethane, pre-cover in polyester fibre. Non-removable cover in fabric or leather. Structure in solid wood, finish walnut gold, spessart oak or black elm. Footrest in mat brown nickel painted metal with inlay in brushed stainless steel. Dimensioni mm: l 550 p 550 h 660/870 alto l 550 p 550 h 760/970 Dimensions in: w 21 3/4" d 21 3/4" h 26"/ 34 1/4" high w 21 3/4" d 21 3/4" h 30"/ 38 1/4"



Ventura
Design Jean-Marie Massaud, 2016

Scocca in poliuretano flessibile stampato, prerivestimento in fibra di poliestere. Rivestimento non sfoderabile in tessuto o pelle. Cucitura normale doppia o solo per la versione in tessuto (escluso velluto) cucitura a cordoncino in tinta. Struttura in massello, finitura rovere spessart o olmo nero. Poggiapiedi in acciaio inox. Body in moulded flexible polyurethane, pre-cover in polyester fibre. Non-removable cover in fabric or leather. Normal double stitching or drawstring

stitching in matching colour only for the fabric version (except velvet). Structure in solid wood, spessart oak or black elm finish. Footrest in stainless steel. Dimensioni mm: l 485 p 470 h 650/850 alto l 485 p 500 h 750/950 Dimensions in: w 19" d 18 1/2" h 25 1/2"/33 1/2" high w 19" d 19 3/4" h 29 1/2"/37 1/2"



Harmony
Design Rodrigo Torres, 2012

Scocca in legno curvato con tecnica 3D, finitura rovere spessart. Struttura in tondino di metallo finitura cromo nero. Body in curved wood with 3D technology, spessart oak finish. Structure in metal rod black chrome finish. Dimensioni mm: l 445 p 450 h 660/815 Dimensions in: w 17 1/2" d 17 3/4" h 26"/ 32"



lcs
Design Rodrigo Torres, 2010

Seduta in rovere spessart. Struttura in massello, finitura rovere spessart con poggiapiedi in acciaio inox. Seat in spessart oak. Structure in solid wood, spessart oak finish with footrest in stainless steel. Dimensioni mm: l 440 p 340 h 660 Dimensions in: w 17 1/2" d 13 1/2" h 26"

PANCHE
BENCHES



Home Hotel
Design Jean-Marie Massaud, 2016

Seduta in olmo nero rivestita in cordatura di pelle testa di moro. Struttura in massello, finitura olmo nero. Cuscino opzionale con rivestimento sfoderabile in tessuto o pelle; nella versione pelle Nabuk possibilità pelle Nabuk intrecciata nella parte superiore. Seat in black elm, covered with dark brown stringed leather. Structure in solid wood, black elm finish. Optional cushion with removable cover in fabric or leather; in the version in leather Nabuk, the upper part can be in woven leather. Dimensioni mm: l 1000 p 490 h 440 l 1440 p 490 h 440 Dimensions in: w 20" d 21 1/4" h 32" w 21 3/4" d 21 1/4" h 32"

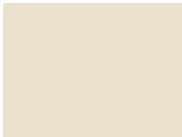
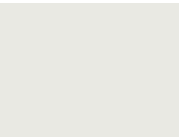
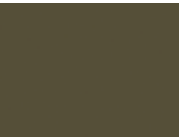
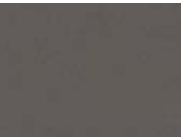


Jane
Design Emmanuel Gallina, 2017

Seduta in poliuretano flessibile a quote differenziate, prerivestimento in fibra di poliestere. Rivestimento in tessuto sfoderabile o in pelle non sfoderabile. Struttura in massello, finitura noce gold, rovere spessart o olmo nero. Struttura in metallo verniciato brown nickel opaco o lucido. Seat in flexible polyurethane in different densities, pre-cover in polyester fibre. Cover in removable fabric or in non-removable leather. Structure in solid wood, walnut gold, spessart oak or black elm finish. Structure in mat or glossy brown nickel painted metal. Dimensioni mm: l 1300 p 500 h 480 Dimensions in: w 51 1/4" d 19 3/4" h 19"

FINITURE
FINISHINGS

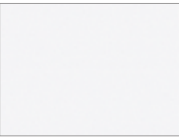
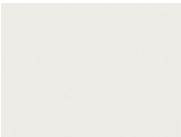
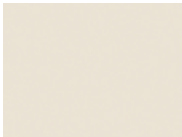
Laccato goffrato e lucido
Embossed and glossy lacquered

					
82 glacier white	01 bianco	35 canapa	26 corda	88 castoro	46 tortora
					
64 arena	89 roccia	48 visone	49 moka	04 grafite	91 carbone
					
60 ghiaccio	09 pioggia	78 ferro	83 oca	85 caramello	67 muschio
					■ Solo laccato goffrato Only mat lacquered □ Solo laccato opaco Only mat lacquered
92 vischio	87 granata	86 danubio	70 prussia	90 piombo	

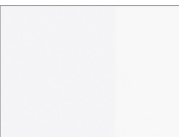
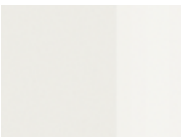
Laccato metallico
Metallic lacquered

					
03 titanio	01 bronzo	04 rame	05 ottone	5051 bronzato - bronzed	5059 fumé

Vetro satinato
Frosted glass

					
2301 bianco extrachiaro - extralight	2373 ghiaccio extrachiaro - extralight	1335 canapa	1364 arena	1304 grafite	1303 nero

Vetro lucido
Glossy glass

					
2201 bianco extrachiaro - extralight	2273 ghiaccio extrachiaro - extralight	1235 canapa	1264 arena	1204 grafite	1203 nero

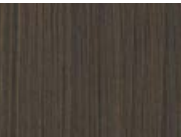
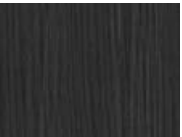
Vetro riflettente
Reflecting glass

	
5051 bronzato - bronzed	5059 fumé

Essenze
Woods

					
olmo elm	olmo nero black elm	rovere oak	rovere cenere cenere oak	rovere tinto grigio grey oak painted	rovere spessart spessart oak
					
noce c. walnut c.	noce nazionale italian walnut	massello noce canaletto solid walnut canaletto	massello rovere termico solid thermic oak	massello black ash solid black ash	massello rovere fossile solid fossil oak

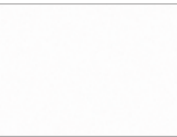
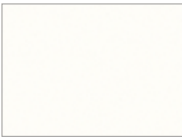
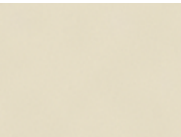
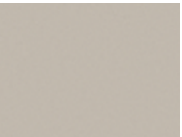
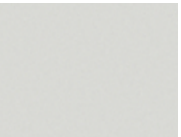
Nobilitato
Melamine

			
LC larice sabbia larch sabbia	L9 rovere smoke smoke oak	LE larice tabacco larch tabacco	LF larice nero larch nero

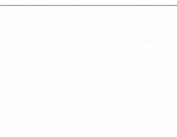
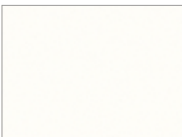
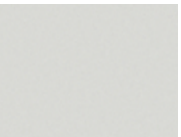
Nobilitato silk
Silk melamine

		
LG perla	LD bronzo	LH grey

Laminato opaco
Mat laminate

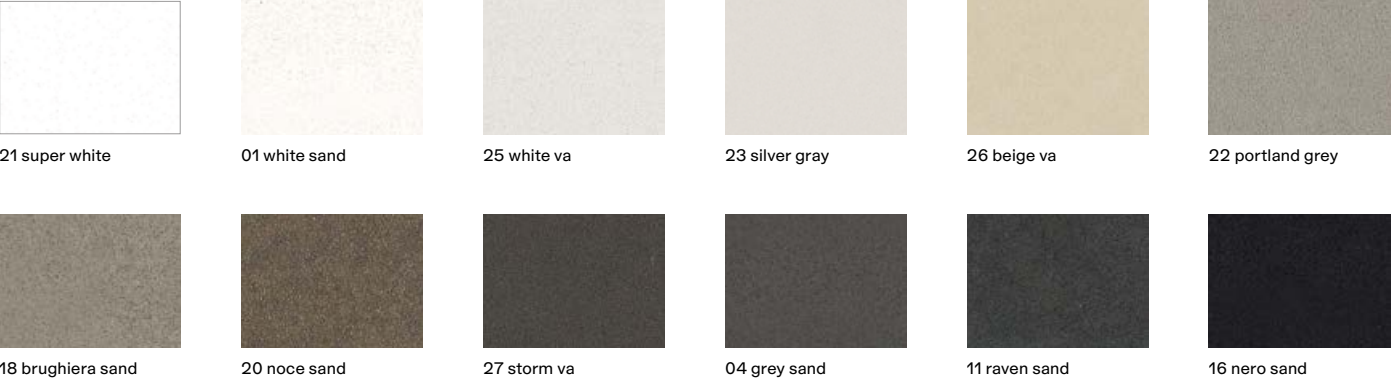
					
U1 super white	01 bianco	35 canapa	U3 sand	U2 silver gray	04 grafite

Laminato opaco touch
Mat laminate touch

					
F4 super white touch	F1 bianco touch	F3 castoro touch	F6 ardesia touch	F5 silver gray touch	F2 nero touch

FINITURE
FINISHINGS

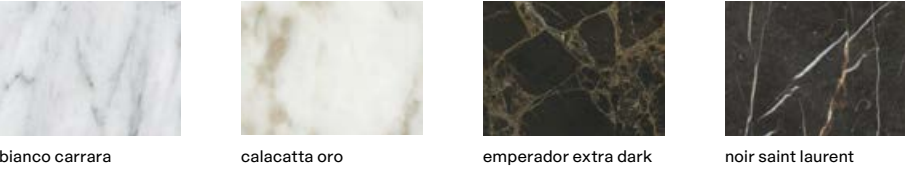
Quarzite lucida
Glossy composite stone



Quarzite micropallinata
Micro-blasted composite stone



Marmo levigato
Mat marble



Marmo lucido
Glossy marble



Pietra
Stone



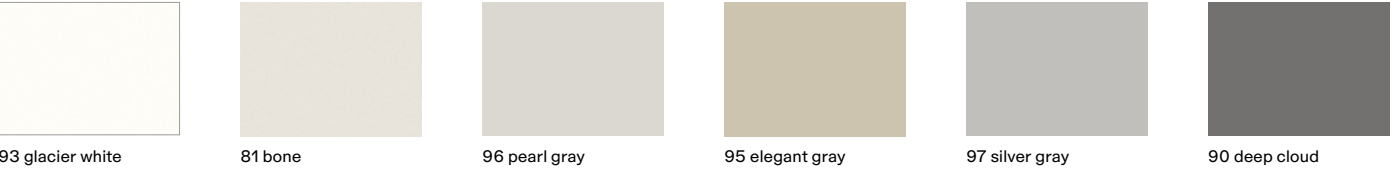
Inalco MDi®
Inalco MDi®



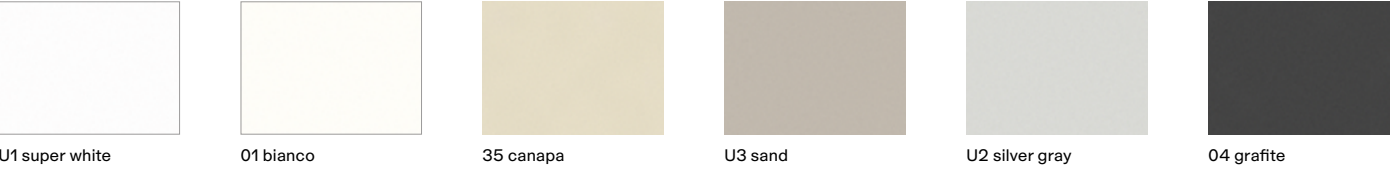
Dekton
Dekton



DuPont Corian®
DuPont Corian®



Laminato tuttocolore
Tuttocolore laminate



Laminato tuttocolore touch
Tuttocolore laminate touch



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